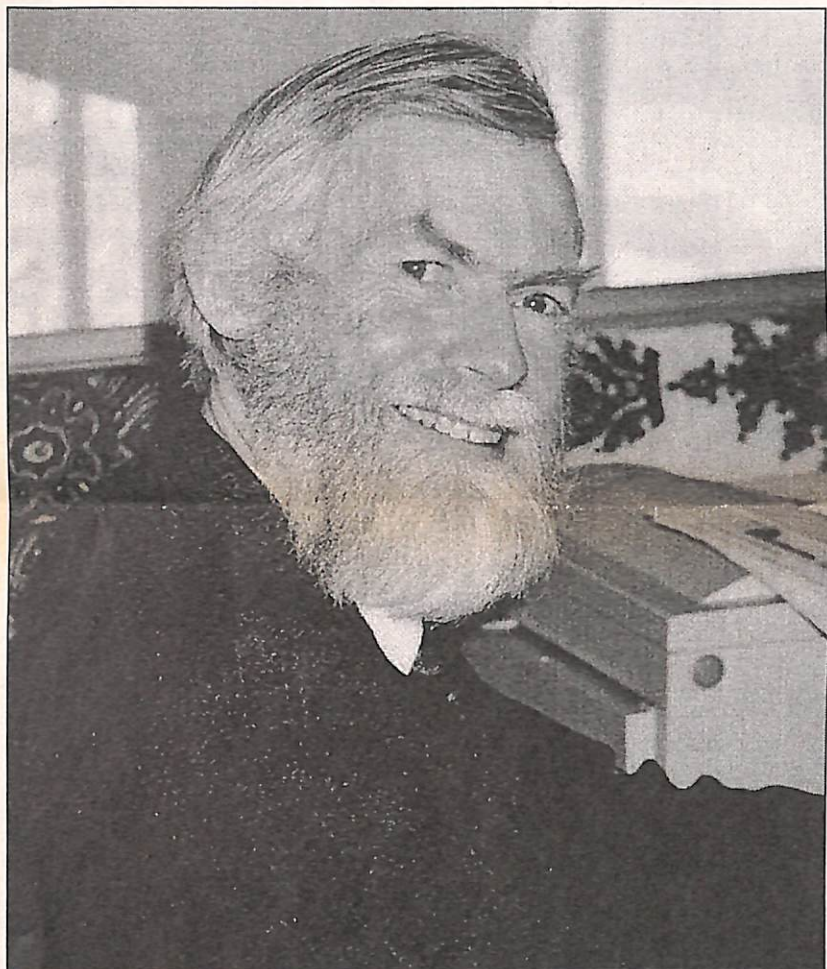


ON LOVE...

The day will come when, after harnessing space, the winds, the tides and gravitation, we shall harness for God the energies of love. And on that day, for the second time in the history of the world, we shall have discovered fire.

-Tielhard de Chardin

CHEMICAL OPPORTUNITIES



by Kathleen Edwards

Why study chemistry? Well, as Dr. Woollard, Associate Professor of the Chemistry Department states, "...chemistry is demanding, but it is also fun and exciting!"

Not only is chemistry an intellectual challenge but it is all around us – the clothes people wear, the finish on desks, the various colors we see – its all chemistry...you just can't escape it! To Dr. Woollard, an education is not complete unless you have some instruction in chemistry!

In September 1995 Concordia University College added a three year degree program in Chemistry to its expanding list of degrees being granted. Individuals who possess an interest in the environment, the petro-

chemical industry, or even in various chemicals reactions are good potential candidates for the chemistry program.

The options to graduates of the program are many. They can either go right into the field after graduation and find employment in various capacities: analyzing chemicals, air-quality measurement, pollution in groundwater, chemical sales, food science or forensic analysis; or if they are really excited about chemistry they can further their education in this area by going onto a masters pro-

gram. Good opportunities lay ahead of chemistry graduates who further their education in such areas as medicine, pharmacy, patent law. A degree in chemistry can be a powerful tool in law and in journalism and education because of the knowledge that is usually essential, but not often held by the professionals; in court battles requiring scientific evidence, or knowledge in chemical spills to properly inform the public on its danger. Graduates can become translators for chemical companies or even get involved in the new and fast growing area of molecular biology (the interrelationship of chemistry and biology). This area of science is concerned with gene cloning, genetic engineering – trying to uncover the whole genetic code. A truly fascinating and demanding area which demands ethical value judgements on the part of the scientist.

If you are constantly in the kitchen experimenting with a little bit of this and a little bit of that – and the experiment has nothing to do with

continued on page 2

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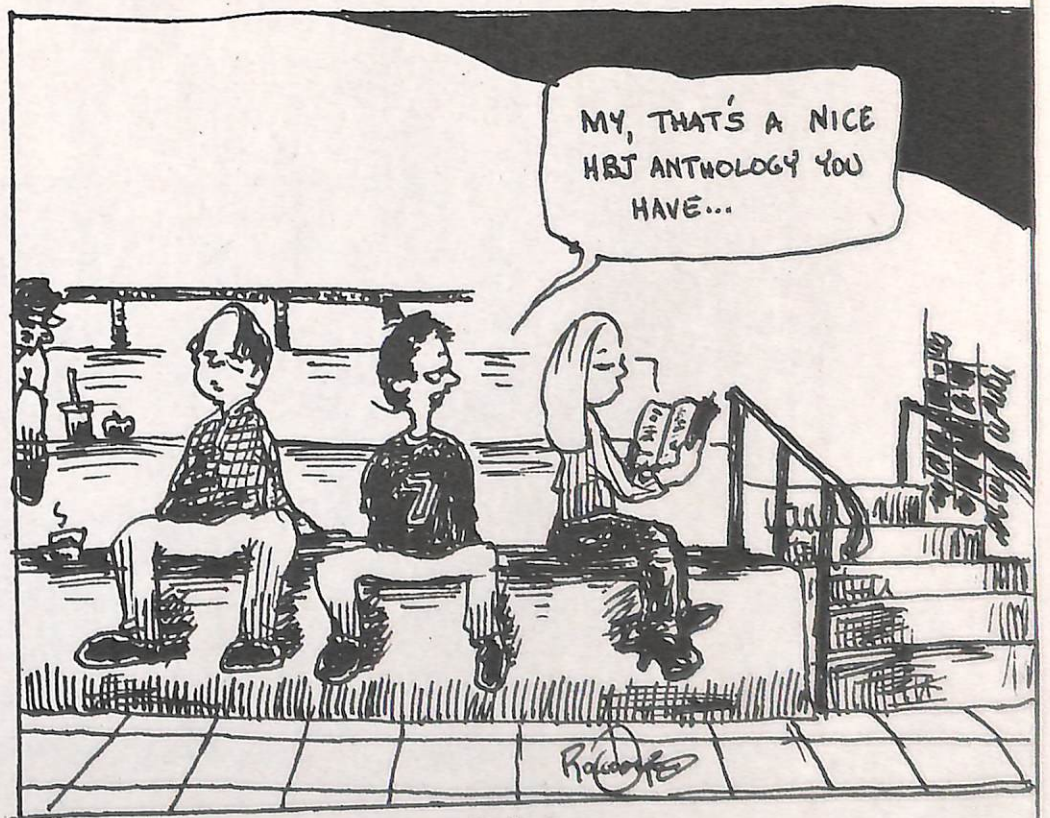
UN MODEL ASSEMBLY

by Carolyn Walton

Ten students from Concordia will be participating in a UN Model Assembly at Mount Royal College, March 8-9, 1996. Concordia will be one of many colleges and Universities from across Alberta, British Columbia, Saskatchewan and the Northern United States who will be participating in the event. Adopting the UN General Assembly format, rules and procedures, students will conduct themselves as representatives of a country that will be assigned to them in advance. They will have the opportunity to research their country as much as possible in order to prepare themselves for issues that will deal with the global environment and global poverty as it relates to their country. The Under-Secretary General of the United Nations will provide the keynote address.

Please give your support to the following delegates who are representing Concordia in March: Sharon Antherien, Christine Busby, Brian Gash, Carolyn Hawryluk, Stuart Tate, Sean Whelan, Sarah Stewart, Mike Reichert-Steinhauer, Angela Xaehne and Maria Salado.

ROCCO'S WORLD...



CONCORDIA PICK-UP LINE # 314

Will Canada Negotiate?

by Charles Weaver
Editor In Chief



What makes someone distinct? Is it their ethnicity, religion, color or language? Whichever you choose, there is

clearly a distinctiveness when you look and talk to an individual who comes from a different background. Canadians will agree that their country is diverse and teeming in various cultural backgrounds. Proudly they wave the Canadian flag while chanting patriotic melodies about their great land. The Canadian attitude cannot be denied; much like their neighbors south of the border. The major difference is that Americans seem to display their patriotism with over exaggerated hoopla. Canadians are more reserved, they love everyone. Standing in the shadows is a characteristic of Canadian culture.

Another example of Canadian attitude is the loyalty bestowed upon the Queen and the tradition of the Monarchy. Here we have a family, bathing in opulence, while their subjects are jobless, homeless, and starving. This dysfunctional family, institution if you wish, is still a part of Canadian culture. Yet, no protest. Why Canadians do not rise up and demand the dismantling of this group is baffling. What purpose do they serve, other than making Canada distinct from the U.S.A.; unfortunately, the Monarchy is not something to brag about.

Canada, it seems, is always taking second place to its allies and seemingly unwilling to promote themselves, but at the same time, claiming a certain uniqueness. And yet, one province inside Canada, Québec, is saying, as Canadians are unique and distinct, so are they.

The recent fear of separation startled Canadians nation-wide and created a national animosity towards "québecers". What right do they have to think that they are distinct? When will they stop whining? They're a pain in the ass. What's their beef anyway? I've heard all sorts of comments. Well, the beefs are many, from the Federal government to the issue of language. Québécois are distinct. The culture, the "joie de vivre", the language and their desire to be a separate entity are some of the ways Québec is different. Now that they have stepped up their efforts to achieve fulfillment for a distinct society, Canadians are outraged. "How dare they try and break up our country". Well, they will continue the struggle for separation. Québécois are not disillusioned by the Federal government, they've been abandoned by the Federal government. They are fully aware of the weak leadership in the Federal government. Similar to the Federal politicians, Québec also lacked a national leader. Under René Levesque, québecers had hoped for a leader that would fight Federal politics. Unfortunately, provincial opposition from the Liberal party, with support from the Federal government was too much to battle. Even the Conservatives, under Brian Mulroney

supplied the Provincial Liberal party with ammunition to combat nationalism sought by the Parti Québécois.

Canada, one nation; this is an illusion. The unity is superficial. From the Pacific to the Atlantic coast, provinces all struggle with their own problems: B.C. soon to become dominated by Asian and American investment; Alberta, emulating the paradigm of isolation, "comme les Américains", resting on their laurels as the resource capital of Canada; Manitoba and Saskatchewan drowning in their wheatlands; and Ontario in complete disarray. The Atlantic provinces are no better off, suffering from a dismal economy and nothing in sight to relieve them of their situation. Meanwhile, Quebec listens to indignities placed upon them by Canadians for their show of defiance and desire to be separate from such a stranglehold.

