

Blue & White

November 13, 1992

RAPE:

Let's Talk About It

I was in my first year of college, and though I had met lots of new people, I still mainly hung out with my best friend Steve. We had been friends since high school and I trusted him without question.

It was around Halloween time, and there was a huge bash put on by a new friend from our economics class and Steve and I had planned to go. We were both really stressed about being in this new school, with all the new people, so when we decided to go to this bash, we figured to get plastered. I had made plans with my Dad to pick me up at about midnight, so I would have a safe ride home.

The party was going great and we were both feeling no pain. We kind of minded our own business, mingling a little, but not too much. I suppose nobody saw us leave when Steve said he had something to tell me and wanted to go into one of the bedrooms; I thought nothing of it, after all Steve and I had been friends for a long time. When he closed the door, put down his drink, and pushed me onto the bed, I got seriously freaked out. I could not figure out what the hell he was doing. He started kissing me and undoing my blouse and pants while holding my wrists in one hand. I

was totally petrified and I couldn't move, scream or fight. He raped me. I was nineteen.

Anonymous

This article was not designed to create a total state of distrust between the sexes among readers, nor was it designed to alarm potential victims or to bash the victimizers. This article is an attempt to deal with a very real problem, especially among people our age, in an open and healthy fashion. Unfortunately, it is neither a nice topic nor an amusing one. It is, however, one that desperately needs addressing.

Statistics Canada reports that 50% of women and 33% of men have been victims of sexual assault, which is an unwanted or forced sexual contact ranging from a kiss to rape. Eighty percent of all assaults occur when the victim is under the age of twenty-one, and in three-quarters of the cases the victim knew the assailant. What makes us so vulnerable to attack is our more open lifestyle, our greater peer dependency, and our general assumption that it can never happen to us.

The fact is it does happen to us. Look around at your classmates and you can bet

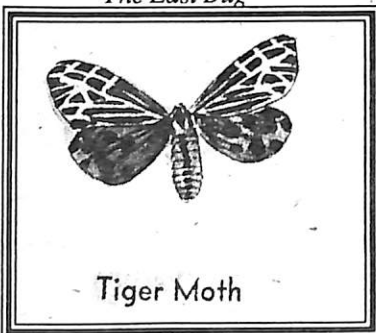
that many of the people that you have day-to-day contact with have experienced some form of overt violence. The sad part of it is that no one wants to talk about it because of feelings of shame, guilt or fear. Though these experiences and the emotional damage they produce are common, the victim needs to understand that they have experienced a loss that they cannot be blamed for; it is the offender who committed the crime.

The best advice out there from counsellors and police is preventative. Certain situations seem to be more dangerous than others. For example, realize that if you are drinking or using drugs, you are more vulnerable to attack. Also, be assertive. If something makes you uncomfortable say so or leave; if your guts feel weird, trust them. Remember, before going out somewhere, be sure that at least one other person knows where you are. Be aware, and remember that things like hitchhiking and walking alone at night are very high risk activities.

It seems strange to have to discuss rape and become educated about the possible dangers of this violence, but we

See Rape, page 3

The Last Bug



*"A faithful man shall abound with blessings: but he that maketh haste to be rich shall not be innocent."
Proverbs 28:20*

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OPINIONS

OPINIO MEA

It is the day before Halloween, and I find Clayton Leonard's "Opinia Mea" very scary. I concur absolutely with his sentiments, however I found it interesting that he chose the *Blue & White* as his forum. The idea that schools should not teach morals is, I believe, fundamental to the separation of church and state. My problem is that everyone here at Concordia willingly submits to it everyday.

Concordia College is founded on the belief that our schooling should be conducted under the guidance of Christian morals. Religion classes are made mandatory; every school day is interrupted by "chapel time". Though not all of us are here by choice, I suspect Mr. Leonard is, and that fact makes his "Opinio Mea" very hypocritical. He seems to suggest that "it's not okay for the New York Public School Board, but it's okay for me. In fact I'm willing to pay \$3,000 a year so I can get it."

The obvious rebuttal is that here at

Concordia we are old enough to choose that we attend here, whereas in the New York case we are talking about a child's formative years, in a mandatory-attendance-policy school system. But isn't it the parent's obligation to keep abreast of what their child learns and reads? Perhaps we should advocate more parental involvement in the school system.

