



B&W

Issue 7. 01/17/11

WE ARE EXPERIENCING
TECHNICAL DIFFICULTIES
PLEASE STAND BY.

CALLING ALL POETS!

Ever dream of getting your work out there? Well, here's your chance!

PRESENTING THE BLUE & WHITE'S 2011 POETRY CONTEST

Submit a short poem up to 200 words in length

Submission deadline: February 28, 2011

The poems will be judged by Concordia's very own Lisa Martin-DeMoor!

Winners will get a PRIZE (TBA), and be featured in the Blue & White!

Fame, fortune, and PRIZES could be yours!

Enter today!

Send your poem to bw.concordia@gmail.com

A NOTE ABOUT THE FRONT COVER

Many of you are probably wondering: How can a piece of paper be experiencing technical difficulties? Is this paper from the future, which it isn't made from trees but super-thin bio-screens susceptible to glitches? How come I didn't know about this???

Sadly, dear readers, it is just ink (although bio-screens would be really, really cool.)

However, this ink stands for more than unrealized futuristic dreams; it is also an allusion to the current state of the B&W's supply of suitable cover art.

In simpler terms: we have none.

While this presents a bit of a pickle for me, it is wonderful news for you, dear, artistic, creative readers. Here is your chance to get published, add to your portfolio, and ultimately move on to total domination of the art world!

So, show us your lovely art, drawings, photos, pictorial representations and such stuffs. Even sculptures or other tactile art could be made to work.

Contact bw.concordia@gmail.com



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FROM THE SPINNY CHAIR

BY BRITTON CAREY

Welcome back to Concordia! And greetings all you new students out there! You've all been (back) in the busy halls for a little while now, and I hope that this semester is turning out to be as much of an adventure as ever.

It's been busy in the Blue and White office these past couple weeks too and some new things are coming to compliment this new year! For one thing, Alexandra has been putting together a website for the Blue and White. Perfect for checking out what's going on around the school, revisiting previous issues of weeks gone by, or perhaps discussing the implications of articles published on polygamous dating. Thanks for that, David and Syma! Thanks too, to all of you who responded to those two

articles, it was encouraging to see the student body here at Concordia speak their mind!

Speaking of, if you have any comments, articles, or art, we'd love to include them in the paper. You are the eyes and ears of this institution, my friends! And that poetry contest I keep mentioning will begin...now! Check out this issue for details.

From the spinny chair, I bid you all an auspicious semester!

Note: Erik DeLange is the cartoonist behind last issue's "£ it", not Eric Delang. Sorry Erik!

STUDENT PROFILE: A MINUTE WITH THE PHILOSOPHY CLUB (THE HERMENEUTICS)

BY SARA CAMPOS-SILVIUS

Questions by Sara Campos-Silvius
Answers by Sarah Romanuik

1. How does philosophy impact our everyday life?

Philosophy is inextricable from life. Not only can it be thanked for a staggering amount of what we know about most things, it is also something most people engage in on a daily basis. Few days go by without a question in need of an answer.

2. What are some misconceptions people may have about philosophy or the study of philosophy?

Some misconceptions about philosophy are that it is not all that important and that most philosophical conversations consist of the hair splitting of minutiae. The truth is, philosophy revolves around the birth

and development of ideas, making it extremely important, and only some philosophical conversations consist of the hair splitting of minutiae.

3. What are some previous activities put on by your club? What are some upcoming activities?

The Club has held three successful Great Debates to date and is planning a conference for January. The topic for the conference will be Freewill and Determinism, like the debate this year, all students are welcome to submit arguments, and the student to submit the best argument will receive \$200. The submission deadline will be made public before the end of term.

4. Who is your favourite philosopher and why?

I don't have a favourite philosopher as

of yet, but I can tell you that the guy I find myself agreeing with most at this stage of my philosophical education is Aristotle. He makes a lot of sense, particularly when it comes to ethics. It's hard to deny that the mean seems like the best place to aim for.

5. Finally, what is the sound of one hand clapping?

It sounds like one hand slapping air.



Above: Sarah Romanuik says philosophy is for everyone

DR. KRISPIN IS WATCHING YOU!

BY ELISABETH HASSELSTROM

Well...we don't know if the screens that have been popping up all over the school are two-way, and we have no evidence that they are being used to spy on students or enforce compliance, but a number of people have already commented on the potential parallels with George Orwell's 1984. Some have also noted that the number of screens (there are at least three in Teglal alone) is excessive and the money could be better used for something else. My choice of

something else would be the practice rooms in the music department which, last I checked, were unattractive, badly soundproofed, small enough to make a nun claustrophobic, and home to poorly tuned pianos with keys that stick and pedals that don't work.

