

ounding Board vol. IX.7

1. The upper portion of an instrument's resonant chamber

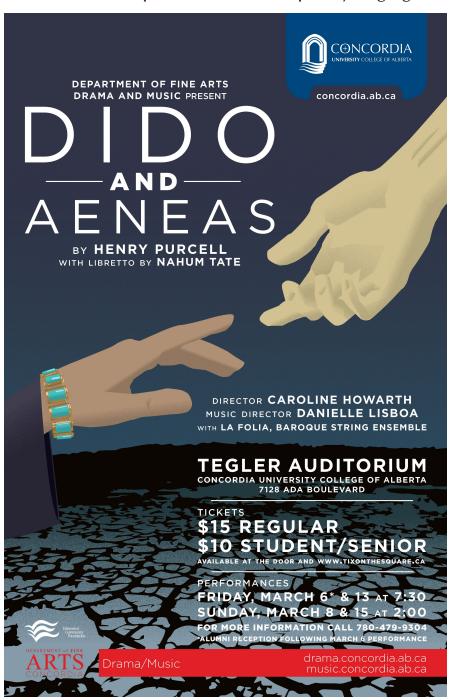
2. A device that reflects music or a speaker's voice to an audience

3. A person or group whose reactions to an idea or opinion serve as a measure of its effectiveness

Gear up for

FIRST-EVER CONCORDIA OPERA!

- * great intro to opera
- * dramatic tale of doomed love
- * listenable! affordable! short! (1 hour)
- * Baroque tunes & contemporary staging





... PLUS your personal

Introduction to *Dido & Aeneas*

Baroque cellist Josephine van Lier Artistic director, La Folia

This Monday, Feb. 23 A314, 4-4:50 p.m. All welcome!

Please join, share, like, invite on Facebook:

https://www.facebook.com/ events/950945691590522/