To reiterate: I agree that schools should not teach morals. But I do think the books in question should be available to those children whose parents want the kids to read them. The solution to over-zealous political-correctness is not dictating which books will be available to our children.

So come on, let's put things in their proper perspective. Putting books into a library is one thing, mandatory religion courses is another, and T.V is sensationalism. Perhaps W5's sole motivation for airing the show was to illicit some kind of public outcry. Let's shift the focus to things that aren't so "far removed" and concentrate on issues that do affect us. I'm afraid, Mr. Leonard, you can't pick and choose which school or school system to focus on. It's all part of the same problem.

Geoff Edgar

Dear Mr. Edgar,

Thank you for your intelligent response to my column. However, I have one particular problem with your rebuttal: you seem to have confused the issue. At several points in your rebuttal you make distinctions between types of schools and students, and then you disregard these distinctions. You also have a few facts wrong.

The first point that I would like to clarify is your speculation as to why I attended Concordia. I am here because I met Concordia's requirements and not the U of A's. I must admit, however, that I have thoroughly enjoyed my time at Concordia.

I also find your analysis of Concordia's religion classes a bit narrow. In Religion 150, I suggested that my professor had better check himself on his assumption

that the Bible is the only inspired word of God. A fellow Muslim student and a Mormon student agreed with me wholeheartedly. The professor had no problem recognizing the viewpoints of other faiths. I have never heard any moral indoctrination in any of my religion courses. Do you consider the literary study of the sources used by New Testament writers, the history of Christianity, or the study of the Old Testament Prophets as moral indoctrination? The approach in these courses is academic and historic, and the professors have always been open to the expression of alternate views.

You had your information wrong or you misread my column when you wrote that the "Gay is O.K" books are passively sitting in the library. These books endorse only one particular view of sexuality and are being actively taught to children in grades one through six. Children at this age are sponges; they unquestioningly soak up information, assuming it is true. College students can object to course material, or even drop the course. Children do not have the capability or freedom to question material at the elementary level. Also, if you put books in the library that endorse a certain moral viewpoint, then aren't you obligated, for the sake of fairness, to provide materials which present the opposite moral view? Get's complicated doesn't it? That is why we have to leave morality out of the *public* elementary school system. When a parent chooses a private elementary school they are making a conscious decision to have their children taught moral beliefs. Parents who send their children to a public school, perhaps for economic reasons, have a right to be reassured that the curriculum will be amoral.

I hope I have adequately addressed your objections. Sorry, J.A, I can't respond to your letter without your name. If you want to reply, with your name this time, we can keep you anonymous. It is *Blue and White* policy that unsigned letters or responses will not be replied to or published.

Clayton Leonard

The Concordia College *Blue & White*
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RAPE

from cover

must realize that we live in a real world with real problems that can translate into real pain and suffering. The message here is not that we should not trust anyone, but that trust takes time, a shared experience of forgiveness, and it must ultimately be earned.

It seems that urban life resembles a jungle and the motto has become "look out for yourself". Looking out for yourself includes keeping an eye on whom you date. If your seeing someone who is overly controlling about either other friends or your activities, consider this a red flag. If your boyfriend/girlfriend calls you names or puts you down, threatens to harm you or your property, or is really jealous, you need to take a look at the relationship. Healthy relationships allow different opinions and feelings and both people have an equal say in what goes on. Unfortunately, if you are a young woman, you have probably been socialized to put up and shut up. We need to challenge those old rules and trust our intuition or "gut" instinct.

The problem remains. According to a report in *Social Psychology* (1986) one in twelve men surveyed have committed what is legally described as rape. Furthermore, according to *Women Quarterly* (1985) one quarter of men surveyed believed that rape was acceptable "if the woman asks the man out; pays for the date; or goes back to his room after the date". Though the world often offers conflicting messages about either sex, there is one thing that cannot be misunderstood or misconstrued: nobody has the right to do anything to another human being without that persons consent. Neither women nor men are tools to be used for another's power or pleasure. If you find yourself questioning these issues or have been in situations where you had the urge to overpower someone or you believe that one sex has more rights than the other, please get outside help or see Dr. Hammermaster here on campus.

If you are a victim of any form of sexual assault, there is also help for you. The Edmonton Sexual Assault Centre has a twenty-four hour crisis line number (423-4121), as well as counselling at 423-4102. If you are interested in finding out how to protect yourself and become more aware, Dr. Colleen Hammermaster will be offering a special session including a video and discussion on November 17, 1992 in Room 321 (Choir Room) from 7:00-8:00 pm.

