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BILL 43: ALBERTA'S POST-SECONDARY LEARNING ACT

The Alberta government introduced Bill 43, the Post-Secondary Learning Act, in May 2003. It brings all of Alberta's post-secondary institutions under one law.

One law wouldn't be such a bad thing, but Bill 43 also contains some major changes to tuition, student government and academic freedom.

Post-secondary students from across the province are mounting a coordinated campaign against Bill 43. This site will give you the tools to learn about the issues, get involved, make suggestions to your student representatives and communicate your concerns to Learning Minister Oberg. Whether you are a high school student, parent, post-secondary student or an ordinary citizen, make sure your voice is heard!

Tuition

You may find this hard to believe, but there used to be rules governing tuition increases in Alberta. Tuition was capped so that it was no more than 30% of an institution's net operating expenditures. Despite these rules, over the last decade Alberta's students have faced one of the highest and fastest rates of tuition increases in the country.

The Klein government has consistently used the existence of this so-called tuition "cap" as an indicator of its commitment to keeping education affordable. The Tories are less anxious for Albertans to remember that the "30% cap" replaced a similar "20%" cap that was in effect from 1991. The 20% cap had replaced the "12% cap" in place throughout the 1980s.

Bill 43 would get rid of the tuition cap, eliminating the ceiling on students' contributions to the cost of their education and breaking the promise the government made to keep those contributions balanced. Tuition will be deregulated, and students will be the ones who pay.

A cap is not a cap if it is removed every time it is approached. The government is abandoning its commitment to Albertans by removing the tuition cap.

With the new tuition policy, institutions have already budgeted maximum tuition increases every year. Institutions can also charge whatever the market will bear for "distance education" programs, including every program offered by Athabasca University and online courses offered at all universities, colleges, and technical institutes across the province.

Visit <http://www.deregulationnation.com/> for more information on how this piece of legislation will affect you. Article also from this website.

NEWS HIGHLIGHTS FROM
CBC.CA:

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- **Tories sweep to power in Newfoundland and Labrador**
- **Veterinarian doubts cattle will enter US this year**
- **Oilers outgunned by Blues**

APOLOGIES FROM BLUE & WHITE

Unfortunately, Issue One had cut off some articles and some important information from those articles. The staff of the Blue and White apologize for any offense or inconvenience this may have caused. We have figured the problem that caused the cut-offs and have fixed it. Thank you very much for your

patience. Also, we have included Shawn Martin's poem, "Roses of the Earth and Sky" again, since the last 5 lines were cut off last time.

The Blue & White Staff



Above: Sandi, VP of Christian Life
479-9213

NAMING CONTEST... SO LONG ZEUS

Zeus has been around Concordia for quite a while. He kept us cheerful when we felt down. He raised his fists in the air and screamed "GO TEAM!!" when no one else would. But we decided to dump Zeus. Why? Well, as Hera warned us, he just kept fooling around. He got dirty and would not clean himself, and stuck his nose into too many wars, thereby getting his clothes all ripped up. Hera was sick of mending, and Concordia could not afford it. So we have two new members of our cheerleading squad:

Bolt the Bulldog and his girlfriend.....nameless Bulldog. Figured out the contest yet??? We need a name for nameless!! Unfortunately for her, somebody named her Brittney, but the CSA kept having nightmares of blonde singers with the last name "Spears". So we want a different name! Only one condition: it must start with a "B". So please, submit your ideas for a name to the CSA in the CSA box. There is a fabulous prize!!!



Above: Nameless Bulldog that you will name!!!

A PROPOSAL FOR CAMPUS SEATBELTS

There are many perks to going to a small university. Small classrooms, accessible professors, reduced competition for auditions, try-outs, and student elections, yet the same high quality instruction and opportunities larger universities are privy to. However, there are some pitfalls for those who concern themselves with the social dynamics on campus. These are logical concerns that can actually have a significant impact on a student's grade point average. Collisions happen, but statistics have proven that wearing a seat belt rarely contributes to the severity of the situation.

Don't Speak - Do not gossip about professors in class. Some professors are not empathetic when they overhear themselves or a colleague being criticized. While personal vendettas should not infringe upon a professional's opinion of your class work, it still happens. Don't let it happen to you. Grade appeals are not fun.

