

THE CORNER SHELF



FEBRUARY 1, 2008

News and Alerts!!

Reading Week is coming up and the library's hours will be reduced. Check the library website for details.

Freedom to Read Week is February 24 - March 1, 2008

Come check out the display case on the main floor of the library and be amazed at all the great books that have been censored! For more info check the Freedom to Read website: http://www.freedomtoread.ca/freedom_to_read_week/index.asp

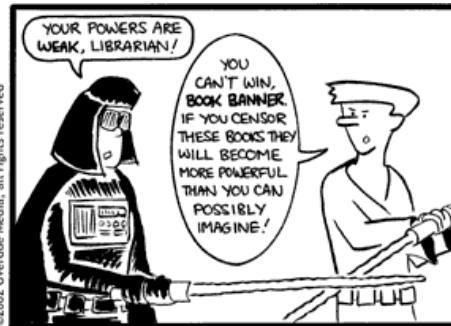
Make your life easier - learn RefWorks at these sessions in Tegler - Room T101

Monday, February 11th
11:10 - 12 pm

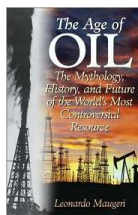
Tuesday, February 12th
9:25 - 10:40 am

What's Inside

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NEW BOOKS IN THE LIBRARY



Is our world running out of oil? Not according to Leonardo Maugeri. *The Age of Oil: the mythology, history, and future of the world's most controversial*

resource addresses that question and many others surrounding oil. This book could spark a real debate!
TN 870 M339 2006



If you're interested in Jewish history and Christian origins, whether you're a researcher or just want to see what the scrolls say, check out *The Dead Sea Scrolls uncovered: the first complete translation and interpretation of 50 key documents withheld over 35 years.*

BM 488.5 A3 E362 1992

Many great new books are featured in the library. New Reference books are on the end of the Information Desk. Two shelves of new books for the main collection are on the wall close to the north stairwell and a display of new Curriculum books is on the third floor. These displays are changed regularly, so check the online catalogue or ask a library staff member for assistance if that title you had your eye on isn't there anymore!.

Weekly New Books List: <http://catalogue.library.ualberta.ca/newbooks/library/index.cfm?Libraryfilter=21>

Subscribe to the New Books RSS feed: http://www.library.ualberta.ca/rss/newbooks/library/library_Concordia_University_College.xml

STAFF PICK



Museum of the Missing: A History of Art Theft by Simon Houpt
N 8795 H68 2006

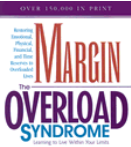
Author Simon Houpt gathers together the stories of various pieces of art that have one particular thing in common: they have all been stolen. Houpt discusses the trade in stolen art and the efforts of Interpol, Scotland Yard, and the FBI, to recover these missing treasures. From huge modern sculptures, like Henry Moore's *Reclining Fig-*

ure (stolen in 2005), to Edvard Munch's painting *The Scream* (stolen once in 1994 and again in 2004), any valuable piece might be spirited away from a supposedly secure location. Houpt also explores the history of wartime art plunders, including the Nazi confiscation of European art during World War II, Napoleon's seizure of Egyptian artifacts, and the 2003 looting of the Iraq National Museum. Read about the disappearance of paintings, from

Picassos to Rembrandts, and the thieves that staged these dramatic heists. Look at the pictures of these works of art that are no longer available and see if you recognize any missing masterpieces! If you enjoyed reading Dan Brown's *The Da Vinci Code*, or watching the movie *The Thomas Crown Affair*, you might like this tour through the underworld of high stakes art crime.

Submitted by Jenna Innes

HIDDEN TREASURE



Amazing things can happen when you are looking for “missing” books in our library collection. I recently stumbled upon an incredible book that is widely acclaimed by others that have reviewed it.

Margin : Restoring Emotional, Physical, Financial and Time Reserves to Overloaded Lives, by Richard A. Swenson, M.D., can be found in our Parish Services Collection (where many hidden gems can be found), call number **BV 4501.3 S945 2004** (an updated version of the 1992 edition). Our library also has accompanying materials on this subject by this author.

