

# BLUE & White

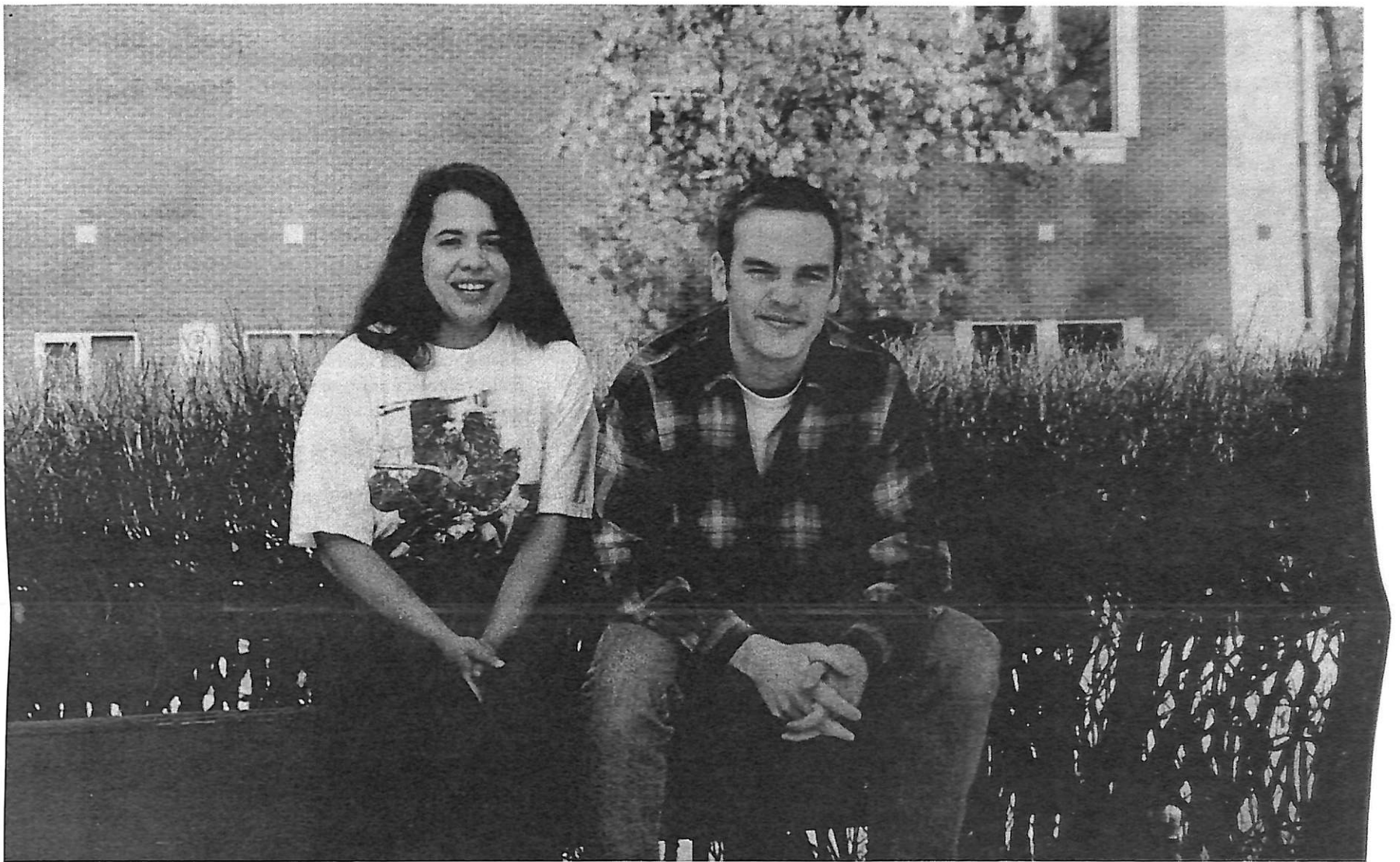
Fourth issue - Free! Please don't throw this paper away! Pass this on when you are finished! Thank you! November 1996

## Introducing...

### Mind, Body and Soul

by Carolyn Woods

In a story told  
Of ancient ways  
Lies a time beyond  
Where the spirit reigned  
Upon high.  
But, the body formed  
Of ashes and clay  
Bound the spirit  
To the earth below.  
The body and spirit  
Struggle for rule  
Over the mind known,  
The guiding wisdom  
In the ability  
To cause a connection  
That cannot be severed.  
But, the binding,  
Not as tight as believed  
Allows the spirit  
To be nourished  
Through the mind  
By the body  
For the knowledge  
To Set it free.



Our soon to be published poets Ian and Carolyn

### Poets in Our Midst

by Peggy Wright

Among the throngs of students frequenting Tegler these days are two that stand apart from the rest — Carolyn Woods and Ian Campsall. Both Carolyn and Ian are poets, and both will soon have their work published; Carolyn in a book entitled, "Growing; in Darkness and in Light", and Ian in an anthology to be published in the U.S. in October 1997. Carolyn's book centres around the theme of growth — both in terms of "things" growing, but also in terms of personal growth, and the growth of the poet from childhood

to adulthood. Currently, she has two publishers interested in the book; however, those publishers are from the U.S., a fact which frustrates her. While she's sent out many manuscripts to Canadian publishers over the last few years, she's submitted material to the U.S. only twice, and from those submissions garnered interest in her work. Ian has taken a more "information highway" approach to publication, and has posted all of his work on the Internet. As a result, he was contacted on e-mail and asked to submit work to be published in an anthology of poetry, which will be sold to benefit a charity for children who can't afford surgery. Both feel

however, that it's unfortunate that a more viable market for Canadian poetry doesn't exist, which forces poets to look south for publishers. As Carolyn notes, this is something the Canadian public and publishers need to be aware of. Carolyn, like Ian, finds her inspiration in all sorts of things. "Sometimes its one line, and then another, and another, and suddenly you have a quatrain" — something that can then be worked with. Both also stress that although writing poetry can be a torturous process, worrying about each word and whether or not it conveys what the poet wants to convey, there is a point where it has to be left alone — too much tinkering can do damage. As Ian says it's

"not just knowing when its right, but knowing when it's not right". Writing poetry for both Ian and Carolyn provides a number of different things: a sense of looking back and seeing where you were; a sense of looking forward to see where you're going; and, also a way for the poet to go further than only a physical description — to go beyond and tell the how, why and where, and to provoke an emotional reaction in the reader that was originally felt by the poet. Ultimately for Ian and Carolyn, being a poet is simply who they are, and while they don't anticipate being able to earn a living solely through their poetry, they will continue to express themselves, their ideas, and their lives through their writing.

### Filtered Thoughts

by Ian Campsall

Dark chronic voluptuous dreams waiting  
To be rolled and burnt bringing cloying visions  
Of putrid sweetness in the smoke  
And horny fire ants burrowing in the throat

A taste of bloated consciousness  
To be sacrificed in pursuit of alternatives  
And the exploration of introverted extroverts  
Bringing heady thoughts of nihilism

Sitting,

Staring,

At the nothing,  
In the nothingness...

### The Winners are

by Mike Schiemann

Congratulations are going out this week to Sharon Zoerb-Paskimin and Tina Suchodolski, the latest people to unearth the CSA Money Marker. Tina and Sharon received their paper around 12:30, and found the marker quickly. It was a big change from the previous one which took only 5 minutes to find. The paper had been out for 4 hours before the marker was found.

Tina and Sharon solved the clues which put them in the right place.

"Don't reside here" referred to Faculty House which is a temporary office building, and not a place of residence. Once they realized it was over there, they solved the remaining clues. "Does it make a sound?" referred to the old riddle if a tree falls in the woods, and no one is there to hear it does it make a sound? And, "Grow up" referred to flowers. After piecing together the clues, they found the marker under a tree in the parking lot barrier behind Faculty House. Sharon and Tina have won \$50.00 and 2 tickets

each to Concordia's drama production to run between November 20-24. Look for more clues this week, and your chance to win some great prizes.

