

THE BLUE & WHITE

- A Publication of the Concordia Students' Association -

Want to Write?

We are looking for columnists, cartoonists, and writers. We would appreciate if you used the font Times New Roman. We will be editing all blasphemy as well as all unnecessary language. We need concise, well written articles that are relevant and that adhere to the mission/guidelines of Concordia University and the CSA.

Submit articles on a disk (or email) please give us your files in RTF format (Rich Text Format). We will also require a hard copy. Our email is:

blueandwhite@csa.concordia.ab.ca

All articles submitted are the property of the Blue & White and as such the editors have the right to refuse or edit them.

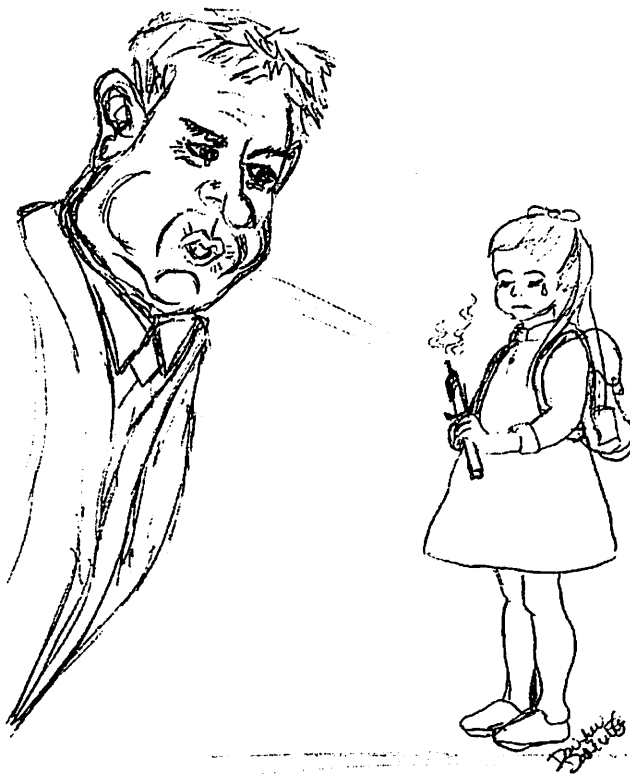


In This Issue

- Election Results!
- Film Review and Previews!

- Feedback from Native Awareness Day
- Job Opportunities!

Wednesday, March
27th 2002 - Issue 13



Drawing Inspired by the Teachers Candle light vigil for Education

Public Announcements

CSA Election Results

President:	Sandie Simpson (59%)
V/P Internal Activities:	Stephanie Wynnyk (87%)
V/P External Activities:	Chris Ducharme (84%)
V/P/ Christian Life Activities:	Scott Lyons (86%)
Constitution Changes:	Passed

Bookfair

There will be a Bookfair in Tegler Centre on April 3, 2002. Watch for details.

Foosball Tournament

Keep your eyes open for information about the Foosball Tournament on April 4-5.

Graduation Announcement! All grads are welcome to attend the Grad Committee meetings held in the CSA Conference Room every Wednesday at 3:00 p.m.

To all Graduates of Concordia, this is an open invitation to you to join all of us on Saturday, May 11, 2002 and celebrate your graduation. See Grad Committee for more information.

Native Awareness Day

By James Gordon

Since I have been attending Concordia, it has celebrated Native Awareness Day. This event lasts pretty much the entire school day, uses Tegler centre and is known for being loud (from the drums). This year I grew very tired of this event and here is why:

As some of you know the Blue & White staff have an office in with the CSA offices, in Alumni Hall just off of Tegler. Throughout the morning of the event we had one of the organizers of the event come to our door several times.

One time he told us that we (the B&W staff) had to give him our office so that they had somewhere to change. He did not politely ask this of us, he told us. We informed him that we would not be giving up the office and he told us to find him a classroom to use. We then told him that we were not the persons to be asking about that and we believe he then proceeded to contact Val Lenz about his request. He was very aggressive towards us and treated us unfairly.