Beware of Boundaries – Maintain a professional attitude when interacting with professors. If your conversation is not related to the course subject you may want to refrain from partaking in it. Sometimes professors share personal anecdotes in class to keep students interested and to enhance students' knowledge of the subject matter. To continue to relate on a personal level can be tempting for people who feel a personal connection with the professor. However, try not to give into the temptation. Befriending the professor can

become a legal issue very quickly. The truth is that friends fight, and it often gets very personal. Legal allegations in regards to harassment and character defamation often fall into a very gray area. Remember, tuition is not cheap. So if you want to hang out with PhD's make sure they do not work at the institution you are attending.

He Said, She Said – If you feel that you are being treated unfairly or abused file a complaint. When you file a complaint, it is a good idea to go through the Student Association. They are elected and employed by students, and it is their job to support, protect, and help you. When you find yourself in an unfair situation, go to the CSA first. Keep records of your own complaints; don't rely on somebody else to take notes when you are speaking. Communication using letters will ensure that your words are not taken out of context. Be assertive, without aggression. Be direct. If you do meet with an executive about an issue, it is your right to bring a representative as a witness on your behalf. Don't be afraid to request that the meeting recorded on tape. It is irritating to have your words taken out of context which can happen, so be careful. If you are threatened, or feel legally threatened, consult a lawyer. Professional advice can be very helpful, and rarely hurts. Financial assistance is available for those who require legal representation. Be brave and assertive about protecting your rights.

Don't Make a Move – Don't try to date the professor. Sexual harassment is a two way street, and while it may be fun and exciting in the beginning, the current can

change faster than you might expect. Power can serve as an aphrodisiac, but don't let yourself get hooked. Many employers will stand behind their employees right to the bitter end. Abuse is not always dealt with in the way people expect. Contrary to popular belief there are many, many cases of these scenarios that the media never gets a hold of.

By Christine May



AROUND THE HALLS OF CONCORDIA

The G.T.C.

The G.T.C. would like to invite you all to 'Gala Night' for Arthur Millar's production of "The Crucible" on November 21, 2003. The show starts at 8 p.m. and will be followed with desserts, other snacks, and beverages. If you can't make it to this particular day, the show will also be on November 20th and 22nd at 8 p.m. and November 23rd at 2 p.m. Tickets are \$7.00 for adults and \$4.00 for students and seniors.

The G.T.C. is also proud to announce that "LIFE, A Musical Review" has completed its casting and is eager to move forward into its rehearsal process with its 23 cast members. Thanks to everyone

who auditioned. The show will be running Jan 16-18 (a correction from last article). Keep an eye out for any other specifics.

A special thanks goes to Zosia Mae Whittaker for her excellent work at the Dance workshop on Oct 18th, 2003. We look forward to seeing some of your great work in the upcoming musical review.

The G.T.C. is having their monthly bake sale on Oct 29th, 2003 at which time our next workshop topic, dates, and times will be announced.

If you have any other questions about the G.T.C. and

the activities planned please contact us at GTC_concordia@hotmail.com or attend our meetings every Monday from 2:50 p.m. - 3:40 p.m., especially if you have any ideas or are interested in becoming a member of the G.T.C. or its executive.

By Jason Duiker



By Jason Duiker

The Chorister Corner

First off I would like to take the opportunity to invite everyone to The Sacred Music Festival on October 26, 2003 at the Sir Francis Winspear Centre for the Arts. Tickets are \$15.00 for adults and \$10.00 for students and seniors. They can be purchased through the Winspear box office or right here through the Concordia box office by going online to boxoffice@concordia.ab.ca. The program will be filled with "Psalms, Hymns and Spiritual Songs" performed by The Concordia Concert Choir, the Community Chorus, The Concordia Hand-bell Ensemble, Jubilosol!, Sine Nomine Chamber Choir, with special guest Lorne Manuiller playing the organ. This will be a concert you won't want to

miss.

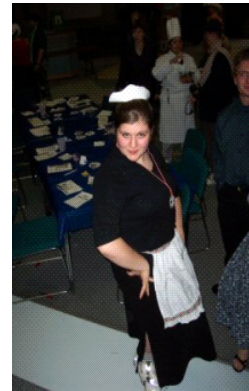
The Concordia Concert Choir is busy at work planning fundraising ideas to raise money for their tour to Germany. They are presently planning a craft sale for sometime in late November or early December. This will be a great opportunity to get some Christmas shopping done. Keep a look out for any posters with dates and times.

And to conclude I would like to inform you of another great upcoming concert right here at Concordia, which is free to all students. The Concordia Symphony Orchestra will be performing in the Robert Tegner Student Centre on Sunday, November 9 at 3:00 p.m. All are welcome to come and listen.

