

BUSINESS

Coffee Wars

by Emma Bott

Before I begin this article I would like to invite all Management Students to the Faculty Mixer, which will be held in the Library Basement on September 16. Also, remember to check out the CMC on Twitter, Facebook, and LinkedIn for all of our events updates.

Coffee is an essential aspect of the lives of any university students. Even in general society, there is a strong market for coffee. The most frequent suppliers are Tim Hortons, Starbucks, Second Cup, and McDonald's.

Tim Hortons is the Canadian icon coffee place. It represents everything that is Canadian to many individuals. Even their marketing strategy plays on their "Canadian identity." Tim Hortons is also active in the community with its Timbits soccer and hockey programs. For students and others with small budgets, the price of Tim Hortons is appealing. They have a large menu of food, including breakfast, lunch, dinner, and snack options.

Tim's also introduced the addictive Roll-up-the-Rim competition. Some locations also feature a partnership with Coldstone Creamery or Wendy's. This just serves to widen their customer base by partnering with companies that are not direct competitors. Tim Hortons locations are practically everywhere, and yet they are still often busy with drive thru line ups out to the road. Currently, Tim Hortons is a strong market player, but has been suffering some turmoil after being sold to an American company.

Starbucks is an American invasion, albeit a good one. They are much pricier than Tim Hortons, but on a similar price level as Second Cup. It is as Rex Murphy said "suck up coffee." One of my earliest memories of Starbucks is from the movie, The Devil Wears Prada, where Andy has to get her boss Miranda's order. Starbucks is often referred to as being mature and sophisticated, a coffee place for adults. Not that adults don't drink Tim Hortons or McDonald's, Starbucks brands itself as being for professionals. Additionally, the word "venti" sounds a lot more appealing than "large." Starbucks has a limited menu of food in contrast to its extensive drink menu. The insides are dark, but still

warm and inviting with an array of comfortable chairs and couches. Starbucks', like Tim Hortons, are everywhere. They have their stand alone stores, as well as partnerships with Safeway, Chapters, and the ill-fated Target. Perhaps Target should have from their roommates, Starbucks. Currently, the Starbucks stock price is high and is set to move even higher.

Second Cup is Canadian company that is equivalent in price relatively to Starbucks. It does, like a Canadian would, focus on the community, but not to the large extent that Tim Hortons does. They focus on coffee beans that are fair trade, explaining their higher prices. They also feature comfortable chairs and couches to sit and chat with friends or read a book. Second Cup stores are also harder to find than their competitors. While competitors have made strategic partnerships, Second Cup has not. They prefer stand alone stores to sharing locations. Second Cup is faltering a bit right now. Last year, they saw a decrease in

sales. They are trying to make a second coming with the new locations opening. These new locations are more open and light then the previous darker stores.

McDonald's is newcomer to the coffee giant game. also known as McCafe. The McCafe has seen a fresh image that keeps improving. The coffee and hot chocolate have greatly improved over recent years. They also promote their coffee through "free small coffee" days. MacDonalds are relatively easy to find and are located in Wal-Mart's as well. They are less pricey than Second Cup and Tim Hortons. They also have a wide food menu for breakfast, lunch, dinner, and snacks. McCafe currently has an aggressive expansion plan.

So, how do you choose your coffee place?

CSA's biggest events

CSA Beer Gardens Sept. 11th

CUCASPOOKA Oct. 30th

Kegler Winter Formal Jan. 29th

Reading Week Trip Feb. 15-19th

THE BOLT

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Caste, Power, Subjection, and Shift

by Simone Elaine Polo

Social stratification, when put into anthropological examination, varies from one region of the world to

the next. We cannot simply assume that the way in which our own classes and their dynamics are reflective of the whole world. Our own classes have been produced through our discourse in our history. Thus, it is only fair to assess that the classes of another

region of the world have been produced by discursive means. So, when we speak of the Caste System in India and its relevance today, we need to venture into a brief account of its cultural and religious significance. Classical

Hinduism (dated between 4th century B.C. and 4th century A.D.) consolidated the authority of Vedic Scriptures, the Brahmins (or priests), and the class system.

Continued on page 9.



LOCAL  
Dreams Can  
Come True

by Taylor Properzi

Remember when you were twelve-years-old and had an infinite amount of big and wild dreams? One of my biggest dreams was to play alongside Hayley Wickenheiser and the rest of the Canadian women’s hockey team. Everyone has their own dreams.

Taylor Hatala, a twelve-year-old girl from Sherwood Park Alberta, has recently been lucky enough to have her dreams come true, becoming very well known in the world of entertainment.

