#### CONCORDIA WEEKLY NEWSLETTER

February 12th Issue#21 Vol.8

Family Day & Reading Week Library Hours

February 17 - 19 Closed February 20 - 23 7:30am - 4:30pm

Regular Library Hours resume February 24

#### CAFETERIA MENU: FEB 12-16

- Mon. Mexican Beef & Rice Bowl
- Tues. Macaroni & Cheese with Broccoli
- Wed. Baked Tandoori Chicken with Vegetable Fried Rice
- Thur. Beef Meatballs with Potatoes, Gravy, and Corn
- Fri. Asian Chicken Noodle Bowl

#### **INSIDE THIS EDITION:**

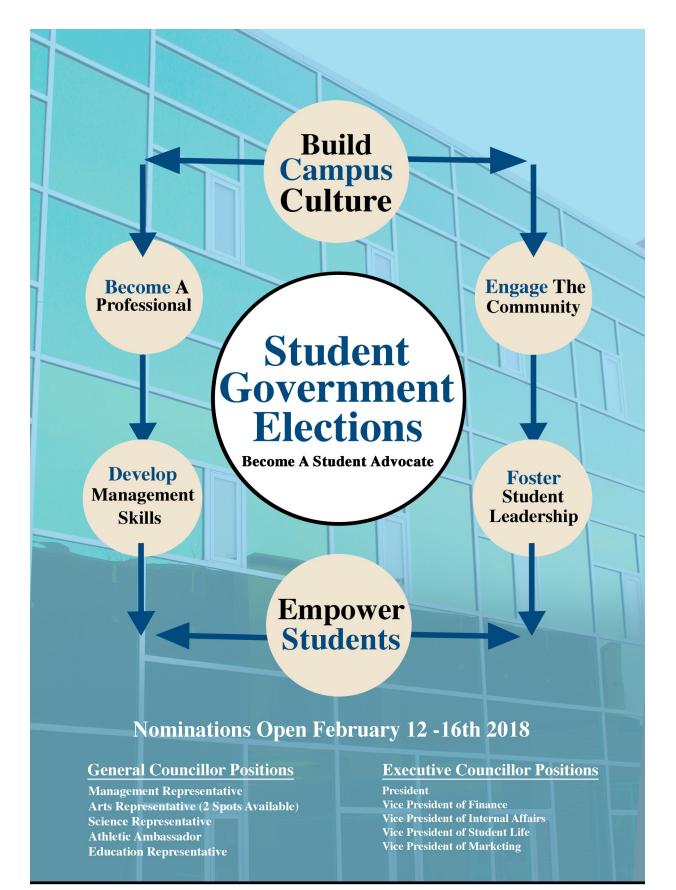
- Student Government Elections
- Chinese New Year Celebration
- International Pizza-Feb 14
- Candy Grams
- Café Terrasse
- Fine Arts Spring/Summer Courses
- Sexual Health Professional Learning Day
- Wellness in February

#### WHEN PARKING NEAR CAMPUS, PLEASE:

- Adhere to Local Parking
- Restrictions
- Respect our Concordia Neighbours
- Park Responsibly
- Do Not Litter









Visit The CSA Office In Alumni Hall For Position Profiles Or Contact csaed@student.concordia.ab.ca Fa





### **INTERNATIONAL PIZZA**

Come and meet CUE's international students and Internationally minded students!

#### HA 017 Wednesday, Feburary 14@noon

# reb.14th Canaday G1030005

Send a friend a candy gram this Valentine's Day. Hand delivered by your CSA Executive Council.