CHRISTIAN LIFE WEEK

The week before Thanksgiving was Christian Life Week. The theme verse, in keeping with Thanksgiving weekend, was Psalm 136:1 – “Give thanks to the Lord, for He is good, His love endures forever.” Sandi, our VP Christian Life, planned some amazing events, including a trip to the Corn Maize and a Murder Mystery Dinner. Thanks to all who came out and participate or helped plan. If you missed coming to these events, catch them again during the first week of February.

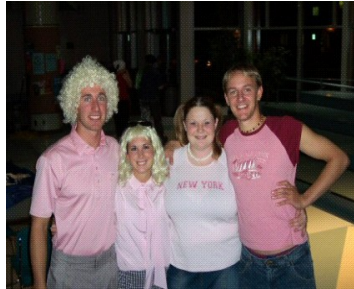
Kristine den Boon, Story Editor



Above: Charlotte Mackin

MURDER MYSTERY WAS A HUGE SUCCESS!!

On October 9, 1843 visitors staying at the Volt Castle gathered for a banquet dinner hosted by the Baron himself. People from all over the world came to this event. Priests and movie stars, movie producers and songwriters, newlyweds, birdwatchers, and even the chef participated. Just as the first course was being served, the guests heard a terrifying scream. The Baron had been (gulp) murdered to everyone’s surprise (everyone expect one that is). Who was the murderer? Who slayed the Baron?



Above: (L-R) Paul Ney, Sandi Schollenberg, Christy Julius, Ian Wemyss

that is exactly how students at Concordia figured this mystery out. We had over forty people come out that night. Everyone was in costume. We had three awesome servers, some really good food, and the best host one could find in Alberta...and Ontario ;). We are planning on hosting another murder mystery dinner in February so make sure that you keep your ears open and your detective hats on because it’s going to be a rockin’ night!

Sandi, VP Christian Life

A night filled with kooky characters, some good grub, and an unsolved mystery would tell you. And



Left: (L-R) Lisa Wiebe, Caroline Zinz, Nicole Otterman, Anna

LAMBS ON A MISSION

What is L.A.M.B.S. one might ask? It is "Living A Mission Beyond Service." L.A.M.B.S. was founded by last year's VP Christian Life, Scott Lyons. As Concordia's mission team, L.A.M.B.S.' main focus is to reach others on and off of campus by witnessing God's amazing love through events for the student body and through service events. At the beginning of this year, L.A.M.B.S. went on a weekend retreat to Stony Plain where we discussed all the things we wanted to see happen this year. During the weekend we

had our first service event at the St. Francis Centre where we sifted through boxes and boxes of donated items. It was amazing to see the abundance of gifts that God has given us. And it definitely made us aware of how thankful we are to be able to afford a university degree and all the other blessings that others might not have. To say the least we had an amazing time.

We are always welcoming new members or anyone who just wants to sit in on one of our meetings to see

what we are about. We are planning on going back to St. Francis in November to help out again so if that interests you, please let me know. We are also planning on doing some Christmas caroling at the Virginia Park Senior's Centre and running a Bible camp for the children at the Children's Hospital. I hope that you will come out.

Sandi, VP Christian Life



MISSION TRIP

In case any of you missed the mission trip meeting I will inform you of what we have planned. We were blessed to have almost 30 people come out to the meeting on October 14 and because of this turnout we will most likely be having three mission trips this year.

#1. LaRonge, S.K.

This mission is focused towards the Native reserves in that area. We will be leaving on Feb. 13th (Reading Week) and coming back Feb. 16th. This will only be a weekend mission. We will travel to LaRonge in a 15-passenger van, where we will have to board snowmobiles to travel the rest of the way to a remote campsite. Children and youth from nearby communities will be doing the same thing to come to this camp. We will be in charge of running a weekend retreat for these kids. The cost for this event would be approximately \$100.

#2. Ahousaht, B.C.

This mission is focused

towards a small Native community located on one of B.C.'s islands. This is a continuing mission from last year and we are hoping to go back to strengthen the relationships that were created with those people. We would leave on Feb. 13th and fly to Victoria where we would board the B.C. Mission Boat to Ahousaht. This will be a weeklong mission and we will be visiting the community and running after-school V.B.S. for the children. The cost will be approximately \$200.

#3. Klemtu, B.C.

This is another mission focused on a small reserve located on one of B.C.'s islands. This community is quite small and is starving for the Word of God. We would leave on Feb. 13th as well and fly to Prince George, where we would have to board the ferry to Klemtu. This will also be a weeklong mission and will be the most expensive because we will have to take the ferry. The cost will be approximately \$250.