**Imagination  
is more  
important than  
knowledge**

-ALBERT EINSTEIN

### Children's Christmas party

The S.A.F.E. club is planning to host a Christmas party for the children of Concordia students. We would like to invite all ages and their parents. The party will be dependent on interest!! Please contact Valerie at student services to indicate your interest. P.S. We also need a Santa Claus.





## Tadpoles Tales

by Peter Dry

During this last week I have had numerous people come and see me about their concerns about the school, and of course the paper. In response to this I am devoting a section of this newspaper to letters to the editor; that is, if there are letters written to it. I will address every letter in one way or another. If you're interested in submitting a letter to the editor, drop it off at the Blue and White office. If you want to talk to me about a concern you can find me in the office (or my location will be written on the white board outside the Blue and White office). This newspaper is for the students so your input is very important and crucial.

Dear Mr. Editor;

I am writing this letter in response to an article in the Third issue, October 1996 of the Blue and White, titled "Paganism and Halloween".

The first line of the article troubles me the most, as the whole article does; it is here where the author of the article (David Nicklin) writes "when the editor to the Blue and White asked me to write an article on Paganism, I was a little intimidated." I find it inconceivable that the editor of this - never mind Lutheran school- but Christian school's paper would even tolerate having an article written about Paganism.

Secondly, I would like to point out to the author of the article that while Halloween (or Hal\*low\*e'en) may come from the Pagan

festival known as Samhain (Sow'-en), that what he fails to point out is that Halloween, as we know it is the evening of Oct. 31. "The next day is "Allhallows or All Saints' Day" (Gage Canadian Dictionary, 528). Halloween comes from "[Allhallow-even...]" (528). The dictionary refers you to Hallow, which means 1. Make holy; make sacred. 2. Honor as holy or sacred (528).

Mr. Nicklin points out that during this pagan festival, the most important thing is to "party down". How pathetic. He also goes on to show us how their festival is governed by the emotion of fear when he writes: "According to a Celtic tradition (just one in many) if you were not disguised on Samhain,

the fairies would follow you home and play tricks on you ... for the rest of the year." For us, Halloween and more importantly All Saints' Day is a time of rejoicing. We celebrate the fact that we have been, through Christ's birth, death and resurrection, sanctified (made holy).

In the future, my suggestion would be that for articles such as this, that it would be a good idea for documentation to be included in the article.

Thank you for your time.  
Yours in Christ,

Brodie J. Smith

Editor's note:

I have had some people express their concerns about the article about paganism written by David Nicklin. Their concerns were similar to those of Mr. Brodie. I would like to say that the reason that I approached David about writing the article on paganism was because one of the newspaper's responsibilities is to expose people to things that they would not usually encounter. As a result of David's articles I would hope that the students of this campus will have the opportunity to see another religion and therefore, increase the level of understanding between two very different traditions.

## Paganism and Neo-Pagansim

by David Nicklin

I thought this time I would give more in-depth information about paganism; however, because of space considerations, I'll be making some (very) broad generalizations about the subject — even if I was writing a book, I would still have to make broad generalizations! Paganism is an animistic religion (though it's not always a religion) where spirits and entities

inhabit both animate and inanimate objects. Generally (yet again), Paganism is polytheistic, though that's not always the case. Pagans believe that these entities can be contacted, communicated with, and that these entities (spirits/totems/Gods), can affect the Pagan's environment. These communications can take place, though not always, in the form of ritual, prayer (Shamanic) ecstasy or visions. Most of these ancient communications have been lost. Therefore, most of what we know is conjecture. There are surviving Pagan cultures and traditions, but that's another article altogether! Most of what's practiced today is a reconstruction of what we think they did. This is where the "neo" in Neo-Paganism comes in. Modern Pagans are really Neo-Pagans (and I have had many arguments on this point). These modern reconstructions are no less valid than the ancient ones, but it's conjecture. There is of course, a lot more information on this particular subject, but it will have to wait for another article.

## Second Thoughts

by Dallas Harris

Well winter's here again and that means that the parking lot will, mysteriously, accommodate only about one-third of the cars that it does normally. It's amazing that snow automatically throws off people's depth perception, because it seems like you're close to the car beside you, but you're eight feet away. Sure I'm not perfect, but when I get out of my car, if I'm too far away, I get back into my car and try to get closer. Not only is it being courteous, it's a necessity, because it just sucks when it's - 30 and you have to walk three or four blocks, because somebody has decided to take up 25 feet with their Geo Metro. So let's make the effort so we all have a place to park.

## CSA Banquet

The CSA is holding its annual formal banquet November 29th at the Delta hotel. Tickets for this grand event are \$25 for you and \$40 for you and a date. Get your tickets from a member of the CSA or from the Kiosk.

## Convocation Begins 75th Anniversary Celebrations

by Peggy Wright

On Thursday, October 31st at 10:30 a.m. a special convocation was held in honour of Concordia's 75th anniversary. Beginning with a selection of music from the Bethel Brass and the processional hymn, *A Mighty Fortress is Our God*, the service featured Rev. Paul Eifert's message to those in attendance, "The Past is Prologue". His message centred around the idea that in order to honour the past, we need to look forward to the future and ensure that Concordia stays on course, and stays true to its motto: "The fear of the Lord is the Beginning of Wisdom" (Psalm 111:10). The Distinguished Alumni Award was presented by President Richard Kraemer to Walter Rosnau (class of 1921 — see the commemorative edition of the B&W for more information about Mr. Rosnau), in recognition of his service to the community, the college and the church. Greetings from the Govern-

ment of Alberta, City of Edmonton, Private Colleges Accreditation Board, the U of A, The King's University College, Concordia Lutheran Seminary and Concordia's Board of Regents were presented by a number of public officials including His Worship Mayor Bill Smith (who, as it turns out, knew Mr. Rosnau a few years ago). Those who brought greetings and congratulations spoke about the important contributions Concordia and its students have made to not only the city, but the province and country as well. As Mayor Bill Smith stated, before proclaiming Concordia Days, "we can't afford not to have" Christian institutions like Concordia.



Distinguished Alumni Mr Rosnau

## Roll Call

Editor-In-Cheif  
Peter Dry  
Co-Editor  
Dallas Harris  
Sports Editor  
Sarah Holland  
Layout Co-ordinator  
Patrick Corbet  
Editorial Assistant  
Peggy Wright  
Entertainment Reporters  
Jade Patton  
Dave Sauriol  
Cathy Scott  
Patrick Corbett  
Paul Linton  
Jeff McKeddie  
Reality Reporter  
Peggy Wright  
Cartoonists  
Rocco Volpe  
Sian Juric  
Cassius Ahmad Khan  
Sports Reporters  
Matt Cassie  
Scott McPherson  
Goldbar Reporter  
Sunita Sabhaney  
Photographers  
Moose  
Claire Haliex  
Kim Cunningham

## Festival Service Concludes Anniversary Celebrations

by Peggy Wright

Concordia's 75th Anniversary Festivities concluded with a Festival Service held at the Convention Centre, Sunday, November 3rd. Around 1,000 people participated in this special service, which celebrated different aspects of life at Concordia: "Our New Life in Christ, Christian Education, Current and Future Students, Faculty and Staff, Friends of Concordia, Alumni, and Those Now With Our Lord". The service opened with the Concordia Symphony Orchestra playing Ralph Vaughan Williams' *Rhosymedre*, which was followed by the Processional Hymn, *Thy Strong Word*. Those who attended the service were treated to works performed by the Concordia Concert Choir, the Community Chorus, the Symphony Orchestra and the Alumni Choir. Particularly moving moments included the combined Concordia Alumni Choir and the Concert Choir's performance of *Salvation Is Created*, Walter Rosnau's reading of *Isaiah 55:6-13*, and the final hymn, *Rejoice! O Pilgrim Throng*. The service reminded those in attendance about the important things in life, and the role which Concordia plays in all our lives — a role it will continue to play, as it moves toward its Centennial.

