

NO WAY BLUE JAY

by Macalan
Boniec-Jedras

The Blue Jays season came to an abrupt end on the 19th of October leaving many fans heartbroken and wanting more. Last year's playoffs left us with one of the most epic swings in Blue Jays history. The bat flip heard around the world hit by Blue Jays superstar Jose Bautista led to a euphoric state in Canadian baseball. The Jays carried that momentum all the way through the 162-game schedule, a walk off homerun in the wild card game, and a 3-game sweep of the rivaled Rangers in the American League Divisional series. But after this, after all this, what now. With free agency looming the question is now who will stay and who will go. The move to acquire outfielder Melvin Upton earlier this season leaves the Jays with five starting outfielders. Bautista, Saunders, Pillar, Upton, and Carrera. Although Carrera has not held a starting job at the MLB level I believe he has earned some recognition for his stellar year as a 4th

outfielder, and his dynamic performances in the postseason. Out of these players Bautista and Saunders are the only two that are free agents, being that Saunders is a Canadian born player it is likely that Bautista will not be back next year in a Blue Jay uniform. Saunders is also likely to cost much less. Back in spring training Bautista said that his number is high and non-negotiable. If the Blue Jays are willing to give him 145 million dollars over 6 years, then it is plausible that he will return, but will he be worth it? Bautista's swing was visibly slower this year. Weather this is due to his turf toe injury that kept him sidelined for 5 weeks, lucky American league pitchers, or simply age we'll never know. In my opinion the Blue Jays money would be better

spent on the most underrated hitter in all of baseball. Edwin Encarnacion. He is younger than Bautista by 3 years and is coming off of yet another career year. Encarnacion led the Blue Jays with 42 homers and 127 RBI. If you can get production like that for what would probably only cost you 15-18 million a year, you take it. You take it and run because it is borderline robbery. Why would the better player cost less? Well for one Bautista is an outfielder, Encarnacion is a first basemen and DH's most of the time. So, it is only natural to assume that Bautista deserves more money. Bautista may run more and throw more, but he doesn't due either very well anymore. Honestly he has become a liability in the outfield. Bautista has done a lot for Toronto sports

SPORTS

in the past few years, there's no doubt about that, however, I reserve the right to say that although I hope to see him back, I find it highly unlikely. The price is too high. Spending that much on one player with a depleting skill set can only hurt your franchise.



KID CUDI & DRAKE P7 • P5 MINIMUM WAGE



THE
BOLT
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THE
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THE HOCKEY SWEATER

by Checkpoint Charlie

On October 23rd, the Winnipeg Jets hosted the Edmonton Oilers in the 2016 edition of the Heritage Classic at Investors Group Field. The Heritage, and Winter Classic format set up by the NHL gives two teams the opportunity to play a regular season game in an outdoor stadium environment. The annual Winter Classic for example, is a fan favorite each and every year. It gives one game a year extra special significance, as teams battle it out in the harsh elements of winter in front of huge numbers of adoring fans. These nostalgic and genuinely authentic games remind us of the good old times growing up at the outdoor rink with friends, and staying out late into the night.

This season, the Heritage Classic -which is always contested by two Canadian teams- was played for only the fourth time. Initially beginning in 2003 right here in Edmonton, the Heritage Classic has since been played in Calgary, Vancouver and now Winnipeg. Similar to the 2003 game, this year's instalment also consisted of an Alumni Game hosted the day before the regular sea-

son game. The Alumni event was played by some of the game's legends, heroes and great ones of the past. It gives fans both young and old the chance to see these idols pull on their respective sweaters on last time. When the weekend was all said and done, Teemu Selanne had helped the Jets to win the Alumni game, while second periods goals from Mark Letestu, Darnell Nurse and Zack Kassian led the Oilers to a 3-0 victory in the official Heritage Classic. As of October 24th, the Edmonton Oilers are 5-1. Thank you Connor.