On the other hand, the avowed purpose of the screens, informing students of important things, is a good one. While some may argue that technology is a terrible, ter-

rible thing out to consume our souls, I think a little technology can be a good thing. In this case, it could save trees, money, time, and effort that had previously been spent on printing and putting up posters. I'm having visions of a paper-free CSA election here. Yay! I foresee a new era of peace and prosperity for all! I have won the victory over myself! I love Dr. Krispin

YOU WANT TO CHANGE THE WORLD BUT WHERE DO YOU START?

INTERVIEW BY SARA CAMPOS-SILVIUS

Name: Josh Gillingham, 3rd year Mathematics and Chantalle Grant, 4th year Biology
Organization: Loveglobal

1. What is Loveglobal?

Josh: It's more of an idea than an actual club...a lot of people in university say "I want to help people, I want to make change" but they don't know how to do that in concrete forms. We want to provide a vessel for people to carry out some of those actions.

Chantalle: Essentially we are a social justice, service, and leadership club. We are trying to make our focus the Concordia community, the surrounding neighbourhood, Edmonton as a city, and [have] a global focus as well.

2. What kinds of events or activities do you do?

Josh: Last year we had a fundraiser for Haiti after the disaster that happened down there.

Chantalle: We also did a human rights fair last year and brought in some speakers from International Justice Mission and they talked about human trafficking and those sorts of issues. Coming up later this month there is a benefit concert on November 23rd... one of the things we want to do later this year is a fair trade fair, and we are always looking for new ideas too.

3. How might global awareness or social justice be especially important to people of faith?

Josh: Good question. Having a doctrinal foundation is very important...but I think a lot of times we fail to realize the practice of Christianity. A lot of people are well founded in "What do I believe?" but not so much "What does this mean?" ...But if you look at the ministry of Jesus he is really connected [to] the people.

Chantalle: Both of us are inspired by our Christian faith but this isn't a club only for Christians because we realize there are tons of people of other faiths at Concordia, tons of people who aren't sure where they stand on faith and tons of people who are not interested in faith whatsoever, and all those people are still interested in helping others.

Further resources and recommendations:

Find Loveglobal on Facebook; check out the charitable organizations Samaritan's Purse, the International Justice Mission, and the Mustard Seed; and read the book *Irresistible Revolution* by Shane Claiborne which Josh calls "life-changing".

Is there an issue you're passionate about? The group meets Tuesdays from 10:40 - 11:10 in G110 and welcomes new ideas and causes to support.



Left: Josh Gillingham and Chantalle Grant

STUDENTS AT CONCORDIA ROCK!

BY ALLISON COMPTON

Sara Isabel is a student at Concordia completing her BA in French. She is also a talented musician. We met up at an improv night and we talked about her singing and her influences.

AC-Allison Compton

SI-Sara Isabel

AC: How did you get involved with music and singing?

SI: I started doing music seriously in 2008. I started writing music when I was living in China.

AC: What motivates you to perform music?

SI: I have a passion for music that I want to share with others. I have had experiences in my life that I want to share through my music as well.

AC: What is your musical style? How would you describe your music?

SI: My musical style is blues/rock. I do some original stuff, but we also do covers. Right now I cover "Me and Bobby McGee" by Janis Joplin and I also cover a lot of Amy Winehouse.

It's not hard to see why she covers these artists. Her voice has the edge of a rocker, but can also sound soulful.

AC: Who are your musical influences?

SI: My musical influences are Janis Joplin, Amy Winehouse, and Jim Morrison.

AC: What should people expect to experience when they see you perform?

SI: High energy, passion, and a powerful show.

If you want to learn more, check out Sara's MySpace: www.myspace.com/saraisabelmusic



Left: Sara Isabel plays the guitar

SUNDAY RANT

ADAPTED FROM BRITTON CAREY'S BLOG: WWW.COPPEROPERA.BLOGSPOT.COM

Maybe it was the day, the fact that I was frustrated with other things, or that I had just finished reading Shane Claiborne's *The Irresistible Revolution*, but as I stood and sang as I had many other Sundays in many other churches, I began to notice something.

