

Blue & White

A publication of the C.C.S.A..

January 18, 1993

TEGLER COFFEE SHOP: Not as anticipated

The Tegler coffee shop is scheduled to open for business January 18, 1993. Although there were some questions concerning who would service the shop, what would be available on a daily basis and the standard of quality sought by the consumers, it would seem that all three of these concerns have been addressed by the College. The problem though is that the questions seem relatively straight forward, but the answers are not as they had been anticipated by Student Council.

When Student Council President, Deb Hajdufy, put this proposal in motion, she was particularly concerned with the provision of a coffee shop that would serve 'cadillac' or specialty coffees. It was initially intended to create competition with the cafeteria, though the products would differ, encouraging better service and perhaps a healthier atmosphere of capitalism. Deb thought that a business like the Second Cup or Grabbajabba would provide, as student several polls suggested, the type of service us cafe au lait (decaf of course) and espresso lovers would appreciate. Little did she realize the problems that would follow.

Bringing a third party, for example the Second Cup, into a small market such as Concordia's is both unwise and possibly

destructive, according to Joel DeBlock. Mr. DeBlock, the Vice-President of Finance, after consulting other institutions with cafeterias in similar markets and industry experts, he says that such a move would be complicated and might trigger ill feelings between Versa Services, the administration of the College and the new coffee shop owners. He stated that price wars could occur and that he is reluctant to go against the experience of others. This is, it seems, what led the College administration to allow Versa Services, the company that runs the cafeteria, to also run the coffee shop temporarily.

Mr. DeBlock says it could be a temporary arrangement. The reason is that the contract between the College and Versa Services is now "open" and Mr. DeBlock is in the process of gathering information until a the final decision is made (July 1, 1993). But realistically, the cafeteria has been run by Versa Services since 1968 and, now that the coffee shop will be too, Versa will be willing to do almost anything to keep the contract. Furthermore, from a business perspective, it is easier for the College to maintain the status quo, with some renovations, than to make radical changes in who runs both.

The question of who runs the coffee shop is not really an issue if, and only if, the consumer is guaranteed a service equal to that of something like the Second Cup. Unfortunately, that guarantee does not seem to be there. Hans Bezemer, the Versa Services representative in charge of organizing the new coffee shop, hopes to make available flavored coffees, assorted muffins, croissants, cakes, doughnuts (more doughnuts?!), and a hip young person to work the booth. He also suggests an instant capuccino, guaranteed to be indistinguishable from the real thing, and no decaf cafe au lait will be available. Give me a break...could we have a real coffee please! Though Mr. Bezemer is willing to reconsider, no reconsideration is necessary if it is already clear that the consumer wishes the real thing to be available. Apparently, Mr. Bezemer is concerned about the paint being ruined by a real steam espresso machine.

The January 18th coffee shop is obviously not was originally hoped for. The college took the position that Versa Services could meet this demand. But yet real coffee, as in espresso, cafe au lait, moccaccino, and decaf, will not be served.

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"Assiduous and frequent questioning is indeed the first key to wisdom"
Peter Abelard

"Confess your faults one to another, and pray one for another, that ye may be healed"
James 5: 16

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OPINIONS

COFFEE SHOP cont'd

Furthermore, the kind of foods sold at this shop, as originally intended by the President of Student Council, were supposed to be like something one would find at the Commissary downtown—not like something found in the cafeteria downstairs. This reminds me of something my Mother, bless her soul, used to say to me when I was just doing something to get it done... "If you are going to do it, do it right". It may take longer, but the wait is well worth it.

If you have comments about the proposed items available in the upcoming coffee shop or would like to see other items available, please drop off your recommendations to the Blue & White box outside the CCSA offices ASAP.

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OPINIO MEA

I can still remember sitting in my Social 30 class (a few years ago now) and watching a film about Martin Luther King. After the film we discussed the oppression of the blacks and the distasteful racist attitudes of many of the Whites in the U.S. Then with a self-righteous indignation several of my class mates thanked the Almighty that He had created Canadians of better stuff than those racist Americans. I had a thought at that moment, "What about the Indians in Canada?" Of course being an unconcerned "give me my diploma, I want out of here!" grade twelve student I did not bother to stir up the hornet's nest.

Today it is Malcom X who has gained a lot of popularity (mainly through t-shirt sales and Canadian youth adopting an imported American cultural trend). If you ask people who have seen the Malcom X film by Spike Lee what they thought, some responses will probably be quite similar to that of my grade twelve classmates. I would like to ask again that unvoiced question of my grade twelve year, "What about aboriginals in Canada?"