Just a quick but very important reminder: a \$50.00 deposit due on Oct 31st to secure your spot. This money also goes toward booking transportation. Please, if you have any questions or if you are interested let me know as soon as possible. You can reach me at 479-9213. Ask for Sandi.



Above: (counterclockwise) Nicole Bridgman (on sign), Charlotte Mackin, Michelle Royer, Andrea Kolson, Christine Kreutz, Paul Ney, Sandi Schollenberg, Nicole Otterman, Elizabeth Zibin

CONTROVERSY: CHANGING THE SIGN IS NOT COOL

What is up with people acting like they are five years old?? I came to work on the paper, not sure what my controversy would be on this time when I noticed the Thunder Athletics sign. Normally it advertises the various sporting events, but not this time.

Let me just say it was full of expletives. I went up and took down the letters so that the swears were not recognizable anymore.

Why does this make me so angry?? The number one reason is because that kind of vandalism makes ALL of Concordia look bad. Just because some fools decided to mess around with the sign, Concordia is introducing guests with swears. How nice.

Not only are we offending guests, we are exposing any children who see the sign (there is an elementary right next door) to poor language

and a poor sense of humour.

I want to tell the people who did this that it is not cool. And doing it to other signs around the city is not cool either. It is childish, irresponsible, and it tells me that you seriously need something better to do with your time.

By: Melanie Samaroden



REPLY TO THE LAST CONTROVERSY: MMM..MEAT

There is no bitter comment or any sour opinion that can take away from the sweet taste of a steak grilling over hot coals.

The thought of writing an article for a paper can be either tempting or intimidating depending on the personality of the writer. In most cases there are two types of people who consider writing an article: a person with something to say, or a person who wants to say something. Of these two types of people there are those who are intimidated by the idea of placing their opinions in the open, and there are those who enjoy the idea of "bearing their souls" often in hopes of inspiring and bringing readers to a new understanding, or at least to lead them to question. This is an article to inspire question.

In a matter of opinion, meat is good. Meat is healthy. Meat tastes good. Meat goes well with almost anything a vegetarian would eat. (Have you ever tried tofu fried up with chicken?) Tofu has the amazing and uncanny

ability to absorb the flavors of any meat it is cooked with.

Is eating turkey murder? No.

Is eating too much turkey murder? No, the uncomfortable feeling goes away after a while.

Is throwing leftover turkey away, after letting it go rotten in your fridge because you got sick of leftovers, murder? No, the turkey was dead when you bought it, and what is the relevance of this question?

It may be that a starving child would eat turkey. It may be that a starving child would kill and cook the turkey himself if he was capable of such an action. At what point is it justified for the rights of animals to interfere with the rights of people? Do activist vegetarians and vegans spend as much time crying for people as for dead animals?

Perhaps a poll should be made by the Blue & White. A

poll as unbiased as is possible, given our human nature. This poll might ask of the Concordia University College of Alberta population: Who is a vegetarian? Who is a meat eater? Who is an activist and for what? And, who likes to sit on the fence? Such a poll would make for interesting reading.

In the meantime, thanks to the six dollar, ten pound log bought at Save-On-Foods, I will be enjoying ground beef in all its glorious forms. What a world we live in with its fine cuisine available with a student's budget. Bon-Appetite. By: Sean Wood

Note from Layout Editor:

As a matter of fact, vegetarians and vegans do activist work for people as well. If you read the information, you will realize that the amount of grain fed to cows to make beef could eradicate world hunger if fed to people. I also boycott buying new clothes due to most of it made from child labour. Instead, I buy from Salvation Army or Value Village.

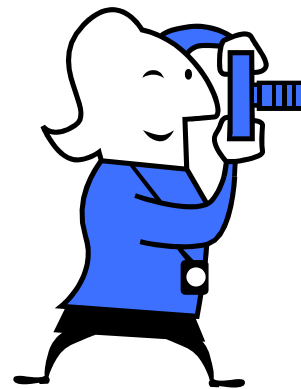
Read the research on eating meat, you will find that it in fact is not healthy.

Thanks, Melanie Samaroden

"Do activist vegetarians and vegans spend as much time crying for people as for dead animals?"

FEATURE ARTIST: JAMES CUMMINS

Right and Below: Sunset in Sherwood Park



Do you love photography, or just want to show off your cute dog? Be our next feature artist!!!