Quebec no longer wants to be a part of this system. The years under English domination and legislation prevails and continues to exert its power. But this supervision cannot last. Eventually, Québécois will find a leader who will denounce any form of guilt placed upon them, by English Canada, because of their pride and struggle to be accepted as a distinct society. When that time comes, hopefully, Canadians will understand and acknowledge the truth that francophones are different from anglophones. This difference, however, should not create malice, but rather an optimism for a future built upon mutual respect and acceptance.

Ahh, That Scent In The Air...

by Tony Wong
Assistant Editor



February marks that time of the year again, that special spring feeling that every adult feels pulling at them...tax

time! Whoops, I mean Valentine's Day! However even more special than that is the halfway point of the second semester. If you stop and think, it's almost over but for the cryin'. That means that the elected representatives are gettin' ready to take their names off their desks and give their executive washroom keys to the next saps in line. Don't tear up yet, because even more sad and heart rending is the fact that a lot (sorry, Dr. O'Hea, the devil made me do it) of the Blue & White staff are leaving. Believe it or not, some will be graduating (by design or chance, only the Big Guy knows), transferring, or (gasp!) DOING OTHER THINGS!

Therefore my superiors (I use the term loosely) have instructed me to recruit as many candidates as possible for the next year. My mission, as I have chosen to accept it, means that I will begin canvassing, conning, drafting, and conniving to get as many able bodied people with lives to give them up.

Anyway, the Blue & White really allows people to grow (reminiscent of a Leaving Las Vegas style), meet new people (who will think the world of you - which world, no one will be sure of), and looks great on a resumé (right beside that Arby's job).

Still interested? Well, remember, it's not too late to see Dr. Hammermaster (if not sooner, than definitely later). Well, there are a myriad of positions that need to be filled, and we have scientifically determined that _____ (fill in your name here) are the ideal candidate! You can have your choice of:

1. Position: Editor. Job description: Does nothing. Says nothing. Handles cash. Schmoozes. Gets stressed. Looks in dictionary lots.
 2. Position: Arts & Entertainment. Job description: Watches movies. Listens to music. Goes to plays. Devises rating system based on body parts or favorite food.
 3. Position: Sports. Job description: Watches sports, laughs with mouth full, scratches like a true couch potato. Critiques athletes who spend their lives honing their abilities.
 4. Position: Layout & Design. Job description: Sits in front of computer (or failing that, is tied down in front of computer) and composes the paper.
 5. Position: Journalist. Job description: Writes. Complains to editors.
 6. Position: Cartoonist. Job description: Puts the make on all the babes. WHOOPS! Sorry, that's Rocco's job!
- Well, that's all the positions I can think of at this moment. If you still have any inclination towards journalism or graphic arts, please see Charles or me at the Blue & White office. Until then, I'll be stalking the corridors of Concordia, looking for hapless victims.

Chem Op. cont'd from page 1
food - maybe you, like Dr. Woollard, think that chemistry is actually very fun! He states that, "...any knowledge in chemistry is only to an individual's advantage...you just can-

not escape it!" Students interested in the chemistry degree can contact Dr. Woollard, Dr. Kuntz, or Dr. T for more information.

Dr. John Woollard, Associate Professor of Chemistry, holds a BA, MA, and a

doctoral in organic chemistry from New College in Oxford. He moved to Botswana for a three year contract position with the University of Botswana. However, this position was continually ex-

tended for a 16 year period and then in 1989 Dr. Woollard moved with his family to Canada and started instructing chemistry at Concordia University College.



Reality, What Is It?

There is no black, there is no white, there are only shades.
Is reality reality, or is it a cruel deception?
Life is a series of choices, but if we don't like what life offers,
Can we make our own choices?
Life is a series of questions to which there are no answers.
Therefore we make up our own answers.
Evolution, Big Bang, Big Joke!

There are boundaries and parameters within which,
We are to live.
If we throw away those boundaries we become ourselves,
Not Society!
An individual who can still function within society,
Without being a drone.
Am I who I am or am I who society wants me to be?
Is there really a true choice made in our lives,
Or are we just cattle?
Consuming, and waiting to be consumed.

If I could walk out of one life into another
I would leave society behind, leave the world behind,
Become myself, become who God created and enter,
God's World.
I am a prisoner on earth struggling to free myself,
From this world.
This is not fantasy, this is a reality.
Which one? Mine or Yours.

by Gerald Andersen.

Roll Call

Editor-in-chief
Charles Weaver
Assistant Editor
Tony Wong
Assistant to the Editors
Kathleen Edwards
Campus Reporters
Carolyn Walton
Pam Shahi
Bart Hellwig
Rocco Volpe
Cindy Oxley
Cathy Scott
Connie Garrant
Gerald Andersen
Maggie
Sports Editor
Matthew Cassie
Arts & Entertainment
Philip Corbett
Photographer
Dallas Harris
Contributors
Dave Haberstock
Wolfgang B. Hryniw
Special Thanks
To everyone who makes this paper a go.

Mumbling, Rumbling & Grumbling 101

When asked to write about school spirit at Concordia, I sat down and tried to think of some positive things to say. Unfortunately, not many thoughts came to mind. School spirit among students seems to be at an all time low; and as CCSA President, I find this very discouraging. Members of your Student Council have spent countless hours in planning and preparing social functions for the students. They have strived to meet the needs of as many students as possible, but, with little input from the students themselves, we seem to be flying by the seat of our pants at times.

I realize that there are students who take part in the activities and who voice their opinions. But it's not enough. We need your involvement! We can not plan functions that only a handful of students will attend, and without the input from the student body, this is a difficult task. As a result, we have had to cancel some of the events we have been looking forward to, such as September's hiking trip and the Reading Week ski trip. There simply was not enough student interest, and I cannot justify spending student association fees to spend fifteen people skiing. The No Class Bash at Club Malibu was also a big disappointment. I realize that many students don't like Club Malibu, and that's fine, but I do wish that students would let the council know where

they want to go.

People seem to have a problem comprehending the amount of work the council actually does put in. There are several members on this council who spend an average of 14-18 hours on campus each day (No, I'm not kidding). For myself, there have been times when I have been unable to go home at all. I don't mind putting in the hours, but when I see the apathy on campus, it can be rather frustrating.

We still have February, March and part of April to go before finals, and I'm hoping that more students will take the time to bring their concerns to council and to attend at least some of the events we are planning. If you have any questions or concerns, as I've said before, my office is always open, and I'm not that hard to track down. I hope I haven't offended anyone, but I am concerned about the growing apathy here. The student council can't solve this problem alone. We need your help. I would like to congratulate everyone on the student council for jobs well done, and I'd also like to thank the Blue and White and all those who have been so helpful to us since the start of the year. I sincerely hope to hear from more of you soon.

Ruben Kufeld
President - CCSA

Message from the ESA

Education Transfer Program:

Joe Daniels from the University of Alberta is coming on February 27, 1996 to talk about the education transfer program. Please feel free to drop by for the short session in S102 at 2:00pm.

Education Students: there is a new computer lab in upper Guild Hall for your use. The lab is booked on Thursdays for you, from 10:00 AM to 2:00 PM. There is no costs for this service. Please note: This time is for Education Students only.

Subliminal Message #4:

**It's not the fall that kills you,
but the sudden stop.**

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How Can You Reach the Blue & White?

Just drop off your stuff at the Blue & White office in the CCSA office area. Submissions, Ask Maggie questions, Classifieds, Letters to the Editors, Cartoons, and Survey Questionnaires are all welcome!

Cruising on the Info-Highway

by Pam Shabi



Here's the situation: you have a research paper due on Monday and by the time you remember you figure you can spend half of Fri-

day afternoon getting the research done and you'll be okay. WRONG! One of the biggest misconceptions students have is that using the library is quick and easy because almost everything today is computerized. Well, resources at the Concordia library are user friendly if you know what you are doing. Most people think they do, but often they don't.

There are extra features that vary from one computer to another. Some systems happen to be more difficult to use than others, so the best thing you can do is to stop by the reference desk headed by Lynette Toews-Neufeldt.

Concordia students have an advantage over other larger institutions because there receive more personalized service. The one-on-one service is there to make students feel more comfortable with the equipment and programs. Some of the most popular and frequently used information tools are CD-ROM indexes. A new service called "Library Express" will begin February 20. Students, faculty, and staff can request a journal article or book available in another NEOS library and have it delivered to Concordia's library. There will be a service charge of \$2.00 per item (book or journal article), plus 10¢ per page for journal articles. Items will be delivered to the library 5 to 10 days after they are requested and held at the Circulation Desk. Request forms are available at the Reference Desk and the Circulation Desk.

Also effective February 20, students, faculty and staff can return

materials borrowed from other NEOS libraries to Concordia University College of Alberta Library.

Another service offered in the library is Internet access. Access is available to students in specific classes where professors have make arrangements with the library. There is no personal use because of the limited number of work stations, but it may be something to look forward to in the future. The best advice for working on any project is to go to an orientation session that a prof arranges. It is probably a good idea to book an appointment for using the CD-Roms ahead of time so that you are assured of space. Don't assume that you'll figure it out on your own because sometimes it can be a time consuming and challenging process. And above all ask for help. You'd be surprised at how much easier it can be, if you know what you are doing.



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The Legacy of Wars Past

by Shannon Kranowski

David Ingram's war lasted only nine days. On June 15, 1944 he stepped on a land mine and as a result his leg was amputated. By the fall on 1945, as a member of the War Amps of Canada, he was telling other soldiers who'd lost limbs that they, too, would recover. Stories like the one of David Ingram's must continue to be told. Commemorative ceremonies took place this November for the 50th anniversary of the end of the Second World War. Ingram took part in these ceremonies. I have heard first hand the stories of veterans and the horrors they experienced in war.

Remembrance Day is a time to reflect on the past. Trumpets play and wreaths are laid; soldiers salute the flag. But what will Remembrance Day be like in 50 years from now

when the veterans are dead and gone.

As a member of Operation Legacy I take part in a yearly seminar which discusses the importance of educating younger generations about the horrors of war. Veterans like David Ingram fear that when they are gone their stories and memories will die with them. As a part of Operation Legacy I have a responsibility to keep these memories and realities of war in the public eye. Young children are exposed to a glamorized version of war and violence almost daily on television and in movies. Operation Legacy allows us to go into schools and talk to youngsters about the miseries of real war. As time passes it is going to be more and more of a challenge to keep these memories from fading. Lest we forget...

**Please Note:
Labs will be closed for maintenance during Reading Week.**

-Thank you - Pat Kuntz



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PARKINGPARKING (AND STOPPING)

Some of the College's neighbors have expressed disappointment (and some frustration) with Concordia students who park illegally—longer than the posted limit, or in spaces reserved for the disabled—and who leave their garbage on the streets and sidewalks.

Concordia is part of this commu-

nity. We owe one another respect and cooperation. Please demonstrate, and encourage others to demonstrate, these courtesies to our neighbors when parking on the streets around Concordia.

Note too, that while our neighbors have been reluctant to have vehicles ticketed and towed, they certainly have the right to do so, and will if

they feel they do not have our cooperation.

And, while we are talking about cars, please acknowledge the stop sign at 111 Avenue, as you leave our campus. We have had some 'close calls' as a result of failure to stop.