Dawn LaMothe-Kipnes
Editor-in-Chief

JUST ASK CHRIS

Dear Readers;

The Blue and White received a letter of complaint from someone who felt that my response to "Blondie" in the last issue was stereotypical and insulting to at least three highly successful blonde women. This reader ended his/her letter with this comical comeback:

Why are blonde jokes one liners?

So men can understand them.

The letter was then signed "Feeling Stereotyped". I can only presume that this reader feels that only generalizations about men are acceptable.

Just Chris

Dear Chris;

I'm in love with an older woman. Actually, she is my professor. She is probably ten years older than me, but I can't help it; she is tall, blond, extremely well-dressed, sophisticated, and intelligent. I want her. What should I do?

Signed, I'm in love with my professor 'cause she's a knock dead babe.

Dear I'm in love...(etc, etc);

Frankly, I believe that you are confusing love with a different four letter "I"

word. Your professor, (are you SURE that she teaches at *this* school???) sounds awesome, I would go for it, but do it *after* all your grades are in...just in case she has a vindictive streak.

Just Chris

Dear Chris;

I'm a mature student and my lover is a grade twelve student at this school. When we are together, everything is perfect, but I have a difficult time hanging out with his friends at lunch and on breaks. Am I a PERVERT? Help me!

Signed, Fossil

Dear Fossil;

For pete's sake is there something in the water or what?? You are living proof that the term "mature student" is merely a chronological reference. Anyway my advice to you is to do something by yourself at lunch and on breaks. Perhaps you could even...perish the thought...STUDY!!! Then you could learn lots and maybe even discover for yourself if you are indeed a pervert or not.

Just Chris

Until next time.....

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Remembrance Day

Another Remembrance Day rolls by and I am reminded that the meaning of this day is slipping away from us. Sadly, Remembrance Day will be just another holiday soon. Unless we actively preserve the day's meaning, it will become insignificant.

These days, World War II and Korea seem like dim memories, Vietnam just a bad dream. World War I is already history. In twenty or thirty years, when our children are grown, most veterans will have passed on. So, what do we have to remember? Perhaps, we should just remember the sacrifice that Canadians made in the wars of this century. Thousands of men and women gave their lives, their bodies, the best years of their lives for our country. You can pass judgement on a war, but never on that sacrifice. In many ways, we owe our way of life, our free society to these soldiers.

There's a cemetery on 107th Street with row upon row of simple white crosses. Driving by there, I can see the incredible sacrifice made by Canadian soldiers in World War I & II, and Korea. We should honor that sacrifice on Remembrance Day, and remember the cost of war.

Gene Smith

Announcements/Classifieds

A special thanks to Calgary Trails Grower's Direct, the Gas Pump, and Auto Row Saturn Dealership for their generous donations of door prizes for Oktoberfest.

Staff and Student's of Concordia:

If you belong to a club, or organization at Concordia, we want to hear from you. The 92-93 yearbook is under way and to ensure that everyone gets coverage, we ask that you submit photos, articles, or artwork that depict your student group and describe your year at Concordia. This is your yearbook, so help us fill it with your fondest memories. Submissions can be delivered to the Yearbook Mailbox at the switchboard or call Tracy at 458-5628.

ESA Schedule of Events:

Monday November 16 from 4:30-5:30pm, Calvin Fraser from the ATA will be at the Auditorium to discuss Teachers and the Law.

Scholarships:

Mature women who must enter or return to the job market may be eligible to receive a Soroptimist Foundation

Training Award. Other criteria for the award include: characteristics of maturity-can adapt to new situations, is motivated to improve, can accept responsibility. This person should be the head of a household with financial responsibility for her dependent(s). This person should require educational training for her re-entry into the job market; should be entering or enrolled in an undergraduate degree program; and should demonstrate a financial need. Application forms are available at the financial aid office. Deadline for application is Dec.15,92.