However, after thoroughly enjoying both games, I was left a little disappointed by the Oilers organization for one simple reason; they didn't release a special retro jersey. For whatever reason, the boys decided to simply wear their current third alternate jersey. Our Winnipeg counterparts on the other hand, went the classic route and put a modern twist on a vintage Jets jersey. That's they way it should be done.

From a hockey fan's perspective, one of the major draws of having your team play in either a Heritage/Winter Classic, is the likelihood of seeing your team in their old school colors, or a special version of it. These timeless jerseys with their commemorative game patches will always hold a special

place in anyone's jersey collection. For whatever reason, the Oilers chose not to bring back a classic sweater. Since the league adopted the Winter Classic event, several teams have brought out nasty jerseys to celebrate the big occasion.

Arguably, every other team has come out swinging with good looking jerseys. In no particular order, here are some of the stand-outs from the last few Classic games: Montreal Canadiens (Winter Classic, 2016), Detroit Red Wings and Toronto Maple Leafs (Winter Classic, 2014), New York Rangers (Winter Classic, 2012), Calgary Flames (Heritage Classic, 2011), Boston Bruins (Winter Classic, 2010), and the Pittsburgh Penguins (Winter Classic, 2008).

Long story short, the Edmonton Oilers missed a marquee chance to give the fans a vintage sweater. Who knows when we will get this opportunity again? Roughly thirteen years have passed since we played in the inaugural Heritage Classic here at home in Commonwealth Stadium. Choosing whether to simply tweak, or pick an old jersey design can't be the hardest thing to do for management, especially considering the fact that we just built a new state of the art downtown arena. From a marketing standpoint, it represent a huge cash grab and builds further hype for the event, as fans rush

CAMPUS DISH

to pick up these limited edition jerseys. As an established team and organization, the Oilers do have a few choices in the old locker room.

A simple option would have been to bring back the copper and blue jersey of the late 90's. Originally used in the 1996 season, this jersey included the popular oil rig worker shoulder patch. This would have been a cool choice, albeit not the most traditional option.

The ideal option would have been to play in the original Oilers jersey from the World Hockey Association days back in 1972. This is pre NHL times for the Oil. That would have been a good look, especially the white jersey with the orange shoulders. Using the older, and predominantly orange crest logo would have also been a unique nod to the past. Instead, we played in our standard third jersey. Maybe next time sports fans?

At least we didn't take it back to the early 2000's Todd McFarlane comic book jersey. Did I mention that he is from Calgary?

Kevin Durant came under hot criticism for his choice to leave the team that drafted him and join the team that won a historical 73 games last season, only to fall short in the NBA Finals after going up in the series 3-1. Deservedly so, the optic of the move was initially a slap to the face of every player who has ever endured the ups and downs of a team's success throughout their entire careers. But keep in mind, the era of Tim Duncan and Kobe, players who stay with the teams that drafted them, is over. Kevin Durant made his choice, and it was noble of him to do so. For the platform he is given as a sporting superstar, and

shoe and apparel icon, Kevin Durant made the choice that for him, made the most sense. In this life we are given very few opportunities to achieve greatness, and KD took his. He is joining a powerhouse of the NBA, participants in back to back finals, holders of the NBA best regular season, and teaming up with the two best 3pt snipers in the game. If you thought Kevin Durant had space to shoot the ball when teams had to worry about Westbrook, imagine how big the court is going to look to KD when opposing defenses have to closely mark up on Steph Curry, Klay Thompson, and Draymond Green as well. Open season for buck-

ets, get shooting boys. That face you make when you know you're going to get open looks all damn day.

This offseason, a lot of NBA players, good and bad, cashed in on their potential, and the increased revenue available in the league with the new TV deal money. Kevin Durant set the precedent that players should be looking out for their best interests. If Mike Conley wants to never make an NBA final, BUT make 150 million dollars in doing so? Good for him. Make that skrilla Mr. Conley. If Jeremy Lin wants to be a prominent piece of the offensive sets, and get starter minutes? Why

not join the lowly Brooklyn Nets? If Dwight Howard wants to dilute the front court in his hometown team of Atlanta, and try and regain his peak form? Kaw-kawwww Dwight! You're a Hawk now.