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## Special 75th Anniversary Insert

**October 28th**

**10:45am.**

A very special event is going to happen -- the groundbreaking of the new gymnasium. It will be held on site. For more information, see the posters around campus.

**October 31**

**8:50 a.m.**

Plan to be outside Schwermann Hall to hear trumpets sound from the roof top and Student Council President Tony Wong read a proclamation officially declaring the beginning of anniversary celebrations.

**October 31**

**10:30 a.m.**

Attend the 75th Anniversary Convocation. Walter Rosnau, a member of Concordia's first class of 1921 will be honoured with the Distinguished Alumni Award, and the Rev. Paul Eifert will give the address. Following the ceremony, lunch will be available for everyone.

**November 1**

**10:50 am Chapel**

Plan to attend chapel on this date. Neil Querengesser, editor-in-chief will present the faculty anthology *Pathways of Grace and Knowledge: The Christian Presence in Academia*. Afterward, coffee will be served in the library to officially launch the anthology.

**November 1**

**Auditorium**

Special lectures by Concordia's distinguished alumni: Ervin Henkelmann, *Teaching as Shepherding*; 12:00 noon; Ross Norstrum, *Global Distribution of Persistent Contaminants - The Polar Bear as an Arctic Sentinel Species*, 1:15 pm; Lynne Bowen, *Recognizing Ourselves: The Writing of Canadian Popular History*, 2:30 pm

**November 2**

**10:00 am to 1:00 pm**

Attend the Anniversary Brunch, Tegler Centre. For tickets call 413-7817.

**November 2**

**1:00 pm**

Attend the Concordia Thunder Hockey Game at the Clareview Recreation Centre as they take on their Augustana rivals.

**November 3, 1996**

**3:00 pm**

Don't miss the Anniversary Festival Service at the Edmonton Convention Centre. It will feature all Concordia choirs, including a special 158-voice alumni choir, along with Concordia's symphony orchestra. Admission is free.





## A Day to Remember

by Jason Garipey

On November 2, 1996, a banquet oratorio was held at the Edmonton Convention Center to celebrate Concordia's 75th Anniversary. The venue was sold out, with over 380 alumni members, current staff and students in attendance.

The hosts for the evening were Judy, Marc and Gordon Hafso. They were accompanied by a solid alumni chorus that kept the audience entertained with songs and humor. Throughout the evening there were newflashes called *Concordia Historical Moments* and comical skits involving interviews with Jean Chretien and Queen Elizabeth who congratulated Concordia on celebrating its 75th anniversary. Greetings were bestowed upon the celebrants by Mildred Schwermann, daughter of Dr. Albert H. Schwermann who was Concordia's

first president. She gave an enlightening speech on our school's early and colorful history. She reminded us of Concordia's first janitor, Mr. Funk. During the Second World War, Mr. Funk decided to leave Concordia for Germany so he could tell Hitler and the rest of his Nazi regime off. While in Germany, staff and students at the school received two letters from him and then never heard from Mr. Funk again. As the evening continued, the audience participated by singing the Alma Mater. Before the meals were served, Walter Rosnau who was a member of the first graduating class in 1921 said grace and thanked God for blessing our school for the past 75 years. The second half of the program, focused on officially recognizing all of the alumni members who attended the banquet. Many remarked on how Concordia has changed over the last five years with the creation of the Tegler Student Center, the extension to the Arnold Guebert Library and the upcoming

construction of the new high school and gymnasium. Concordia's Voices In Praise were a refreshing transition in the program after we had recognized all of the alumni members in attendance. They sang contemporary choral numbers that were uplifting like *Alleluiah Gloria* and *Only Truth*.

The evening concluded with the singing of the Concordia Hymn. The atmosphere in the banquet hall was intense as the entire audience was singing the hymn with great love and pride for the school. It was a memorable evening that turned another chapter in Concordia's vivid history. Unfortunately, the ticket prices at thirty dollars each were too expensive for a large proportion of the student body to attend. Maybe when the school celebrates its 100th anniversary in 2021 the organizers will realize the importance of making tickets more appealing to the student population by making the tickets more affordable for everyone.



Concordia's choir at the convocation

## Brothers McMullen

by Dave Sauriol

These days the feature film has been able to use hordes of pyrotechnics and special effects to progress a plot line along. The only problem that comes with this is the fact that film audiences are so genuinely mystified with the visual displays that in some circumstances they neglect to think about what the actors are given to say and whether the story is actually feasible and good. That's why it's so very refreshing when a movie can be made that doesn't use the huge budget but still can be very entertaining. One such movie, the *Brothers McMullen*, was actually made for \$20,000. What's lacking in high budget effects is more than compensated by the general integrity of the film. The director/writer/producer and star Ed doesn't over extend his creative talents by making a film on a subject that he knows nothing about. Instead he creates characters that share his own frame of reference; that of an Irish Catholic, living in New York city in the eternal pursuit of love. As the title suggests the story revolves around three brothers, all of whom were raised by a terrible father. The film looks at how the three come to terms with love and commitment, in context to the awful marriage they witnessed between their parents. These circumstances cause the brothers to create markedly different views on what they want from their female companions. Barry, played by Burnes, has come to the conclusion that love can not be sustained. Just like a fire it will run out of fuel and fizzle. Thus when he finds true love, he does not

know what to do with it. Should he embrace this new sensation, or do what he has always done and push it away? Patrick, played by Mike Mcglone, is a believer in true love, to the extent that he is willing to break up with his fiancée to look for it. His notion is very amicable, but will his pursuit be in vain? The question he ponders, like all of us do, is whether or not there is a true soul mate for everyone, or whether we are forced to settle for someone that seems merely adequate. The last brother Jack, played by Jack Mulcany is a married man that thinks he is happy in his marriage. However an attractive admirer makes it known that she wants to initiate an affair. Jack is confronted by the eternal masculine problem, of what to do. His decision could give him personal pleasure, but what about his faithful, perfect wife? Not to mention the Roman Catholic traditions which dictate strict codes for moral conduct. The brothers utilize each other, but in the end they're forced to look at their beliefs and decide if change is warranted or not. It is a very personal and reflective experience for each one that the viewer is able to watch through a third person perspective. *The Brothers McMullen* looks to create sparks in your mind instead of the screen. There are no visual effects, thus with this medium of entertainment value removed there is only one thing to consider - the depth of the characters and the intricacies of the story line. Effects certainly have been known to make a good movie great, however they can't make a bad movie good. The core of a film is the story and a vintage Hollywood big budget picture cannot guarantee this. The truth is that it really doesn't cost millions to create a great movie. Just a camera, a quality story line, and willing actors. *The Brothers McMullen* incorporates this theory to the fullest, so if you like a thinking person's movie, check it out.

### Fall drama production

Well, it's that time of year again — time for the fall Drama production. This year seven talented actors and an equally talented production crew present local playwright Robert Clinton's *The Mail Order Bride* — a play with a diverse group of characters (and actors).

The play's central character, Harold English, is played by Gopal Nageshwar, and it is Harold's memories about the Teeter family that the play is based on. Katarina Loutas plays the matriarch of the Teeter family, Charlotte Teeter. It is Charlotte who is the mail order bride, and as audience members, we see many different stages of her life. Charles Teeter, played by Tim Dykstra, is the one who has ordered this bride, and while he starts as a young farmer, he gradually matures throughout the play. Rachel Teeter, played by Angie Sample, is their daughter who is seen both as a rebellious teen running away from home and later as a competent

## Mail order bride

business woman. Kevin Sloan plays Art Milligan, a tractor salesman from the east who convinces Rachel to run away with him, only to leave her later on. Russell Teeter, played by Wil Fraser, is Rachel's son. He is a hot-shot pilot who is amazed by his family's past. Eva Teeter, played by Heather Crozier, is Russell's wife. She has come with him to his family home and she too, is amazed by the stories of the past. The story is simple, yet complicated, and begins in 1954 after Charlotte's death. Russell and Eva come to deal with the house and its possessions and through a series of flashbacks, begin to learn much about Russell's family. The play's central themes surround family relations, events within a family, and how those events shape the future.