Limited applications will be accepted for Husky Oil's Educational Awards Program for indigenous people (Inuit, Metis, Status Indians, Non-Status Indians) meeting the following requirements are eligible. You must have been resident of B.C., Alberta, or Saskatchewan for at least a year; you must be in need of financial assistance; and you must demonstrate a serious interest in preparing yourself for a career in the oil and gas industry. Preference given to those who have already been admitted into post-secondary institutions. Emphasis will be on programs that lead to a career in oil and gas. Deadline for application is June 15 of the year that the student is enrolled in the program. For more info write: Native Affairs, Husky Oil, P.O. Box 6525, Station D, Calgary, Alta T2P 3G7 or phone (403) 298-6111.

Lutheran Life University Scholarship: must be a member of Lutheran Life, must be enrolled in, or about to enter, a full-time university degree program in 93-94 in an institution which is recognized by the Association of Universities and Colleges of Canada. Those with a degree are not eligible. Eight scholarships are awarded per year, valued at \$1200 each. Deadline is December 31, 1992. Apply at Financial Aid Office.

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ENTERTAINMENT

DIVINERS A FINE PIECE OF HONEST THEATRE

There's something wonderful about student productions that make theatre an enjoyable night out. Concordia's production of *The Diviners* is no exception.

With all its shortfalls (missed lighting cues, and lines that are sometimes barely heard), student shows have a value that is rare in the professional world, something I like to call "Honest Theatre," that is, actors who explore and push themselves to their limits in a way that the can audience recognize their energy and sincerity. Last weekend the cast and crew of *The Diviners* did just that.

To begin with, director Gail Campbell picked a script that was not only entertaining, but one that subtly included some very interesting insights about the human condition. Set in a rural town during the Great Depression, the story revolves around a curious boy named Buddy Layman who befriends a stranger named C.C. Showers, a wandering ex-preacher down on his luck. Buddy's father Ferris, hires C.C. as a farmhand. C.C. makes an impression on the whole town, which has not had a town priest for some time. Throughout the summer drought and depression, C.C. and Buddy build a special friendship which helps Buddy overcome his terrifying fear of water.

Buddy's mental affliction, caused by a childhood accident, adds an interesting element of insight and comic relief because we are able to see the world through his eyes and Rob Bieber's rendition is surprisingly colorful. Derek Perrson's portrayal of the troubled preacher is interestingly arrogant and so I never did get to understand his reason for leaving the pulpit. I also couldn't see why Buddy's younger sister, Jenny-May (played by



Josanna Smith) was so infatuated with him in the first place. Another amusing sub-plot was created by the very funny farmhands Melvin and Dewey, portrayed by Mark Meer and Jeremy Fritsche. Dewey has this incredible longing for a girl named Darlene (Donna Ringrose) and, after many tries, fails to overcome his shyness. In fact, one of the funniest moments of the play was when Melvin (the womanizing veteran of the U.S. army) tries to teach Dewey how to dance.

Unfortunately, one of the other things to mention was the subtle but ever so present religious overtone provided by the director. What is difficult about a play like this is that when performed in a college setting (Concordia in particular), one cannot help but notice the Christian content, which really doesn't have all that much to do with the plot anyway. Perhaps this could have been avoided had the effort been made to focus a little more on the wonderful story, the setting and the relationships between the characters, because we really never did get to see any of them change all that much by the end of the play.

In spite of what I think however, all of the cast and production staff, including Kevin Moffit, Teresa Starlicki, Kim Larsen, Nancy Horton, Cory Habberstock and Seana Meek deserve a warm congratulations for the hard work and sincerity they put into making *The Diviners* a refreshing piece of honest theatre.

Petros Efstathiou
Entertainment Editor

Stuff To Catch

Nov 13

- The New Dance Music and Music Made in Edmonton (John L. Harr Theatre)
- Vicks' Vapo-Rave (The Dance Factory)
- Ska Face to Nov 14 (Power Plant)
- Roger Stanley and the Kingstones to Nov 14 (Blues on Whyte)
- Jennifer Gibson and Texas Strange to Nov 14 (City Media Club)
- Gypsy Pool (The Other Coffee House)
- Sheila Jordan & Harvey Swartz (Yardbird Suite)
- Leolo (Princess Theatre)
- Dog Eat Dog (Multipurpose Rumpus Room)

Nov 14

- Rawlins Cross (Horizon Theatre)
- Gary Hoffman/Samuel Wong, ESO to Nov 15 (Jubilee Aud.)
- Go Directly to Hell and Party All Night (The Dance Factory)
- 2000 D.S., The Naked & The Dead, Grover Bonehead (Rumpus Room)
- MADE IN CANADA MUSIC FESTIVAL to Nov 22