When the topic of Canadian aboriginals arises in informal social conversation with friends and family one is often treated to a variety of unthinking cliches: "They get so much money handed to them", "They have to learn to take responsibility for themselves", "They want so much land", "They want self-government and they want us to pay for it." I used to hold a lot of the same opinions before I unwittingly offered to do a seminar on native land claims for my Ethics class a few years ago. Until I started to do my research for that seminar I had never been interested in native issues. What I found was a disgusting legacy of betrayal, underhanded treaty negotiations, broken promises, and sickening paternalism, all the product of our esteemed governments, their British predecessors, and white

settlers. Unlike the direct and active oppression of American blacks by American whites, the sin of white Canada has been our silence about the treatment of our own most visible minority - Canada's aboriginals.

So what's my point? Next time you have a conversation about Natives in Canada try to think honestly about how Canadian aboriginals got to be in the state they are in today and why we (white Canadians) have a responsibility to educate ourselves and break the traditional silence about the injustices that they have had to suffer since our arrival in North America. The following books are available in the library: *Stolen Continents*, by Ronald Wright; *Skyscrapers Hide The Heavens*, by J.R. Miller (which presents the Canadian case), and the journal *Prairie Forum* which has dedicated an entire issue to native studies. To be perfectly honest I have not read the above books yet, they were suggested to me by Dr. Willie. Literature that I have read and can personally recommend includes: *Native News*; *I Have Spoken*; and *Indian School Days*. A good movie to pick up is *Clear Cut* starring Canada's own Graham Greene, although not historically accurate and fictional, this movie conveys a powerful sense of the frustration, futility, and anger often felt by Canadian aboriginals in their struggle for justice.

Please feel free to drop off any responses at the Blue & White box outside the CCSA offices. Please remember to include your name and to specify if you would like your name withheld from publication.

Clayton Leonard

HIGH SCHOOL CONFIDENTIAL PART 2: THE REAL FACTS

A lot of feelings were dredged up last week after both college and high school students read Gene Smith's editorial on the elimination of high school students from the Highlands campus. This article was mainly directed at a handful of high school students whose behavior angers many of the college students. We must all remember that we were high school students at one point in our lives and it was not exactly easy to please everyone. It should also be understood that the high school campus was here long before it merged with the college, and we cannot exactly throw out 190 students. Nonetheless, to please people on both sides of the issue an inquiry was made on what the Cabinet's plans are to solve this conflict.

There was a meeting in November in which a "Strategic Vision" of the future of both the high school and college was discussed and voted upon. The Board of Regents voted unanimously that the schools split and have clear, separate identities. This proposal is to become effective in the academic year of 1993/94. How did this proposal come about?

The Cabinet has concerns about three major issues. The first is that the high school and college cannot function properly if they do not each have their own facilities. The second is that the library is in great need of expansion and this cannot be delayed any longer. The third problem is that the lease on the Braemar campus runs out this year and that the money used to lease the building can be used for a more long-term solution to the school's space issue. From these problems came the decision to separate the high school from the college campus. To assist the cabinet with the plans for the "Strategic Vision" they met with Janusz Najfeldt, who helped with the plans of the Teglar Centre, and representatives from the Haines-Elliott consulting firm. As a result, the following plans have been developed.

First of all, the plans include a substantial expansion of the library which will make it about three times larger than the present structure. The top floor of the

building will be connected to the upper area of the library while the bottom floor will hold an office area, staff area and eleven classrooms to house the high school. The construction of this new facility will start as soon as May 1994 and might possibly be completed by January 1995.

Secondly, on a more long-term basis, the Board would like to build a new high school building with or without a gymnasium somewhere on the Highlands campus or at another location that will be convenient for all high school students and staff. The construction for the new high school might start as soon as 1996-1997 if there is sufficient funding. This relocation of the high school from the college campus will allow for the library to fully expand. In the meantime students should be happy to hear that there will be renovations in Schwermann Hall, the cafeteria and other facilities on the Highlands campus.

For those students who are wondering how this whole proposal will be funded, here is the scoop. The expansion of the library will be partially financed by the money in the present building fund; the new high school facility, which will start construction in the next five years, will be financed by fundraising; and the renovations on the Highlands campus will be paid for by the operational budget over the next five years. As of yet, it is not known whether or not an increase in tuition will be necessary to help finance this proposal. When this is known the Blue & White will keep Concordia students informed.

All in all the students of Concordia are getting a pretty good short term and long term deal from this proposal. This "Strategic Vision" should keep Concordia's college and high school students from each other's throats in the future and we can keep our minds clear for more important things like hitting the books for up-coming final exams!

Miranda Gittersos
Assistant Editor

LETTERS

This letter is in reply to the article, "High School Confidential" by Gene Smith, which was printed in the January 5th issue of the Blue & White. I was disappointed to see that the Blue & White would print an article of this type. Articles such as these are useless in two respects. First, they serve to fuel negative tensions between high school and college students. Second, they are completely based on misconceptions. Free speech is necessary for any type of publication, especially when it involves forums for student opinion. The problems arise when these opinions have no legitimate basis and slander a group because they happen to be a minority.