The point is: the NBA is making more money than ever, and it's stupendous that the players are given the freedom of choice to pursue their personal interests. The ball is in the players' court, and this 2016-2017 season we are going to see who put themselves in a position to score an NBA Championship ring.

Playonplayers,playon!

Orrin Farries



OPEN SEASON FOR BUCKETS

by Orrin Farries

NBA's 2016-2017 regular season is upon us. By the time of publication, we will have already witnessed the great Western showdown between juggernaut San Antonio Spurs and the four headed monster in the Golden State Warriors. This year's regular season should be one of the most interesting in the modern salary cap era. This last summer's free agency had plenty of cash being thrown around, with players the likes of Mike Conley, Andre Drummond, and DeMar DeRozan getting paid up to \$150M over 5 years. One hundred fifty million dollars.



That's a lot of bread for getting buckets. So needless to say, with this colossal combustion of currency being cast into the free agency market... some very interesting deals were dealt, and in the end, the players of the NBA won by getting a plumper piece of the pie. It was diabolical that Kevin Durant chose July the 4th, Independence Day, to say "So long!" to his boys in Oklahoma and pack his bags for Oakland to play with the Golden State Warriors. In



hindsight, this will be the best thing to happen to the NBA, despite what even I thought on that rueful Monday in July.

He still looks weird in a Warriors jersey.

And here's why: Kevin Durant vs. LeBron James in the Finals: Not since 2012, when the OKC Thunder stayed healthy for a post-season, have the two best small forwards in the game squared off on the grandest stage of them all. Last go round, LeBron was the villain in Miami, and KD was the golden child leading OKC to the finals. In 16 total matchups in their career, LeBron has bested KD 13 times. That may change with the hot hands of Klay Thompson and Steph Curry to back up KD's already immense firepower.

KD vs. LBJ, a rivalry not embellished enough with NBA Finals Matchups. Soon...

SPORTS

Russell Westbrook: Human-Triple-Double/Highlight Machine: By leaving, Kevin Durant put the spotlight on himself and Russell Westbrook. Now, every misstep and loss by the Golden State Warriors will be on the onus of KD. On the flip side in OKC, Russ is going to be expected to drop a gaudy average with the ball in his hands more than ever. Oh but he is ever so capable. The voracity of Russell Westbrook is hard to put to print. He's the most explosive player in the league's history, his court vision is becoming broader and broader with his years, and his finishing ability at the rim is unparalleled for his position. Above the rim, beneath the basket, he can do it all, and we are about to witness the epoch of Russell Westbrook.

Who gon stop him? Who gon stop him haaaaaaah?

Robin Hood Effect:

LANNIE HOULE

by Savanna Garries

Lannie Houle is one of Concordia's cross-country team members who has a long history of running and an interesting one at that. Lannie was born in Goodfish Lake Alberta and is currently 20 years old. She originally had no passion for running and all she wanted to do was play hockey and baseball. Her least favourite parts about both sports was conditioning when she was asked to run. In her 3rd year of high school her P.E teacher conducted the average beep test and discovered that Lannie had a knack for running long distances even if she had a hatred for it. He pushed her to run for the school's track and field long distances runs where she won by leaps and bounds every time. This is when Nike started to take an interest in Lannie and her career took off.

Once Nike took interest everything changed for Lannie, she was invited out to the Nike's Women's 15 KM race in Toronto where she placed 19th in the country. After Toronto Lannie came home to win a

race, making her a part of team Canada. Becoming a part of team Canada really changed her thoughts on running. A fire to run began to grow inside of her as she became stronger and realized what her high school coach had realized long ago; that she really had a knack for running. Lannie's sponsors realized then that she needed the opportunity to run not only in Canada, but around the world too. They flew her out to San Francisco to race in the Nike's Women's Half Marathon (13.1 Miles or 21 KM). Lannie says that "this half marathon was hard for her due to the mass amounts of hills" that covered the course. Even though it was hard, this race was one of her best half marathons that she had ever ran, as not only did she beat previous placements in other half marathons but came in tenth!