Right: James Cummins



FEATURE POET: KRISTINE DEN BOON

Darkness.
 I can't see.
 I'm blind to the world around me.
 In front of me are dreams,
 Imaginations, ideas, fancies.
 Yet I know there is reality,
But still I cannot see.
 Dreams chasing me.
 Always there, **night** and day.
 Fantasy, **agony**, mystery.
 But not reality.
 I am **stuck** here
 In the midst of this dream world.
 Then my eyes are opened.
 Dreams and reality merge.
 No longer two separate entities
 But dreams given to me from above.
I can ignore them or choose to make them
 real.
 I choose the dreamlike reality
 And realize that I am **out of the dark.**
 Eyes open, no longer **blind.**
 I can see.
 Light.

God felt like painting today
 Double rainbows for extra cheer.
 If I open my eyes
 He will colour my life every day with His love.
 And it will settle over me
 Like the gentle rain that slips down my face.

Without Him it would be all grey.
 Living day by day in a colourless existence.

I wake up in the morning with the birds.
 At one time all I would have heard were the crows,
 But now I hear sparrows and robins, finches and doves.
 And at 5 a.m. I thank the Lord
 For colouring my life.

And as the marshmallow clouds float above
 And the faint sunlight filters
 Through the wet waving leaves
 I marvel that God created all this for me.
 And I look to the day when it will be
 So much more colourful than this.

The golden orb rises over the horizon
 And it bathes the waving prairie grasses with its dreams
 In soft colours of yellow and pink and bridal white.
 It heads to the snow peaked mountains
 And in its path it leaves a vibrant trail of fire
 With more colours in it than any fire has seen before.
 And in the dark that comes after the sun is gone
 I see God reminding me with the twinkling stars
 That the colours will come again in the morning.

CRAZY FUN EVENTS!!

I know what you are thinking. 30 hours without *FOOD!!!* Who do you think I am, Superman (or woman, as the case may be)?? No, I don't. But it really isn't that hard to do. If you eat a decent breakfast before hand and drink lots of juice and water you'll be fine. Plus, we'll have a great meal afterwards and lots of activities to keep your mind off of your hungry stomach (including a concert Sandi is planning)!! Besides, think of all the children we will benefit who go without food for much longer than 30 hours.

Last year we raised \$700 with only 13 people. With twice as many people already signed up for this year's Famine I hope we can at least double the amount of money we raise too!! The Famine will be happening February 6 at 8:00 a.m. until February 7 at 2:00 p.m. Signing up now doesn't obligate you to participate, it is merely for me to have a general idea about how many sponsor sheets I should order. I would like to get these sheets to everybody before Christmas, as we all know that people are generous at that time of year and it'll be a great time to ask

family and friends to sponsor you!! If you are interested in participating, would like more information, or would like to help me plan this, e-mail me (Kristine den Boon) at kdenboon@csa.concordia.ab.ca

Just think about it - Don't refuse to do nothing.



BROUGHT TO YOU BY LEANNE, VP INTERNAL

October 29- CHEAP CUTS

- Bring a toy (for toys for tots), or a donation, and get a haircut by professional hairdressers in Tegler. Watch for an appointment sign up sheet on the X-Post.

October 31 - HALLOWEEN!!!!

- Pumpkin carving in Tegler, win great prizes, and don't forget to wear your costume!!!!!!

November 5 - YUMMY YUMMY SALVADORIAN FOOD

- A filling delicious lunch for only a couple of bucks!!! (in Tegler)

****Hope to see everyone there!!!!****

Cheer for THUNDER!!!

Soccer:

Oct 25 League Semi-Finals @ 1st Place South 12/2 pm

Oct 26 ACAC Championship Final @ 1st Place South 12 pm

Badminton:

Oct 25, 26 @ MacEwan (Interlock # 1)

Hockey:

Oct 24 BBC@CUCA(Clareview) 7:30pm

Oct 25 BBC@CUCA(Clareview) 7:30pm

Nov 1 CUCA@MRC 7:30pm

Nov 7 AUC@CUCA(Clareview) 7:30pm

Nov 8 CUCA@AUC 8:00pm

BASKETBALL SCORES:

GIRLS WON!!!

66 to 56 for Concordia! Player of the Game was #13 Amber Smart.

BOYS WON!!!

88 to 64 for Concordia! Player of the Game was #33 Keith Miller

Opportunities Fair

**International Opportunities and Volunteer Wednesday, November 12, 2003 in Tegler
(10:00 am-3:00 pm)**

Open to all Concordia students.