Hatala, a local dancer who has been dancing since she was around three-years-old, recently decided to post a video of her showing off her moves to the hit song Anaconda on YouTube. It was not long until her video had over a million views and caught the attention of many people around the globe. The video now sits just over

2 14 million views.

She not only caught the attention of her viewers but also captured the attention of Ellen DeGeneres. DeGeneres then invited the Hatala to dance on her show in 2014.

After her appearance on the Ellen show, she appeared in an unofficial music video to the hit song IDFWU by Big Sean, which has almost 1.8 million views. These two events have created a lot of fame for this young dancer which she hoped would help her clinch a spot on Janet Jackson’s world tour as a backup dancer.

The audition process took place in Los Angeles and it was not short nor was it easy. Hatala had mentioned that there were around 130 individuals who attended

the audition, and as the day reached an end she had performed twice and had two call backs. After many weeks of waiting nervously for a phone call, Hatala received news that she would come back for a final audition. When she arrived she was given the exciting news that she had received a spot on the tour.

After she was given the spot all the dancers had around two months to prepare for the tour kick off, which was September 1, 2015. Teresa Hatala will be touring with her daughter and expressed happiness and excitement as it isn’t everyday your child gets to tour with Janet Jackson. You might ask how it’s possible to keep up with her studies. Hatala shared

that she has enrolled in online classes, helping her to achieve her dreams and get the education she needs and that she has a teacher who will travel with the tour.

Hatala expressed to the media that this is a dream she has had since she started dancing when she was three, she just didn’t expect her dream to come true so quickly. Janet Jackson’s tour passed through Edmonton last Friday, September 3, and by her side was Taylor Hatala who was extremely excited to perform in front of a hometown crowd. This story is incredibly inspirational not only because she is only twelve-years-old, but because she’s also a local talent making a mark on the world stage. Hatala is an immensely talented dancer who gives the message that anything can happen when you dream and work hard.



NETFLIX & CHILL  
GUIDE  
SOME OF OUR FAVS

- 1. NARCOS A chronicled look at the criminal exploits of Colombian drug lord Pablo Escobar.
- 2. BOJACK HORSEMAN BoJack was the star of the hit TV show "Horsin' Around," but today he's washed up, living in Hollywood, complaining about everything, and wearing colorful sweaters.
- 3. WET HOT AMERICAN SUMMER Follow the counselors and campers on their first day at Camp Firewood in the summer of 1981.
- 4. RICK AND MORTY (www.adultswim.com) An animated series that follows the exploits of a super scientist and his not so bright grandson.

STANDINGS

HOCKEY

TEAM	W	RW	L	OTL	TIE	GF	GA	PTS
BRIERCREST COLLEGE	0	0	0	0	0	0	0	0
CONCORDIA UNIVERSITY	0	0	0	0	0	0	0	0
KEYANO COLLEGE	0	0	0	0	0	0	0	0
MACEWAN UNIVERSITY	0	0	0	0	0	0	0	0
NAIT	0	0	0	0	0	0	0	0
PORTAGE COLLEGE	0	0	0	0	0	0	0	0
RED DEER COLLEGE	0	0	0	0	0	0	0	0
SAIT POLYTECHNIC	0	0	0	0	0	0	0	0
UOFA-AUGUSTANA	0	0	0	0	0	0	0	0

MEN’S SOCCER

TEAM	W	L	T	PTS
AUGUSTANA VIKINGS	0	2	0	0
CONCORDIA THUNDER	0	1	0	0
GRANDE PRAIRIE	0	1	0	0
KEYANO HUSKIES	1	0	0	3
KING'S EAGLES	2	0	0	6
NAIT OOKS	1	0	0	3

MEN'S VOLLEYBALL

TEAM	MW	ML	GW	GL	PTS
CONCORDIA UNIVERSITY	0	0	0	0	0
GRANDE PRAIRIE	0	0	0	0	0
KEYANO COLLEGE	0	0	0	0	0
THE KING'S UNIVERSITY	0	0	0	0	0
LAKELAND COLLEGE	0	0	0	0	0
NAIT	0	0	0	0	0
AUGUSTANA	0	0	0	0	0

WOMEN’S SOCCER

TEAM	W	L	T	PTS
AUGUSTANA VIKINGS	0	1	1	1
CONCORDIA THUNDER	2	0	0	6
GRANDE PRAIRIE	1	0	0	3
KEYANO HUSKIES	0	1	1	1
KING'S EAGLES	0	2	0	0
NAIT OOKS	2	0	0	6