Wayne Stuhlmiller
Dean of Student Affairs.

ASK MAGGIE

much family stuff? I just can't handle his negative attitude anymore!

Signed
No more FUN.

Dear No more FUN;

Obviously you have not been in too many relationships because if you had been, then you would know that the reason he turned to you was for comfort and relief. Now because he's going through some problems you automatically lose interest and abandon the poor guy. Here's some advice- in relationships you take the

good with the bad. You had this preconceived notion that this relationship would be all flowers and candy. You had your head way up in the clouds when you went into this relationship. I say hold off on breaking up. Just talk to him about the way you feel and hold on because the problem will never go away but things will get better as he deals with his feelings and gets used to the situation. You will soon have back the guy that you began to like a few short months ago.

Maggie

Concordia Students Debate

by Carolyn Walton

On February 3, Red Deer College hosted 26 students from Concordia, Red Deer, Grant MacEwan and Mount Royal in the Second Annual Intercollegiate Debates. Adhering to the parliamentary model of debating, each team of two participated in the debates as either the Opposition or the government of the moment and were mediated by a non-partisan Speaker.

Concordia was fortunate to be represented by three teams who, along with the others, were given an issue to debate, fifteen minutes to determine debating strategy and then approximately 5 minutes each to debate. Teams were given questions such as, Revolution Has Gone Too Far, The Institution of Marriage is Dead and I'd Rather Die Standing On My Feet Than Live On My Knees. These open-ended questions were, according to one of the debaters, Stewart Schwab, "a lot of fun." As either Government team or Opposition,

each were subject to official Heckling Rules, when presenting the bill as Prime Minister or Honourable Member, or debating the bill as Opposition. Individual members scored points on their ability to handle the

debating team. Caucus was very supportive of each member prior to the debates and provided partisan advice to aid promotion of each issue and team.

Stewart believes that the Intercol-



hecklers. Stewart was hesitant during the interview because he didn't "want to give away party secrets," but did point out that tight party discipline was key to maintaining a cohesive

legiate Debates are essential to those students interesting in either the parliamentary procedure or to use as a forum to practice the art of debating. He feels that the debates were con-

To CBC Or Not to CBC, That Was The Question

by Carolyn Walton

Last week Canada heard the "Juneau Plan's" recommendations to impose a 7.5% tax on individual communications billings, an elimination of American content and a drastic reduction of advertising that would only allow Canadian sports related advertisements on the CBC. The following are the views of a few Concordian students.

Carol McKay: No, there's already a surtax on everything as it is. If it's run like PBS in the States, then yes, otherwise, no.

Peggy Wright: I like it! In a country that's as diverse as Canada, it's important to reflect that diversity to all Canadians. The tax might allow CBC to produce some good programming. They should discontinue advertising

and have it follow the BBC model.

Kathleen McDiarmid: I agree with Peggy wholeheartedly!

Sharon Anthieren: I agree with it. It is important that we have something specifically Canadian and the CBC is worth protecting. Discontinuing with the advertising is, perhaps, a little drastic.

Matt Cassie: (And a few words from our sports editor) Yes, I like the value of what the CBC provides. It protects many cultural institutions, such as Hockey Night in Canada, CFL Football and the Genie's. I recently saw a film on CBC called Young Criminals - it was fantastic - one of the best movies I've seen and it was made by Canadians. They normally would not have been seen with-

out the CBC. Where else would Canadians have the opportunity to display their talent. This is why it is important to support the Canadian film and television industry. The political coverage is outstanding and it has a number of shows that proves that the CBC is more than the Beachcombers. The quality of dramas such as North of Sixty is one of the best shows period. CBC provides a very well rounded viewing opportunity - don't forget Rita & Friends - another good showcase for Canadian talent. I love the CBC. The best thing the CBC could do would be to scrap all American content, especially if I'm going to 7.5% taxes. No Hockey Night in Los Angeles or Montreal though. Canadian based cities only.

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Tegler Coverage

by Pam Shahi

On Friday February 2 there was more people in Tegler Center than I can remember in a really long time. Ending Cultural Week was Native Awareness



Day presented by UCEP

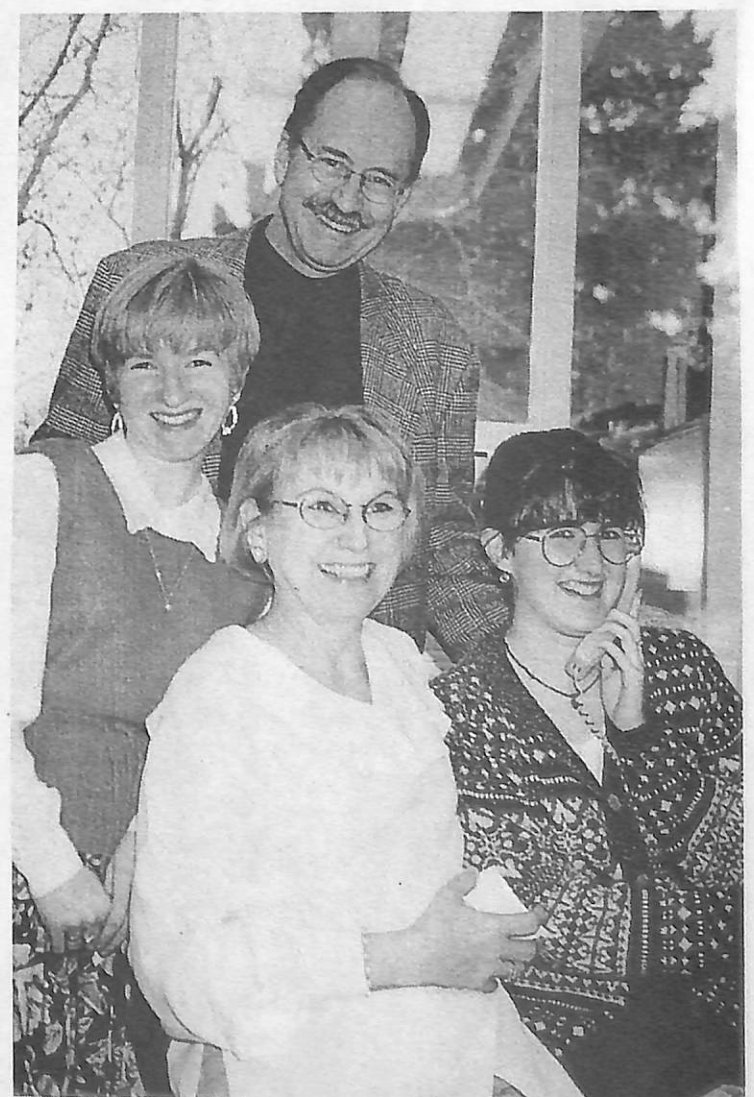
students. There was tea banquet, speeches, craft sales and lots music and dancing. In fact it was kind of hard to miss with drums banging thunderously and the beautifully decorated

costumes of the dancers. In fact many students were amazed and delighted at the festivities. The people I spoke to had not seen anything like it before. Not only was this presentation educational but it was also a very entertaining. For those who missed it; it was quite a show. The UCEP students and all the participants did a fabulous job.

ducted in a highly friendly and supportive atmosphere amongst all students, not just Concordians, and that it would be a perfect opportunity even for those who are shy about speaking publicly. Stewart would also like to see Concordia host a similar debate in the future.

Congratulations to Concordia team Ryan Anderson and Christine Busby whose team tied Second with Red Deer College and Stewart Schwab and Carolyn Hawryluk who tied Third with Mount Royal and Grant MacEwan. There was also a split decision between the Judges as to whether Concordia would take home a First or not, unfortunately, Grant MacEwan won that decision. Congratulations also to Sarah Stewart for her effort in the debates.

The debaters would like to give extra thanks to Dr. Smythe for the time she spent going down with them on a Saturday and providing her skillful coaching and support.



Love, love is in the air, Happy Valentine's Day from Student Services

News on Environment Week

by Shayla Huber

The week of January 22-26 was Environmental Awareness Week. Generally, I was happy with it. I had tremendous support from Students' Council, friends of council, and some S.A.F.E. Members (especially Cheryl, Sandy, and Maureen who all did what they could). Here are some of the best and worst parts of environment week:

I went out of my way to avoid public speakers this year, because in previous years the lack of bodies, or lack of respect from those bodies had insulted even the hardest of environmentalists. So, I went to educational videos for the whole week. Over all, people listened and watched; and even if they didn't, the film was not insulted. My choices in films were from the public library. I wanted to encompass many aspects of the environment, which included man and his religions (in case you were wondering why "Historic Jesus" was part of environment week.). I think I suc-

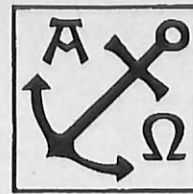
ceeded in providing a variety of topics, and I hope everyone found at least one film either entertaining or informative.

Then on Monday and Tuesday, "Dave, the hemp T-shirt guy" was here. Frankly, I expected better support there. But not everyone is into T-shirts, nor do we have money to spend any time we please. We have to watch our every dollar. My question then is why were students standing in line, and paying for coffee, when I had free (Maxwell house) coffee in the middle of Tegler? Also, why, after several complaints about the cafeteria charging \$1.50 for travel mugs, only a handful of students, WHOM I COMMEND AND THANK, spent the initial \$5.00 for the S.A.F.E. mugs? They are being sold for less than cost, they save the environment the burden of Styrofoam cups (which take hundreds of years to degrade), they are insulated, and you are charged \$1.00 or less for refills. No

one is making money on the mugs, they were made for the sole purpose of saving the environment from the Styrofoam, and saving you some money (just think in less than 10 coffees, the money you saved paid for the mug). Anyway, I am not going to convince you if you don't care.

I am, however, proud of the displays that Alberta Environment, the Valley Zoo, and Alberta Vegetarian Society donated. They were well thought up, easy to understand and very appropriate for the week. I hope, if you did nothing else for that week, you at least looked at the displays

Now that the week is over, I trust that some of you will use the paper recycling bins more often (NOTE: PLEASE, DO NOT PUT FOOD OR POP CANS IN THESE TALL, RECTANGULAR BOXES), and will bring your coffee mugs to school (or get a S.A.F.E. mug from the CCSA offices). These are small things that make a big difference in the end.



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Hebrews 6:19a
Revelation 22:13

Bank of Montreal Cash Dispenser...NOT!

The Bank of Montreal has informed Concordia administration that the cash dispenser, located in the Robert Tegler Student Centre will be removed during reading week.

In light of this, I thought it might be useful to provide some background on the installation of the cash machine at Concordia.

In 1992, Concordia put out for tender its banking needs. Six different banks and trust companies were approached. Concordia administration requested that a bank machine be included in each of their tenders as part of the service provided to Concordia. In view of the relative small size of the Concordia Community, and in light of the significant maintenance costs of these machines, none of the banks included a bank machine

in their tender for Concordia's business, at that time.

In December 1994, the Bank of Montreal agreed to install a bank machine at Concordia on a trial basis. The understanding, at the outset, was that the machine would remain on campus if the transaction volume was sufficient to cover the basic costs of maintaining it. Unfortunately, it has been determined that usage of the machine is, at best, 60% of the break even volume required.