Immediately after her race in San Francisco Lannie hopped on a plane and flew to Brazil for two weeks to race for team Canada in the World Indigenous 8 km race. Lannie had never raced in 42 degree heat before, she said that it was so hot that "the water you got at the water stations would dry up

by the time you got to the next water station if you didn't drink it fast enough". She persevered through it however to earn a silver medal for team Canada and move on to her next endeavour. Lannie claims that so far in her amazing running career this was her proudest moment not only for her but also for her First Nations background.

Lannie took a short break after her race in Brazil before she decided to attend Concordia as an open studies student and race for the cross country team here. Lannie has had a successful season so far and is well on her way to making nationals even with an injury in her hip.



ADVICE

All-in-all Lannie is someone to watch out for in the coming years as she strives to achieve greater accomplishments and goals. She also gives credit to her present to her current coach Matt Norminton and to her past high school P.E teacher who pushed her to give running a try even though she hated it. Her story shows that even though you think you may not succeed at something you will never know unless you try.

INFORMATION: THE NEW MONOPOLY

by Evan Hoogewoonik

As someone who is part of the millennial generation, I am very pro technology. I enjoy taking selfies, being able to contact anyone in the world on a whim, and the ease of access to any information I need in the palm of my hand. The digital age brings about many conveniences which simplify modern life and make it more enjoyable, but the scepticism of the generations before mine make me reconsider the implications of such technology.

In sociology class, we discussed who has control of the information we reveal online. As someone who always clicks "agree" to the terms and conditions of use without reading them (you're lying if you tell me you do otherwise), I'd never necessarily considered where my information was going and who had control of it. This never seemed like a big deal to me until I started considering a monopoly on information. Is there value to physical

objects in a digital world? We're constantly bombarded with messages that tell us no. We're encouraged to keep our files in the cloud, trust Google to keep a copy of our university papers, and place our credit card numbers in our phones for ease of use. It's not that these methods aren't secure, it's that the products of our society don't even seem to exist in the same universe as us. If an ancient society is destroyed, we are able to learn about them through what was left behind. If our modern society was destroyed, we would leave no relics. Without a code on a disc, a DVD player is simply a box. We'd leave behind iPhones and Macbooks and anyone who tried to understand our society as it once was would be lost, wondering why we seemingly worshipped these empty bricks.

Even our books are being converted to digital copies and libraries are becoming sparse. Is there any value to having physical objects anymore when we can keep everything online? It's terrifying to think that whoever owns the digital copy of an important book, such as the Bible, could edit the words and change the meaning of

the book and we as a society would have no physical proof to show otherwise. That seems like an awful lot of power for the owner of information to have. Of course, some information is going to be left behind as we progress as a society, but who gets to choose what information we leave behind? Considering how well propaganda affects the masses, a company having ultimate control of information has dangerous implications. For example, a dictatorship that has ultimate control of its country's media has an immense amount of power over its people. Historically, Nazi Germany was able to indoctrinate a whole society into dangerous beliefs through control of information, and since we so willingly give control over our personal information to others, we are giving people with that information a bit of power over us. Though it seems so harmless, the implications of sacrificing information is extremely dangerous.

Not every bit of information we create will be valuable. Not every video that came out on VHS has become a DVD,

TECHNOLOGY

and not every DVD has become a Blu-Ray. Regardless of how society progresses, we will lose information we create, but who is it that gets to decide what we leave behind? Leaving information behind is not necessarily negative, but if we sign the terms and conditions that allows a company to decide what information we bring with us into the future, that is giving that company a lot of power. The direct comparisons made between modern society and the dystopian society created by George Orwell's 1984 are haunting, and it seems as though life in modern society would be the worst fear of someone who lived a hundred years ago. To control information is to control a society, and we willingly hand over this power bit by bit every single day. As much as I and many others see the benefits of the digital age, it's difficult to ignore the step by step progression into a monopoly of information created by technological development.

SHOW TIME!