Running from November 20 to 24 in the auditorium, ticket prices

are \$3 for students, and \$5 for everyone else. If you are interested in being involved with either tech, music or front of house duties, contact Caroline Howarth at extension 269. See you there!

Brain Teaser #3  
The rhyme below is quite old, but it is still quite tricky. Can you figure it out?

Ten fish I caught without an eye,  
And nine without a tail;  
Six had no head, and half of eight  
I weighed upon the scale.  
Now who can tell me as I ask it,  
How many fish were in my basket?

Let's see how well you can solve this riddle. If you have the answer, drop by the CSA office and tell us.

(The answer to the last brain teaser was TIME.)



## Anthology Release Party

by Peggy Wright

About 50 people were on hand to celebrate the official release of the anthology, *Pathways of Grace and Knowledge The Christian Presence in Academia*. Held Thursday, October 31 on the library's main floor, the anthology's release was timed to coincide with 75th anniversary celebrations. As President Richard Kraemer noted in his opening remarks, the release of the anthology marks an historical occasion — one which faculty, staff and students should be proud of. Published, printed, and waiting to be

sold (for \$10.00 a copy), Kraemer remarked that as people read through the work, they will "see wonderful reflections about Christian teaching, and how it impacts and enriches" all disciplines here at Concordia. Dr. Neil Querengesser, the anthology's editor-in-chief, thanked all those who participated in the making of the anthology, from the proofreaders to the contributors. Following his remarks, Querengesser cut the celebratory cake, and invited those in attendance to stay, and not only eat some cake, but join in the celebration too. The anthology is available in the bookstore.

## Money Marker

- Jesus First - Plenty of knives  
- There it is - Breakin' my mind  
- Worked for me  
- Frolic in the field  
- The center of operations

## The Tabla - A True Form of Musical Art

by Cassius Ahmad Khan

Music has many different styles - Eastern, Western, Southern, and Northern. However, I mentioned in one of my articles that I play Tabla - well, the Tabla is a pair of East Indian Drums that are played upon what we call "bols", "thekas", "chakhardhaars" and "Ragas" all of which hail from ancient India.

When I play my little Tabla out in Tegler, many people think that playing the Tabla is something only gifted people can play. The task of learning to play the Tabla is challenging, but can be done by anyone who is willing to put in the time. Tabla has two components - the "Dhama", which is the treble part, and the Dugga, which is the bass part. On the "Dhama" there are three sounds that produce the "bols".

"Bols" are the notes of the Tabla. "Taal" is the name of the rhythm played. "Ragas", are also the style played by the Tablamaster, as East Indian music is composed in many different rhythms. And of course, my mastery, "Chakhardhaars", which are double, triple, quadruple and double-quadruple speeds, to provide a strange pleasure for the audience, resulting in praises. Praises such as, "Wah Wah", or "Kamal Kamal". People who do not understand East Indian music and the Tabla think that it is just "banging on the drum with your fingers and palms". Little do they know that the Tabla is played upon the recital of bols by the Tabla player. The "Taala Teentaal", which is a rhythm, has a total of sixteen "matras", which is the scale of

time of the taal at hand. There are a few stories about how the tabla was invented. Hindu scholars have told me that the tabla has been around almost as long as man — possibly, even longer. A good friend told me tabla originated in Egypt, but its tradition moved to India where it became a mastered art form. Others, however, say tabla was introduced by a Muslim in the 13th century B.C., by the division of "Pakhavajh", another East Indian drum. Tabla has a rich history, and I cannot explain its beauty in just one article. My parents say that I have been given the gift of playing the tabla by God himself, because without receiving any lessons, I seem to know all the bols. If you're interested in learning more, you can catch my shows either at the Misty Mountain Coffee Shop or other live shows here in November.



## Sports Chat

by Sarah Holland

This is another exciting installment of sports stuff. Exciting? Well, okay, how about stimulating? Anyway, I was recently afforded the opportunity to attend a road trip to Camrose with the Thunder hockey team. I was not only the sole female on the bus, but also the only Thunder fan present at the game. It made for an interesting excursion. Everyone was very polite to me, and when I got off the bus, this surprised the assistant coaches. They saw me come from the rear of the bus, and exclaimed "were you sitting at the back? Are you crazy? Why don't you sit up here and talk with us? Stuff goes on back there". I replied that I wasn't worried, and none of the players were rude, crude, or insulting. Yes it's true, as hard as they may be for people who stereotype to believe (these guys weren't sitting

### More Oilers Babble

From the week of Nov.4

by Rocco Volpe

These days a writer, especially a sportswriter, can never rely too much on his last article. In my case there is no exception. The Edmonton Oilers have posed many questions since their unbelievable start to the season. Where is Dean McAmmond all of a sudden? Wasn't putting Jeff Norton back into the line-up a bit premature? Doug Weight? We're still waiting (o.k that was bad). Todd Marchant is nowhere to be seen. David Oliver, Miroslav Satan... Sure the line-up has more depth, but when you get the chance, do something! All this whining makes me appreciate the players that are contributing. It's the excuse that Weight or McAmmond may be in a slump that drives me to the point of insanity. When the puck is in the corner and you're not digging for it, when you're getting beaten to the puck every time there's a race for it... That's not a slump. It's called work ethic. Thank you Andre Kovalenko, Ryan Smyth, Rem Murray, for you provide the Alka-Seltzer of this indigested feeling.

### Player Bio: Mike Tavaroli

#### Captain of the Thunder Hockey Team

#17 Wing

Mike came to Concordia from the Penticton Knights, where he was named the league MVP of the BCJHL in 1991. In his fourth year with the Thunder, Mike brings both talent and experience to the team. As Captain, he feels his responsibilities are to show leadership, set a positive example, and keep the team together. With regards to this year, Mike believes the team has potential, with defense being an obstacle that must be overcome in order to be successful. Mike feels that "in order to win, the team has to work hard and play solid defense". After 3 years at Concordia, Mike has a good rapport with the coaching staff, who he thinks are "knowledgeable with good minds for the game". As for time constraints, Mike has gained enough experience to maintain a balance between school and hockey. In the future, 'Tav' plans to complete an Education after-degree, and then either teach or try his talents at hockey in Europe.

If anyone would like to submit an article and/or cover a sporting event, contact Sarah at the Blue and White office, or phone #479-9219.

out "duhs" or "uuhhs" every second word). I think (and hope) that they realized I was covering the game for the paper, and I am a reporter, not a groupie who's trying to get in on some players. The best part of the evening was when the game was over, and Concordia had secured it's first win of the season. I would like to extend my personal congratulations to the entire team who worked hard to make us proud.

Now for my honesty segment. I was planning to print articles on other sports for this issue, but to my chagrin, the reporters did not submit anything. I apologize to all of the teams and players who are not recognized in this issue, and I hope that in the next issue, I can accommodate. I would also like to thank the players who gave me their time in order to write the bios. Also, a very special thanks to Fidel for writing an article on a sport that needed some coverage. So enjoy the rest of the sports pages, and thanks for reading.

## CSA MONEY MARKER CLUES

- DON'T BE A BOOKWORM  
- LEAF IT ALONE  
- NOT A GIRL'S BEST FRIEND



Facing-off against the enemy

### Scott's Official Guide to Fashion in Fitness

by Scott McPherson

Departing from the usual professional sports commentary we sometimes get bored with, I hereby dub this week National Fitness Etiquette and Common Sense Week. Since this was purely my idea, I also declare myself president of the organization responsible for it's inception. While I'm at it, I'll also name the CEO (myself), treasurer (myself), and secretary (myself). To begin and end with, I plan to educate the general public and the often colorful personalities in gyms, track facilities, and public recreation areas who are in some need of assistance with etiquette, fashion, and behavior. I hope my ideas are helpful to you all.