Concordia is appreciative to the Bank of Montreal for having allowed us the opportunity to have this machine on a trial basis.

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A Class Act...



Photo by Cindy Oxley

*Milady, thou art, in my dreams
A star on evening sky, burning bright
With radiance, of warmth, and beams
Aflame in gold, cutting through the dimmest night*

*Thine face, none to compare but few
With wisps of earthen locks, thus fell
This wond'ring heart, with such a view
Of thine visage, quite; there is more to tell*

*Of the grace that only a goddess could hold
Upon thy countenance, belonging, with no pretention;
And with thine smile, thy whisp'ring voice, if I may so bold
Thine touch, only a wonder, that is perfection*

*Like unto a sea of black, a knife
Of the sharpest edge, laying aim
On this hapless creature, upon whose life
Thou art the wonder, the best, no shame*

*The one to whom this servant dost long to go
Though adversity be in the way to tease
This longing heart, with burning fire and wretched foe,
To be with thee, at last; only then will this heart know
peace.*

- Franco Angelo C. Tobias -

Connie and Barry have been making "music" together for years. The Bromleys have been at Concordia over 20 years and many students have benefited from Connie and Barry's presence and dedication to the music department. To quote Dr. Bromley, "the years have been great, and the present time here is the best ever". Besides their commitment to the music department here at Concordia, Connie is also involved in the Pro Coro, a professional choir, and Barry offering his expertise to the Concordia Symphony Orchestra.
Happy Valentine's Day, Barry and Connie, from everyone on campus.

Seven Mary Three

American Standard
Attic 1995
by Dallas Harris

This is one of the better debut albums released in years.

If you haven't heard them by now, where have you been! This Florida band mixes it up well, they can bring you to your feet with tracks like

CUMBERSOME, MY MY, AND FAVORITE DOG, or mellow you out with,

LAME, ANYTHING. Watch for this band to go places in the future, because combined with the gritty vocals and the great lyrics their sound has no bounds.



Phil's Musings



White Zombie

ASTRO-CREEP: 2000
Geffen (1995)
by Philip Corbett

At the end of the last tour of this particular band their front man Rob Zombie promised that their next album will be something so exotic and morose that it will knock our socks off (Maybe not in those exact words). Well here it is and he didn't really come through on his promise but he did manage to crank out something of note. Astro-Creep:2000 is definitely nothing like their last album, for two reasons: one, they seem to be shifting to more industrial based sound and two, it's lyrically not as strong and musically not as coherent, but all in all it still combines driving rhythms and subtle sampling to create that White Zombie feel. I admit the first time I heard the thing I really

Orbital

WHY?
Internal (1993)
by Philip Corbett

Here's an oldy but a goody that I picked up not too far in the distant past. It's from our friends from Orbital, who consistently put out ambient rave with a more danceable beat. This particular release is a lot more simple back when rave music was just becoming popular and commercial DJ's like Chris Sheppard didn't sell out for money. From beginning to end this album is a journey and is a blend of what I like about ambient music and improvisational mixing... My favorite tracks are *Planet Of The Shapes*, a nine minute little ditty which demonstrates the perfect example of geometric sound and pop existentialism; and *Halcyon + On + On*, which is in a word fantastic. It's albums like this one that make Orbital contribute to listening pleasure and which still maintains my interest in this musical genre.....crafty.

Phil's Quick Picks

- 10000 MANIACS - Blind Man's Zoo
- ROLLINS BAND - The End Of Silence
- THE CURE - Mixed Up
- SEEFEEEL - QuiQue
- INSPIRAL CARPETS - The Beast Inside
- XTRA LARGE - Now I Eat Them
- RAMONES - Mondo Bizarro
- PAVEMENT - Gold Soundz ep
- SONIC YOUTH - 100% ep

The Jessica Schoenberg Band

S/T
Sway Gypsy Records(1995)
by Philip Corbett

Well here's a woman with a good voice doing what she likes to do, and doing it right here in Edmonton. If your looking for a comparison you might relate them to perhaps Minstrels On Speed, if your up on the current flavor of the month coming from Edmonton Sound. Now lets look at the critique other than the music being nice and pleasant to listen to it's really not the complex so for all those who misunderstand the complexity in music you feel relieved. It's Jessica's voice that actually fronts the band, and it's a dynamic voice with good control and lively energy. It is however in my opinion that her lyrics tend to pander to topics such as love and so forth so she's really not singing about anything new and they are not really that great. In songs such as *Amen My Love* and *Everywhere I Go*, I find that they don't seem to fit with the music but at least she's trying... In a nutshell we have good voice, simple music and sometimes coherent lyrics, I say it's sellable and I's say most of you will and should buy it! Plugged It, Laterz...

Rough Justice

by Kathleen Edwards
Rough Justice, by



Terence Frisby, is a controversial play about justice in both the legal and the moral aspect. Not only is the question of justice in our legal system alluded to in the play, but also the question of infanticide. Set in an Edmonton courtroom, the play centres around the rivetting trial of James Highwood, played by Geordie Johnson who is accused of murdering his infant son; the powerful Crown Attorney, Margaret Casely, played by actor Nora McLellan whose passion for the law

and justice propels her to seek out pure truth in the trial. Johnson, who chose to represent himself in his murder trial, challenges the whole Canadian legal system in his defense. Duncan McIntosh, the director, states what Johnson does is echoing back to 1670 when a judge was defied by a jury because they refused to bring back the verdict he (the judge) wanted. During the trial, Johnson tells the jury that they can decide whether an act is a crime; that they do not have to listen to the facts - much less the judge, and that they are to vote according to their conscience. The Citadel's performance is the first international production of this play outside

of Britain. At this time, it certainly echoes a number of Canadian and American cases recently where the question of who does the legal system best serve - is it the legal profession itself? Interestingly enough this shocking controversial play on mercy killing has comic relief which is enthusiastically provided by the judge, David Hemblen.

It is a play on law, ethics, and moral dilemmas - what is morally right, legally right, and what are the duties of individuals? This is certainly a play worth seeing. *Rough Justice* plays at the Citadel's Shoctor Stage February 4 to 25.

Motley Movies for the Mushy Multitudes

by Catherine Scott



Love is in the air...despite the recent frigid temperatures (or perhaps because of them!) and it is once again time for Hallmark to pull at our heartstrings and our wallets, in order that we may make our loved ones drool with moronic happiness. Yes, this sappy holiday is a time for all couples to make single people even more miserable about our pathetic little lives than we already are (pooh pooh to you all!). But, I digress. I have compiled a somewhat bizarre group of movies for this Valentine's Day and they are intended for a varied audience. Some are perfect for a fuzzy wuzzy little snuggle in front of (or on top of..ha, ha) the VCR. Others will be perfect for a group of single friends just out to sneer at the lovers' holiday. Without further preamble, and to remove the proverbial tongue from my cheek...here is the list in no particular order or obvious grouping.

(1) *West Side Story*. This is an oldy, but a goody. This is a tragic retelling of Romeo and Juliet set to music and with some fabulous dancing - it is not quite as cheesy as it sounds. The performances by the main stars are not superlative, but 'Bernardo' is a treat to watch and George Chakiris won an Oscar for this role. This story will have you reaching for the Kleenex Softies box, so be prepared for some truly heart wrenching scenes.

(2) *Beauty and the Beast*. Forgive me for putting in this extremely cute movie, but I happen to like Disney, although the Pocahontas fiasco is cer-

tainly a black mark on their record. This classic fairytale is retold in Disney style with lots of inanimate creatures suddenly taking on remarkable personality traits. The music is wonderful and it will make you and your loved one feel young and innocent once again - some of you may need this more than others!

(3) *A Room With a View*. This is my all time favourite movie - the performances are all equally outstanding and the chemistry between Helena Bonham Carter and Julian Sands is tangible. This is a glorious film from the Merchant Ivory duo and it is well worth renting on any night of the year. However, this delightful romance would be my first choice for this Valentine's Day for anyone out there with an appreciation for subtle, British, dry humour. (Which seems to be lacking in this article).

(4) *The Terminator*. This is an interesting addition - but c'mon, can anyone really dismiss the fact that this film contained a passionate love story in which the fate of the world itself rested on whether Sarah Conner and Kyle Reese would ever consummate their relationship?!? Besides, even if you are not swept up in the tale of these two doomed lovers, this is still a really great action flick. Furthermore, if you're single and depressed, it is pretty cool to watch Arnie go on a rampage of mayhem and destruction (just picture your ex-boyfriends as the victims!).

(5) *Moonstruck*. Cher and Nicholas Cage make this movie a delight to watch. Norman Jewison brings these characters to life and makes us root for their relationship. This movie won

several Academy Awards which were well deserved. It's not a tear-jerker, so you don't have to worry about remaining in control to impress your girlfriend. Just a great movie all around.

(6) *The Princess Bride*. Surprisingly enough, I find that few people have discovered this gem. This is one of Rob Reiner's first films and the humour in this movie will have you doubled over and begging for mercy. Check out Andre the Giant in his first film role, and Mandy Patinkin as the mad Spaniard bent on revenge. It is a farcical romantic comedy in the style of a fairy tale and this is a great movie both for couples and for a group. Just see if you can get through the day after without thinking of Wesley and his offer of "As you wish".....Sigh.

(7) *The Crying Game*. Enough said.

(8) *Say Anything*. This one is more for the Generation X crowd, but it is a classic nonetheless. John Cusack is always a pleasure to watch and he is in fine form in this pseudo-romantic comedy with a punch. After watching this film, you will never forget the image of him standing determinedly holding his ghetto blaster over his head as Peter Gabriel's "In Your Eyes" resonates through his lover's bedroom window. Rent this - you won't be disappointed.

—Disclaimer: Catherine Scott accepts no personal responsibility in the event that any or all of these movies prove unsatisfactory to the viewer. However, she does reserve the right to ridicule you for your poor taste! Happy Valentine's Day.

Drama Info




by our Roving Reporter

The production *Waiting For The Parade* is a whimsical story about five women and their trials and tribulations during World War II. The play takes place here in Canada.

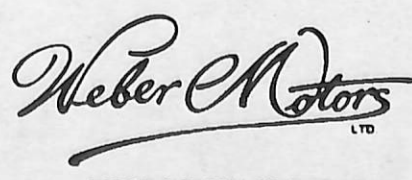
The five women in the play talk about the men in their lives and how they are involved in the war. Catherine is a woman in her early thirties who is married to a man named Billy. Billy does not appear in the play but we hear many graphic stories about the war through Billy's eyes. Meanwhile back at home we hear many graphic stories from Catherine and their relationship in every way. Janet is a woman in her late thirties. You get a taste of Janet and what she really is about in the first five minutes of the play. She is a character you sometimes love to hate. Her husband is a radio announcer, part of "an essential service," here in Canada. Her husband eventually becomes someone who you will also love to hate. Margaret is an old woman in her fifties. Her husband is dead and gone but, she has two sons ages 21 and 17. The 21 year old is a soldier in the war and her 17 year old is a convict who gets into plenty of trouble. Margaret's problem is she is very lonely and we are reminded of that fact many times. Eve is in her twenties. She is married to a man 30 years her senior. Eve is not impressed with many things including this ridiculous war and the senility that surrounds her every morning at the breakfast table. Last is Marta who is in her thirties. Her number one problem is she is a German living in Canada during the World War II. Although she has been here since she was nine years old, many conflicts arise. Her second problem is her father and his tobacco. This is a wonderfully written and acted play. There are many surprises and conflicts that keep this entire play moving and before you know it its over and you'll be begging for more.