Here's what's playing this week:

Miss Perigrine's Home for Peculiar Children
PG

The Magnificent Seven
14A

Storks
G

Suicide Squad
PG

Bad Moms
14A

Blair Witch
14A

Masterminds
PG

Sully
PG

Deepwater Horizon
PG

Bridget Jones's Baby
14A



FUN AND GAMES



3				6			7
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2							9
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5			7				1 3
	4			2			
	8		2 9			7 5	
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SUDOKU

CROSSWORD

Across

- Southern veggie
- Used footnotes
- Become larger
- ____-do-well
- Idolize
- Ready to pick
- Average grades
- Engaged in festivities
- She, in Marseille
- Small amount
- Foretelling signs
- Rocker ____ Young
- Shut hard
- Wheat by-product
- Drenched
- Paring tool
- ____ Juan
- Housecoat
- Wallet bill
- Music performance
- Heavy weight
- Flagmaker Betsy ____
- Fishing gear
- Take offense at
- Values deeply
- Williams and Griffith
- Farm worker
- Window section
- Comunion table
- Bowling target
- Radiate
- Providing nutrients
- Trick
- Large food fish
- Sum
- ____ Fitzgerald of jazz
- Genesis location
- "____ of Two Cities" (2 wds.)
- Regard

1	2	3	4	5	6	7	8	9	10	11	12	13	
14				15					16				
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49				50			51		52				
53							54	55					
56	57	58					59			60	61	62	63
64					65	66				67			
68							69			70			
71							72				73		

Down

- Previously
- Boat bottom
- Rod's companion
- Arms depot
- Spiny plants
- Guiding principles
- Narrated
- Before, poetically
- Society gal
- Language study topic
- Ceremony
- Shop sign
- Marries
- Bellow
- Water vessel
- EMT's word
- Of the moon
- Tennis, e.g.
- Singing voice
- ____ Witherspoon of "Walk the Line"
- Stage remark
- Lugged
- Dark wood
- Fender nicks
- Show again
- Twine
- Thin
- North African
- Scoffed
- Hindu garb
- Of the backbone
- Geometric corner
- Starting bet
- Noisy
- Ditty
- Mideast bread
- Army mascot
- ____ of Capri
- Group of players
- Amtrak terminal (abbr.)
- Sizzling



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FOR YOUR EARS (AND EVERY-ONE ELSE'S)

by Ester Latifi

If you're like me, you probably love discovering new things, specifically music. There aren't many things that get me as pumped as stumbling upon a great song, and I absolutely love when other people send me random things to listen to. Music is a huge part of my life, so in this article, I wanted to share with you some of the songs I've been bumping lately!

Home – Jack Johnson

Have you ever had that one song that you play when you're in a certain mood? This is my go-to song for whenever I'm feeling bummed out. Just about every Jack Johnson song is capable of improving any mood, but this one has been pretty special to me lately.

Box Of Rain – Grateful Dead

I'd actually recommend the entire American Beauty album if you have a bit of extra time on your hands, because every song on it is fantastic. The opening song "Box Of Rain" is mellow, fun, and the guitar is super calming. This is a great song to listen to if you're feeling stressed out.

No Quarter – Led Zepelin

This song has a really dark sound, and I absolutely love it. I won't attempt to describe its amazingness because I'd fall short, but you should definitely check it out.

XO / The Host – The Weeknd

For those of you who know me, you're probably a bit surprised to see this on the list. To be honest, it surprises me how much I love it! This definitely isn't my style of music, but every now and then,

I'll be in the mood. Witchcraft – Wolfmother

No explanation needed. Go listen to it. Just do it.

Mother Goose – Jethro Tull

This song has an extremely folky vibe. There's guitars, flutes, and the lyricism is wonderful. It's very fun, and if you enjoy it, be sure to check out the rest of the legendary Aqualung. If you have a turntable, it sounds unreal on vinyl, and I highly recommend picking up a copy (Amazon is your friend).

Endless Bummer – Weezer

If I could describe how this song sounds in one word, I'd say "mellow" – but if you actually listen to the lyrics, it's a pretty sad tale. Nevertheless, it's one of my absolute favourites! Weezer is amazing.