#### Tip #1: Wear as much spandex as possible

Not only does this miraculous material transform you into a faster and more aerodynamic individual for those 45-minute mile walks, it also allows everybody else to see every nook and cranny of your frame-no matter what you look like! In fact I called Hugh Hefner about a Spandex-Only Fitness Centre, but he said it might be too racy.

#### Tip #2: Talk about bad kids/spouses

This is directed to tightly knit aerobics classes. Grab the person next to you and tell them all your personal problems. During those last burning/aching squat thrusts and knee-ups, you're sure to make friends, since most people pay \$45 dollars an hour to lend a sweaty ear to the stressed exerciser wanna-be.

#### Tip #3: Lots of tanning

Sizzling down the runway this fall, straight from the beaches of Milan, is the leather look. And what better color than a bold shade of orange, offset by blinding white raccoon eyes and deep brown cancer growths.

#### Tip #4: Do as many sets and reps as possible

This pertains to gym dwellers. If you approach a piece of equipment that is not in use, this gives you the right to use it until the gym closes. Line-ups behind you are void. Try 200 sets of 45 reps to start.

#### Tip #5: Remove excess clothing when needed

I saw a young guy peel off his tank top at the gym, and this must make the girls crazy because they lost their minds and ran to the bathroom. At least that's what must have been happening... I wonder why they were all scratching the back of their throats with one finger though?

#### Tip #6: Bring the same dance mix CD EVERY TIME

Nobody could ever get enough of this...I promise you!

#### Tip #7: Never ask for help or advice

There's no way anybody might be able to help you get that weight off your crushed chest. Anyway it looks better to try and roll it all the way down your body. Just watch those pointy hip bones.

#### Other fashion tips:

- lost of fluorescent colors
  - fanny packs (one for the front and one for the back)
  - baggy print gym pants (girls love them guys) and they make you look like you work out legs too
  - tank tops
  - fuzzy headbands and wristbands
  - ladies: legwarmers
- Have a good workout!



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## Risebrough To The Rescue, If Oil Well Dries?

By Matthew Cassie

The 1996/97 Edmonton Oilers season is off to a reasonably strong start with the club posting a 7 and 7 record in its first fourteen games.

Early indications are that this is a fundamentally solid hockey team. The addition of veteran blueliners Kevin Lowe and Michelle Petit, a new and improved Jason Arnott, and a more mature Ryan Smyth should hopefully be the final pieces in solving the Oiler's playoff puzzle and ending the 4 year drought. Not only have the Oilers added to the on ice product, but the addition of former Calgary Flames General Manager Doug Risebrough as Vice-President of hockey operations has strengthened an already impressive management team. Risebrough will oversee all hockey operations and report directly to General Manager Glen Sather. More specifically though, he will concentrate on scouting operations and player evaluations for both the Oilers and Hamilton Bulldogs (the Oilers' AHL affiliate). However, is this where Risebrough's responsibilities will end, or will we be seeing more of him on a day to day basis, perhaps, let's say as the head coach? Not making the playoffs this season is simply not an option for the Oil; it would destroy the valuable momentum gained from last spring's season ticket drive, and once again place the Oilers on the endangered species list. Is it possible then that Risebrough was brought in as an insurance policy, so that in the event that the Oilers sputter under coach Ron Low, a change behind the bench can be quickly made and a playoff spot salvaged. The possibility seems real to me. Now let me make my self clear, at this point I don't believe that Low's job is in jeopardy; that is, if the Oilers fall out of the playoff race early, player changes will be made before Low has to face the music. In fact, rumor has it that Glen Sather is already shopping for a winger to play with Doug Weight.

The Western Conference is much stronger than last year, so any team with less than a .500 record will most likely miss the post season show. The season is early and I am confident that the Oilers will be a .500 or better club this season, but if they sputter, look for quick changes to be made. I only wish the best for Ron Low, but the reality is, this season that nobody on this club is safe, especially the coach. Let's hope that I am wrong, and early indications are that I will be; however, if the Oilers are 5 or more games out of a playoff spot by Christmas, look for the change to be made.

## The Thunderballs Strike Again

by Phats Corbett

Concordia now officially has an unofficial bowling team called the Thunderballs. The mastermind of this gang of ruffians is Dallas Harris, a.k.a Delvis, and member of the Blue and White. The first rumble was held at Pins and Cues in Westmount Mall. Ten-pin bowling was the game, and 'we're going to kick some butt' was the motto. There were seven people in attendance, not to mention the hords of spectators watching as the Thunderballs rolled to victory over... each other. There was no opposing team, so the Thunderballs had to battle their teammates for the title of Overlord of the Bowling World.

The victor was Phats, a.k.a Patrick Corbett, with a score of 384. Dr. Banana (Ken Hoffman) and Delvis came in close seconds. These shirtless wonders play, along with anyone interested, every Saturday at the aforementioned Arena of Lysol. If anyone of you hooligans out there are up to joining in this underworld activity, please contact Delvis at the Blue and White, or phone and leave a message at 479-9219. By the way, the price is \$7.50 for 3 games including shoes. Remember, it's not how well you bowl, it's how well you handle your balls. Hope to see you on Saturday indulging in the wonderful world of moist, unfitting bowling shoes and relentless chatter.



## Too Little- Too Late- Too Bad!

Thunder's soccer playoff dream dies, but 1996 season the best to date.

By Matthew Cassie  
Thunder Scribe

Ask any member of the men's Thunder soccer team about what it feels like to have just missed the dance for the first time in team history, and the expression on their face will say it all. Too little, too late, too bad! The Thunder made a valiant effort to make the playoffs in the stretch run of the season; however, missed opportunities and sloppy play early in the season left the Thunder with an almost insurmountable mountain to climb. With only one win in their first four games of the season the Thunder was forced to win at least five of their remaining six games, which included one match against the powerhouse G.M.C.C Griffins and two against the unpredictable Nait Ooks. The task at hand was great but the Thunder was up to the challenge. Coaches Pasquale DeLuca ( a former profes-

sional player and current assistant coach with the Edmonton Drillers soccer club) and Darren Poole ( also a former Pro) did an excellent job of preparing the players and focusing them for the task at hand. The Thunder made a spirited effort to overcome the mountain but the effort turned out to be too little, too late. In the final six games the Thunder posted three wins, two ties and one loss to finish the season with a record of four wins, four loses, and two ties for a total of fourteen points, just two behind the Nait Ooks who as a result were able to walk into the playoffs on red carpet laid by the Thunder. All that the Thunder needed was for one of the two ties to be a win; that is, a single goal was all that prevented the Thunder from heading south to Calgary to take on The Mount Royal Cougars, the number one ranked team in the nation, in the first round of the playoffs. To finish so close was extremely frustrating for the players. " It's very frustrating! We had

the opportunity to do something hear that's never been done before." Thunder mid-fielder Ian Diaz. Despite missing the playoffs though the 1996 season will go down as the best to date in Thunder soccer history. And heh, a .500 season is the next best thing to making the playoffs, as at least it demonstrates that you were competitive. Congratulations Thunder on a great season!