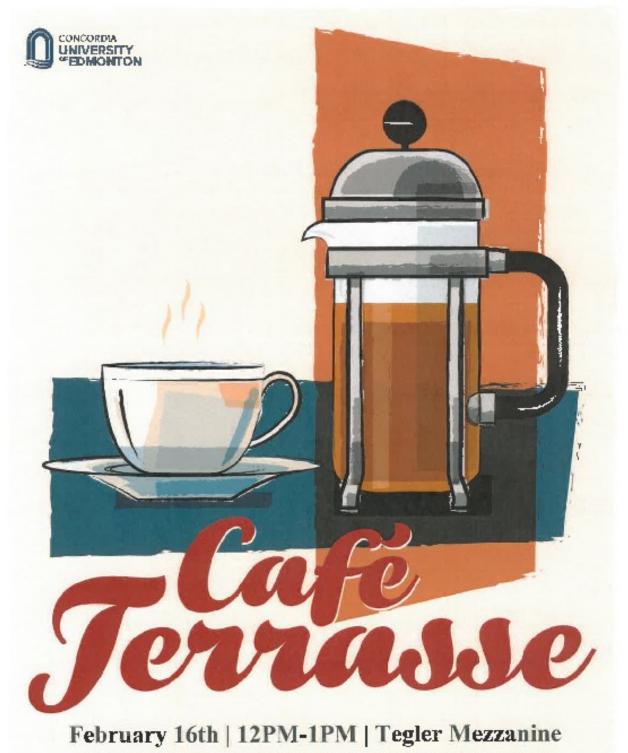
Order a free candy gram online today at

ourcsa.ca

Association

Orders will be taken up until February 12th. Candy grams will be hand delivered on February 14th from NOON-2pm.

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Want to practice French or learn more about Prench culture? We have what you want here at Concordia! The monthly Café Terrasse is a gathering hour for mingling in French, about French cultures in the world, fostering language and culture. With some food and drinks.

## Concordia Fine Arts Spring/Summer 2018

Spring 1 <sup>May 7-24</sup>		Survey of Western Art II: Renaissance to Present Day — Deborah Rayment Survey of Western Art from the start of the Renaissance to the present day.
	<mark>DRA 102 (3)</mark> M–F 9a–12p	Play Analysis — Glenda Stirling Read, analyze, and discuss a variety of play scripts with classmates and guests from Edmonton's theatre community! This leads to creative thinking about why and how we make live theatre. The class observes a filmed performance of each play. No acting required.
	DRA 252 (3) M-F 9a-12p	Fundamentals of Public Speaking — Randy Ritz Basic techniques of oral communication and public speaking with an emphasis on speech construction and delivery. Prereq: 2d year standing required.
	MUS 100 (3) M-F 9a-12p	Rudiments of Music* — Deborah Rice Fundamentals of music theory approached through aural and written training, including an understanding of intervals. For beginners as well as music students with a weak background in theory.*
Spring 2 May 28-June 14	MUS 120 (3) M-F 9a-12p	Advanced Rudiments of Music* – Danielle Lisboa Advanced fundamentals of music theory including intervals, chords, scales, compound meters, and key signatures along with musicianship training in rhythmic and melodic sight-singing, and music dictation and writing in pentatonic and diatonic modes. Prepares Music majors and minors to continue with MUS 211 in the Fall semester. Prereq: MUS 100 [min. C- grade required].
*Students may be able to place out of either or both of these courses by taking the School of Music's theory placement exam. For more information contact danielle.lisboa@concordia.ab.ca.		
r 1 & 2 une 14	MUP 112 (1.5) TR 1–3p	Class Piano — Ping-Shan Liao Fundamental piano skills for students with very little or no previous training in piano. Prereq: MUS 100 or MUS 120.
11 Spring 1 & 2 May 7-June 14		Class Voice — Jolaine Kerley Fundamental vocal skills, aural training, and music reading as they apply to choral and vocal singing.
	MUP X22/23	Applied Music, Novice/Secondary Area (individual studio classes)
Spr1-2-Sum1 May7-July19		Applied Music, Primary Area (individual studio classes) Private music lessons in the student's performance area, as either novice or secondary performance area. Prereq: Consent of Department. May not be used toward a Music major, concentration, or minor. Additional \$420 fee applies. Lessons run 8 weeks (May 7–July 19) with a jury at the end of Summer 1.
Summer 2 August 13–18		Topics in Choral Conducting, Techniques, & Literature I/II (Inspiration for Teachers, held in conjunction with Singspiration choral camp) Selected topics in conducting, techniques, and literature are covered including relevant observation, research, and application. Available for PD credit. Additional fees apply. Prereq: Consent of Department; Bachelor's degree or final-year standing required.

## TEACHING SEXUAL HEALTH PROFESSIONAL LEARNING DAY

FEBRUARY 20,2018 8:00AM - 4:00PM

## TOPICS

HEALTHY RELATIONSHIPS GENDER DIVERSITY BEING SEX POSITIVE SAFER SEX & STIS SEXUAL VIOLENCE SUPPORTING YOUTH

## **TRAINING PROVIDES**

**UNIVERSITY OF** 

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- STRATEGIES TO SUPPORT
- **EPSB COMPREHENSIVE**

RECOGNIZED BY EPSB

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A CERTIFICATE

SCHOOL HEALTH APPROACH

#### LOCATION

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UNIVERSITY OF ALBERTA EDUCATION SOUTH

#### REGISTRATION

https://teachingsexualhealt hprofess2018.sched.com

Sace sexual assault centre

EDMONTON PUBLIC SCHOOLS