He returned to our office several times again that morning asked us how to fix the microphone and sound system. None of us have any experience in this area at all, and we told him this and helped him to find a maintenance person to help him out. Again he displayed a negative and offensive attitude to myself and the B&W staff. Once we found him some help, no thank you was given.

We also had one woman come into the office and tell us that she needed somewhere to go over

her speech and that she wanted to use our office, of course we were all expected to leave so she could practise. We apologized and told her no, she couldn't use this office. We were in the middle of editing the next issue of the Blue & White.

Now I realize that these were just two people who attended this event, and on a side note I found the comedian to be really funny. Nevertheless why should we, the students of Concordia be treated so poorly when we are the ones paying the big bucks to attend this school. We are here every single day and they are not.

Another problem I have with Native Awareness Day is the loudness of the event. The speakers were very loud and the drumming echoed throughout every hallway connected to Tegler even with the double doors closed. I was in my capstone course on the third level of Schwerman and I could barely hear Dr. Gow.

There is also the fact that there was a raffle held during this event too. This raffle cost \$2.00 for each ticket and your name was drawn for various prizes. But a raffle is a form of gambling, being that this is a Christian school you'd think that gambling would not be permitted. Actually gambling is NOT allowed in this school. I know this because the Grad Committee had wanted to hold a raffle but this idea was turned down because it was a form of gambling.

Parking for students is also a problem during Native Awareness Day. Most of us who do not have

8:00 a.m. classes have a tough enough time trying to get a parking space. But during Native Awareness Day the students have a whole section of *our* parking stalls reserved for those attending the event. Is this fair to us tuition/parking paying students? Do the people attending have to pay for parking?

Another question I have is why don't we have other 'Awareness Days'? I'm a Scot and I'd love to hear the bagpipes whining, some fresh cooked haggis available to the students, and to see some good old highland flings going on in Tegler. And kilts, you gotta have kilts. Or what about "South Africa Awareness Day" and we can celebrate that Apartheid is over, watch some of the ritualistic dances and hear the drums beating? Or how about Chinese Awareness Day and have a dragon dance performed and some of the best food in the world cooked up for us starving students?

I believe if we allow one group to do it, all of us should be allowed. I think that we should have to recognize every race/nationality for their uniqueness and traditions but not at the expense of drowning out the professors. I realize that the school gets loads of money for hosting this event, but some profs cancel their classes because of the volume, others can barely teach. Maybe if the event was on a Saturday instead, those people who want to attend won't skip classes. It's not disturbing our class and study time, and the volume doesn't affect as many people this way. Just a thought.

*Want to read the Blue and White in Color, online
and at home? Just download it at
www.csa.concordia.ab.ca/*

The Foosball Table was Brought into
Tegler for the Students of Concordia.

Unfortunately it may be removed at the
end of this month due to the abuse of this
priviledge.

The only way to prevent this removal will
be if the people using it have more
RESPECT and do not steal balls or jam
the machine because they are too cheap
to pay 50 cents for a game.

This machine will be removed if there are
any more balls missing or garbage is
jammed into the machine.

Sorry everyone, but we should all be
adults, and it is everyone's responsibility.

Sincerely,

Your CSA

RETURNING STUDENTS

Leadership Opportunity

New Student Orientation takes place Tues.,

September 3, 2002. Student leaders are an integral part of the orientation day.

We invite **you** to be a leader.

This is an opportunity for you to practice your leadership skills; it makes a wonderful addition to your resume! AND you would help new students to get a good start at Concordia.

Training provided on Thursday, August 29.

For more information or to sign up, please see Valerie Lenz at Student Services, Office G212.