### Men's Thunder Soccer Team

#### Coaches

Darren Poole, Pasquale DeLuca

#### Players

Rodolfo Rubio, Julio Cabrera, Eric Hanson, Steve Cincchini, Richard Payne, James Scozzafava, Ian Diaz, Jason Johannfinger, Fernando Runco, Scott Marson, Chris Cicchini, Mike Lewis, Ryan Myskiw, Najib Mohamed, Teji Sandhar, Matthew Cassie, Kevin Myskiw, Darcy Hilkewich

## The Thunder Roll

by Sarah Holland

They played hard. They skated well. And they kicked Augustana's butt. Well, okay, it wasn't a shutout, but on Friday, Nov. 1, the Thunder produced their first victory on the Viking's home ice. How sweet it was to see all of the - annoying - dejected fans silently file out of the arena. I believe I was the only Thunder fan in the stands (besides the injured players), and the urge to stick out my tongue and say "Na na na na na" was strong. The fans in Camrose were unjust on Friday night, and many of them didn't seem to know a whole lot about the game of hockey. I wondered why giggly girls came to watch the game, with full make-up, big hair, and skimpy clothing (in a freezing cold arena). Hhhmmmm... I wonder... Hey, who am I to insult the other fans? In answer to that, I'm a hockey fan, and it is my unspoken duty to be thoroughly irritated by the other team. Concordia deserved this win, and with Mike Tavaroli getting a hat-trick and goaltender Sean Wighton giving a solid performance, the team looked good. Jeff Suggitt and Brent Woitas worked hard, and they - along with the other players of course - deserve a hearty pat on the

back. It's nice to see those Buchberger-esque players who give 100% for 60 minutes. After the game, a restless coach MacLean said that "it was good for the team to finally come out here and get that first win; with the losses and injuries this year, it's been tough, but the kids played hard, and this win was a step in the right direction. Now we have to continue working on a strong defense". For myself, the funniest part of the evening came when Toby Weishaar missed a break and proceeded to break his stick. A vocal woman in the stands behind me felt compelled to blurt out "Oh sure, you can't shoot so you throw a temper tantrum and break your stick. Young man, you should have to pay for that stick". Well, after the game I was informed that Toby will have to pay for the stick, so although the woman was annoying, she was right. I must admit the game was fast-paced, exciting, and entertaining. These guys can skate, pass, and shoot; the only thing I felt missing was hitting. I wanted to see some Augustana bum come cringing and limping off the ice. There's still an entire season ahead though...

### CSA Money Marker Clues

- "Hooked on Phonics" worked for me  
- Blockin' out the scenery, Breakin' my mind

## Player Bio: Rob Stepaniuk

### Thunder Hockey Team

#21 Winger

Rob comes to Concordia after playing with the Williams Lake Mustangs in B.C. Born in Penticton, he has played hockey since the age of 3. Rob transferred from the University College of the Cariboo, and is majoring in psychology, minoring in sociology. He plans to finish his degree at Concordia while continuing to play hockey. One of Rob's accomplishments was being named Top Defensive Forward in the Rocky Mountain Jr. A hockey league. Now that he's playing with the Thunder, Rob's goal is to lead the team in plus/minus. This may be a challenge, as the league doesn't like fighting and he has therefore had to change his game. Rob is confident though, that he will be successful this year. With regards to the 96/97 Thunder team, Rob believes there is a good mixture of youth and experience, with ages ranging from 18-27. Rob has a positive attitude about Concordia, with its small campus atmosphere and beneficial instructor/student ratio. This rookie is content to be with us at Concordia, and thinks that Jim MacLean is a "good coach and a class act, especially when he makes the effort to scout in B.C." With supportive parents and friends on the team, Rob is adjusting to life at Concordia, and enjoying it.

## Thunder Week

by Paul Linton

Thunder Week was the first of hopefully many Student Union Sponsored activities, and the turn out for Thunder Week was very encouraging.

On Monday, we had the "hoop toss." This event went off without a hitch. Even though the computer on it screwed up, people were still practicing their "hoops." The response to this event was a continuous stream of players. At 5:00 it still had a steady one or two people playing. All in all, Monday was an accurate forecast of how the rest of the week would go. Tuesday, we had a special guest speaker, Reggie Pleasant, from the Eskimos. This event was very successful will be covered more in-depth by Mike, one of the sports reporters. Wednesday, was "Hockey Day in Concordia" and boy was that a riot. Line ups formed of spectators and potential players alike watched the grueling action on the three hockey arenas in Tegler. There was both team players as well as individual tournaments to be seen on these tables. This was so popular that it made a comeback the next couple of days. Thursday brought on the advent of the soccer spirit in both team and non-team affiliated people in Tegler. The response to this was slow at first but many people had tried it out in the early afternoon. People by and large did not respond nearly as well as the previous three events but it was not a total loss. Friday closed out Thunder Week with a bang. Everybody turned into a PGA (or would that be PMGA for mini-golf) member. This event's attendance was only slightly less popular than the hockey event. The week was considered to be an extraordinary success. Thank you to Marlena Turner and the other members of Student Council who planned it, and thank you to all the students who made it a success.



Zeus, Welcoming the Kids

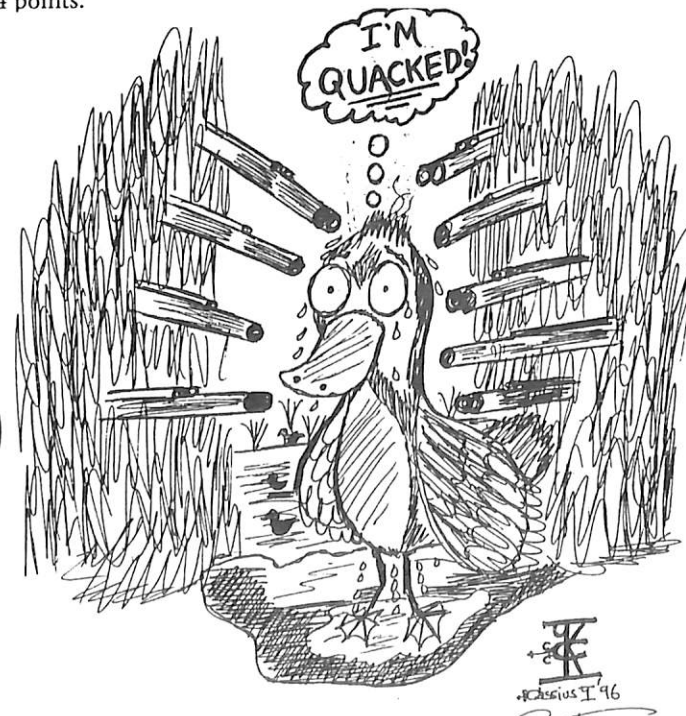
## New To The Blue and White: Sports Trivia!!!

Every issue will contain a certain number of hockey trivia questions. After every issue, you, the students, have 1 day to submit your answers to the Blue and White. Points will be awarded for correct answers, and winners will be notified. Some questions will be easy, some almost impossible, so think hockey, and good luck!!

1. Who are the top 5 Oilers in career playoff scoring? 5 points.
  2. Who holds the record for most goals in the playoffs for the Oilers? And how many goals did he score? 2 points.
  3. What goalie has the most shutouts vs. the Oilers? And how many? 2 points.
  4. How many career points does #99 have with the Oilers? 1 point.
  5. Who has played the most regular season games for the Oilers? 1 point.
  6. Who holds the Oilers record for most penalty minutes, including playoffs? 4 points.
- Bonus Question: How many minutes?

Total: /20 Points

After the game, a restless coach Maclean said that "it was good for the team to finally come out here and get that first win; with the losses and injuries this year, it's been tough, but the kids played hard, and this win was a step in the right direction. Now we have to continue working on a strong defense".





## Reality Check

by Peggy Wright and Jason Gariepy

While the 75th anniversary celebrations were going on, we decided to interview a few of Concordia's alumni to discover what they remember about our school, and, what Concordia means to them. Here's what they said:

Dorothy Felskee (attended 1947-1950)

"There was a wonderful amount of fellowship on this Christian campus. Concordia is a place where everyone can receive special training in serving people in God's great kingdom."

Edith Lechelt Harsch (1948-1953)

Concordia provided me with a "wonderful opportunity to teach students in a Christian environment. I think that Concordia is the best academic institution any student could attend."

Lillian Kerr Jacobi (1941-1942)

"I remember the teachers and all of the great friends I made at the campus. Today, Concordia is a maze of buildings and beautiful new structures. I can still remember when we only had one building".

Ed Jacobi (1942-1943)

A favourite memory is "playing for the Concordia hockey teams." Concordia is "a fine institution to shape the minds and the hearts of young people who are striving to achieve post-secondary education."