Stop by and discuss opportunities with presenters:

INTERNATIONAL OPPORTUNITIES

JET-Teaching English in Japan

Canadian University Services Overseas (CUSO)

Canada World Youth

Department of Modern Languages (Concordia) Quebec
Summer Language Bursary Program

HESS Educational Organization (teaching English
Overseas)

Highlands Lutheran International School (Papua, New
Guinea)

LAMP (Lutheran Association of Missionaries and Pilots)

Lutheran Church Canada – Mission & Social Services

Voluntary Services Overseas

Travel Cuts

World Mission Prayer League

Youth With A Mission

International Agricultural Exchange Program

Wycliffe Bible Translators

LOCAL OPPORTUNITIES

Edmonton Mennonite Centre for Newcomers

Edmonton Public Library

Gordon Russell's Cystal Kids Youth Centre

Teaming Up for Tobacco Free Kids (AADAC)

Child and Adolescent Services Association

Northeast Community Health Centre

New Creation Ministries

Boys and Girls Clubs of Edmonton

Glenrose Hospital Volunteer Services

Eating Disorder Education Organization

The Salvation Army Edmonton Community and
Family Services

Atonement Home Programs

Catholic Social Services

ARMS AND THE MAN REVIEW

The Citadel Theatre is currently showing the George Bernard Shaw play Arms and the Man. This play was “dubbed both a romantic comedy and an anti-romantic comedy” by the playwright himself.

The setting is a Bulgarian aristocratic home in the mid-1880s at the end of the Balkan-Serbian war. The story is a twisted but humorous mess of love triangles. An aristocratic young lady, Raina, falls in love with a Swiss fugitive named Bluntschli employed by the Serbian army. The other problem she has is that she is engaged to Major Sergius from the Bulgarian army. However, when he returns home, he expresses his lust for Louka, Raina's maid. Meanwhile, Louka is engaged to a much older fellow servant. The plot thickens when Bluntschli comes back after the war is over and all of the secrets and hidden agendas are eventually revealed.

Walking into the theatre set the mood with the wooden drop depicting Slavic style rooftops. From there it only got better. The set and costumes were great and the detail reflected the research put into the production. As this is a comedy, overdramatization



was expected. The cast did a fairly good job of this, using dramatic expressions, mannerisms, and body language to convey their characters. Just when you expected a serious moment, there would be a sudden twist and the audience would be laughing. A job well done by all!!!

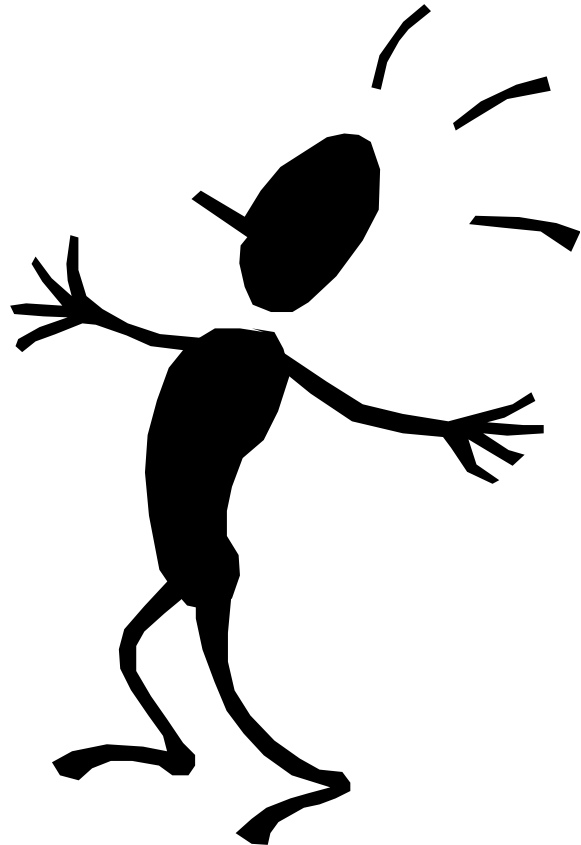
A comment overheard was “It was light and entertaining.” We both felt the same way, and if you are looking for an escape from your hectic school week and all those papers and exams, look no farther than the Citadel Theatre. But hurry, as the last show is October 26!!!

Kristine's Favorite Quote: “My rank is the highest in Switzerland. I am a free citizen.” - Bluntschli

Lisa's Favorite Quote: “Raina, To my Chocolate Cream Soldier. A Souvenir.”

-inscribed on the back of a photograph (go to the play to find out why!!)