Concordia boasts the fact that it offers a diversity of programs where people of different ages and backgrounds can be together in a Christian environment. Eliminating the high school altogether would be taking a step backwards from this goal. Concordia College High School does serve a needy niche of secondary students in that it caters to students seeking a Christian, academic, private school education. This is not a bill easily filled, but Concordia does it very effectively while also providing a dormitory for out of town students.

Concordians support their high school which has been in place since 1921, long before the college courses were introduced in 1967. It is an integral part of the school's core which will not disappear as easily as some wish it would. In light of this, all students should work together to create a positive change rather than spreading negative attitudes which simply work against the Christian principles on which Concordia was founded. Those who appear to be so concerned about the future of the school should attempt to build upon its unique foundation, rather than striving to tear it down.

Jovita Cherian
High School Student

MORE LETTERS

To the Editor-in-Chief,

I am writing to you because of an article which was published in the January 5th, 1993 issue of the Blue & White. The article which I am speaking of is "High School Confidential" and it deserves a factual, informed response.

Concordia's "identity problem" (para.2)

The article asks "Is it (Concordia) a seminary? A Christian college? A high school? A secular college?" (para.2). If the author had researched the subject he would have found that Concordia Lutheran Seminary is an institution completely independent from Concordia College, therefore not bearing mention here. Concordia is a Christian college, not a secular college. Its purpose is to provide a quality education in a Christian environment so that Christian students can build their faith while getting an education and those who are not Christians might have an opportunity to come to know the saving love of Jesus Christ. In accordance with these goals Concordia strives to provide many educational programs (such as college programs, UCEP, and high school) so that this mission can be accomplished. This article's claim that the Concordia excels in none of its programs is blatantly inaccurate. Last year the high school beat the provincial average in all diploma examination courses the high school offers and Concordia's UCEP program is one of the most successful programs of its kind in the province.

Disposable High School

The article states that Concordia College High School is the most disposable of the College's programs. However, the High School has a 54 year heritage which predates the College's first year affiliation with the U of A by 28 years. Therefore, due to alumni support, the High School would be as hard to dispose of as the college program.

This article also said "Concordia is not serving a needy niche of secondary students" (para.3). However, the High School was established because Lutheran

Church Canada (which owns and operates Concordia) believes that the students they serve are a "needy niche" who need to hear and be strengthened by Christ's message. Also, in a recent edition of the Concordia faculty newsletter, Crossroads, the Board of Regents reaffirmed the importance of the High School to Concordia's mission.

The article also makes reference to "extra resources that this (eliminating the High School) frees up". However, eliminating the High School would free up few resources other than a little classroom space. The library extension will free up just as much classroom space as would the High School's elimination. Even if the High School were eliminated, this project would not create more space for the College, because without the High School this project would be put on hold for many years. I have heard from a number of sources that eliminating the High School would hurt the College because the High School is making money. Money which would be eliminated along with the High School.

Grant MacEwan?

"Concordia... runs the risk of losing students to the new Grant MacEwan campus". (para.4). Grant MacEwan does not currently offer the same college programs as Concordia does so I am completely at a loss as to how Concordia risks losing students to their new downtown campus. Most Concordia students drive or bus to school so if a Concordia student wanted to enroll in one of Grant MacEwan's programs I don't understand what difference its geographic proximity to Concordia would make.

"Pimpily-faced teenagers"

I don't understand what relevance a person's complexion has to the immature act they commit. This name calling is just as immature as the act mentioned in the article. I found it especially hard to believe that on the front page was an article called "The

Politics of Hatred" and then this article was found inside the paper. Furthermore, the author of the article in question used this single event and person to make a generalization about the entire High School. What does the state of your complexion have to do with your maturity level? While the author of the article may have a clear complexion, he may have difficulties recognizing maturity because he is such a poor example of it.

Cafeteria Daycare

"Concordia high school students are so mature that someone should recommend converting the cafeteria into a giant daycare." (para.4). This is not that bad a suggestion, but the fact is that most high school students are in class all day, not the cafeteria. At any given time, there are never any more than four tables in the cafeteria populated by high school students and most of the time it is not the students who are acting like preschoolers in the "daycare".

High school students pay the same "premium to attend Concordia" (para.5) as do college students and do not deserve to be treated in this way by this paper. There are a few immature high school students at Concordia, but there are many immature college students as well, so I hope that any other articles you publish is factual and not based on ill-founded opinion.

David Haberstock

P.S Last edition you published had two blank pages and one ad that said nothing but used an entire page. It probably shouldn't be too hard to find room for this letter.

Mr. Haberstock: The full empty page in the last issue was a printing error and we encourage your responses.

Dawn LaMothe-Kipnes

JUST ASK CHRIS

Dear Chris;

A guy we all know got us together for a party and then left us, and showed up two hours later, what should we do about him?