Walter Schoepp (1936-1942)

"I remember the small number of teachers in the faculty. At the time, you could fit all the residence students at three small tables. It is the place that I received my education and philosophy of life. My philosophy is from 2 Corinthians 5:15, 'Live for other people rather than for yourself'."

Walter Beach (1942-1943)

My favourite memories are "all the friends I made for life. Concordia will always have a special place in my heart. My children attended the school and I am currently sitting on the new building committee for the high school."

Linda Antymniuk (class of 1953)

"It was my first time away from home. It was my first taste of freedom. I can remember that there were 5 guys for each girl. I am so happy to see that Concordia is still here. It is a thriving institution that now has achieved University status."

Murv Kentel (class of 1951)

"I remember that there were only 98 students and a small faculty of 5 or 6 teachers. Living in dorm, I remember having huge pillow fights between the upper and lower halls. There were also plenty of girls to go around. I have a warm heart for Concordia. Praise God, for the Christian atmosphere that continues to shine at the school."

Dave Haberstock (class of 1996)

"I remember when me and four friends broke into the Tegler and built a pyramid from all the chairs and tables." Concordia means "six years of my life and a debt that I can never repay!"

## Parking Fees to Double

by Jeff MacKeddie

Students wishing to return to Concordia next year beware; a reliable source has informed me that beginning Sept. '97, parking fees will double. That's right — double. No longer will you be able to attend the second most expensive college/university in the Edmonton area and park your car for a loonie a day. The increase, to two bucks daily, means an additional \$22 monthly for any of you with classes five days a week. It was four years ago when the college finally paved over what was a pothole infested gravel parking lot and installed the ticket machines in an effort to offset the costs. Those who have been around long enough may remember trucking through the mud and muck every time it snowed or rained, the slipping and sliding as one traversed the treacherous tundra from vehicle to building, and, the fearful thought in the backs of our minds of potholes the size of sink holes devouring our cars. Sources within the administration claim the increase in parking fees is necessary to maintain parking facilities. The college claims the cost of snow removal and a commissioner to supervise parking exceeds revenues generated. I find it hard to believe that parking revenues of somewhere between \$1000 and \$1500 weekly (my best guesstimate) fail to cover Jerry's (our friendly meter man) salary and the cost of removing snow from parking lot and dumping it on the soccer field four to six times a winter. After expressing my disbelief in the NEED for the increase to administration, I was informed that even with the increase, the cost of parking at Concordia would still be cheaper than at the U of A or GMCC. I won't dispute that point, but let's not forget tuition at Concordia run one and half times of those at the U of A and two and half those at GMCC. Obviously, the college does not view an additional \$150 or so a year out of the pockets of its students an excessive burden, but, as a student struggling to survive on inadequate student loans and low paying part-time employ-

ment, that money could be the difference between healthy nutrition and the snow blindness that develops from repeatedly opening an empty refrigerator. I don't understand how the college can believe the impact of the increase will be minimal, or that it is necessary to double the parking costs to students. If the college is presumably suffering a short fall to cover maintenance costs, maybe it should consider increasing the fees charged for reserved parking privileges with plug-ins, parking which is taken up by our instructors and the college's administration who earn a living from the college, rather than subsidizing the privileged at student expense.

I cannot alone prevent the college from implementing the increase, but, if enough students begin to take action, expressing their concerns to the college and demanding Student Council show some backbone by confronting the administration on behalf of those they represent, there is a chance the college may recognize the injustice and burden the increased fees represent to students. As students, we must inform the college that doubling the parking fees is unacceptable. Talk to administrators, write a letter to the college, demand your student council fight this issue on your behalf — it's part of the job. Remember, no one listens when there's no voice to be heard.

## Swingers

by Paul Linton

Swingers, as the title suggests, is a fairly provocative movie which focussed on a group of friends who are out to "party." The movie, however, has a profound message about friendship. It starts out with two friends, Mike and Trent. Mike is a wreck of a man. He is 24 and has moved to Hollywood from New York so that he could pursue a life as an actor. He has left his girlfriend of 6 years back home and is consumed by the loss of her. Trent is his closest friend and is set on snapping him out his melancholy. Trent is the typical "ladies man" and tries to get Mike to "loosen up."

The movie has funny and sad parts, fast and slow parts but all in all the movie is great. It starts off slow but it quickly picks up. Swingers vividly reflects being single in the 90's. The soundtrack has a heavy 50's jazz influence. Three out of five stars.

## Why Isn't Concordia ONLINE???

by Darrell Harvey

It's about time our school stepped on to the information super-highway. The University of Alberta has provided free Internet access and e-mail services to its students for their individual PC use for more than two years now. Why hasn't Concordia followed suit? It seems to me we should receive the same benefits as students of the U of A. We pay upwards of 600 dollars more in tuition fees than University students do. Yes, we receive more personalized instruction as a result of smaller class sizes which may contribute to the higher costs, but we lack the same resources per capita that U of A students enjoy. I understand the fact that we simply do not have the financial resources to undertake large capital improvements, yet this staple of modern education is certainly attainable. I fail to see why Concordia cannot forge a

partnership with the University to provide its students with Internet access and e-mail service either by investing in its own server or receiving a line via the U of A server. Once online, every student attending Concordia would be given his/her own e-mail address and would have access to the World Wide Web both from school and from home. It can be done! The two institutions have undertaken many other cooperative ventures such as the second-year transfer program and the GATE computer library system. A joint Internet server would simply be an extension of this partnership. Accordingly, we must ensure that having this service provided as a central component of our education is of utmost importance to Concordia administration. As paying students, we have a duty to demand the best schooling possible. In today's information driven economy, we mustn't merely be satisfied with a traditional education. Advancing computer technology like the Internet has become an essential tool to arm students with in the competitive market of the modern work-place. The

world is changing - so must our means to educate. Demand Internet Access and put Concordia ONLINE.

## That time of year, again...

By Sunita Sabhany

It was that time of year...when turkey was the main dish for those few weeks when mid-term exams were on everybody's brain. Unfortunately, science and technology week was not on everybody's brain. It came and went, without a big notice from the student population. Partly because of the mid-terms being the main concern for students. Partly because the science and technology week is something new, yet the same. New, for the name change it has gone through. It was once called Environmental Week; I think that is something that everybody can relate to, especially since the environment has become more important to everyone on this planet. Also, the time of year that Environmental Week was held

was in February, around the time that Earth Day is celebrated. For these reasons Science and Technology Week was a little harder to relate to. What can one do concerning Science and Technology? That was my question, and I found it hard to answer. I am sure that many of you can find an answer to that question, but I did not hear any input from you as to what you would have like to see on campus. So, what happened during Science and Technology Week? Monday being a holiday, nothing in that sense. Tuesday, a representative, Geri Grigg, from the Environmental Health AfterDegree Program set up a display and answered any questions. Wednesday, Geri was back again to answer questions. Thursday, a nature walk in the river river was scheduled, but the unpredictable weather forced the walk to be cancelled. In the evening the Provincial Museum presented a show on Wild Elephants of Africa by Brian Keaton. That was very interesting. I hope that some of you had the chance to see that presentation. On Friday, movies concerning issues with the environment were shown. This seemed to be a success

with the student population, then again, movies are always a big hit. I would like to say thank you to Geri Grigg for coming out to Concordia. As well, SAFE cups are on sell for \$5.00 and the SAFE T-shirts are on sell for \$13.00. For those who are environmentally sound and have expressed a concern, there are three little green cans (one outside the CSA offices, one up in Telger Center by the Candy Machines and the other is in the Glass Lounge area) that one can (excuse the pun) place their glass bottles and pop cans. Please use them, as you the student body have expressed an opinion, and I have tried to do what you asked for. If there is any more concerns or opinions please let me or other member of student council know. This is why we are here.

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Line By Line

Fidel,  
How was that 7-11 Special?