Poetry Corner

Still Waiting

By Chris Ducharme

March 18, 2002

You asked me if I had a condom.
I said yes, but I said now is not the time.
And I wonder what you thought I meant.
Whether I was waiting for another moment.
A better moment. Better than now?
I don't know how it could be better.
But you must because you waited.
I'm clenching these chained together teeth.
They're grinding and I'm nearly crying.
I want to breath words through vocal chords.
But those words never helped me before.
If I told you, you'd admire my reasoning.
But things would never be the same again.
Again it has come to this; a difference.
A difference in morals or in faith?
It is an admirable thing to society.
You definitely make it seem that way.
But it's not today that bothers me.
It's the next day, the next, and the next.
Never seeing your face shine with that smile.

Never seeing your face blush or at all.
It's a hard thing; it is discrimination.
And so instead of revealing myself.
Rather than expressing my lack of action.
Dead inspiration that only few could imagine.
I sit back and let you assume what you want.
I'll let you assume that 'til you realize the truth.
When you find out that I will never satisfy.
The part of you that has control over you.
I wish I did; 'cause it would never kill us.
This relationship would travel into marriage.
Or somewhere more subtle more imaginative.
More sensual than what is presented in the present.
Given time we will heal I will try to feel.
But to kneel and just slip a condom on.
I would exist in another world created in my mind.
A love that's telling me to hide my famous line.
I decide, however, I will not give into that.
Because I do not believe in it as much as I think I do.
And as much as I honestly feel I would like to; I can't.

Blue And White is Hiring

The Blue and White is looking for two capable, hard working and dedicated individuals to fill in the positions of editor-in-chief and story editor for the 2002-2003 school year. All applicants must be full-time students, have experience in either of the listed positions, provide us with your resume and a portfolio of your work as well as a cover letter stating why you should get the job.

The application due date will be posted in the next issue of the Blue & White. Please forward all resume package applications to James Gordon, Editor-in-Chief.

Editor-in-Chief

Qualifications:

- leadership management skills
- layout & design experience
- an understanding of advertising and ability and dedication to find advertisers for the paper
- good communication, interpersonal and organizational skills
- an awareness of good English grammar and editing abilities
- demonstrate and ability to recognize and maintain confidentiality
- have a general knowledge and acceptance of multiculturalism

Story Editor

Qualifications:

- familiar with web design and html programming
- the skill to discern what might be offensive material
- good communication, interpersonal and organizational skills
- an awareness of good English grammar and editing abilities
- demonstrate and ability to recognize and maintain confidentiality
- have a general knowledge and acceptance of multiculturalism



STUDENT ESSAY CONTEST

1st Prize: **\$1,000**
2nd Prize: **\$500**
High school category: **\$250**

MARKET-BASED SOLUTIONS TO ENVIRONMENTAL PROBLEMS



Recommendations:

Students may: analyze a specific environmental problem and suggest ways that private property and market principles could be employed in providing a solution; or compare the effectiveness of market-based environmental policies with policies that rely more heavily on government regulation.

Application Rules:

1. Submissions will be considered from secondary and post-secondary (undergraduate and graduate) students in all disciplines. Secondary students will be considered in a separate category, with a cash prize of \$250. Outstanding high school submissions will not be excluded from winning the \$500 and \$1,000 post-secondary prizes.
2. Entry must include two clean copies of a typed essay of 1,000-1,500 words, and a cover sheet including the student's name, mailing address and phone number, and date of birth. High school students include school and grade. Post-secondary students, include school, major, and year of graduation.
3. Entries will be accepted in English and French.
4. Entries may be submitted by e-mail, **as attachments only**, not as text in the body of an e-mail message.
5. Failure to follow these rules may lead to disqualification from contest.
6. Entries will be judged on originality, expression of ideas, presentation, and understanding of competitive markets.
7. All entries become the property of The Fraser Institute. In addition to receiving cash prizes, winners may have their essays published in Fraser Institute periodicals.
8. A free-market environmentalism resource guide is available to help you research your essay. To obtain a copy, call the information number listed below.

