

ounding Board vol. VIII.5

1. The upper portion of an instrument's resonant chamber

2. A device that reflects music or a speaker's voice to an audience

3. A person or group whose reactions to an idea or opinion serve as a measure of its effectiveness

Catch Concordia music this weekend

Deep Freeze

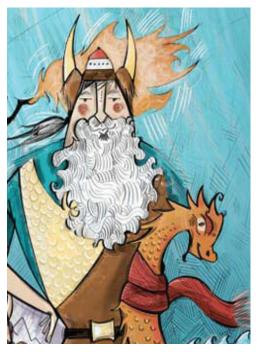
Byzantine Winter Festival

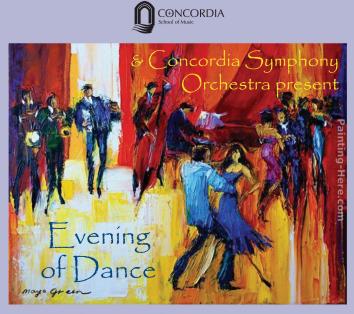
Saturday, January 11 2–3 pm St. Faith's Anglican Church • 11725-93 Street

2 pm Concert Choir Ensemble 2:30 pm Dr. Ping-Shan Liao plays Beethoven

& drop in at the info desk to say hi to Drama prof Randy Ritz, a founding force behind this festival!

www.deepfreezefest.ca





Saturday, January 18, 2014

Concordía's Robert Tegler Student Centre 73rd Street South of 112th Avenue

6 pm Lessons (\$10 extra @door) ~ 7 pm Dance to live orchestra!

TICKET INFORMATION | Adults - \$20 | Seniors & Students - \$15 |

WHERE TO PURCHASE
Tix on the Square 780-420-1757
Concordia Student Accounts / At the door

Concordia University College of Alberta • 7128 Ada Blvd. • Edmonton, AB T5B 4E4

MUSIC.CONCORDIA.ab.ca

ALL WELCOME! FREE!

Feldenkrais Workshop

with Judith Richardson

Monday, January 13 • Schwermann 304

Feldenkrais is an approach to movement awareness that aims to reduce pain or limitations in movement, to improve physical function & flexibility, and to promote general well-being by increasing students' awareness of themselves and by expanding students' movement repertoire. Useful in the arts, sports, martial arts, yoga, etc.!

Join us!

WEAR CLOTHING YOU CAN MOVE IN

More info at en.wikipedia.org/wiki/Feldenkrais_Method www.feldenkrais.com