Rusty Cage – Soundgarden

Prepare to have your mind blown by how kickass this song is! It's intense, it's amazing, and it will give you an eargasm.

Re-Wired – Kasabian

On the rare occasions when I decide to be healthy and go for runs, this song makes for a very motivating cardio session. The beat

ENTERTAINMENT

is solid and it's catchy.

Bloom - The Paper Kites

This one is really close to my heart. The first time I heard it I was going through a really rough time, and The Paper Kites literally made me feel like I was floating and that everything would be okay. The lyrics are absolute poetry. To this day, it remains one of my favourites. When I saw them live last year, their performance of this song brought me to tears. If you only listen to one of the songs included within this list, make sure it's this one.

I hope you're all taking care of yourselves mentally! School is tough, and I know it can get to be too much at times. Remember that your mental health is more important than deadlines. A girl in my class commented last week that you don't need to be having a meltdown in order to seek help—the problem is best dealt with if you tackle it before it breaks you down!

BUSINESS

MINIMUM WAGE

by Emily Robbins

On October 1, 2016, Alberta's minimum wage was increased from \$11.20 an hour to \$12.20 an hour. The wage increase led Alberta to provide the third highest minimum wage in the country, with Nunavut being first paying \$13.00 an hour, and the Northwest Territories being second and paying \$12.50 an hour. For some, especially students and young adults still living at home, the increase was extremely beneficial, but for others, such as business owners, the increase is causing huge problems. In order to understand both the good and the bad of the minimum wage increase, you must keep an open mind and be able to look at the effects on both the workers and the employers.

For those of us that get paid minimum wage in our full or part time jobs, the increase really kicked off our October. An entire dollar increase meant more money per pay cheque, which in turn means more spending or saving money in the long run. Students already have an extremely high amount of costs, especially those who live on their own and pay living expenses on top of it all. According to Statistics Canada,

the average income of a part time employee (possibly a student) is \$322.50 per week, taking taxes into account (based on a bi weekly payment system) they would be making on average just under \$1100 a month. This seems realistic, but the major problem with this calculation is that it is based off of a fifteen-hour work week with an average hourly wage of \$21, which is very unrealistic for most of us. If we were to calculate the same amount of hours at the current minimum wage rate in Alberta, the part time worker would only be making \$183 per week (\$732 a month before taxes). Even with the minimum wage increase, part time workers are still making a very small amount. Fortunately for some, by October 1, 2018 premier Rachel Notley plans to have the minimum wage rate be at \$15.00 per hour, increasing by \$1 increments over the next two years.

In retrospect to the increased wage of workers is the increase in costs for companies in the province to make up for some of their employees new wages. The service industry is in an extremely tough spot due to the fact that not only did their workers making minimum wage get a raise, but servers and bartenders who were never originally making minimum wage did so as well. Originally, because of the amount of cash tips that servers and bartenders make on top of

their hourly wage, they were only paid \$10.70 an hour. The minimum wage increase in October of this year was the second step to eliminate the differential rate altogether, bringing server and bartender wages to \$12.20 as well. This is an extremely high increase in labor costs for companies in the service industry, especially all at once.

A huge increase in labor costs for some companies, as well as already lowered amounts of revenue throughout 2016 due to the recession, means that companies will have to increase their costs in order to make ends meet. Many restaurants have resorted to increasing the prices of the entrees that they offer, or even cutting back on complimentary items such as bread or refills in order to save any money that they are capable of saving. In the long run, the increase in labor costs will lead to the increase in service costs. On October 3, 2016 Cineplex Odeon announced that they had increased their movie ticket prices, and some believe that the increase in minimum wage is to blame.

This was one of the many public reactions that were made that provided the first look at how the economy will change in correlation to this new change in earnings.

The cost of living today is extremely high, whether it's rent, buying a house or general expenses. In simple math, it would make sense for an increase in minimum wage to occur in order to balance out earnings and expenses, but in reality, companies still need to earn revenue in order to keep their business operating. It is a highly controversial move on the NDP government's part, but it is something that was bound to happen eventually. By looking at and understanding both ends of the spectrum, most would be able to easily form an opinion on the costs and benefits of the minimum wage increase in the long run.