Nov 15

- Imagineers with The Naked and the Dead (The Bronx)
- Alison Krauss (Myer Horowitz Theatre)
- Babette's Feast (Princess Theatre)
- The Hammerhead Consort (Convocation Hall, UofA)
- Gordon Nicholson (John L. Harr Theatre)
- All ages show with Imagineers, The Naked & The Dead, Virtual Reality (Bronx)

Nov 16

- New Works For Winds (Buchanan Hall, Alberta Conservatory)
- Moe Kaufman & Tommy Banks (Yardbird Suite)

Nov 21

- Big Tom with Eclectics (Catalyst Theatre)

Nov 26

- Bob's Your Uncle (Bronx)

Nov 28

- Dangerous Farm Machinery (The Ritz)

Scratch the wax

Dirt
ALICE IN CHAINS
Columbia

Dirt is Alice in Chains major label release. In 1990, *Facelift* went gold and this summer's five song EP *Sap* make up the group's work thus far. Being from Seattle, the hype alone would have sent this album to platinum status six months ago. Unfortunately for these boys they broke on to the scene two years too early with *Facelift*, and half a year too late with *Dirt*, to have a major success. Fortunately the guys went to work. Jerry Cantrell, the group's guitarist and primary song writer has produced well written songs from open to close. Layne Stanley, who sings and dabbles with the guitar co-wrote many of the songs and went on his own with "Hate to Feel".

Well on to the music... The CD opens with two strong heavier songs, "The Bones" and "Dam that River"; two of the better, well constructed songs on the album. The next three, and maybe four songs are sad.

They drag on with very weak lyrics. The next song "Dirt", the title track is a little better than the last three songs, but never should a song like this be a title track. It's just not an excellent song. The last five songs get better and better. From this point on, the sound is more unified. some of the heavy edge is lost, and with that, a mellowing out which is good for these boys. The CD ends with "Would", probably one of my favorite songs to come out since last spring. It was released on the "Singles" sound track, and kind of just sat around. Still it is one of the best songs on the album. Stanley and Cantrell are excellent song writers and can turn out good, strong moving ballads. They can write heavy stuff too, but every other song flops.

I may be a little bit biased because I'm an Alice in Chains fan, but this is a cool CD. I suggest you pick it up. Also, you will probably enjoy the five song EP *Sap* - it's much slower and more relaxed.

Dave Cutts

RISK

all men desire to reach the shore
yet most men are content to tread water
only a few are willing to challenge the reef
fewer still are willing to be carried away
by the waves crescent
into the unknown

the unknown
that seductress of young mens' hearts
so black to the dull man's eyes
so bright that it can blind
the most wise
the unknown
as wonderous as a child's first step
as cursed as a bitter man's last breath
Phillip Bourdreau

UNTITLED

winter is
the birth of silent things
each cold breath
awakens me

i will speak
a crystal word
to your snow angel

heaven on earth

your footprints leading
from the quiet beating
of its wings
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TV: ENTERTAINMENT OR POLITICAL BATTLEGROUND?

There are some things in life that simply go unnoticed by a great many of us, mostly things we take for granted because they have surrounded us for most, if not all, our lives. Things like toasters, hair dryers and telephones just a few. Amidst the fast paced life of what's now being called "The Information Age" is perhaps one of the most permanent inventions of the 20th century - television. For me, the TV has always been the black box in the corner of everyone's livingroom, the thing everybody came home to, the thing that kept me from studying or from worrying about life's problems. TV had no past, no present and no end.

Over the last few weeks however, something shook me out of the comforting knowledge that the little black box was always waiting there for me to turn it on. What was it, you ask? Well, it was just a little feeling I had. I started seeing political advertisements on the American presidential campaign, and, on CBC, there were

free-time commercials for the make-it-or-break-it decision on the referendum.

Now, I'm not one to take politics lightly but when I come home after three grueling hours of Geography, I just want to sit myself in front of that damn box for an hour and forget about all the stuff I have to remember for the mid-term! Instead, I have to put up with CBC's town hall's on the constitution, when all I really want is Kids In The Hall. Even local channels broadcast mayoralty debates with candidates Reimer and Smith. The American channels were even worse! I mean how many debates do the Yanks really need to make up their minds? I know there were at least three presidential debates and perhaps hundreds of hours worth of interviews, political polls, and let us not forget Ross Perot's half hour, prime time 'lectures'! Perhaps if he spent the \$60 million (his well-advertised campaign budget) on charity people would have benefited more from it.