Producer/Director-	Dr. Randy Ritz	Marta-	Jody Robertson
Assistant Director-	Carmen Giles	Assistant Director-	Carmen Giles
Stage Manager-	Paul Beckett	Stage Manager-	Paul Beckett
Sound-	Tyler Braden	Sound-	Tyler Braden
Costumes-	Kathy-	Costumes-	Kathy
Catherine-	Katarina Loutas	Assistant Director-	Carmen Giles
Janet-	Maureen Zapisocki	Stage Manager-	Paul Beckett
Margaret-	Angie Sample	Sound-	Tyler Braden
Eve-	Evette Mattar	Costumes-	Kathy

Special thanks go out to the Drama 247 class for all their help.

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Mature Student Association Comes Knocking and The President of CCSA Faces Some Heat

Recently, the CCSA has had to face a few questions concerning their role as representatives of the student body. My information is, there have been minor concerns brought to the attention of members of the Student Council, and, in all fairness, attended to. President Kufeld is even providing a forum to address any deep concerns or comments students wish to make.

The Mature Student Association was approached with the request to submit questions they would like answered by the President. MSA representative, Peggy Wright, on behalf of the MSA, supplied these questions. Due to time constraints, the editor of the Blue & White conducted the interview.

MSA: Do you and the CCSA support groups like the Mature Student Association?

Pres: In one word, Yes. We support all students and all students whose initiative contributes to the success and growth, here at Concordia. The members of the CCSA are always willing to work with and sup-

port all associations.

MSA: Mature Students come to Concordia for a variety of reasons: smaller classes, sense of community. Often they bring with them experiences different from younger students. How will the CCSA encourage this growing group of students to feel a part of this school?

Pres: There are a couple of avenues that can be taken. But first, I would like to say that the MSA is certainly an appreciated group and their efforts, here on campus are sincerely appreciated. Yes, they do bring experience with them and their presence on campus adds to the atmosphere. But, they must remember that they share the same pressures felt by all students, and therefore, should not, in any way feel any different here at school.

When I walk around the campus I see students from different ages mingling and deep in discussion. Sometimes I wonder how do you define "Mature Student". To get back to the question, I can only state that I would like to see my council play a more active

role with the MSA. I would welcome a discussion in this regard.

MSA: Recently, the association was asked to agree to a budget reduction, and then this request was withdrawn. Why the flip-flop?

Pres: At the time, economics. We felt that adjustments might have to be made to avoid future problems. When the budget funds were reviewed, a decision was made to withdraw the request.

MSA: Regarding the CCSA's budget planning process, how are budget monies allocated? What is given priority? And why?

Pres: The process is in-depth and takes careful planning. As much as I would like to disclose the procedures, I feel it would be best to refer this question to the CCSA Treasurer, Jeff McKeddie.

MSA: To get a better understanding of what the CCSA does for the students, is it possible for students to obtain monthly reports, minutes of meetings, or other particulars relating to student affairs?

Pres: Any student may make a request for information regarding council activity. Minutes of the meeting is posted on the CCSA's bulletin board in the hallway of the CCSA offices and may be viewed by any student.

MSA: The Book Exchange. Considering the output of educational costs, should the CCSA be making money off the students?, and where do the profits end up?

Pres: Any question about the Book Sale would best be addressed to the Treasurer. While I receive the final reports on this event, Jeff McKeddie was the one who worked long hours and listened to many concerns about the sale itself.

MSA: Do you not think that the CCSA should plan activities that appeal to the broad cross section of Concordians?

Pres: When the CCSA gets together to plan events, we hope we are offering events they wish to attend. In all honesty, a lot of work is involved

to try and make each event successful. However, a lot of the concerns about these same events came after the fact. If students would like to come in and give some suggestions on what type of events would be appealing, we welcome them and their ideas. We are here to work for the student body.

MSA: In these difficult times for students, some students could be classified as, "in need". Does the student council, here at Concordia, have any plans to discuss or initiate programs which could be of assistance to those students?

Pres: No, nothing planned. But, our office is always opened. When any student comes knocking and is legitimately seeking assistance, we will work hard to find a solution to the problem. As representatives, it is our responsibility, to the student body, to provide whatever we can to alleviate any situation.

MSA: Thank you, Ruben.

Pres: Thank you, hope to see you at the forum.

Dead Man Worth Seeing

by Kathleen Edwards
Dead Man Walking, which is based on the real life activist nun Sister Helen Prejean, stars Sean Penn as a death-row inmate and Susan

Sarandon as the nun who is asked by the killer (Penn) to be his spiritual advisor. It is a gripping and unforgettable depiction of the ramifications of murder and of capital punishment.

Throughout the movie's course, the plot entices the audience to ask themselves the question whether the death penalty is morally right. It does not however, in any way, give a biased pro or con view of capital punishment. Although if you are sitting on the fence post with regards to the capital punishment issue - you more than likely will probably have reasonable doubts about the pro-capital punishment side just because of the very nature of having doubts with

such a controversial issue.

The story not only revolves around the life of the killer inside the prison who is on death-row, but expands and reveals a nun's faithful visits to the death-row inmate; and her attempts to spiritually guide the killer and make penance before the execution day. What makes this film different is that it exposes how the brutal murders have affected so many people. Families have been violently turned up-side down with the brutal rape and murder of the two teenage companions - the victims' families and the murderer's family. The various dialogues between the family members becomes a vehicle to illustrate not only that the violent act of murder is cruel and wrong, but more important, the question is posed: is it justifiably right, or just right in and of itself, to take a person's life even if he/she did do wrong in this way? Strikingly enough, there maybe moments throughout the film that instills com-

passion within the hearts of the audience for this brutal and inhumane criminal as he is walked to his own demise - or may be not. Tim Robbins, the director, juxtaposes the violent and graphic murders with the execution to illustrate that although one may feel compassion for this man, we must remember that he is a brutal murderer as well, (as noted in the Edmonton Journal's movie review).

In the end, it is the innocent observers, the movie's audience, who are left with the question, hanging, unresolved - is capital punishment - a life for a life - right? There is no infallible answer to the this question - Robbins leaves it up to you to decide. Susan Sarandon's performance in this moving film is expected to bring her fifth Academy Award Nomination. *Dead Man Walking*, rated mature, opened at Cineplex Odeon theatres on Friday, February 2, 1996. It is definitely worth seeing.

Leaving Las Vegas

by Carolyn Walton

Leaving Las Vegas leaves you wondering exactly what you find appealing about this movie. This Golden Globe winner has moviegoers exiting

the theatre with questions that need to be mulled over a cup of coffee, if not after the movie than at least within a week of the movie. The dilemma presents itself: You can't find anyone else who has seen the movie. The questions present themselves: such as - What do you get when you put the talent of Nicholas Cage in a movie which serves as a forum for his specific

abilities as an actor? What do get when you have the talent of Elizabeth Shue who plays a character that serves as a forum for Nicholas Cage's specific talents? And how can you say you enjoy a movie that portray characters with little to no redeeming qualities within a story line that you know will adamantly refuse to lighten up.

Leaving Las Vegas is a story about an alcoholic who has hit bottom and knows it. His love affair with the bottle is his primary reason for living, to the detriment of all else - but he is hooked. When the audience is introduced to Cage, he has lost his family, friends and is in the process of losing his job as a writer. This drunk cashes

in his severance pay, sells all his possessions and leaves for Las Vegas. How he leaves Las Vegas is for the audience to determine. In the town where people hope to meet their dream of riches, Cage meets his dream of a woman who won't ask him to quit drinking and who will splash herself with booze so he can lick it off. This other lost soul is a hooker that manages to discover something redeeming in Cage and falls in love with him. A warped 'love' affair develops between the two which evolves into a downward spiral of escalating co-dependence at its worst.

It's dark, it ain't pretty, but it's good.

The movable 6'x6' box in Tegler is not merely an extra piece of furniture, nor is it a hodding cell for short people. It is the Student Council Kiosk and it is owned by you the students. In order to make the most of it council members have been scheduled to man the kiosk between 10a.m. and 2 p.m. everyday. So if you have any questions about upcoming events, or what council does for the students, then come talk to us. We are usually bored out of our minds when we sit there, and we are there for you the students. So make use of us.

What the Heck does the Student's Association do Anyways?

The Student Council of the Student's Association does more than just sit around in their offices all day. We also play some great pranks on our illustrious President, and our Athletic Coordinator (the closet sport's god). But there is actually a lot more that goes on behind the scenes in the Council offices.

Representation: Council members represent the student body to many different levels of government through groups like the Edmonton Student's Alliance, the Alberta Christian Student Government Association, and to the college through our involvement with many boards such as the Board of Regents, the Student Life Committee, etc., and direct mediation between students and faculty and administration.

Volunteer/Charity Work: We helped extensively with the Concordia College Charity Auction, which raised money to improve library resources. We donated a portion of the

proceeds of Oktoberfest to United Way, council members participated in the AIDS walk for life, proceeds from the Welcome Bash were donated to the Canadian Cancer Society, and members of S.A.F.E. volunteered with Santa's Anonymous.

Clubs: Council also provides funding for groups that request it such as S.A.F.E., C.U.B.A., the Eutychus Society Christian Discussion Group, Spiritual Life Committee, the Mature Student's Association, etc.

Orientation: Senior executive helped organise, execute, and lead the new student orientation. While the President and VP emceed the affair.

On Campus Events: Council traditionally holds many events on campus such as Welcome Week, Cultural Weeks each semester, Spiritual Emphasis Weeks each semester, Snow Jazz, Oktoberfest, the Book Buy Back, the Used Book Sale, concerts, and movies events like the Star Wars Trilogy, and O.J. Still to come this year are several one day events every week or two, possibly including, mini golfing, dunk tanks, belly dancing, Magicians who mutilate Barney dolls, etc.

Off Campus Events: Council also hosts social events such as Oktoberfest, the Welcome Bash, an annual ski trip, other parties, Paint ball, and upcoming events such as a hiking trip, a pool party, and a pool tournament. Unfortunately, off-campus events are dependent upon student interest which sometimes causes events to be cancelled.

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VP CCSA

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THUNDER ATHLETICS

DON'T LET THEM GO!

In the last edition it was mentioned that we should consider life in this city without the Oilers. Letting go of the Oilers would be a complete mistake. Although the conventional argument is that the city has more important concerns and keeping a professional sports team is secondary, we should not discount what the Oilers mean to Edmonton. It's no mystery that they have not enjoyed the success of the past in recent years, but the fact that we have had that tradition should fuel a desire to have them remain.

Professional sports does this community a great service. Sure city council bent over backwards to keep them here, but they didn't dig deep into tax dollars to do it. And the reason they did, because having a pro-team is a heck of a good selling point to companies looking to re-locate their offices. They don't just benefit business they benefit the community, not only through the charity work done by the players, but the organization it's self.

