ound-reflecting device 3 Person or group whose reactions to content gauge its effectiveness

Mar. 3, 2016

How do you get to Carnegie Hall? . . .

After wowing audiences at the Winspear preview last week, CUE vocal instructor Jolaine Kerley will travel to Carnegie Hall along with the Edmonton Metropolitan Chorus, and perform as soloist in Allan Bevan's scripturally based "Nou Goth Sonne Under Wode" March 7. Read about both events in Mark Morris's Edmonton Journal review.

Also representing CUE in the Winspear appearance was School of Music manager Mireille Rijavec, alto soloist and vocal coach for the Ed Metro Chorus, and adjunct professor Danielle Lisboa, founding director of the Edmonton Metropolitan Orchestra.



Feel the Heat: SkirtsAfire!

Watch for the inaugural Women's Choir Festival as part of 118th Ave.'s SkirtsAfire Festival. Sat. March 12, 7:30–9 p.m. St. Faith's Church 11725 93 Street, Edmonton



Joy Berg was invited to organize the choir component, which will feature four female choirs including Bella Voce Concordia, Ariose Women's Choir and Archbishop Jordan High School Girls' Choir, both directed by Jolaine Kerley, and a massed choir piece commissioned for the occasion from Jolaine's accompanist, pianist and composer Margaret King.