Stood-up

Dear Stood-up;

I do not understand what your problem is. The guy took you to the party and came back in time to take you home, so what more do you want? If you ask me, (and you did), he was probably looking for someone with which to have an intelligent conversation.

Just Chris

Dear Chris;

I have a serious problem that I don't know how to handle. My boyfriend wants to have sex constantly. All he wants is sex, sex, sex. Day and night, hour after hour, it never ends!! Can you offer any assistance?

Exhausted

Dear Exhausted;

I personally cannot help you, however, I can think of a few women who would be thrilled to offer you some respite from your sex-crazed man. Remember that most men reach their sexual prime between the ages of 17-27 whereas most women's sexual prime is attained around the ages of 35-45. Someday, you are going to wish you had taken advantage of your boyfriend's current activity level while it lasted.

Just Chris

Until next time...

SPECIAL NOTE

Congratulations to Zana Komlenic and Colleen Reeder for qualifying as semi-finalists in the 1992 North American Open Poetry Contest sponsored by The National Library of Poetry. These two lucky gals stand a chance at winning the \$1000.00 Grand Prize. The final competition will be held in spring.

P.S Look for their poems in "Wind in the Night Sky" due this summer in bookstores.

CCSA and The Blue & White present:

Feeding Like
Butterflies
Lovecrush

Gene and The Music Bean

Fri., Jan. 29 8:00 p.m. - 1:00 a.m.

Hellenic Hall 10450 -116 Street

\$7 Advance / \$9 Door

(Tickets available at Concordia College Student Kiosk

Sonix Sound Connection at the door or by

phoning Dawn at 479-8481 ext. 577)

NO MINORS

ENTERTAINMENT

MITSOU: HEADING WEST

Intriguing. Provocative. Sexy. Mitsou, a beautiful, young, multi-talented performer whose popularity soared in Quebec and is spreading in western Canada, is all these things and more. Mitsou, which means "honey" in Japanese is the perfect name for this sweet chanteuse. Master T from Much Music's Xtenda-Mix told me, "I think Mitsou is one of those rare artists who is totally genuine off camera, as well as on camera." I found this to be true when I conducted an interview with her on Dec. 5/92, during a promotional appearance she made at Club Malibu.

The first thing one notices about Mitsou are her stunning looks. (Yes guys, she is even more stunning in person.) When I confided to her that a lot of my male friends think she's gorgeous, she replied, "It is more important to me that people pay attention to my music, rather than to my appearance." For a woman who is known as one of Canada's top artists, she is very down to earth. Mitsou explained, "Whenever I hear a new song of mine on the radio, for the first time, it is thrilling for me."

Despite her modest attitude towards fame, Mitsou, twenty-one, has been in the public eye since she was five. She had appeared in media ads, French theatrical productions in art schools, and even starred in a Quebec T.V. series. "Fame is something that I'm used to," Mitsou said, "I began acting as a child. I wanted to follow in the footsteps of my father (actor- Alain Gelinas) and my grandfather (renowned writer, actor- Gratien Gelinas)." Although she wants to continue acting, her main focus is on her singing career. Mitsou is a keen business woman who has had complete artistic freedom ever since her debut album *El Mundo* which reached platinum status and earned her Best Album of The



Year By A New Artist sponsored by ADISQ in Quebec in 1989. Also, she was nominated for a Juno award for Most Promising Female Vocalist in 1990.

Mitsou explained how she came about releasing her most recent album *Heading West*, "I had to do English songs for the American album, and here in Canada, people have asked me to do something in English for five years, so I said, 'Well... maybe I should do an album which includes these songs.'" *Heading West* is a greatest hits album featuring three new English tracks: "Mercedes Benz", a popular Janis Joplin song; "Deep Kiss" written by Louise Geffin and the successful song writing team Billy Steinberg and Tom Kelly; and "Heading West" which Cyndi Lauper co-wrote with Steinberg and Kelly.

"I think that *Deep Kiss* is really, really good. I'm very proud of this video. I worked on it for a month from the concept to the editing," Mitsou said of her steamy video. Obviously the hard work has paid off. "Deep Kiss", the first single from the album, charted *The Record's* CHR chart at #21, #4 in *Radio Active's* CHR chart and *The Record's* Dance Club chart at #15. As to how popular the song is in Edmonton, all you Barry T's goers know that it's played almost every night.

Heading West is Mitsou's second English release from the album. The video was directed by Darren Lavett at El Mirage, outside of Los Angeles. Lavett was the assistant director of well known photographer Herb Ritts who shot the Janet Jackson video "Love Will Never Do Without You".