SUBMISSION DEADLINE: JUNE 3, 2002

Send entries to:

Student Programs
The Fraser Institute
1770 Burrard St., 4th Floor
Vancouver, BC • V6J 3G7 • Canada
student@fraserinstitute.ca
1-800-665-3558 Ext. 571

Or submit via e-mail:

For more information call:

Film Reviews for Film Geeks

By Evan Adnams

Heya, Evan here. I'm a self-proclaimed film geek who watches and examines film like literary types analyze books. I'm hoping to share with you my impressions of the films I had the privilege or horror of witnessing, be they old or new, blockbuster multi-million dollar films or nifty indie films. I will try my best to explain any terms I have made up to describe motifs in film making.

Carlos Saldanha and Chris Wedge directorial debut with the Computer Generated Ice Age is certainly a very impressive success in this newly emerging art form of the Computer Generated Children's Cartoon Comedy. If I didn't know any better I would swear this came from the talented minds at Pixar (Toy Story 1 and 2) or Dreamworks (Shrek). Characters develop and change throughout the

film, with the exception of perhaps Sid the Sloth (John Leguizamo) who provides mostly comic relief. The comic relief in the film is tasteful, the best usage is towards the end of the film when Manfred the Mommoth (Ray Romano) recalls his past. It's pretty sad, but comic relief is thrown in shortly afterward so that you're not as sad when you get to the big downer before the big happy finish.

The other characters Siego the Sabertooth (Denis Leary) and the Pre-historic Rat-squirrel (Scrat) with his acorn provides great slapstick and serves to segue-way scenes very nicely and act as a bookend for the film. Bookends in film are at the start and finish and kind of tie them together, like the Feather in Forrest Gump (Robert Zemeckis) or the Texas Crossroads in Cast Away (Also Robert Zemeckis). Ice Age is a



The Pre-historic Rat-squirrel (Scrat) with his acorn provides great slapstick and serves to segue-way scenes very nicely.

children's film, but many of the jokes work on all levels (slapstick is ageless). The language is much cleaner than Shrek's Eddie Murphy styling, and I would say this movie is superior in its suitability for children.

On the Evan Adnams Scale of Film Goodness, I give it 3½ stars out of 5.

Summer at the Movies

By James Gordon

As this semester is quickly veering to a halt, we are about to enter into the season of summer movies. These summer movies begin in May (which is actually in the spring) and what a movie schedule we have coming to us! This list below is from the webpage: www.hollywood.com



Spider-Man On Board: Tobey Maguire, Willem Dafoe, Randy Savage, Kirsten Dunst. Directed by Sam Raimi. **Premise:** Nerdy teenager Peter Parker (Maguire) gets an unexpected twist in life when he is bitten by a radioactive spider, resulting

in a genetic alteration that allows him to scale walls and shoot a web-like substance from his wrists. Parker, aka Spider-Man, uses his newfound powers to fight evil and takes on mutated scientist Norman Osborn, aka the Green Goblin (Dafoe). Parker also works at the local paper and tries to win the love of his pretty neighbour, Mary Jane Watson (Dunst). It's tough being a super teenage hero these days.

Opens: May 3

Star Wars: Episode II - The Attack of the Clones

On Board: Hayden Christensen, Natalie Portman, Ewan McGregor. Directed by George Lucas.

Premise: Set ten years after Star Wars: Episode I - The Phantom Menace, the galaxy has undergone significant changes. Obi-Wan Kenobi (McGregor), Queen Amidala (Portman) and Anakin Skywalker (Christensen) are once again thrown together, as



Summer at the Movies Continued...

Anakin—now an accomplished Jedi—and Obi-Wan are assigned to protect the queen from a faction of political separatists. A special bond grows between Amidala and Anakin, but the Jedi are not allowed to love. They each face choices that will impact not only their own fates but also the destiny of the Republic. [The music swells.]