WOMEN’S VOLLEYBALL

TEAM	MW	ML	GW	GL	PTS
CONCORDIA UNIVERSITY	0	0	0	0	0
GRANDE PRAIRIE	0	0	0	0	0
THE KING'S UNIVERSITY	0	0	0	0	0
KEYANO COLLEGE	0	0	0	0	0
LAKELAND COLLEGE	0	0	0	0	0
NAIT	0	0	0	0	0
AUGUSTANA	0	0	0	0	0

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SEPTEMBER  
PHOTO CHALLENGE  
Follow @CUEdmonton on  
Instagram and Twitter #CUEpics  
MONDAY - DAY OFF  
TUESDAY - HOMEWORK  
WEDNESDAY - ART  
THURSDAY - OLD SCHOOL  
FRIDAY - HAPPY FRIDAY!  
SATURDAY - COOL  
SUNDAY - QUOTE

MEN’S HOCKEY

DATE	HOME	AWAY	TIME	LOCATION
SEPTEMBER 4	CUE (3)	UAA (7)	7:30	WETASKIWIN
SEPTEMBER 13	GMU	CUE	1:30	CLAREVIEW
SEPTEMBER 18	PC	CUE	8:15	CLAREVIEW
SEPTEMBER 19	SELKIRK COLLEGE	CUE	8:15	CLAREVIEW
SEPTEMBER 25**	CUE	RDC	7:00	PENHOLD ARENA

MEN’S SOCCER

DATE	HOME	AWAY	TIME	LOCATION
SEPTEMBER 11**	CUE (1)	KING’S (2)	6:00	CUE FIELD
SEPTEMBER 13	CUE (4)	GPRC (0)	2:00	CUE FIELD
SEPTEMBER 19	KC	CUE	4:00	KEYANO
SEPTEMBER 20	KC	CUE	2:00	KEYANO
OCTOBER 3	UAA	CUE	4:00	UOFA — AUGUSTA

WOMEN’S SOCCER

DATE	HOME	AWAY	TIME	LOCATION
SEPTEMBER 11**	CUE (2)	KING’S (0)	4:00	CUE FIELD
SEPTEMBER 13	CUE (4)	GPRC (1)	12:00	CUE FIELD
SEPTEMBER 19	KC	CUE	2:00	KEYANO
SEPTEMBER 20	KC	CUE	12:00	KEYANO
OCTOBER 3	UAA	CUE	2:00	UOFA - AUGUSTA

MEN’S VOLLEYBALL

DATE	HOME	AWAY	TIME	LOCATION
SEPTEMBER 25	CUE	AMB	11:00 AM	SAVILLE CENTRE #9
SEPTEMBER 25	KC	CUE	4:00	SAVILLE CENTRE #9
SEPTEMBER 26	U OF C	CUE	11:00 AM	SAVILLE-COMP. GYM
SEPTEMBER 26	GPRC	CUE	4:00	SAVILLE CENTRE #7
OCTOBER 16**	CUE	KC	8:00	CUE

WOMEN’S VOLLEYBALL

DATE	HOME	AWAY	TIME	LOCATION
SEPTEMBER 11	CUE (0)	MHC (3)	6:15	R. KLEIN CENTRE
SEPTEMBER12	CUE (0)	BC (3)	2:00	R. KLEIN CENTRE
SEPTEMBER 12	SAIT (2)	CUE (3)	8:00	R. KLEIN CENTRE
SEPTEMBER 13	CUE (0)	AMB (3)	12:00	R. KLEIN CENTRE
OCTOBER 16**	CUE	KC	6:00	CUE

\*\* FIRST REGULAR SEASON GAME

Confidence is Key

by Matt Troppmann

Recently, I had the chance to talk with someone who had some very insightful advice for me. I won’t bore you all with the sordid details, but skip straight to what’s important: when faced with uncertainty, be confident in what you are saying, or at least give off the feeling of confidence. This is no universal truth. Not even the most confident, self-assured people can change the fact that two and two add up to four. No amount of confidence can alter an objective truth, but what about something subjective?

Confidence is the entire basis of sales based jobs; the appearance of absolute confidence in the product in the face of all scrutiny. Consider for instance, screen protectors. We all know that this quasi-magical technology saves our phone screens, otherwise unprotected, from cer-

tain disaster at the hands of a 5 foot drop from your hands to the floor. How these flimsy things somehow protect those glass screens from the forces of physics and hard floors, I do not know. I honestly don’t think anyone readily available to grill for information really knows but boy oh boy; do the people selling these things sure seem like they know. So much so that we think we know by extension, because if these people are so certain about what they are selling how could it possibly be anything but that? They seem so sure, and this is what those who are observing them pick up on most: confidence.