Sure our individual lives may not be directly affected by whether or not we have a team. Other cities do fine without a professional sports team, but we do and we should use them to our advantage, after all the Oilers can't be at the bottom forever.

So if you haven't gone lately, go out and give them your support.

No Hay for the "Hey-Days"

In Opening our doors to Glenn Anderson there is a new excitement breeding in the pastures of the Edmonton Coliseum. It is not for the goals or assists he will contribute for the remainder of this season, but rather, the tradition he will incorporate for Edmonton Oilers hockey in general. How important is this you ask? Think about the situation. An Oiler great actually retiring as an Oiler. What a concept! What an effect that would be on the Doug Weight and Jason Arnotts of the Oiler's future. Think harder about another possibility. An Oiler great actually having his sweater retired up in the rafters. Need I say more?

How important is tradition? It's the difference between the mediocrity

of the Hartford Whalers and the solidity of the Montreal Canadiens. Teams with tradition play for more than just a good record. They play for pride and the essence of winning. They play to carry on the teams name to the future.

There's no magic formula for starting tradition, only that everything starts somewhere. With Anderson, there is a representation of the past. A winning attitude that the younger Oiler peers have not experienced.

Sather's opportunity, also, is to give Edmonton fans another missing element in the Oiler's short history. Call me sympathetic but I'm hoping for more than Andy's just filling in

the gap here. It would be great to see Anderson retire here. I know, I know... Andy wanted to finish in Vancouver. Ultimately, he just wanted to play hockey.

Like him or not, Glenn Anderson was a great Oiler. His kamikaze style and winning attitude was instrumental in Edmonton's success. Just remember that he played under shadows such as Gretzky and Messier, still shining his own light.

His retiring here would be the first time an Oiler legend (in the nucleus) ever finished his career here. Sather's acquisition of Anderson would be more than getting a good left winger who could score. It is a message. A strong message.



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FEBRUARY 16 & 17, 1996



The Thunder Hockey Team is beginning its preparation for playoff hockey, go Thunder go! All Concordians wish you the best of success.

Who Sez Arts'n Sports Don't Mix?

Nowadays, everything is becoming routine. You eat your eggs and bacon. Drink your juice, sip on a coffee, pop your cat into the microwave. Routine things! Today, I feel like doing something different, I know this is the sports section, so I'll compromise and give all you sport buffs a bit of a curve ball. I'm going to write a poem for you scholars.

The Rookie

by Rocco Volpe

Moments of Indecision,
Indecision, Indecision,
Panic.

Dying seconds of
The game,
Panic.

The rookie flips the puck,
Seconds dying, goaltender sprawling,

Panic.
Over the goaltender,
Sprawling, Indecision,
Game.

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Just Another Day...

by Tony Wong

Friday January 26, 1996

Today was a day much like any other. The clock radio went off at 5 am, my ever vigilant sentinel to keep my day from slipping into slumber. But this day was different. Today a man died. The man on the radio, in his practiced tone, related to me how the people south of us, our neighbours, had executed a criminal.

"Executed? What a peculiar word," I thought, lying in bed. "Did they not premeditate to kill this man, who was like us, *like me*? Is not execution a legal form of murder?"

I can think of no crime more horrific than the murder of another individual. Therefore, are not the people who performed the execution as guilty as the criminal? What was the purpose of killing, other than to revel in the act of retribution? Is that something in ourselves that we should fear?

I profess that I do not know the heinous crime committed by this man. The voice from beyond did not tell me. The only facts relayed were that a hood was placed over the man's head, who was looking much like a trapped animal. Then he was shot.

And then I got up and went to the bathroom. Perhaps today was a day like any other.

by Wolfgang Behrend Hryniw

Thursday night: And now that I have plowed my way through the ravenous crowd, I'm sitting in my seat in section 'D' with a cool line of sweat running down my cheek. I am alone with my thoughts. An old gray-faced woman, dressed in pink, is staring at me. It is as though she knows just as the security guard at the door knew and as she turns her white opera glasses from me to you and points to the stage I smile and pull danger from my jacket pocket to applaud the momentary darkness.

Since I learned how to breathe my one dream has been to scream lead tenor in "Phantom of the Opera." After five years of vocal lessons three nights a week my instructor, My reflection in the mirror, confided in me that in order to achieve my dream I would have to eat, sleep, and breathe opera. Which I did for three long years. And then one day while struggling with a difficult arpeggio, my instructor called me into her office and declared that it was all in my imagination. And that my voice had gone as far as any vocal lesson or teacher could lead it. Furthermore,

that it was time for me to bury my dream.

I was crushed. I wandered the streets in darkness for three days and nights after been banished from her studio. (She simply could no longer endure the sound of my voice.) And then purchasing a revolver from a man on the street from the trunk of a car, angry red welts appeared and dissolved on the lower rims of my eyes. I had reached the lowest point that a soul could possibly sink and after nine months on a flowered sofa in a cellar smoking cigarettes —When like a blinding ray of pure white light, or a beetle, my dream reached out to me from the television screen and touched me with a dirty claw.

The program was about a young man being instructed in the jungles of Peru by a master in the finer points of shamanism. The master first sent his naked pupil out into the wilderness to seek the vision of the Eagle-Hawk; and once this was secured the master awakened the pupil early in the morning and lead him into the depths of the jungle where he was to be bitten on the throat, the chest

above the heart, beneath the armpits, on the calves, in the lower back, forehead and lips by three types of poisonous jungle ants.

Once this was established, the pupil waited to die for three nights in the jungle. The television crew and the stupid man in the spotlight attempted to interview the pupil when he turned green. He turned to them and spitting he confided that death was near and that if he survived he would describe his metamorphoses to the camera through infant eyes.

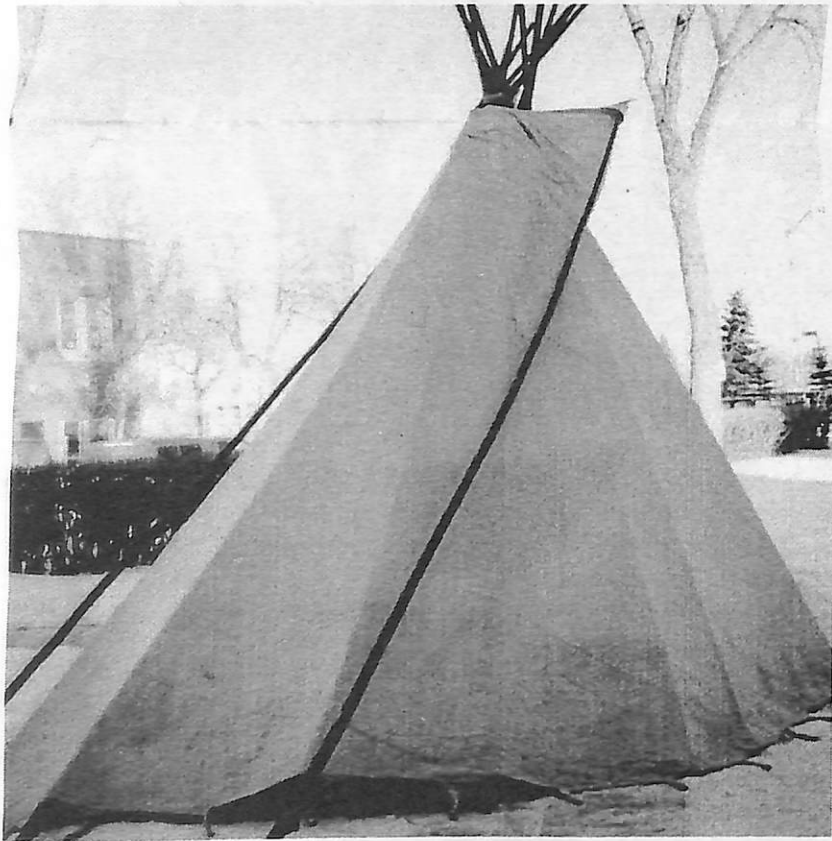
And as death was upon him the master built a roaring fire and pounded a fierce drum giving voice to the whisperings of the wind. Fermented roots were mixed in a boiling cauldron by old women and commanding his pupil to sing the images of the dream that had chosen to haunt him, the pupil: although his message was strong replied in a voice twice as hard on the ears as mine.

It was then that I took pity upon the master's pupil, for no matter how low I had sunk on a scale on this couch or how pathetic my voice was, his would always be worse. I relished

in this fact. It was as though a crack in my depression had appeared, allowing one fine stream of light to permeate the darkness. Anticipating the worst punishment from the master, much as my instructor had banished me from her studio, the master simply laughed and sent his pupil into the wilderness to catch and cook and eat a songbird to steal its voice.

A grand celebration was held when the pupil returned to the village two days later with feathers between his teeth; and once again fermented roots were boiled by old ladies in a cauldron. And building a roaring fire and pounding a fierce drum Master and pupil once again ingested a cup of the fermented root and waited for the visions to come. As the visions from the Great Spirit surged and formed in the pupil's mind, he began to sing in the sweetest voice that I have ever heard.—And it was then that I received my first vision: for laying my revolver down upon the table, the local newspaper declared that Luciano Pavarotti had arrived in town today to prepare for his concert on thursday night.

NATIVE AWARENESS



Anemone Ruder from ISIS Dance Productions will be performing in Tegler Center on March 1, 1996. These belly dance performances will take place at 12:00 pm and at 1:00 pm.

Interested in the Future of Alberta's Ecosystem ... and a JOB???

by Stacy Laursen

It's that time of year again ... upcoming exams and summer job prospects are on everyone's mind. Well, if you're interested in the current state and future of Alberta's ecosystem and tips on how to find a summer job you'll want to be at the upcoming Annual Meeting of the Alberta Chapter of the Wildlife Association. The meeting will be held in the scenic heartland of the Canadian Rockies at the Banff Park Lodge in Banff, Alberta on March 29, 30, and 31. The theme for this year's meeting will be "Wildlife and Economic Development: Challenges, Lessons, and Opportunities".

The conference provides an opportunity for wildlife biologists from various disciplines to gather and discuss key issues affecting Alberta's wildlife and ecology. This includes numerous interdisciplinary presentations from biologists, ecologists, academia, and industry. As a special addition, this year there will also be guided field trips into the Banff National Park and Bow Valley Corridor. As well, a Student / Mentor session is held every year to provide students with helpful tips on how to find summer jobs and plan a career in the field of wildlife biology. At last year's meeting, this session was attended by approximately 50 students who received inside tips from some "top names" in Alberta wildlife research on every-

thing from where to look for jobs, to key things to include on a resume.

In addition, anyone attending this year's conference will be treated to the poster presentations given by numerous students from Concordia's own Faculty of Biology and Environmental Science. These presentations will include 490 / 491 Projects on everything from flying squirrels and soil sampling to cancerous contaminants. Don't miss the opportunity to see our own scientists in action.

The cost to attend the conference is \$30 for members and only \$10 for students that register before February 29. For those who register after February 29 the cost is \$40 for members and \$15 for student. A banquet and auction will be held the evening of the 30th at a cost of \$25 for members and only \$20 for students. The auction features items ranging from one of a kind paintings and books to wildlife sight seeing trips. It is an excellent opportunity to meet and greet some of the foremost researchers in the field of Alberta Wildlife Ecology.