Mitsou's upcoming projects include two albums: one French, one English. I'm sure that both of these albums will be as successful as her others. Bonne chance Mitsou!
Zana Komlenic

FINDING A NEW DOOR

I turned away from God, blaming Him for everything that went wrong; From the days that seemed too short, to the life that seemed too long. I blamed Him for the pain I felt, deep down inside; I blamed Him for the tears I had, that flowed like the tide. I blamed Him for all the secrets, that I had to keep within; I blamed Him for this unfair life that He had put me in.

But somewhere down this road of blaming, there came an opening to a door; I realized that it was within God, that my solutions were in store. God gave me a helping hand, and a shoulder to cry upon; And the hardest of all my problems, seemed to just have gone. Now I no longer have to lie, nor let my true feelings hide; Now I have the strength, because God is by my side.
Nadia Jina

TURNING TWO THOUSAND

When the nines find a leader, and all call him one, When he stands in front, that's exactly the Front. You know tick from talk; our hour has come. Let the nines invert and bow to the ONE. The age has come when you must conform or r u n.
Ed D. Kolausok

THE BEST OF FRANCE

TOUS LES MATINS DU MONDE (ALL THE MORNINGS OF THE WORLD)
Princess Theatre
10337 Whyte Avenue
January 15-24

"Alain Corneau's cultured and wise film, set in the reign of Louis XIV, presents two musicians whose very different attitudes to their craft and calling forces us to confront the way each one of us chooses to live our lives. Winner of seven Cesar Awards in France, *Tous les matins du monde* is a refined meditation on what it takes to create enduring art. Looking back with the benefit of age, the celebrated and highly successful court musician Marin Marais (Gerard Depardieu) ponders how he has risen to such eminence. Success has brought with it the accoutrements of position - prestige, money, respect - but Marais is honest enough to remember how he learned to play his chosen instrument, the viola de gamba. As a young man (played by Gerard Depardieu's son, Guillaume Depardieu), Marais studied under the ascetic, demanding Sainte Colombe (portrayed by the distinguished actor Jean-Pierre Marielle). Colombe is a hard-willed, blunt and uncompromising

man whose great tragedy - the death of his wife - haunts and informs his music. Shunning requests to play at court, withdrawing from the glare of public success, playing his viola in a woodshed removed from the world, Sainte Colombe plumbs the depths of his mourning to create abidingly beautiful music. The young Marais falls in love with Colombe's daughter (Anne Brochet of *Cyrano de Bergerac*), but the



Anne Brochet in TOUS LES MATINS DU MONDE

glitter of potential success at court exerts a pull he cannot resist. Yet, even as he acquires success as a young man, he realizes that his music is missing the element which elevates Colombe's playing beyond the merely skillful into something transformational." (TORONTO FILM FESTIVAL).

WAXSCRATCHER

Snapperhead
DEAD BEAT BACK BONE
Independent Label

I am not sure what most people think about the local music scene, but I for one am becoming more and more of a fan with each new album released and gig that I go see; from the folk R&B act of Feeding Like Butterflies, grungy or alternative sounds of The Loved One and Minstrels on Speed, even to a few punk acts of The Grand Poubah and Big Head. The new release from Dead Beat Back Bone (DBBB) has definitely proved to me that musicians in and around Edmonton can put out a quality product.

Previously I had heard only good things about DBBB, and when I went and saw them at the Power Plant in December I was totally impressed. I bought the disk immediately after the show. It was probably not the best idea for my wallet, since all three of my friends whom were with me at the time also made the same purchase.

I am not sure where to begin with all the good things I hear about this band. Playing live, they don't waste time with any nonsense. They get on stage and rock! Some bands do a very good visual stage show, which is hard. Therefore for most bands, it is much better to keep it simple. For DBBB it is enough for the four band members to get on stage and play.

Musically they don't mess around, on Snapperhead they get down and rock, and no whiny, whimpy ballads. There are a few slower songs but they tend to keep a hard edge. The disk also looks good. Cover art was done by Layne Jacobson and the rest of the art work was done by Spyder Yardly Jones, two excellent local artists. The disk is well worth the investment, so I suggest you buy it!

Dave Cutts

Deadline
for the next
Blue & White is
Monday, January 25

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THE BEST BETE!

La Bete
THE CITADEL THEATRE
January 10-31

New this year on the Citadel's Shoctor Stage is an outrageously funny comedy guaranteed to have you laughing something silly. Set in 17th century France, La Bete is a story about the rivalry between Elomire, an actor/manager and Valere, a pompous and very funny street clown. Elomire's patron, Prince Conti, has grown tired of his dreary theatre

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company. The Prince discovers the amazing talents of Valere during one of his performances in a public square and despite Elomire's objections, offers Valere to join the company.

The first act explodes with an amazing monologue that has the audience in stitches! Valere waltzes onstage introducing himself to Elomire and Bejart, a senior actor played by William Webster. Without getting a word in edge wise, Elomire is forced to listen to Valere's bantering self indulgence. The Prince arrives in act two to see how the two are getting along. Unfortunately, they're not and Elomire suggests to the Prince that Valere should perform a piece with the company

to see if he can work with others. With great pomp and circumstance, Valere wins over the company and the Prince in a hilarious rendering of one of his plays. Elomire refuses to remain with the company and sets out on his own, leaving the triumphant Valere laughing off stage with his new found friends.