TOWN HALL

OPINIONS ON CUE'S

FOOD?

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NOVEMBER 2, 2016 @ NOON

Room T104



Wellness Wednesday
Crafting

November 2, 2016

Noon-1pm in Tegler

Make a "Thank You" card for someone special.

FROM THE EDITOR

LET'S TALK ABOUT CUDI AND DRAKE

by Kayle Sieben

Now, I'm not usually one to take the bait and discuss pop culture issues, but this particular incident hit close to home. Over the past few weeks, there has been a lot of buzz surrounding Kid Cudi's Twitter rant where he called out Drake and Kanye West, among others.

Two main tweets which stood out from the incident are: "My tweets apply to who they apply. Ye, Drake, whoever. These niggas dont give a fuck about me. And they aint fuck-in with me," and "Niggas keep you close when they see how powerful you are by yourself. When they see your greatness. Out of fear"

What Cudi alluded to was that he felt that his relationships with the powerful hip hop artists was only due to the fact that at the time, Kid Cudi was one of the biggest names in the game. Over the past few years, Kid Cudi's music has taken a different direction where he's experimented with new sounds and ideas, but the reception towards this music was rather

indifferent. Now that he's out of the limelight, they seemingly don't give him the time of day.

As you may have realized, I'm a huge Cudi fan. Even I have a hard time listening to some of his new music, especially Speedin' Bullet 2 Heaven. With a release date of September 30, 2016, Passion, Pain, & Demon Slayin', Cudi's newest album, it appears Cudi felt a lack of support from his brethren.

Kid Cudi admitted himself into the hospital days after the verbal assault due anxiety, depression, and suicidal thoughts. Cudi, in my mind, has never been psychologically sound. His message through his lyrics has often been about battling his inner self, and never giving up the fight. It was sad for me to see Cudi give in to his darkest thoughts. His music had always been a source of inspiration to me, and it helped me to get through many anguishing moments throughout my life.

Cudi being admitted into a mental hospital for suicidal thoughts didn't stop Drake from clapping back. Drake released a song weeks after it was made public that Cudi had checked into rehab, where he proceeded to attack. The lyrics are as follows: "You were the man on the moon

Now you just go through your phases Life of the angry and famous Rap like I know I'm the greatest Then give you tropical flavors Still never been on hiatus You stay xann'd and perk'd up So when reality set in, you don't gotta face it"

I'll admit, it was well-written, I'm just curious which one of Drake's 81 ghostwriters used on his last album wrote it for him. Let's get one thing straight. Drake is not a rapper. Drake is a performer, an artist and a musician, but not a rapper.

Cudi and Drake came on the scene together back in the late 2000's. They both rose quickly to fame and became the face of hip hop at the time. Drake appeared in Cudi's Pursuit of Happiness music video, and the two did a photoshoot for Complex together where they were deemed the future of hip hop. The two were good friends to the best of our knowledge.

Now we have this. Drake lost a ton of credibility and respect from me.

It's one thing to go back and forth and chirp one another. It's a completely different story when we have one man living out his dreams at the top of the totem pole kicking

an individual who has lost most of their prestige and just checked themselves into rehab.

Drug addiction and mental health are two areas I don't speak of lightly. As a society, we aim to remove the stigma surrounding these issues so individuals will want to seek help without fear of judgment. What does Drake decide to do? Call out Kid Cudi in front of millions about his drug addiction, and his "phases" of depression and suicidal thoughts.

I'm not naïve. I'm well aware of the fact that Kid Cudi did in start this, even though he shouldn't have. But did the fact that days later he was in rehab not signal that, you know, maybe he wasn't in a very good space mentally? For myself it was as clear as day. Drake could have taken the high road and shown some compassion for his old friend, instead he decided he would mock Kid Cudi's addiction and depression. I guess "Revenge" isn't just what was printed on Drake's tour hoodies, but something he takes seriously, no matter what the circumstance.