



Sounding Board

Vol. IX.11

1. The upper portion of an instrument's resonant chamber
2. A device that reflects music or a speaker's voice to an audience
3. A person or group whose reactions to an idea or opinion serve as a measure of its effectiveness

CONGRATULATIONS!

to the Concordia Symphony Orchestra, invited to play in front of a packed house at the Winspear last Monday evening, April 13, as part of the annual three-day Cantando Festival, which draws high school musicians and music directors from across Canada.

Members of the orchestra, ranging from students to professional musicians to retirees, were held up to the audience as beacons of the continuing power and role of music and engagement throughout one's life. The group then held 1500 students rapt for an hour with spirited, complex, and wonderfully executed repertoire by Grieg, Bizet, and Rimsky-Korsakov—and was rewarded with a standing ovation.

Your chance to hear the CSO—next Sunday, April 28, 2 pm in Tegler. Stay tuned!



MIREILLE & FRIENDS spotlight Schumann and mental health at tonight's

SOUL CONNECTIONS—
a Fringe teaser!



CONCORDIA
UNIVERSITY COLLEGE OF ALBERTA
concordia.ab.ca

Bella Voce Concordia
SOUL CONNECTIONS
the pulse of affliction and healing
Dr. Joy Berg, Conductor
With
Melissa Morelli Lacroix, poetry
Dessislava Gavrailova, piano
Mireille Rijavec, voice

April 17TH 7 pm
Concordia Seminary Chapel
7040 Ada Blvd, Edmonton

\$15 Adults
\$12 Students/Seniors
Family Admission \$40 (door only)
Tickets available at Tix on the Square & at the door

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The Earth Adorned
Concordia Community Chorus
Dr. Joy Berg, conductor
Guest choir One Accord
Elizabeth Paynter, conductor

Sunday, April 19, 3:00 pm
Tegler Student Centre
7128 Ada Boulevard Edmonton

\$15 Adults
\$12 Students/seniors
\$40 Family Admission (door only)
Tickets available at Tix on the Square & at the door

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