

ounding Board vol. IX.12

May 13, 2015

1. The upper portion of an instrument's resonant chamber

2. A device that reflects music or a speaker's voice to an audience

3. A person or group whose reactions to an idea or opinion serve as a measure of its effectiveness

Concordia staff early-bird rate (before June 1) **\$240**! Details & registration at singspiration.music.concordia.ab.ca

spiration 201

Highlights of Choir Tour 2015 Two compositions by choristers Enthusiastic audiences Great billet families Drive down Columbia Icefields Lefse at the Lefse House, Camrose







bellusbarbari.com



Works by SHOSTAKOVICH No 8 in C Minor op 110 | TCHAIKOVSKY Serenade for Strings | PART | VILLA LOBOS Conductor DANIELLE LISBOA 05.28.15 PHOENIX CONCERT THEATRE TORONTO ticketweb.ca 05.29.15 St. MARK'S ANGLICAN CHURCH NIAGARA OTL ticketbreak.com