The same can be true of school, both academically and socially speaking. Again, no amount of certainty will alter an objective truth, but it will make all the difference subjectively in making a clever argument. If you are exploring an idea out of the box, you can’t hit it out of the park without at least seeming as if you are an expert at what you are talking about. That you have dissected your topic and that your argument, though unorthodox, is clearly the best manner of interpretation. A

portrayal of uncertainty can undermine you and give reason to doubt your claims. To give credence to my argument, I will show you how this works in two sentences. One in absolute certainty, and the other with a modicum of self-doubt. “These are lessons I learned personally and the hard way, which may be beneficial for others to read about so they can avoid potential pitfalls in their own work.” In this I sound confident about what I’m saying (because I am) and firmly believe the wisdom I impart to you will be helpful (which I do). Alternatively I could say “These are some things I learned last year doing my own essays, but I am an arts student so take whatever I say with a grain of salt”. I’m uncertain about what I am telling you, and even actively undermining myself (and perhaps by extension the advice of every other arts student here) by devaluing the what I have to say in the interest of playing the devil’s advocate, entertaining the notion that I could be wrong. I shoot myself in the foot three ways: I discredit myself here and now, I discredit anything else I write

in the future, and I even cast doubt what I have done before. Socially this gets more interesting. I like to go running once a week across the high level with some friends, and recently we got into a disagreement on stretching before running. One of these friends disagreed with me that we should stretch before running, claiming that stretching before any real exertion would lead to muscle tears, or other sports injuries. This is false and in fact evidence shows the opposite to be true, but he seemed so certain of himself and what he was saying that I doubted what I knew to be true. Though he was wrong, his sheer confidence in what he was peddling staggered me, and I entertained the notion that perhaps everything I learned was just not right. Whether or not I was right or wrong ceased to matter, because even for a brief moment I trusted what I was told implicitly. One last piece of advice: “It doesn’t matter if you are sure or not, just act like you are a boss.”



# CAMPUS DISH

## Scholarly Misfits

by Checkpoint Charlie



To begin each new semester, I usually need a quick pick-me-up to get me off on the right foot. This involves a long drawn out saga where I watch classic school movies from the 70's, 80's and 90's. Titles such as Animal House, Fast Times at Ridgemont High, and Dazed and Confused top my list. These are my must watch films which help me get excited for school. However, these types of films never seem to glorify the successful straight A student. Instead, they turn our attention to the lovable and social delinquents who roam our hallways. These characters are the ones who we like to know, but the ones we are glad not to be. For whatever reason, it appears as though these fine few may have a fuller school experience when compared to the rest of us. They may not focus entirely on grades or the final outcome, but their

drug adventures usually lead them to long lasting bonds, relationships, and connections. Below, we will investigate some timeless characters who enjoyed their time at school.

First, let's look closer at Jeff Spicoli. This full on California boy from Fast Times at Ridgemont High was known for his long hair, checkered slip on Vans, and his love of surfing. Throughout the duration of the film, we watch Jeff as he battles with the new history teacher Mr. Hand. Their rocky relationship leaves the whole class in jeopardy as Jeff continuously arrives late or insists on ordering pizza to the classroom. As a slacker student, Jeff has several friends on campus. On multiple occasions in the film, we see him rolling out of a smokey Volkswagen van with his friends as the school bell rings in the background. When asked about his unemployment, Jeff simply responds, "All I need are some tasty waves, a cool buzz, and I'm fine." This tame stoner slowly made his way through high school. He was more focused on riding that next wave. Spicoli often spoke about surfing being more than a sport. To him, it was a way of life. He brought this same laid back styling to his education. It's a way of looking at that wave and saying, "Hey bud, let's party!"

Next stop on our trip, is to the Delta Tau Chi fraternity from Faber College. This group of degenerates in

Animal House can barely keep their frat in the school. The college, the Dean and all the other fraternities are intent on kicking the Delta's out. So much so, in fact, that Dean Wormer placed the boys under "Double secret probation." Through thick and thin, these wild party boys always manage to get themselves out of trouble thanks to each other's help. By all accounts, these friends shared the closest and most tight knit fraternity on campus. However, their academics achievements were not up to par. The highest GPA in the house was held by the president Robert Hoover. He was pushing a 1.6, thanks to four C's and an F. At least the president was aiming high for the crew. Bluto, the unsung protagonist of the film, was sporting a 0.0 GPA in his 7th year of college. The freshman and new pledges also didn't get their colleges careers off to a good start. Pinto, was on the higher end of his class with a 1.2. That translates to two C's, two D's and an F. His best friend Flounder struggled through midterms with a 0.2. In the film, Dean Wormer gives Flounder some sound advice. "Fat, drunk, and stupid is no way to go through life son."