Never before have I seen television used as a political tool or even a political weapon in such a brash manner! The way the media is using its power makes me wonder about how today's people are getting their information, which, I might add, brought about a new term in the broadcast industry, something called 'infotainment'. It's one thing to casually watch TV for entertainment and quite another to depend on it to make informed political choices. One thing's for sure. Television DOES have a past, and a present. It's not just an innocent little amusement after all.

Next issue I'll briefly outline some of the history of this amazing invention we call T.V. so that we can all get some idea about how this all came about. Stay tuned!

Petros Efstathiou
Entertainment Editor

HALLOWEEN TREATS FROM THE LOVED ONE

Dinwoodie Lounge
Loved One
Minstrels on Speed
Granpa's Majik Pinecone
CJSR's HALLOWEEN FROM HELL

This show, presented by CJSR, was supposed to be a kick off party for The Loved One's new CD/tape *Unstrung*. Unfortunately, it was not so. There were some problems along the line somewhere and it won't be out for a couple more weeks.

The show openers were Granpa's Majik Pinecone. I had never heard anything about or by this trio before the show, but I was definitely impressed. They really rocked. Musically they were strong and clean, and the drummer beat those skins for all he was worth. They also mentioned that they will be releasing a demo tape soon, and I will be very tempted to pick it up. Unfortunately, the crowd at this point was still in the power-drinking mode. Few people were on the floor and there was little activity.

Next up were Minstrels On Speed. As I

mentioned in my first column when I reviewed the Minstrels on Speed's second album *Gone*, "You have to see this band live!" Kelly Service, the band's frontman, and Kelly McPhillamey, the major vocalist pounded out vivid inspiring vocals through out the whole show. Visually, there isn't much to this band - they walk onstage like normal people. As they plug in and punch out the first chords, though, they are transformed into five semi-normal people playing instruments and singing, a little head thrashing and maybe a jump or two. Musically they are truly great. Their album has its magical moments, but absolutely nothing like their live performance. As Kelly McPhillamey wails out her magnificent vocals and the rest of the band somewhat calmly drives their music into you, you are overcome by this band's talent. The crowd was also up for these guys. A pathetic little mosh pit was formed but the majority of the folks were out of their seats. There was only one small technical difficulty with a guitar, but it was quickly fixed. Definitely a good

show, and for those of you that missed it, you won't be able to see the Minstrels for a while. On November 1st they embarked on their first cross-Canada tour.

The headliner of the night was The Loved One. They started their set with no sound on the left side of the stage, which virtually ruined what could have been a funny spoof on the Barenaked Ladies. Now this band is visual: stage props from hell, lots of pumpkins, even exploding pumpkins. Song after song, these Edmontonians impressed me, even with their artfully done version of Jesus Christ Superstar. These boys are definitely a must-see. Only a broken bass string interfered with the set, and it was quickly fixed. The crowd was definitely there to see The Loved One and everyone was up. The first real mosh pit grew out of the previously docile fans. Almost everyone had a good night.

Dave Cutts

CAMPUS SECURITY AHEAD

Although Concordia College has never had any security on campus, the increase in complaints from both dorm and day students has caught the attention of the administration.

On October 20, President Kraemer, Vice-President Joel DeBlock, Sandy Gow and Ron Jones met to discuss campus security. Due to the increase in vandalism and auto theft, the cabinet has agreed to increase security at the college.

Concordia has not had any reported incidents of assault on campus. However, night students and students who park at Belleview are particularly susceptible to attack. A security guard in the parking lot and around campus, better lighting on the road and in the parking lot would help decrease the risk of vandalism, theft from autos and assault.

The cabinet is expected to issue a report on campus security by November 15.

Miranda Gittersos
Assistant Editor

PERSONALS

The *Blue and White's* Personal ads are free - just drop off your personals to the blue box outside the CCSA office. Please limit all ads to approximately 20-25 words. The editors reserve the right to edit any submissions.

Cafeteria Babe: Barry T's this Friday?

To the Sex God with the Golden Mane:
Why must you play me like a flute? I can make you roar!

Attitude Guys: we still think you have attitude. You know who.

