



Sounding Board

Vol. VIII.6

1. The upper portion of an instrument's resonant chamber
2. A device that reflects music or a speaker's voice to an audience
3. A person or group whose reactions to an idea or opinion serve as a measure of its effectiveness



Join us!

Monday, January 27
4–4:50 pm in A314

Modern Manners Business Etiquette & Image

Joanne Blake
Style for Success Inc.

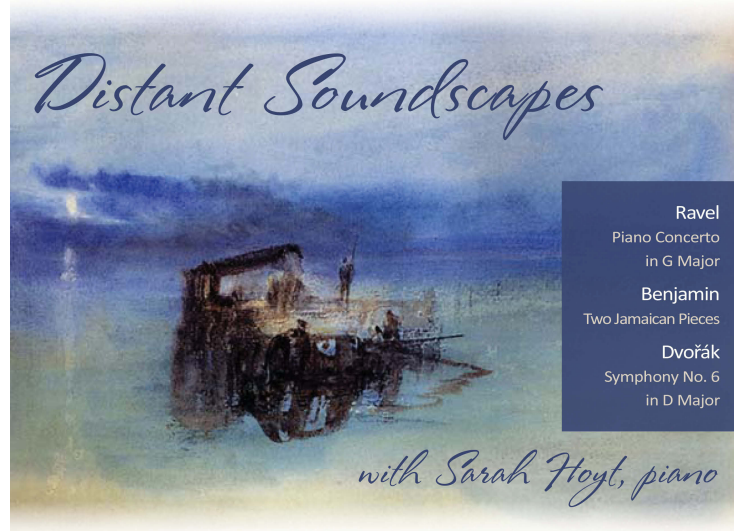
HOT TICKET—but **FREE** to you!



Concordia Symphony Orchestra
David Hoyt, conductor

Pick up @
Student
Accounts

Distant Soundscapes



Ravel
Piano Concerto
in G Major

Benjamin
Two Jamaican Pieces

Dvořák
Symphony No. 6
in D Major

with Sarah Hoyt, piano

Sunday, February 2 2 p.m.

Robert Tegler Student Centre • Concordia University College of Alberta

TICKET INFORMATION

Adults — \$15 | Seniors & Students — \$12
Family (at door only) — \$40

WHERE TO PURCHASE

Tix on the Square 780-420-1757
Concordia Student Accounts | At door

Concordia University College of Alberta • 7128 Ada Blvd. • Edmonton, AB T5B 4E4
music.concordia.ab.ca

PLUG IN to Music Seminars

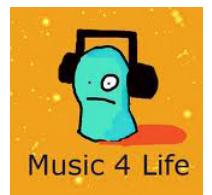
Monday afternoons—join us!
4–4:50 pm in A314

Feb. 3 **Saito Conducting Technique
(Japanese Conducting School)**

Wendy Grasdahl

Feb. 10 **The Physics of Music**
Dr. Zoltan Berkes

Feb. 24 **Why Music Matters**
Jody Stark



Music 4 Life



Winter Wonderland

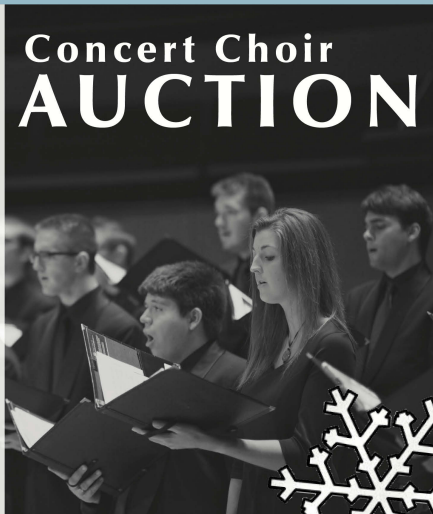
Concordia SILENT Concert Choir AUCTION

Brazil tour 2014
April 23–May 2



Guest
entertainer
Concordia alum
Matt Day

art • appliances • jewelry
concert tickets • instruments
decorative items
gift cards • plus!



Sunday, February 9 7 pm
Bethel Lutheran Sherwood Park

Tix \$25/15 at door & Concordia Student Accounts 780.479.9201

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