Overall, this crew managed to have the lowest grades on campus, and the lowest in history at the school. At least they were doing it together and having a good time. The Delta's were well known for their party antics, acts of perversions, and general womanizing. Regardless

of their initial probation, the boy's always seemed to have a drink in their hands. They made sure that their frat brothers were taken care of, and they chose to make mistakes as a group.

Lastly, we have to check out David Wooderson. This is a dude from Dazed and Confused who graduated high school long ago. However, he is more than happy to hang out with the high school crowd. He has grown into the cool kid who has a nice car and attends younger parties. He loves high school girls because, "I get older, they stay the same age." Wooderson's grades are never discussed in the movie, but we can safely assume that he was more worried about a good time.

These types of characters give us a deeper insight into what school is all about. They didn't focus on the grades per se, they were more worried about the experience and the relationships which come with it. School is fun because of the friends we meet and the stories we get to tell. Whether those experiences come from beer garden shenanigans or successful group projects; both create fond and lasting memories. Try to remember that university is supposed to be a good time. You may feel stressed out and lost at times, but why would you want to rush through such an interesting time in your life? Try to make a new couple of friends each semester, and don't be afraid to let off a little steam every now and again.

# POLITICS

## Caste, Power, Subjection, and Shift Continued

Despite the rise of the more socially inclusive religious movements of Buddhism, the Upanishads, and the Bhakti Movements, the path of action of Hinduism maintained a strong influence in Indian civilization.

Within Hindu religion, the class system is ordained by Dharma, the unchanging, eternal order upon which one measures right or wrong – in light of the Dharma, action has moral consequences in terms of Karma, what one tries to align with the order of Dharma. The class system arises as a manifestation of the Dharma, in this sense, due to reincarnation, one's Karma can land one to a particular class based upon how one has aligned their morality with the Dharma. Thus, the body of humanity is split into the Mouth (Brahman, priests), the Arms (warriors, government administrators), the Thighs (merchants), and the Feet (servants) – not to mention that there are

Outcasts according to the Dharma's order.

In brief, the religiously ordained social order of Hindu religion resulted in discrimination. Let us now arrive at the injunction of the 19th and the 20th centuries. The English commonwealth colonized India, leading to the institution of the Caste System. The British regime furthered rigid caste organization as a central mechanism of administration in India. Between 1860 and 1920, the British segregated Indian's by caste, granting administrative jobs and senior appointments only to the upper castes. Social unrest during 1920's led to a change in this policy. From the 1950's onwards, the colonial administration began a policy of affirmative action by reserving a certain percentage of government jobs for the lower castes – this has been known as the Caste Quotas.

India has arrived at stratification by the constant deployment of power of the Brahman and the upper castes over millennia. Thus, power, as restriction, regulation, and prohibition, acts as the principle through which the people of India become subjected into the subject relevant to the Caste System ordained by Dharma (or secularly, the Brahman). The power and authority

of the path of action of Hindu religion has produced and reproduced culturally intelligible identities to which the people of India are subjected; whether it is by the orders of Brahman, the government authorities, or the practice and recognition of the path of action, people in India are placed in this context. Thus, the Caste Quotas can be interpreted as an attempt to address the structures of inequality formed by the deployment of power.

However, as of late, the Caste Quotas have been put under questioning by 22-year-old Hardik Patel. India's attempt at affirmative action has resulted in "reserving nearly half of government jobs and public college slots for those who come from disadvantaged castes or tribes" (New York Times). Given the history of India, as we have just surveyed, this could be seen as remarkable; however, we must remember that the Caste Quotas have been brought about based on caste, and while it could be considered a revolutionary attempt, it only furthers the caste divide in Indian society by its being based on the very notion of caste – there is no pure discursive break.

"Because caste was such a powerful source of self-identification, it proved to

be a useful tool of political mobilisation in India's electoral democracy: when an Indian casts his vote, he too often votes his caste. Granting sops to various castes proved a major vote-catcher for India's politicians" (BBC).