Left to right: Webster, Ouimette, and Ziegler.

Director Robin Phillips has another hit on his hands. His work with actor, Stephen Ouimette brings out a brilliant Valere. From the moment Valere prances onstage to the last bow at the end of the play, Ouimette shines and literally carries the show. The costumes are modern dress and when put together with a generic and grey set... the combination is peculiar at best. Perhaps if the actors were allowed to wear full period dress (wigs and all), they might have realized the marvellous style of the piece. Apart from Valere, the other actors never go beyond a two dimensional support for Ouimette. This is unfortunate because the contrast between Valere and Elomire, played by Joseph Ziegler, is never fully realized.

La Bete is David Hirson's first play that has earned him critical acclaim in both London and in his home town, New York. Hirson won the 1992 Laurence Olivier Award for Comedy of the Year and the Citadel's production will indeed live up to its reputation. For me, La Bete is definitely a best bet!

Petros Efstathiou
Entertainment Editor

E.S.A. OFFICE HOURS

Monday	10:30-12:30
Tuesday	12:00-2:00
Wednesday	10:00-12:00
Thursday	12:30-2:00
Friday	8:00-9:30
	10:30-12:00

Hours held on the mezzanine level in the Tegler Centre

de Ville CAFE

The first thing you notice when you go into this restaurant on 101st avenue and 124th street is the comfortable and inviting atmosphere. The music, usually light classical, the lights slightly dim, and the gentle aroma of pot pourri, all excite the senses and encourage relaxation and happy times. But this is only the beginning. The food is exceptional, and for you who prefer a variety of vegetables with your main course, you have come to the right place. Also, what seems to have become a rare commodity—bread with your meal, is not even an issue at Cafe de Ville. Furthermore, it is not white or sourdough bread, but dark, rich, almost a rye pumpernickel mix that is served. Anyway, check it out. It is a wonderfully comfortable environment combined with elegant main courses that remind me of a revived Walden's without the stuffed shirt. And do try the Thai Salad; it is a meal in itself.

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I can help! Len 479-9572

GOOD-BYE AND GOOD LUCK TO ONE OF OUR GREATEST GIFTS

In the fall of 1976, Professor Gordon Hafso became the choral director of the Concordia College Choir. Now, 17 years later, he is conducting the choir for his last semester. He is scheduled to retire, after having conducted choral music for the past forty years. He will be leading a group of current and past choir members on a tour of Europe this summer as the grand finale to his illustrious career.

Professor Hafso was born in Viking, Alberta, and he received his Bachelor of Music degree from Saint Olaf College in Minnesota. He then continued his education at the University of Southern California where he earned his Master's degree, also in music. During his university days, Professor Hafso wrote and co-wrote operas and operettas which are being performed to this day.

While working as a band leader in a Californian night club, Professor Hafso received a job offer as a music teacher. He was being asked to leave his then current job, which he enjoyed, move 500 miles away, and teach music for \$247.00 per month. He was making four times that amount of money per week at the club. However, after three days of prayerful

pondering, Professor Hafso became convinced that he had discovered his rightful path.

This path led him to North Hollywood's Emmanuel Lutheran Church where Professor Hafso became the music director. He organized and arranged the music for a parish of 4,000 people. He trained directors to help him lead the five-hundred robed singers. Yet, twenty-three years later, when he once again heard God's call, Professor Hafso followed. He and his wife Ardis, left numerous friends and a California lifestyle and moved to Edmonton.

Professor Hafso plans on spending his retirement writing music, fishing, and cooking Scandinavian meals for his wife. We at Concordia are indeed fortunate to have had him teaching us for the past seventeen years. He loves his job, as is very apparent to his students. He is a caring man who helps his students realize their potential. The choir members will miss his warm encouragement, his teaching style, and yes...EVEN his Norwegian jokes.

Connie Roy



SPORTS

BLUE THUNDER vs. HUMDINGERS

The Concordia Blue Thunder's played Sunday afternoon against the Humdingers. The Ladies dominated the early part of the game with some good passing which resulted in some good chances at putting the ball in the hoop. The tide turned a couple of minutes later when the Humdingers rebounded to an early lead. Give aways and a lack of response by Concordia resulted in some quick baskets by the opposition. At this point in the game, it looked like Concordia needed a bounce to go their way, but the Humdingers came up with the edge instead.

In the second half, the ladies were much more aggressive. What began to look like a huge comeback after the Humdingers scored ten unanswered points, just did not go in favor of Concordia. Although both

sides started off cautiously, the pace picked up after half-time. Both teams took more chances resulting in a more exciting second half. Even though Concordia lost 44-25, it was a good game. Good luck next time ladies against the King Women this Saturday at Austin O'Brian.