By Lisa Wiebe and Kristine den Boon



ROSES OF THE EARTH AND SKY

I'd give thee not a rose, No, I dare not give despair,
Lest this dark red beauty in our mortal struggles share.
O, Take not from me sorrow, Nor tears, Nor jealous guilt,
Let love be hope eternal, No, Never let it wilt.
"She loves me, Loves me not," Is the nature of the rose,
Be wise and foolish not, Let not petals divine woes.
For if love should be a flower, Its dark soil would be the sky,
In heaven shines the whitest rose, Marked by stars that never die.
And on this earthly plain, Men and maids will see its light,
Lonely eyes will weep and strain, It shall seem as day, Not night.
When lovers fall to ceaseless sleep, Who averred, "All life is love!"
Then let their hearts turn fiery white, And join the rose above.
Sweet Maiden take not gifts from me that grew upon this earth,
For all that is, is in decay – subject to Adam's curse.
But if I give the stars that shine, Take them, Please don't deny,
Let not your humble heart refuse heaven while still alive.
This rose seed I shall give to thee – is it white or red like blood?
We'll plant it in heaven's dark pot, Behold! Will true love bud?

Shawne P. D. Martin
(<http://smartinonline.cjb.net>)

CULTURED AVENUE: A REVIEW

Connected Entertainment has been at it again every Thursday night for the past few weeks with a different kind of party. They've teamed up with clothing and hair designers from around the city such as Colour Blind and Who Cares? to throw together five runway style exhibitions. The venue was well selected, the arena style dance floor was easily fitted with the elevated walkway and the rim of the arena was suitably equipped with stools and booths. The show itself was interesting, the models used offbeat tactics to show their items in a context that did seem to fit their label Foosh, and hairstylist Shanti. The use of break dancing broke up the basic elements of a runway show, which I found was good to keep the audience attentive. This is a good starting point for such events that could conceivably continue popping up here in Edmonton. While the transition from nightclub to showcase was smooth, and the clothing was representative of the urban vibe meant to penetrate the air- although unspectacular- the models needed someone to impress something upon them. This was a professional line of clothing, money was on the line I'm sure, and even though it was good that the people up on the walkway were having fun, it sometimes seemed as if the event was more of a joke for them and their friends than anything else. As for whether or not the show was a success, I would say definitely. It brought a good sized crowd into the bar, and although some seemed pretentious, most of the people there to watch were well studied in what they wore and how to act. And I very much enjoyed the change of pace from our relatively bland Edmonton nightlife.

The venue itself, the Standard, is a sign of how the scene currently is in Edmonton. Yes, since I first started going to parties things have changed, but perhaps not that much. I can't say that the music that introduced me to electronica was spectacular, and the DJs that spun after the show were in fact much better than anything I probably heard for my first year or two. I see this as the kind of place that could return a dying party scene like ours to its previous position of cool, smart underground. However, I am not sure if it will. It could very well be used as a bridge for rookies to be brought from House and Trance into the more refined realms of Acid Jazz or Drum and Bass, spending a few months to slowly manipulate the environment could really turn my head. People do this on their own anyways, they start in one section of the scene and eventually float around long enough that they can be

considered veterans and knowledgeable, just by listening to the records of random friends and wandering into different rooms at raves. I have never figured out why production companies and bars won't take advantage of this anomaly to attract a more committed and fashionable crowd the likes of which are seen pretty much in every major city around the globe except for ours. Just take a flight out to Montreal to see what I mean. *Connected Entertainment* seems to be on the right track, it is run by a couple of fairly organized and very dedicated young guys who seem to know exactly what this city needs. The Standard also seems to be heading in the right direction, taking the old Barely Teens and changing it into a respectable establishment. The décor is simple yet absorbing accompanied with the light system, seems not too large as Rum Jungle (especially when the Rum is empty) and is small enough to be able to maintain the elegance of a Halo or Backroom Vodka Bar. I see it as a merging ground between the lost sheep of the Edmonton bar crowd, and the cosmopolitan style that has eluded this city for oh so many years. But for some reason, the place seemed to make me a bit edgy, and it took a long time for me to put my finger on it. Some of the staff seemed a little edgy too, the beer tub girls and the waitresses especially. Then I realized what it was. The old dogs of the cut and dry Edmonton club scene were facing off against the new school, like boys and girls on the opposite walls of a junior high gymnasium with the lights turned low. And nobody seems to want to be the first to ask the others to dance.

