

## ounding Board vol. VII.4

1. The upper portion of an instrument's resonant chamber

2. A device that reflects music or a speaker's voice to an audience

3. A person or group whose reactions to an idea or opinion serve as a measure of its effectiveness

## Tune in to M440! ... Applying Music to Life

Join us Mondays 4:40-5:30 p.m. A314 (choir room) unless otherwise specified

January 14 Creativity & Communication Sylvia Shaddick-Taylor

Bring your instrument & one random item

January 21 Trumpet Presentation Wendy Grasdahl, Concordia Director of Bands & Trumpet Instructor

Artistic Director, Festival City Winds

January 28 Voice Masterclass Robin Phillips, vocal coach

February 4 Piano Recital Dr. Chi-Chen Wu, Assistant Professor of Piano

Coordinator of Collaborative Piano, Univ. of Wyoming

February 11 Yoga for Singers David Wilson — All musicians welcome!

**GUILD HALL 303** 

Special two-hour session—wear comfortable clothing!

February 25 The Physics of Music Dr. Zoltan Berkes

March 4 Why Music Matters: A Personal Journey Jody Stark

Bring something to write on & with!

March 11 Performance Etiquette & Anxiety

Mireille Riiavec

March 18 M440 & Student Evaluation;

Student Performances

March 25 Student Performances

April 8 Student Performances



A hymn festival based on the Psalms

involving musicians from Kings College, Concordia University College of Alberta, & others

> Sunday January 20, 2013 3:00 p.m.

West End Christian Reformed Church 10015–149 Street, Edmonton

Free admission—Food bank donations accepted