Where is everyone? I don't want to preach but there were eight people in attendance at half time. What disadvantages are there to going to a game? It is free, it is at Commonwealth Stadium which is not a hole in the ground by any means.

I'm a full time student and a part time worker also. The morale came from the bench, but it would be a lot better if the people came out and supported their school team. The ladies deserve our support.

Edmund Wong

SPORTS UPDATE

VOLLEYBALL

Concordia Men's Volleyball team withdrew from the EVA league early this month. The team was composed of nine players and coached by Wladyslaw Chik. The shortage of players due to game schedules and a three month suspension handed to a Concordia Athlete in December led to the team's demise. Since the beginning of the season, three out of the nine players could not fully commit to game dates due to night classes and labs. The added suspension dropped the team to five committed players during game days. Before this incident, Concordia was doing well in the league. They were ranked in the top three and according to Kevin Moffitt, "things were finally starting to mold for us." If it was not for the conflict in schedules, Concordia could still be in the league. However, the guys had fun while it lasted.

The Women's volleyball team is doing quite well this season. They have competed in two major tournaments: Three Hills where they captured a Silver Medal and the NABC tournament where they missed the playoffs due to points scored for and against.

ACAC HOCKEY

The Concordia hockey team began the season with 21 players and 3 goalies. The new year has dropped the Mustangs to 15 skaters and 2 goalies. The team is still optimistic and very supportive of one another. There are only ten games left before playoffs and six of those games will be played in the Agricom or Coliseum. The team would appreciate some support from the students. Keep your eyes open for their upcoming fundraiser.

BASKETBALL

The ladies are currently ranked fifth in division 4. The men, on the other hand, began the 1993 season with seven players, two were lost due to injuries late in December. Nevertheless, they are currently sitting in second place. Both the teams have a very busy schedule ahead. Aside from the regular season games, both teams will be participating in three tournaments including their own, the Concordia Invitational, early in February.

STUDENT SEMINAR ON

PUBLIC POLICY ISSUES

Meet and hear leading experts in Canadian public policy

- No registration fee

- Lunch provided

Saturday, January 30, 1993

Edmonton Convention Centre

9797 Jasper Ave

PLAYER PROFILES



DANIEL SERDACNY

Like most of his team mates, this is Dan's first year playing ACAC hockey. He has played Midget and Triple A as well as playing three years for the Southside Athletic Club.

The game in the ACAC league is "much faster and tougher than what I was used to playing," it is definitely an eye opener. Most of the opponents are big guys and very fast skaters who have years of experience playing in the league.

Concordia does not have the same experienced players. Although the team is struggling, Dan praise his coaches for their patience and positive outlook and, most importantly, for the pride they take on their work. He also commends their goalies who take an average of 50 or more shots a game. Our goalies "see lots of rubber" out there on the ice and the team supports them one hundred percent. Dan would like to see more fan support, especially from the students.



BEN CHOBATER

Ben's hockey experience includes four years with the Southside Athletic Club, Midget and Triple A hockey for Don Wheaton. Ben agrees that the ACAC league

is fast paced with very aggressive opponents. He finds their opponents to be very experienced and the players are much older than Concordia's. The average age of the opposition is about 24 years of age compared to Concordia whose players are about 19 years of age. The highlight so far for Ben is the win against Grand Prairie College when Concordia played almost the entire game with two lines. The players are "very team oriented and we support each other all the way." Ben would like to credit two of his team mates, (they know who they are), for keeping the laughter and the spirit high after a tough game,

with their crazy antics in the locker room and stories regarding their school marks! Overall, Ben would like to see more support from students-"we may not put in the goals but we can sure win the fights." Concordia is undefeated in fights so far this season.



DOREEN DARAGO

Doreen is a member of Concordia's Badminton team. Her interest in the sport began in the town of Andrew where she played badminton at the junior and senior

level for six years. She plays singles, doubles and mixed doubles in the ACAC league. So far the badminton team has participated in two major tournaments: the seeding round last October and Regionals last November. The team is currently ranked 10th in the league and as for Doreen, she is ranked 107 out of 375 participants.

CATCH THE ACTION

ACAC HOCKEY

Friday, Jan. 15th vs. SAIT

Saturday, Jan 16th vs. SAIT

Thrusday, Jan. 21st vs. NAIT

All games start at 7:30 p.m. and played at the Agricom

Concordia Students-Free

Students-\$2.00

Adults-\$3.00

WOMEN'S VOLLEYBALL

Monday, Jan. 18th

Monday, Jan. 25th

All games start at 6:00 p.m. Please check game location at room 319 (study hall)

MEN'S BASKETBALL

Sunday, Jan. 17th 3:00p.m. @ Austin O'Brien vs. CAATS

WOMEN'S BASKETBALL

Saturday, Jan. 16th @ Austin O'Brien vs. King Women

Monday, Jan 25th vs. Generic

THUNDER AND LIGHTNING

The men's basketball team certainly lived up to their new name at Sunday's game. Concordia not only played with aggressiveness but their moves, (at least most of them), were very smooth and quick as lightning.

