



1. The upper portion of an instrument's resonant chamber
2. A device that reflects music or a speaker's voice to an audience
3. A person or group whose reactions to an idea or opinion serve as a measure of its effectiveness

Sounding Board Vol. IX.5

Join us for Music Mondays!

So, You Want to Be a Pro Musician?

with **Bill Dimmer**

Trumpet, Edmonton Symphony Orchestra

Tips on requirements, opportunities, impediments, costs, resources, & financial concerns. Bring your questions!

TODAY Jan. 26 A314, 4–4:50 pm



Congratulations to Concordia choristers **Marta Ree & David Patterson**, who received 2015 George Black Scholarships from The Hymn Society, an organization devoted to encouraging, promoting, and enlivening congregational singing.

Marta and David were among five students to receive this honour—in company with three graduate students at much larger, prestigious Canadian universities!

David also received the Reg Jacka Scholarship from the Edmonton chapter of the Royal Canadian College of Organists to apply toward his organ studies.

We are proud of both of you!

Word to the wise
Zombies on the loose today
Noon in Tegler

SAVE THE DATES

Mon., February 2

Concordia choirs + orchestra
@ the Winspear

Mozart Requiem + Hayes Gloria

Sublime!

Fri., February 6

“Singing with the Stars”
Concert Choir Silent Auction
Glamour, goods, + goodies!