Speaking of old dogs, a very special guest was invited to the *Edmonton Symphony Orchestra* for the second installment of this season's Masters series. The conductor began his career in Edmonton back in the sixties and returned for perhaps his final performance, flying in from continental Europe and bringing with him a jolly demeanor. The program was changed at the last minute to include an additional piece by Sibelius instead of an eastern Canadian piece that was originally slotted. As the evening began, you could tell that this was a man who loved what he did more than anything, somebody who truly felt blessed. The first Sibelius piece felt right for such an occasion. To describe it, I would say that when I closed my eyes I felt as if an exciting, spine tingling opera or blockbuster drama was about to begin, one with a soundtrack that drew its audience all the way inside of it. His transitions between strong embodied movements and light Opera Buffa like interludes took the Winspeare Centre on a journey, maybe the last such journey of its life. Next, the grand piano was brought out

and a grand piece from Greig hit the air with all its famous twist. With the progression of music I felt was like falling through the air, through the birds that snapped at each other's wings and sometimes nestled close to one another. This brought us up to intermission with a crescendo and accent, and I could feel something a little warm- perhaps it was the joy in the conductor's heart. The final half of the night was a second piece from Sibelius, who seemed to be somewhat of a favourite for the old man, perhaps it was the Nationalistic history behind both composers work that inspired him on his return to his hometown. Perhaps after such a long path to find the true and intimate meaning of such music, he realized that it lied in the passion for one's home. Grieg's piano 'sandwiched' between Sibelius was a fair send off of one of the key figures in Edmonton's classical music society, and was gracious and proud. After three standing ovations, he tried to skip off stage only to be pulled on once more to receive the final bouquet of his career. And I saw a glimpse of what this music truly meant.



The Back Page

OH MY..BUT HEY...IN CASE YOU DIDN'T KNOW

Iraqi partisans continue to pummel the diplomatic units of global powers, the latest attack was a vehicle lined with explosives driven into the Turkish embassy in Baghdad. The attack signifies the growing tension over the Kurdish people of northern Iraq, and Turkey's concerns that its southern area populated with Kurds may take the opportunity of an occupied Iraq to push for the independence of their homeland. Syria was also the subject of military strife as Israel bombed a locality near Damascus, claiming it was a terrorist camp. Suspicion arose when afterwards, when no such terrorist activity could be proven. A new wave of dogmatism has come elsewhere too with the American Episcopal church's decision to enlist an openly gay man among their elite ranks. World leaders in the church rallied against the move these past weeks, claiming the action would be very damaging to its parishioners. The threat of nuclear war has again awakened, with diplomatic unrest in the countries of North Korea, Pakistan and India- all suspected nuclear powers. Though building for quite a while, the issue does not receive enough press coverage- the end of the world may be nearing and few seem too concerned. In addition, on screen violence has again been elevated with the new film "Kill Bill", exposure to violence another issue that is receiving a smaller and smaller share of media time. To cap this all off, the ultimate hero of on screen violence is now Governor of the largest state economy in America- oh my.

But hey, Schwarzenegger had already shown great political promise in his formation of strong relationships in his Federal government. China has entered the space race, evoking new global star gazing as it announces plans to colonize the moon! Or at least try to. Kill Bill may be violent, but it is nonetheless a brilliantly artistic piece, and who doesn't like a little bring back of the old Bruce Lee now and then. Well, among the guys out there this is probably true. Whether its right or wrong, maybe the acceptance of gay lifestyle into areas of society it has in the past been blocked from, will make us a more tolerant people of all differences among us. Diplomacy still continues in all volatile areas around the world, so maybe one day the concept of nuclear warfare will be abolished. And Pope John Paul II just celebrated his twenty-fifth year in the papacy, a reign that has seen global unity among religion with an evocation of inter-religious summits and apologies for old wounds (in particular the Vatican's apology to the Jewish people for their condoning of Nazi atrocities). And, oh yeah, oh wait, did you know Tommy Chong (of Cheech and Chong fame) was born in Edmonton? Just in case you didn't know.

By: James Cummins, Editor-in-Chief

Cool Links:

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<http://reluctant-messenger.com>
A vision of the future for theology, very intriguing
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"Or if you suffer your people to be ill-educated, and their manners to be corrupted from their infancy, and then punish them for those crimes to which their first education disposed them, what else is to be concluded from this, but that you first make thieves and then punish them?"

- Thomas More, *Utopia*



NEXT ISSUE!!! This will be a Remembrance Day issue. So submit your thoughts and comments on war, peace, and anything else associated with this topic. The article deadline is October 31.

Email submissions to: blueandwhite@csa.concordia.ab.ca