Having talked about caste, power, and subjection, I shall finish up with a few remarks in regards to shift. It appears to be that India, over history, produced discrimination based on caste; in trying to resolve that, it appealed to the same power and authority that produced discrimination – caste. The shift in the power dynamics seems to occur in the production of the Caste Quotas, thus producing another layer of discrimination playing a role in Indian society while, at the same time, having the traditional discrimination still remain prevalent.

authority that produced discrimination – namely, caste. The shift in the power dynamics seems to occur in the production of the Caste Quotas, thus producing another layer of discrimination playing a role in Indian society while, at the same time, having the traditional discrimination still remain prevalent.



# FASHION

## Fashion Flash

by Brianna Desouza

Since the weather has begun to cool down I thought I'd take the opportunity to elaborate on some outerwear that will keep you toasty while looking great. There are many pieces that you could

wear, but I've picked a few of my personal favorites. A lot of these pieces are great for layering, which is always great

for fall since the weather is not too cold and not too hot. If you're a little chilly you can just take a layer off. I personally love to be warm so layering is one of my favorite things, especially with this Edmonton weather.

Denim jackets are always a good choice for keeping

warm and they are also a good way to make any outfit look cute and casual. They are great for layering on top of a cute flannel or even a nice warm knitted sweater. Another great jacket idea is the ever so popular

leather jacket. Just like in the previous interview as they do have more of a professional look and will class up any outfit. Another fancier piece would be the fur vest. Although they may not be for everyone, I personally love this article of clothing. It can be paired with

anything from jeans to dresses and will definitely make any outfit look very sleek. Since they are made of fur they will be very warm and are perfect when you have want to dress up a little more.

Now the previous jackets were more of a casual style but

if you wanted something to dress up your outfit you could go with the very stylish and classy camel coat. These are heavy and thick and would be a great way to keep warm whether you are headed to school or out with friends. You could

even wear this jacket to a job

day, they keep you quite warm since leather is usually nice and thick. The cargo jacket is another fine example. They are awesome for layering just like the denim jacket; they can be layered with a cozy sweater or even a great plaid shirt as well.

Now the previous jackets were more of a casual style but

You'll come to realize that I always love a good accessory; I could never feel complete without them! For extra warmth with any of these outerwear pieces I would suggest a scarf. Any size, color, or style, as it all comes down to personal preference. They can add some extra warmth for those cold days to come and they can tie together the entire outfit. It's doubtful one could ever go wrong with a good scarf.

Now these are not the only choices for outerwear of course, just a few of the ones I like the most. But whatever outerwear pieces you may

choose, I have two important pieces of advice: make sure it is comfortable and make sure it is warm!



# EDITORIAL

## Plastiq

by Kayle Sieben

You may have heard of Plastiq if you went to pay your tuition this semester; the “edgy, new” platform for individuals to use their credit or debit cards to pay for bills, invoices, or tuitions. It's simple to use, all you do is enter your information to sign up, and they'll send you a confirmation code which you must enter before using their services. Once you've figured it out and have added your designated card, you go to make a payment.

Like those of you reading this, I paid my tuition. However, when I scrolled to confirm the payment I noticed a surcharge from Plastiq: a 1.99% charge for their services. I've heard various to-

tals around the school, but mine tallied up to \$83.10. That may not seem like much, but like the majority of post-secondary students I could definitely use every dollar I can get at this point in my life.

Keep in mind Paypal would allow us to do this same job for free... for us that is.

Plastiq offers something to Concordia that Paypal does not; it's free to receive Plastiq payments. Paypal, however, would charge Concordia a percentage fee to receive a payment, making it more lucrative for the school to hand over that payment to us.

Concordia gets assured payment, for free, and doesn't have to handle any of the responsibility other than cashing the cheque. Seems like a great deal for Concordia, and I wish I could be happy for them. But we are the ones trying to make a name for ourselves. We are the ones working jobs on top of being

a full time student on top of volunteering on top of extracurricular activities. We are the ones who could use a break in this world, we're trying to push this world forward while they take every nickel they can get from us.

It makes sense from a business standpoint; after all we are the customers in this transaction. It's just disappointing to see yet another fee on top of our tuition. Something which was offered for free in previous years has now been taken.

## Parking

Speaking of cash grabs, if you drive to school you may have also noticed that there is next to no free parking anymore. The community of Highlands complained and have had the streets near Concordia converted into 2 hour parking. 2 hour parking seems like a fair compromise, unless you're a full time student. I can't foresee a time where I will be at school for 2 hours or less any time soon.

Perhaps we could go and move our vehicles between classes? Not likely, as we only have 5 minutes between classes. Chances are, if you want to drive to school you're either going to be paying or

walking quite a distance.