As Dr. Swenson describes the subject of his book, “Overload is not having time to

finish [or maybe even start which is often the case for me] that book you’re reading on stress. Margin is having time to read it twice. Overload is fatigue. Margin is energy. Overload is red ink. Margin is black ink. Overload is hurry. Margin is calm. Overload is anxiety. Margin is security. Overload is the disease of our time. Margin is the cure.”

What piqued my curiosity the most when selecting this book as a hidden treasure was that I wanted to find the answers to what I and many others may consider insurmountable areas of our lives. This book is loaded with profound and practical suggestions for the reader interested in physical, spiritual and emotional health.

Submitted by Karen Visser
Circulation Services Supervisor

COOL WEB STUFF

This column is for all you ‘first-adopter’ techie geeks - just kidding!! This column aims to help you discover great tools to enhance your student (and personal!) experience. There are blogs, widgets, swickis, web-page creators, and multitudes of social software - Facebook, anyone? And the list goes on and on and on..... Please let us know if any of these suggested tools work for you. Respond to jan.mutch@concordia.ab.ca.

- **Zotero** claims they are “The Next-Generation Research Tool” Here’s what they say on their home page: “**Zotero** [zoh-TAIR-oh] is a free, easy-to-use **Firefox extension** to help you **collect, manage, and cite** your research sources. It lives right where you do your work — in the **web browser** itself.” This looks like it can expand from RefWorks (see below) out to research on the whole web. It’s affiliated with reputable US universities and seems to have a lot of functionality. If you want to explore further here’s the URL; <http://www.zotero.org/>
- What is a ‘**swicki**’? Eureka give this explanation: It “allows you to build a custom search portal, or “swicki,” around any topic of your choice. Rather than returning millions of results like a generic search engine, swickis learn from the search behavior of a community of enthusiasts and experts, making it easy for you to quickly find what you’re looking for within a particular topic. In addition, you can easily share a swicki with others and add a swicki buzzcloud to your site or profile (“grab” a swicki), which will dynamically display the hottest searches and give you quick access to that swicki and its community.” Here’s the info page: <http://www.eureka.com/aboutswickis/> Here’s a swicki to search for free MMORPGs: <http://mmorpg-swicki.eureka.com/> I built one in less than half an hour and it’s now on my iGoogle page. Go on, give it a try - it’s fun!

Submitted by Jan Mutch, Reserves Technician (and proud to be a geek!)

TECH CORNER

RefWorks can be your lifesaver!

RefWorks, a web-based bibliography and database manager, allows you to create your own personal bibliographic database in order to organize references and create bibliographies. RefWorks is a free service to all Concordia students and can be accessed from anywhere with an Internet connection. With RefWorks, you can export citations from many different databases (such as PsycINFO, SCOPUS, and JSTOR) into your account, store your references

online in folders and automatically create bibliographies. After exporting your references into RefWorks, use the **Bibliography** feature to generate a bibliography in any citation style you need (APA, MLA, Chicago, etc.). Another great feature of RefWorks is **Write-N-Cite**, a RefWorks download that lets you incorporate your references as in-text citations while you are writing your papers and creates your bibliography! Simply use Write-N-Cite on a campus lab computer or download Write-N-Cite from within RefWorks onto your home computer. Access **RefWorks** on the Concordia Li-

Regular Library Hours

Monday - Thursday	7:45am - 10 pm
Friday	7:45 am - 5 pm
Saturday	11 am - 6 pm
Sunday	1 pm - 9 pm

Reading Week (February 16 - 22)

Closed Saturday, Sunday, Monday	
Tuesday - Friday	7:45 am - 5 pm

****Check the website for details****

brary website and get started today! Here you can log into Refworks, find information on how to export citations, and find help on any aspect of Refworks. Just click on this logo!



Submitted by Erica Hebert
Information Services Librarian