Cathy,  
Do you want KD + hotdogs for lunch?

Matt,  
Are you cleansed yet? D'ya want some more?

Peter,  
Will you shave or do you like glazed donuts?

Doug,  
Do you get it yet?

Dallas,  
There's a rodeo in town this weekend, wanna go? High 5! Yeehaw.

Guppy Gangles:  
you dance like a mutant salmon floundering upstream.

Paul,  
You were *udderly adorable* and so sweaty.

Peg is a dancing machine, shake it girl.

Brent,  
Bio 100, 8 AM. You are my very special friend! Hahaha!  
Your special Friend

CSA,  
You put on a good party.  
ESA grrlz.

Malibu D.J. Kelly,  
I thought we had something cool on the pub crawl, but I guess I just misjudged your character.  
You 'should' know who

Michelle,  
you're wicked. Don't worry about the stalker.  
K and R

Cory Haberstock,  
My heart is pounding.  
To the Red head on the Newspaper,  
I love your blue eyes.  
Your secret admirer.

Brown eyed girl with the short brown hair,  
You're hotter than the devil.

Jamie in Education,  
I know you know who I am. Why don't you just say something? already?  
Signed, You know who.

Primus,  
If you were anatomically correct, we're worried - unless it was the cold water.

Is it mating Season said the Moose.

Dallas,  
Whoosh, Whoosh, Whoosh.

Mark,  
Lucky for you Hard Copy was not present to record the 'Hooter Shooter' event of the year!

Friendly guy,  
Chem 101 with Mr. T. why are you so happy? It's only chem and it's not that stimulating!

To the unhealthy swimming instructor  
Moving back home has a lot of advantages.  
- X-county skier.

Jay in CSA,  
You seem like a great guy. How come you never want to party? Thank for the Tix.  
Signed the Couch Girls.

Lance,  
This little bird is on her way home - is the cage door still open?  
White Chocolate.

Peter,  
I dig your haircut!

Jeff,  
Chem 101, 9:50AM. It's nice to know there's someone just as

rude as I am. You've accomplished something not many can.  
Signed Snotty.

Secret Admirer,  
Intrigued. E-mail me @ Plintor.  
Paul.

To the girl I spilled coffee on,  
It wasn't my bag, it was my jacket.  
Nelson.

Blue and White Gang,  
You are doing a great job.  
ESA Girls

Math 120A, Loud guy in the middle,  
Shut up, we don't care if you get it.  
Annoyed guy.

LOST:  
Gold Ring with 3 cubic Zirconias and 2 black onyx. Great sentimental value. Phone, Connie at #451-4931. Lost October 29th, 1996.

To the hot guy with the navy Ikeda sweatshirt (in Mr. T's Chem 101 class at 9:50AM (Mon, Wed, Fri) 2nd row from the back, middle table, last seat),  
Don't be so involved in Chem, take a look around, you might see something (someone) appealing.  
Very Interested.

To the hockey player in Tegler with dark hair & skin (Mike?).  
Are you single? Respond to the B&W, so I can find out.

Reality Check

by Peggy Wright

For this edition, we thought we'd open up reality check and make it a "beefs and bouquets" day (in other words, what you like or don't like about life here at Concordia). Here's what you had to say:

"How come students have to justify their absences and professors do not? If professors aren't there for some of the time, does that mean I can get some of my money back?"

"Don't test us on the stuff you don't teach."

"Chapel time's divine."

"Professors who are never in their offices during their office hours bug me."

"The cafeteria staff improvements are great — nice, friendly people, especially Lorie, Paige, Angie, Alice, Carmen and the bus guys."

"Anna Harder and Deb Corby are great lab TAs."

"There's never any soap in the women's washrooms."

"Stop acting like a high school — keep the library hours open longer. Just because it's a holiday,

LIBRARY NEWS

by Heather Morrison

LIBRARY EXPRESS is speeding up with daily deliveries until Dec. 2. NEOS Libraries' Catalogue TAKE A BREAK IN DECEMBER! The NEOS Libraries' Catalogue will be moved to a bigger, better computer, which will mean faster searching. While the move is taking place, the catalogue, circulation, etc. will be unavailable on Dec. 18, 19 and 20th at ALL LOCATIONS, including the U. of A.

HOME ACCESS TO THE NEOS LIBRARIES' CATALOGUE  
WORLD WIDE WEB:  
<http://gate.library.ualberta.ca>  
TELNET:  
<dra.library.ualberta.ca>  
MODEM:  
1200 and 2400 baud service:  
492-0024  
9600 baud service:  
492-0096  
14400 baud service (when available):  
492-3214  
Terminal settings:  
Data structure: 7 data bits, 1 stop bit  
Parity: none  
Local echo: off (i.e. full duplex)  
At the DIAL> prompt (you may

have to enter to get this prompt), type CWIS or LIBRARY and press enter. Detailed instructions on connecting via modem are available at the library.

DO-IT-YOURSELF RENEWALS  
Items borrowed from any NEOS library can be renewed online. Procedures are: In Infogate, select the Options Menu, then Borrower Information, then Items Charged Out. You will be asked for two numbers: Your I.D. number is the barcode number on your student I.D. card (in full). Your PIN number is the last 2 digits of your student I.D. number plus 2 digits (e.g. if your student I.D. number is 123456, your PIN is 5600). Select an item to renew. Note that you cannot renew overdue items using this method. You can also use Borrower Information to find out if you have any fines or check on the status of any requests you've placed. You can use Borrower Information from any NEOS library location, or at home using one of the methods listed above.

NEW RENEWALS POLICY  
Most materials borrowed from Concordia may be renewed 4 times. To renew materials, you need your student I.D. card, but it is not necessary to bring in the books. After the renewal limit, books must be presented in person and discharged before you can borrow them again.

X-Files Conspiracy?

by Jeff McKeddie

Who is the executive idiot at the Fox Network that decided the X-Files should be moved to the Sunday night program schedule? Is this the same individual who tried to cancel the show a few years ago despite its growing popularity? I don't know, but this brainless bafloon ought to be canceled.

X-Files has evolved into one of the most popular television dramas in history. Its appeal goes far beyond cult groupies and S.F. fans and attracts an audience that fully encompasses a cross-section of North America's demographics. Men and women, the young and old, the poor and affluent, faithfully schedule their Friday evenings around the X-Files. So, why in the hell would they risk losing the show's consistently high rating by moving it to Sunday nights at ten?

Sunday, for most people, is the day to relax and rest in preparation for the week ahead, not a good day to stay up until midnight watching X-Files and Outer Limits; its the night many crash a little earlier in the hopes of regaining a few of those lost weekend hours of sleep. The rescheduling has some fans believing their actually exists a conspiracy to kill the popularity of the X-Files, and eventually, the show itself. But wait, before we ask Agent Mulder to check it out the conspiracy theory, there's a rumor circulating that Fox may already

know the errors of their ways and the X-Files could be back in Friday's lineup before Christmas.

Joke of the Week

by Paul Linton

The Last 10 Things Any "Real" Man Would Ever Say:


10. I think Barry Manilow is one cool dude.
9. While I'm up, can I get you anything?
8. I think hairy backs are really sexy.
7. Her chest is just too big.
6. Sometimes I just want to be held.
5. That chick on "Murder She Wrote" does it for me.
4. Sure, I'd love to wear a condom.
3. We haven't been to the mall for ages. Lets go shopping and I can hold your purse.
2. Screw Monday night football, let's watch "Murphy Brown."
1. I think we're lost, we better pull over and ask for directions.

The Last 8 Things Any Woman Would Ever Say:


8. Could our relationship be more physical? I'm tired of being friends.
7. Go ahead and leave the seat up.
6. I think hairy backs are really sexy.
5. Hey! Get a whiff of that one!
4. Please don't throw that old t-shirt away. The holes in the armpit are just too cute.
3. This diamond is way too big.
2. Does this make my butt look too small?
1. I'm wrong. You must be right again.



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