I understand the concern of the Highlands residents, I really do. However, and I'm assuming here, that most if not all Highlands residents moved into the neighbourhood knowing there is a university in the area. Concordia has been a school for almost a century; it's not a surprise that its students need somewhere to park their vehicles.

Add in an extra 250 students at Concordia this year, and it's going to make for an interesting year. Either there are going to be an endless amount of parking tickets, or Concordians will be in the best shape of their lives.

I don't mind walking, and you probably don't either. However, when it's -30 plus windchill outside we'd definitely rethink our answers. Perhaps we should lobby city council to have the 1-2 hour parking removed, to provide adequate parking for us students. It's not in the cards for everyone to pay \$500-730 for a parking pass.

If you agree, visit [www.theboltnews.com](http://www.theboltnews.com) and answer our poll question. With enough interest we may be able to make a case for Concordians to regain their parking privileges.

# STUDENT LIFE

## Getting to Know Siebsy

by Peter Fournalaris

For my first interview of the year, I didn't have to go very far to find one of Concordia's most interesting students. Here at Bolt headquarters, I had the tremendous privilege to interview the Bolt's Editor in Chief, Kayle Sieban.

Peter Fournalaris: Tell the readers a bit about yourself, what year and program are you in?

Kayle Sieben : I'm in my 4th year, first year of Education.

PF: You are the Editor In Chief here at "The Bolt;" tell the reader what that responsibility requires you to do.

KS: It's forcing me to become more organized, basically keeping track of all the other writers, keeping track of due dates, trying to find advertisements, working with the CSA to ensure the best product is released every two

weeks, and working with them

to promote The Bolt and making it into a focal point of the school.

PF: Being involved with "The Bolt," and the CSA in general, you must go to many different CSA events throughout the year. Do you have a favourite event, and why is it your favourite?

KS: Honestly I haven't been to a whole lot of events, but I think starting this year it's going to change, because my role has changed. If I had to pick a favourite, I'd probably pick the Beer Gardens, just because . . . beer, students, and everyone has a good time, it's a great time to get social, and get to know people better.

PF: What is your favourite hobby away from school?

KS: My favourite hobby away from school is honestly just creating. Whether it's painting, trying to work at short films, pretty much anything creative is something I'm interested in. It's kind of hard to specialize because I have so many interests in so many different areas; it's hard to have a favourite.

PF: What is your all-time favourite movie?

KS: All-time favourite movie . . . I'd probably have to go with Toy Story, just because it's a timeless classic, you can watch it whether you're four-years-old, or twenty-three-years-old. I've even got Woody in the office here to cheer me on.

PF: What is your dream vacation spot?

KS: Anywhere, in the middle of nowhere, with no cellphone reception. Trees, mountains, lakes, and just peace and quiet; I don't really have a single destination in mind, just some place to relax.

PF: If you could have any Super-Power, what would you choose?

KS: Definitely, I would like to fly. I could get anywhere super-quick, I could chase down bad-guys or something, and I wouldn't have to pay for parking anywhere!

PF: Do you have any advice for students who are entering into their first year?

KS: I'm going to quote Mayor Don Iveson, and that's to 'focus as much on your studies as your extra curricular activities.' I think that's very important because you can really drown yourself in school work, or get caught up in hanging out with your