For more information on accommodations and transportation please contact myself, Stacy Laursen, or your C.C.S.A. Science Representative, Shayla Huber at 479-8481 extension 572, or visit the SIGNPOST in front of the glass lounge. Additional information will be posted on the bulletin boards in the science wing. *P.S. Don't Forget Your Skis.*

Fire Alarms

We recently experienced a real fire alarm. Fortunately, it was not serious, but the potential was certainly there as some wiring ignited in a wall in the maintenance area and fire trucks arrived to check things out. This is a reminder that we must always be aware of evacuation routes and procedures.

Important guidelines:

1. At the sound of a continuous blaring alarm, follow any instructions given by faculty or Response Team Leaders (identified by bright orange arm bands).
2. Evacuate your classroom or area immediately. Do not delay by picking up your belongings. The last person to exit a classroom will leave the door open. This is so the Response Team Leader can make a final inspection.
3. Once outside, stay at least 100 feet (30 meters) distant from the buildings. Do not congregate near any entrance. Fire trucks need access, and there is also the danger of an explosion.
4. Do not enter the buildings until the all clear is given to you by a Response Team Leader (person with bright orange armband).
5. In cold or inclement weather, the following places of refuge have been established: The Library (if no alarm there); the ABC District Office; the Seminary; Eberhardt Hall; Faculty House and Virginia Park School.

Wayne Stuhlmiller
Dean of Student Affairs

Speakers' Schedule for Semester II

The following program of talks combines the schedule of the Religion Division scholar's forums and others on campus who have offered to make presentations. Mark the following dates on your calendars and look for additional notices. Everyone is welcome.

February 15, Thursday, 2:00-3:00 pm, Conference Room — Prof. Wayne Stuhlmiller

"Christology in the Thessalonian Correspondence"

February 29, Thursday, 3:30-4:30, Conference Room — Dr. Elizabeth Smythe

"Globalization and the End of Democracy: Canada and International Economic Regimes"

March 14, Thursday, 2:00-3:00, Auditorium — Dr. Russell Nelson
"Isaiah 59 and Habakkuk 1: Adding to the Confusion"

March 28, Thursday, 3:30-4:30, Conference Room — Dr. Robert Heller

"Driving and Dementia: Who Decides Who Should Drive?"

April 4, Thursday, 2:00-3:00, Conference Room — Prof. Harold Tomesch

"Potions, Witchcraft, and Abortion: A Modern Linguistic Approach to pharmakia in Galatians 5"

I REALLY HAVE NO IDEA WHAT I AM GOING TO DO WHEN I GRADUATE!

Don't panic! If you are coming to Concordia and you are very uncertain about what career you are headed toward, give the following suggestions some thought:

-Often we have many voices in our lives (family, friends, teachers etc.) who are pointing in several different directions and saying, "Go that way." Sometimes it is helpful to give ourselves time to think. Think about your successes in life. Think about the things you do well. What skills and attitudes are required to do what you do well? Make a list of those skills and attitudes.

-Head toward what you can do well, what interests you, what you believe is important and what you really enjoy. The present economy will require that we are confident and we can use our abilities in return for a paycheck.

-Develop a support network. As our employers may not necessarily provide job security, we need to build our own "survival net". This is something that you can begin now and continue on throughout your lifetime. There are people who support us emotionally, spiritually and in sometimes in other ways, such as financially. We can also develop a work/career support network.

-Keep a record of your career support network. Keep a rolodex/3x5 cards or a computer file record of people who work in fields which are interesting and appealing to you. Record their name, phone number, address, when you last spoke to them

and what you discussed. These people may help you throughout your schooling by being a resource for your studies and they may help you find work when you graduate.

-Always keep in mind that you want to make some decisions in planning your career. At parties, family and social functions or in any group situation, look deliberately for people who do work which interests you and talk to them specifically about their work. Prepare the questions you would ask. Memorize the questions so that you always have them "with you".

-Seek out people who do work that you would like to do and arrange an interview, either over the phone or better yet; in person. Make an appointment (even if it is a telephone appointment) and again, have your questions prepared. Aside from the regular questions such as, "What is your training, background, experience; What do you like about this work; What don't you like about this work; How did you get this job;" etc.; always remember two important questions. These are, "What is the job market like in this field now and in the future." and, "Do you know of anyone else I could speak to who could help me make career decisions?"

-In regards to immediate decisions, remember that generally having a degree is better than not having one in order to find work.

-If you have a wide range of inter-

ests and you "love" to do many things and have trouble focusing, do not despair. In this economy, this type of flexibility is a good thing. Just try to "FINISH" something, such as a degree, certificate, etc. and use your training to earn money so that you can move on to follow another interest. It is okay not to do only one thing throughout a lifetime.

-Think about this question when considering career; "When you are an old person playing in a park with your grandchildren, what do you want to tell them you did with your life?" This is a priority setting question which may help you focus your career planning.

ONE ON ONE APPOINTMENTS can be made to meet with a career practitioner through Mrs. Lenz at Student Services. You can discuss your career planning; as well as get help with job search, resumes, interview skills, etc.

Look for the upcoming workshops and seminars.

SUMMER JOB SEARCH IDEAS AND TIPS-WEDNESDAY, FEB 7: 1-2 p.m.-GUILD HALL CONFERENCE ROOM

FORUM FOR CAREERS FOR PSYCHOLOGY MAJORS-WEDNESDAY, FEB 14: 11:10 a.m.-12:00-AUDITORIUM

FORUM FOR CAREERS FOR ENVIRONMENTAL SCIENCE MAJORS-

WEDNESDAY, FEB 28: 11:10 a.m.-12:00-AUDITORIUM

To: Library Staff, Students, Faculty and Visitors:

by Margaret Russell, Head Librarian

A casual atmosphere has been developing in the library during the second semester. This is significantly deterioration the utilization of the library as a place of study and scholarship. Various centers on campus provide ample opportunity for students to socialize and relax comfortably. The library is not intended for this purpose.

Beginning immediately, any dis-

ruptive behavior which impedes the scholarly environment in the library will not be acceptable. You are also reminded that food and beverages are not allowed in the library. Drink containers and water bottles are also to be left at the library entrance.

No exceptions will be made. Anyone not respecting library policies will be asked to leave and may be escorted to the main doors. Staff will be regularly monitoring the library. Library

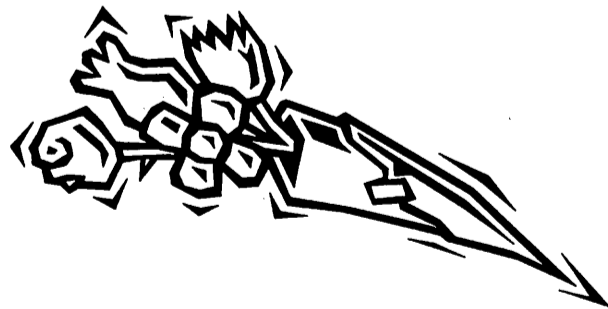
clients are also encouraged to report inappropriate behavior to library staff.

Our objective is to provide a library environment at Concordia which is conducive to study and research. We are asking everyone to review their behavior and to be conscious of the need for a place on campus reserved for thoughtful reflection, study and scholarly work.

Thank you for your cooperation.

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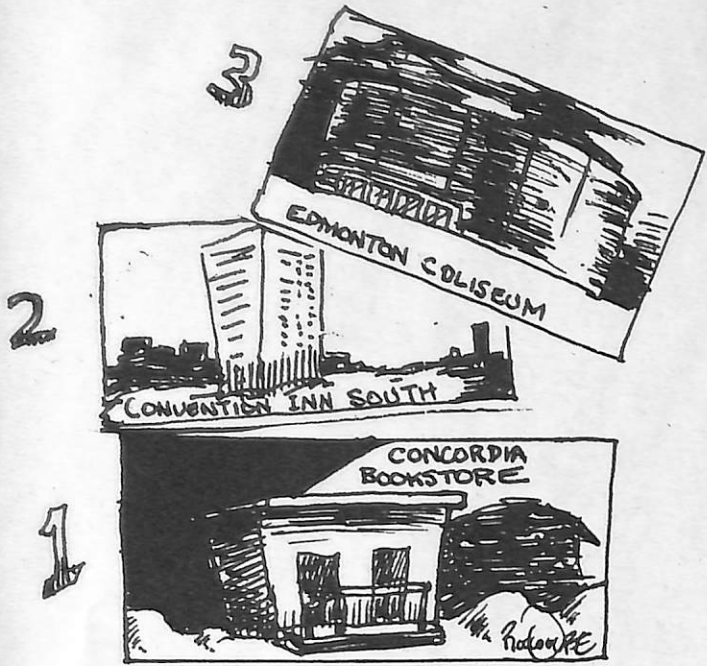
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WHAT AN ENGLISH CANADIAN CONTENT COURSE MUST BE LIKE "EH?"