The church I attend is not what you'd call a mega-church, but the attendance is pretty substantial for a Lutheran congregation these days. The sanctuary is filled with people of various backgrounds, ages, and familial statuses. There is a balance of hymns and worship songs in the liturgy. Pastor's sermons are fiery and not too long, and Preschool and Sunday School both run along smoothly from week to week. All in all, it's

a comfortable and welcoming place.

What I noticed was the space. We have a fairly large building, two floors with a gymnasium and an attic study room where we usually hang for Young Adult events. Our church is also located off a fairly seedy area of town, the kind of area people warn you against walking through at night. That Sunday, images of parking lot picnics and cots set up in the sanctuary passed through my head. We are so blessed (or cursed, depending on your point of view) with wealth in North America. We live in comfortable heated houses and comfortable double-doored churches. We are in love with our own affluence. How are we using the gifts God has given us to serve others? That was my burning

overwhelming question as I considered the space around me this past Sunday.

To be fair, our congregation is active in many things. Members run schools, programs for inner city kids, Bible studies, soup kitchens and pancake breakfasts, world missions, outreach services to senior's homes, music ministry and many other God glorifying activities. In our congregation though, I also see people who are frustrated with the system, who are looking for somewhere to belong, who have difficult questions and pains. People who see the Church as a place of closed doors and too-happy faces.

Continued on following page

SUNDAY RANT - CONTINUED

ADAPTED FROM BRITNI CAREY'S BLOG: WWW.COPPEROPERA.BLOGSPOT.COM

Continued from previous page

Sometimes I wish I lived in a country where Christianity was illegal, part of a mobile family of believers meeting in houses, on street corners, in the sewers of society, ready at any moment to die for their beliefs. Christianity like that is hard to find in our society. But I am thankful for the community that I am part of, imperfect as it is and always will be. We can't blame the Church for not doing or loving enough: we can only blame ourselves for not

trying to change that. We are the Church and by God's grace He will continue to work through us, in big ways and in small. What is God calling us to do with our lives and the blessings He has given all of us, whether they be gifts of wealth, compassion, prophecy, artistry, homes, cars, churches, intelligence, the knack of knowing when someone needs a shoulder, the awareness that something needs to change?

And what if we listened?

OUR HERO, THE ROCK - INSTALLMENT #7

BY DAVID SUPINA

The seventh of our weekly installments of David Supina's serial novel, Our Hero, A Rock. If you miss an installment (yeah, right!) you can catch up on David's Blog: <http://ourherorock.blogspot.com/>

"I like seeing things blow up, alright? It's better than..." Daniel stopped short. "Why do I smell raspberry?"

At this moment, raspberry blob hands reached out and lifted Daniel and Mike upside down.

"Have mercy!" shrieked Mike. "I'm

not even the mean one!"

Suddenly, Jello filled the entire room. Mike and Daniel floated as if weightless in the middle of it; their faces startled with wild, searching eyes. Rose gasped, and found she could still breathe somehow. Daisy stared at a little fish that was somehow swimming through the Jello; a smile was widening on the girl's face. "That's my sugar fish! It's a fish that breathes sugar instead of water! I drew it the other day!"

George stuck his tongue out tentatively. "Yuck, raspberry. I only like

lemon..."

Instantly, the Jello turned yellow. George stuck his tongue out again. "Lemon..."

And then suddenly, in a great rush, all of it headed through the door, Mike and Daniel crying out in fright the entire way.

And the room was normal again. The only sound was the ticking of the clock.

Continued on next page...

ALBUM REVIEW

BY SARA CAMPOS-SILVIUS

CD: *Painting With Tides*
Artist: Kim Wempe
Groundswell Music 2010

"Well I'm painting with the tides of life...and I know someday I'll get it right." Wempe writes lyrics from a personal, heartfelt place on her first full-length album. Having lived in the Prairies and on the East Coast, she has experienced the vastness of Canada and it shows in her warm, lyrical roots music. *Painting with the Tides* touches on themes of love and home, with a bittersweet sense of loss and regret floating throughout the album like the melancholy fiddle featured on many tracks; acoustic guitar, mandolin and three-part harmonies flesh out the East Coast and Celtic influences. Her voice is rooted in the rusty and thick dirt of a life deeply felt --- no waifish, girly cooing here.

Wempe has something to say, and she will be heard. Having played with artists including Joel Plaskett and Amelia Curran, and having won the Rising Star of the Year award at the East Coast Music Awards 2010, Wempe's rock/folk/and roots blend has struck a chord with her audience.