The first half of the game moved rapidly as each team ran back and forth racking up points, trying to stay ahead of each other. The Journal Scribes were a fairly good team but they seemed to lack the aggressiveness and the form that Concordia possessed. The Scribes relied mainly on #14 to keep close guard on Concordia's Curt Nelson. Although #14 stuck to Curt like glue, Curt still managed to rack up 16 points by the end of the first half to give Concordia the lead of 39-27.

The second half of the game slowed down a bit as both sides became winded. But other than a couple of missed passes, Concordia made this game challenging and exciting. With two minutes left in the game, Rob Egland made an amazing dunk, which I thought was really cool! Anyway, Concordia's persistence paid off because WE WON!! The final score was 75-82 for the Blue Thunder. Way to go guys.

Honorable mention goes to Patrick Armstrong who put in his best performance this season scoring 9 points-must be the new Converse!

Miranda Gitersos

The Blue & White is looking for a columnist who understands native issues and can represent the native population of the college. Preference will be given to people actively involved in Concordia's native community.

Apply to Dawn LaMothe-Kipnes at the Blue & White office or by calling 479-8481, ext. 577.

WHOOOPS! SUGAR

Copper Blue
SUGAR
Rykodisc

mmm... Sugar. Bob Mould (formerly of Minneapolis' Husker Du) has finally

formed another band —and one that is certainly worth our attention. They call themselves Sugar, have a debut album called Copper Blue, and consist of the aforementioned Bob Mould along with bassist David Barbe and drummer Malcolm

Travis.

mmm... Sugar. It's not often that one can enjoy every single song on an album — and when one does it's hard not to listen to it just about every day. Quite simply, this album rips from beginning to end. Not that

it's all that heavy, it's just... great! Songs like "Changes" and "If I Can't Change Your Mind" are written from an inside-looking-out kind of view featuring some of Bob's observations on relationships. "Changes", for instance, begins with the words, "I want something like I remember. And I want something that lasts forever. I remember times you said that you'd be true to me. Look at how the weather's changing." This is definitely a change from Mould's formerly introspective style of writing and provides for some rather interesting lyrical substance.

mmm... Sugar. Musically, Copper Blue melts in your mouth (or rather your ears), just like sugar! It follows that college-radio pop/rock vein, featuring numerous power chords and a fairly consistent driving beat. It will certainly be sufficient cause for you to run around playing air guitar and sing along—or whatever else you might do while listening to music with adrenaline.

mmm... Sugar. If you have the extra cash it would be wise to check this out and see why Copper Blue made so many peoples' top ten list for 1992. MMM... SUGAR
David Tiessen

CARPE DIEM! SEIZE THE DAY!

A two-part planning session is now available to assist you in planning your program for next year. Here is your chance to:

- * Review degree plans and courses.
- * Learn about new programs such as the Education Minor and Environmental Science Major.
- * Prepare for Early Registration.

This is a must for all students who might be back next year. Plan to attend one of the choices listed below:

FACULTY	DATES	TIME
TR1-2 ARTS in Auditorium	Wednesday, January 13 Wednesday, January 20	1:55 p.m. – 2:45 p.m.
	Tuesday, January 26 Tuesday, February 2	11:10 a.m. – 1:00 p.m.
	Wednesday, February 10 Wednesday, February 17	3:40 p.m. – 4:30 p.m.
	Thursday, March 4 Thursday, March 11	11:10 a.m. – 1:00 p.m.
	Tuesday, January 12 Tuesday, January 19	11:10 a.m. – 1:00 p.m.
SCIENCE in Auditorium	Wednesday, January 27 Wednesday, February 3	3:40 p.m. – 4:30 p.m.
	Thursday, February 11 Thursday, February 18	11:10 a.m. – 1:00 p.m.
	Wednesday, March 3 Wednesday, March 10	9:00 a.m. – 10:00 a.m.
	Thursday, January 28 Thursday, February 4	11:10 a.m. – 1:00 p.m.
	Wednesday, March 3 Wednesday, March 10	1:55 p.m. – 2:45 p.m.
BUSINESS in Auditorium	Tuesday, February 2 Tuesday, February 9	3:40 p.m. – 4:30 p.m.
	Wednesday, March 3 Wednesday, March 9	3:40 p.m. – 4:30 p.m.



All NEW Early Registration System. Details available at the two-part planning sessions. Plan to attend. Choose your courses before you leave for the summer.

Registrar's Office, Concordia College, Edmonton