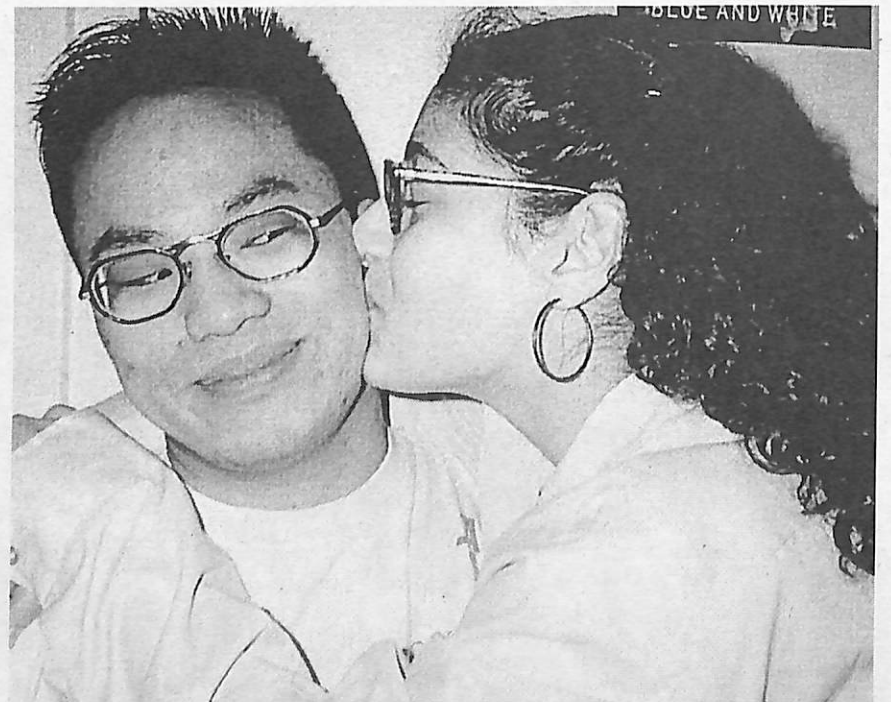
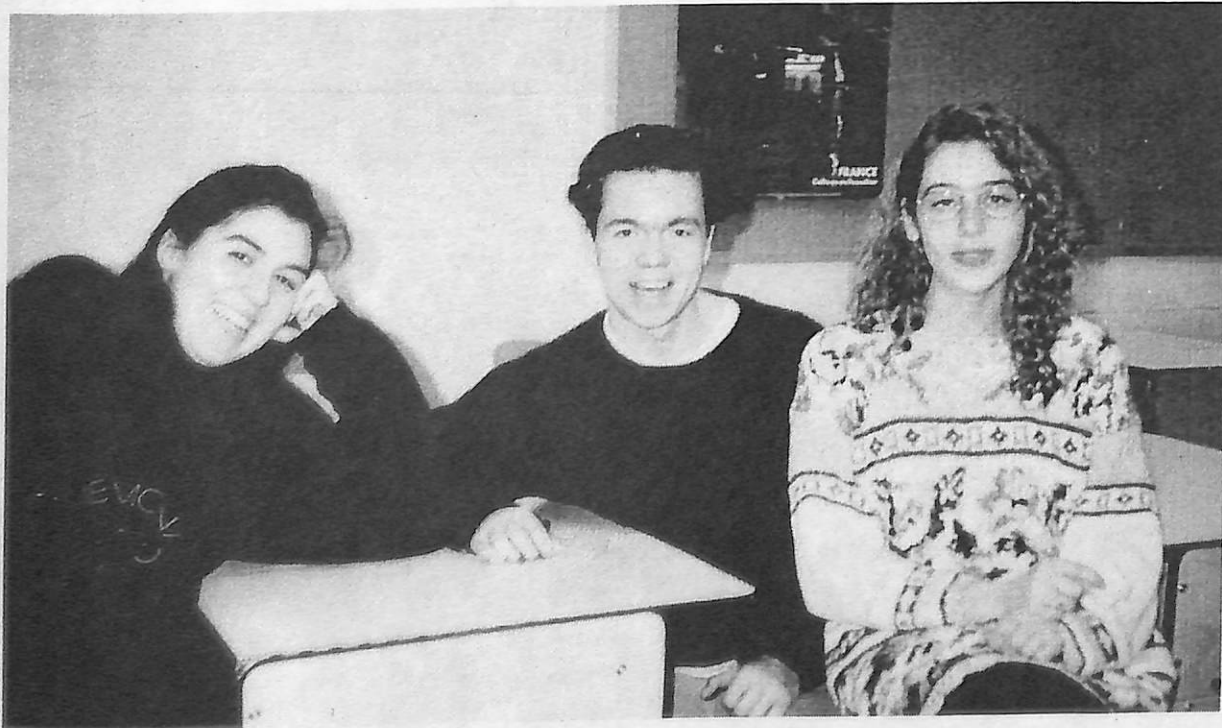
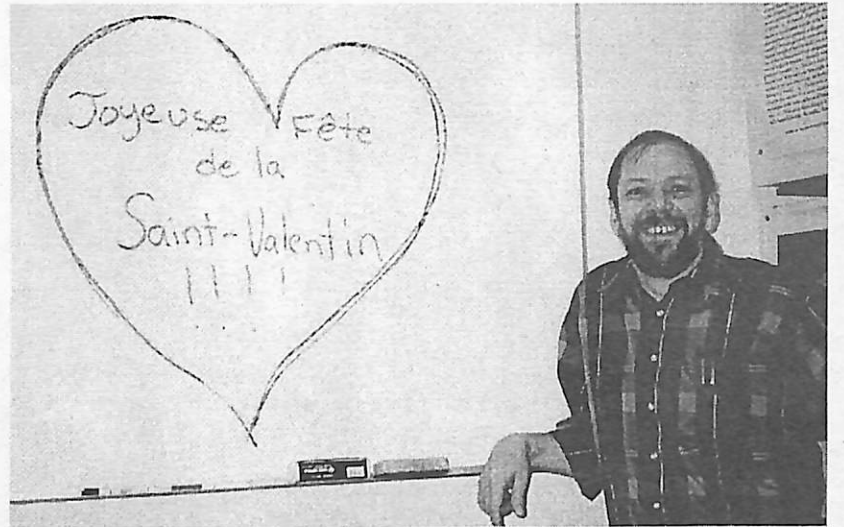
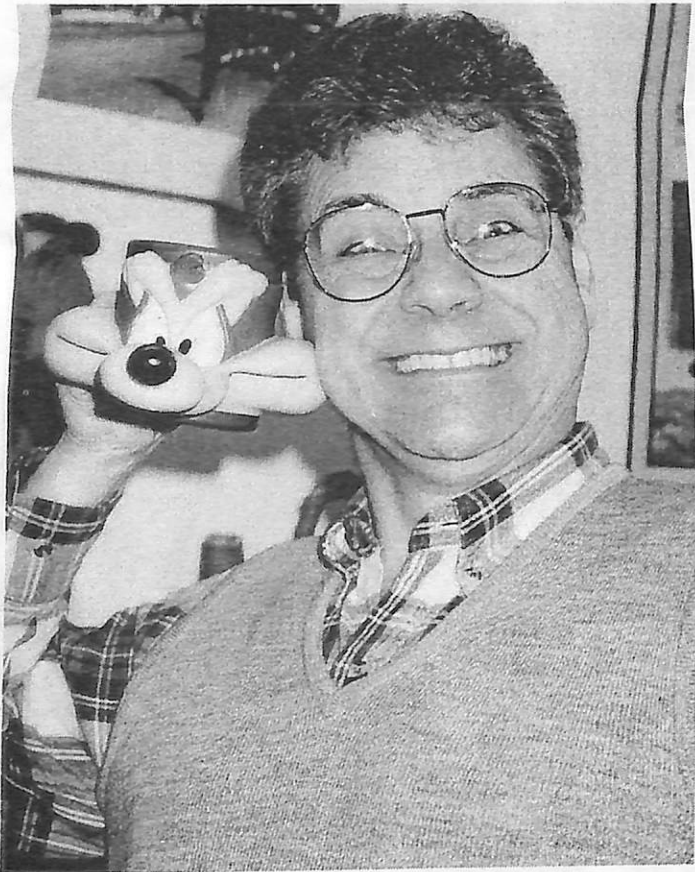


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The Evolution of Marriage

by C.S.

"And all people live, not by reason of any care they have for themselves, but by the love for them that is in other people" - Leo Tolstoy.

This is a story about two people who love because of the love they have for one another. Shannon and Terry are madly in love; they share a deep and profound commitment for their relationship. They met 10 years ago through mutual friends and they discovered an instant connection. They both love fine wines, jazz music and the outdoors. Their relationship developed slowly, but soon they came to realize that they were meant to be together. They are no longer interested in dating anyone else. After their backpacking trip across Europe was so successful, they began to make serious plans for a future together. They have lived together for the past seven years and it continues to get better and better. Shannon loves it when Terry brings her home flowers or

spontaneously cooks a gourmet meal. Terry is thrilled that Shannon completed the new atrium at the back of their home. Their commitment and love for one another is so intense that they have decided to get married. There is simply one

problem...Shannon and Terry cannot be legally married. For, Shannon and Terry are gay.

This kind of love is one that we all long for; one in which our partner respects and cares for us and is deeply committed to the relationship. This is a couple who wishes to publicly commit to one another and to be legally joined.

One of the issues that is often brought forward by critics of the legalization of gay marriages, is that the tax laws would have to be drastically altered to include this new joint filing category. However, common-law couples may file jointly after only living together for six months! Is it fair then, to discriminate against couples who

are willing to make a firm and legal commitment to be married, yet allow romantic 'roommates' to have tax benefits?

A further argument for the legalization of gay marriages, is that this is not morally right and proper to allow two women or two men to be legally married. However, it is not too long ago that couples of different races were forbidden to marry, yet we allow this under the law presently. If the above story were altered into one about the love between a Chinese woman and a German man, there would be surprisingly few dissenting voices against allowing these two people, who are in love, to be married. In many ways, this can be viewed as a cultural/societal issue that precludes the Christian arguments against allowing homosexual marriages. I state this because many people are not married by pastors or priests any longer, and to bypass this religious

ethical question, I propose that gay marriages be performed by judges and other legally entitled officials. **See post script.

On the issue of whether allowing gay marriages to be legally recognized, would mean a further increase in the state of divorce, my opinion is that it would not. Gay men and women entering into marriages would be forced to give the issue a more profound level of thought than do many heterosexual couples who decide to get married. The fact is, this would be a very public record of a person being homosexual and the people who decide to get married would have to take into consideration that there are very serious personal ramifications due to our unenlightened and prejudicial society.

Finally, this is NOT, as many would like to believe, an issue concerning sexual behavior, as much as it is an issue about human beings and

thus legal rights. On a recent program regarding this issue, this was stated succinctly by one woman in the audience who said "I am sitting here right now, not having sex...and I am still a lesbian". It is time that we, as a society, acknowledged the love and commitment between all people, and not just those with the right complementary parts!

"What do we live for, if it is not to make life less difficult for each other?" - George Eliot.

**Post Script: The Christian tenet that condemns homosexuality is too complicated to be addressed in this article, however, I do invite feedback of an intelligent nature. Please, if you are going to respond, try to come up with something more original than "God created Adam and Eve, not Adam and Steve". This archaic and juvenile line of reasoning does not promote rational discussion. Please address your responses to the Blue and White office.

VALENTINE'S CLASSIFIEDS

C&J, Keep doing those Kegel exercises

To the boys of the B&W, what are you doing in the office with the doors locked and the lights off? Curious neighbors

Danielle, keep doing those Kegel exercises, Chanda

Colin, you can dry clean me anytime

To the girl with the scarf, we know your true colors! Keep smiling. Ed buddies

Mark, you make my spirit sing. J

To all the cowboys on campus, Nice boots, buckles and buns. From all the cowgirls on campus

Bob and Andy, CUBA guys. We groove your enthusiasm. Looking forward to doing business with you. The ESA girls.

To Mitch G: As I stare at you in chem class, I know I want you to hide your boots under my bed. XO

Colin: you rock my world making religion bearable. (Tues. and Thurs. 11:10-12:25)

To the guy with the "Hip" hat. I'm totally pro. From the gal with the "Hip" hat.

To Murray, the greatest lab guy around! From your admirers in awe!

To Kathleen, Carolyn, Cathy, Cindy, and others, thank you for your effort and dedication. ...From the Green Hornet

To White Chocolate: Today I watched thee awaken with newborn eyes, wonderous and astounded, as if this day hath diminished the rest that hath passed before. For today you rise again and caress my face with thine beatific countenance, bright and divine. With quivering anticipation I greet thee and awaken from slumber. Cold and barren soil breaks with shoots ripe with life and joy, basking in thine warmth. And dense fog melts away like a night's dreaming, leaving my Soul for your perusal... -Lance

To Paula, just seeing you around makes me shiver and quiver. A new friend.

HEY, sexy council member with long brown hair and glasses. I noticed you noticing me noticing you. I want to meet you so I can really notice you with nothing on. If you so desire me come to the beach blast I will

be wearing red. Lusting over you -Saucy

Hey, D.F., or should I say Romeo take it easy; or else, Valentine's Day will cost you a fortune. Lots of luv, your stable manager.

R.M., Past, Present and Future...I love you with my whole heart and whole soul. Always and Forever. V.K.

Remember the Classifieds are free! Just drop off your submissions to the B&W office...totally cool, totally confidential



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