Left: Kim Wempe's *Painting With Tides*

OUR HERO, THE ROCK - CONTINUED

BY DAVID SUPINA

...Continued from previous page.

"Like I was saying," said Theodore, "You can do pretty much anything."

"Anything?" Rose asked, breathless.

"As long as you are on this side of the barrier, yes."

"Great," said George, a mischievous smile cracking his face. "Because I have some ideas."

"What sort of idea?" the rock asked. "Well, Mr. Wise-Rock... do you mind if I call you that?" George chimed. "That's my name, I suppose," responded the rock evenly. "Well in that case," George responded, his voice gaining in mirth, "I think there's a certain teacher who could use a dose of magic..."

Mr. Snuffterdorfe was the worst teacher in the history of the world. It was not so much that he did not know what he taught (he was a math teacher), or taught it poorly, but rather, that he taught it exactly the way he was absolutely convinced he was supposed to. At the start of every semester, he would give the exact same speech to his students. Those who failed his class and were forced to retake it (and there were many), often noted to dull astonishment, that down to every word and expression, the speech was exactly identical. And it would go something like this:

"Mathematics is not an area of knowledge that is given like a gift, but must be earned through hard work, dedication and self-discipline. I can show you the way, but only you..." at this point, he would stare through his

steel blue eyes at the rows of terrified third graders, "can find a passing grade. I will teach, but you must learn. I will present, but you must pay attention. And if you don't..." at this point, he would pause dramatically, "you will suffer the consequences." The silence was usually deafening, barring a particularly bold and disrespectful child, who Mr. Snuffterdorfe would quickly put in place with an icy stare before continuing. "Frankly, many of you simply do not have the character to succeed. It is my intention to expose any and all character flaws that will hinder you in the future. The short-term results may displease you; whether it be poor grades, failure or a great deal of extra work on your part. But someday you will come back and thank me." Nobody ever did.

To be continued...

WINTER LIGHT SHINES BRIGHT

BY ALLISON COMPTON

These dreary winter days, we could all use a distraction to show us how much fun winter in this city can actually be! This is why I go to the Winter Light Festival. This year it is being held from January 8-March 5. What is the best part about Winter Light? Most of the activities are FREE! Which is a plus for cash strapped university students.

Here are some of the highlights of the Winter Light Festival:

Ice on Whyte (January 13-23)-This is an ice sculpture exhibition on Whyte Avenue that draws ice carvers from all over the world! Admission: \$5 for adults, \$2.50 for kids under 12.

Flashpoint (January 22)-A combination of athletics and art! Skiers and snowboarders compete against each other for the best aerial stunts and photographers try to snag the best photo! Admission is FREE!

Illuminations (January 29)-Churchill Square will be the

scene of an epic battle when participants play Yukigasen (a Japanese originated game). The winter air will also fill with the sounds of the Winter Light Choir and Circus Orange will treat participants to a performance.

Silver Skate (February 18-21)-Glide through Hawrelak Park with free ice-skating. There are also some interesting performances.

Mill Creek Adventure Walk (February 25 & 26)-Take a walk through snow-covered trees in the Mill Creek Ravine and hear wonderful stories told by your guides Baba Yaga, Memi von Gaza, and Dylan Toymaker.

Star Party (March 5)-Star gazers and astro enthusiasts will want to get out to Elk Island National Park where the stars shine bright for this party. Bring your telescope!

Full details about the Winter Light Festival and a complete schedule of events can be found at: www.winter-light.ca

B&W Forum

THE HUNT

A SHORT POEM THAT REVELS IN ITS SIMPLICITY
BY NATHAN BELZIL

EARLY WE RISE TO A FOGGY DAWN
AND AWAIT THE HUNTER SPIRIT'S SPAWN.
O'ER THE HILLS AND MISTY MOOR
IN SEARCH OF FERRET, FOX, AND BOAR.
UPON OUR STEEDS, LIKE GHOSTS WE RIDE
TO FLANK OUR PREY WITH SILENT STRIDE
UNTIL CORNERED AND TEETH BARED IT BE,
FELLED BY MUSKET-SHOT; SEE
NOW OUR PRIZE APPROACHED BY DEATH
FRIGID AIR REVEALED BY DYING BREATH
WE ACKNOWLEDGE ITS SACRIFICE AND PAY OUR DUES
UNTIL TOMORROW WHEN THE HUNT RENEWS.



PHOTO BY: MELLISA THEW