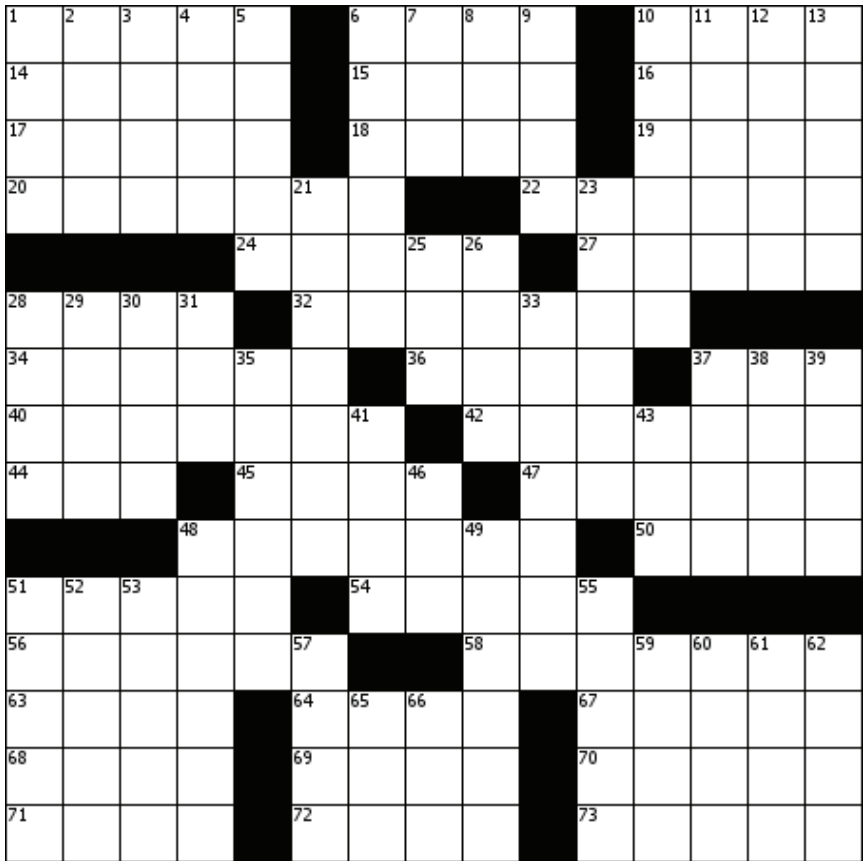
friends every single day. I think it's important to find a balance between the two, and really excel in both areas, and learn and grow as a person. You can grow academically and you can grow socially, and I think that both are equally as important. I also think one of the best things you can do is to take chances. Concordia has so many clubs and activities going on, it is really easy to get involved and try new activities and discover more about yourself.

Thanks for the great advice, and for the tremendous interview, Kayle. Keep up the great work you have been doing for the Bolt!

Finally, if you, the reader, have anyone in mind that you would like to see featured in one of my articles, you can send in your requests to me. I can be reached through my email [pfourlar@student.concordia.ab.ca](mailto:pfourlar@student.concordia.ab.ca) or via twitter @PeterF\_94.



# CROSSWORD



### Across

- 1. Neck parts
- 6. Imitation
- 10. Tool building
- 14. Puccini work
- 15. Show up
- 16. "A \_\_\_\_ of Two Cities"
- 17. Danger
- 18. Harness strap
- 19. Regulation
- 20. Teach
- 22. Joined
- 24. Great fear
- 27. Unwraps
- 28. Again
- 32. Moderately slow, in music
- 34. Zodiac sign
- 36. Uppity one
- 37. Sermon subject
- 40. Noteworthy
- 42. Radiate
- 44. Period
- 45. Youth
- 47. Maxims
- 48. Guided
- 50. Precious stones
- 51. Backbone
- 54. Newswoman \_\_\_\_ Shriver
- 56. Fleet of warships
- 58. Solar \_\_\_\_
- 63. Fibber
- 64. \_\_\_\_ jockey
- 67. Boise's state
- 68. Brim
- 69. Mild expletive
- 70. Singer \_\_\_\_ John
- 71. Sow
- 72. Stitches

- 3. Ecuador's neighbor
- 4. Clapton or Idle
- 5. Lettuce dish
- 6. \_\_\_\_ door
- 7. Weeding tool
- 8. Buddy (Fr.)
- 9. Waiter's handout
- 10. Flag feature
- 11. \_\_\_\_ couture
- 12. Comic \_\_\_\_ DeGeneres
- 13. Acts
- 21. Apprentice
- 23. Pretty good (2 wds.)
- 25. Classified \_\_\_\_
- 26. Copenhagen native
- 28. Old
- 29. Fictional clownfish
- 30. Radiate

# SUDOKU

		2		8		4		
	5		4		3		6	
8			6		9			5
4			2		8			6
9	7						2	1
7								4
	9						3	
		8		1		7		

73. Birds' abodes  
**Down**  
1. Slangy negative  
2. Imitated

- 31. Finish first
- 33. Wandering
- 35. Caught
- 37. Wise person
- 38. Gossip bit
- 39. Scottish loch
- 41. Be abundant
- 43. Bother
- 46. Shooter's group
- 48. Trapped
- 49. Builds
- 51. Bargain events
- 52. Vanity
- 53. Likeness
- 55. UFO pilot
- 57. Tallies
- 59. Not busy
- 60. Butter units
- 61. Injection
- 62. Long periods
- 65. Great wrath
- 66. Cutting tool

## QUOTE OF THE WEEK

WEEK 1: "YOU CAN'T BUILD A REPUTATION ON WHAT YOU'RE GOING TO DO"  
-HENRY FORD

WEEK 2: " IF YOU HAVE ALWAYS DONE IT THAT WAY, IT IS PROBABLY WRONG"  
-CHARLES KETTERING