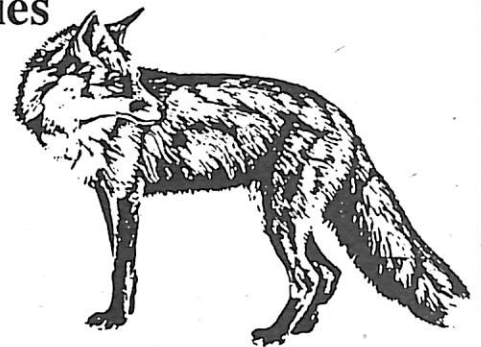
I saw you in the Cafeteria last Monday. We jostled in line. Let's jostle again. Blue hat.

Adaptive Strategies of the Red Fox

presented by

David Henry

Associate Professor -
Environmental Science
University of Calgary



Friday, November 27, 7:30 - 9:00 p.m., at Concordia College
sponsored by the Edmonton Bird Club & the Edmonton Natural History Club

the second scoop®

Next time you have a break in your day, and you are sick of being at school, and you're tired of coke and the refreshments at the cafeteria, give yourself a treat and pop over to the Second Cup Coffee Co. at Capilano Mall.

The staff at the Capilano location are warm and friendly and the food court, unlike the feedlot at Kingsway, is relaxed and relatively uncrowded. The Second Cup Coffee Co. offers an overwhelming selection of freshly brewed coffees, and regular, flavoured, and herbal teas. If you're looking for something different there are Cafe au Lait, Cappuccinos, Iced Coffee drinks, hot chocolate in a variety of flavours, and a healthy selection of

Everfresh juices. My favorite is the Cafe au Lait (extra strong please), but you might want to try some Irish Cream coffee, Continental (great for those half-awake days), or the very popular medium-blend Royal Blend coffee. I've been a patron of the Second Cup Coffee Co. for years and have found all of their products equally enjoyable and of superior quality.

The Second Cup Coffee Co. also has what is perhaps the finest selection of hand-picked coffees available in Canada, bought from around the globe by their "coffee educated" buyers. This month's feature coffee Ethiopian Yirgacheffe; a medium-blend coffee that brews very smoothly with a fruit-like acidity and a

distinctive floral aroma. The newest arrival to the Second Cup Coffee Co. is an outstanding Mexican coffee called Puma Coixtepec. Grown without synthetic fertilizers, insecticides, herbicides, or fungicides, Puma Coixtepec is a truly mellow coffee with a clean and nutty flavour. If you're as fanatical about coffee as I am then what you really have to keep your eye out for is the arrival of Hawaiian Kona at the Second Cup Coffee Co. Kona is the Dom Perignon of coffees; it has a subtle winy tone, medium-bodied, lively, rich flavour and is highly aromatic - quite possibly the best coffee in the world.

The Second Cup Coffee Co. is easy to get to. You just cross Capilano bridge, take a left on 106th ave, and the mall is just a few blocks east. If you're looking for Christmas gift ideas the Second Cup Coffee Co. offers unrivalled selection of mugs, coffee accessories, teas, and creative gift baskets. November is a hectic, stressful month; take a break and get away to the Second Cup Coffee Co. for a fresh pastry and a superb cup of coffee.

SPORTS

GOAL TENDING: MOST EXCELLENT!

The arena was filled with boisterous fans, yelling and screaming from the top of their lungs and doing the wave all night long.....NOT!!!!!!

The hockey season opener last October 23rd and 24th at the Agricom was one of disappointment and hope. It was a disappointment to see the lack of College students' support for Concordia's Athletic programs. The fans who cheered on the Mustangs were mainly members of the faculty and a few parents and friends of the players. Come on Concordia Students show your support and come out to the games because, unlike University Athletics, as a student at Concordia you all get into the games FREE!!!!

One of the strongest aspects of Concordia's hockey program was goal tending. The Mustangs were out skated and out played by the more experienced Mount Royal Cougars Friday night. The Cougars made quicker passes and skated faster than Concordia. The Cougars also had more scoring opportunities with 2 on

nothing and 3 on 1 breaks, but thanks to a few great saves by Kyle Brown, Concordia was lucky to only have 11 goals scored against them. There was no defensive help at times because Concordia couldn't catch up with the Cougars. At the end of the night Kyle Brown faced a total of 55 shots on goal. However, Concordia did better

Saturday afternoon, losing only 6-1 against the Cougars thanks to Karl Tiemstra who played a solid game in goal.

