

ounding Board vol. VIII.5

1. The upper portion of an instrument's resonant chamber

2. A device that reflects music or a speaker's voice to an audience

3. A person or group whose reactions to an idea or opinion serve as a measure of its effectiveness



Treats for the ear & palate
Friday, February 8 7 p.m. at Tegler

Help support the Concordia Concert Choir!

Anglophiles! and anyone sick of winter!

Sunday, February 10 2 p.m. Don't miss the warm sounds of



Join us for a special recital featuring Dr. Chi-Chen Wu University of Wyoming

Monday, Feb. 11

Yoga for Singers

David Wilson

Room Change SCHWERMANN 304

All musicians welcome—Two-hour session Comfortable clothing—No cost/registration