As for Concordia's offense, they seem to second guess themselves. They held on to the puck too long and made too many passes, resulting in lost opportunities for one good shot on goal. All in all, Concordia proved that they can play with the more experienced members of the ACAC league. They played to the best of their ability for the entire 60 minutes. They never gave up, and they were always determined to create yet another scoring opportunity.

Angie Celino

CATCH THE ACTION

MUSTANGS VOLLEYBALL

TUES. NOV. 10
THURS. NOV. 12
TUES. NOV. 17
THURS. NOV. 19
TUES. NOV. 24
THURS. NOV. 26
ALL GAMES BEGIN AT 6:00 P.M.
CHECK *BLUE & WHITE* OFFICE FOR LOCATION.

FILLIES VOLLEYBALL

MON. NOV. 16
MON. NOV. 23
MON. NOV. 30
ALL GAMES START AT 6:00 P.M.
CHECK *BLUE & WHITE* OFFICE FOR LOCATION.

ACAC HOCKEY

THURS. NOV 26 VS. AUGUSTANA
TUES. DEC. 1 VS. RED DEER

ALL GAMES START AT 7:30 P.M.
AT THE AGRICOM.
CONCORDIA STUDENTS - FREE
NON-STUDENTS - \$3.00
STUDENTS - \$.20

BASKETBALL

FILLIES AND MUSTANGS BASKETBALL GAMES WILL NOT BE AVAILABLE UNTIL NEXT WEEK. CHECK FOR POSTERS AROUND CAMPUS.

SCORE SHEET

FILLIES BASKETBALL

PANTHERS	44
CONCORDIA	42
TOP SCORERS:	
Linda Cugiletta	14 pts.
Crystal Anderson	8 pts.
Cindy Liber	7 pts.
Shelly Briggs	6 pts.

MUSTANGS BASKETBALL

NINERS	73
CONCORDIA	49
TOP SCORERS:	
James Berg	18 pts.
Curt Nelson	15 pts.

WOLF PAC

CONCORDIA	90
CONCORDIA	60
TOP SCORERS:	
James Berg	18 pts.
Curt Nelson	16 pts.

FILLIES VOLLEYBALL

CONCORDIA	15	10	15
PANTHERS	10	15	5
CONCORDIA	12	13	16
PENGUINS	15	15	18

ACAC HOCKEY

NAIT 9	CONCORDIA 2
NAIT 13	CONCORDIA 1

SWIMMING

On November 7th, Concordia competed in the NAIT pre season tournament and placed 3rd in most of the events.

BADMINTON

Concordia competed in the NAIT tournament and finished 4th overall. There were strong performances by Robin Cacapit and Duey Hume.

PLAYER PROFILE



PAMELA KARRER

Pamela is a post — player for the Fillies basketball team. Her basketball experience includes three years playing in Jr. High

and one year playing with Holy Trinity High School. This is Pamela's first year playing in the EBA women's league.

With the Fillies just finishing the seeding round, it seems that they will move down to fourth division for the 1992-1993 season. According to Pamela, the team is "finally coming together" and "everyone trusts each other on the court."

Not one player is favored to score, and everyone encourages each other out there. The team is getting stronger each practice and each game they play. There is no doubt that they will have a good chance to get capture first place in fourth division.

The Great Name Change!

Concordia's athletic teams need a new name, one which can be used for both men's and women's teams. Mustangs and Fillies is outdated - our association with the Alberta Colleges Athletic Conference has made this clearly evident. It's time for a change and we need our students help!

Can you name our teams?

If you can come up with a winning suggestion, you win all the following prizes:

- Marmot Basin lift tickets (2 people, 2 days)
- \$100 cash
- Concordia sweat-top

All entries must be submitted no later than 4:30 on Tuesday November 24 to either the Student Council Kiosk or Mr. Grosfield's Office (#319 Guild Hall). Here are some possible things for you to consider: Concordia's history/mission, Edmonton's natural/political history, Edmonton's geography, Concordia's colours (blue and white).

The winning entry will be announce in chapel on Friday, November 27.



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11712 - 87 ave



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Tuesday: Spaghetti w/ meat sauce \$3.99

Wednesday: Chicken Wings \$.25 each

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