Opens: May 16

Insomnia

On Board: Al Pacino, Hilary Swank, Robin Williams. Directed by Christopher Nolan.

Premise: A sleep-deprived big city detective (Pacino) is sent to a small Alaskan town to investigate the murder of a teenage girl. In the line of duty, however, he accidentally kills his partner. Unexpectedly absolved of blame, he is nevertheless wracked with guilt and is soon investigated by a local detective (Swank). There is also the matter of trying to solve the murder of that teenage girl...

Opens: May 24

The Bourne Identity

On Board: Matt Damon, Franka Potente, Julia Stiles, Chris Cooper. Directed by Doug Liman.

Premise: A man (Damon) is fished out of the Mediterranean sea, his body riddled with gunshot wounds and with no memory of the past. His only clues are a piece of microfilm implanted in his body, a Swiss bank account with several million dollars and the name Jason Bourne, which may or may not be his own. He soon finds himself a target and only a mysterious woman, Marie (Potente), can give him the answers Bourne needs to find his true identity.

Opens: May 31

Scooby-Doo

On Board: Freddie Prinze Jr., Sarah Michelle Gellar, Matthew Lillard, Linda Cardellini, Rowan Atkinson. Directed by Raja Gosnell.

Premise: Based on the popular animated cartoon, the intrepid gang—Fred (Prinze), Daphne (Gellar), Velma (Cardellini), Shaggy (Lillard) and, of course, Scooby—go to a hot college resort to try and solve a bona fide mystery, leading them into murky and supernatural waters.

Opens: June 14

Minority Report

On Board: Tom Cruise, Colin Farrell, Samantha Morton. Directed by Steven Spielberg.

Premise: Based on a Philip K. Dick short story, the film revolves around a futuristic world where a division of the police department can arrest killers before they commit the crimes through some fancy futuristic technology. One cop (Cruise), a pillar of the department, is suddenly accused of a future crime and does everything in his power to try and stop it before it

can happen.

Opens: June 28

Men in Black 2

On Board: Will Smith, Tommy Lee Jones, Linda Fiorentino, Rip Torn.

Directed by Barry Sonnenfeld.

Premise: Agent J (Smith) needs help to rid the planet of some particularly nasty alien visitors. J must find Agent K (Jones), restore his memory and bring him back on board.

Opens: July 3

Austin Powers in Goldmember

On Board: Mike Myers (and Mike Myers), Heather Graham, Michael York. Directed by Jay Roach.

Premise: A prequel to the earlier Austin Powers films, Goldmember follows the adventures of the international man of mystery and secret agent Austin Powers, fighting evil all over the world. This time around Austin also tries to find his long lost parents.

Opens: July 26

The Adventures of Pluto Nash

On Board: Eddie Murphy, Randy Quaid, Rosario Dawson. Directed by Ron Underwood.

Premise: Set on the moon in the year 2087, this action comedy revolves around audacious nightclub owner Pluto Nash (Murphy), who finds himself in hot water when he refuses to sell his club to the local mob. (The gangsters are planning to take over the moon.) Joining Pluto in the danger and lunacy are Dina Lake (Dawson), a beautiful earthling who has traveled to the moon to further her singing ambitions, and Pluto's bodyguard Bruno (Quaid), a robot quickly approaching obsolescence.

Opens: Aug. 16

And if you think that lineup is good, look what's coming in the summer of 2003: **X-Men 2**, **The Hulk**,

The Matrix-Reload and **Terminator 3**. We can also look forward the **Lord of the Rings: The Two Towers** will be out for next Christmas. So save your pennies and enjoy the show.



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Award Night

Each year, Concordia recognizes its best students at Awards Night. This year's event will be held on Saturday, April 6 at 7:00pm in the Tegler Centre. This event is a great opportunity to celebrate the achievements of your fellow Concordia students and everyone is invited to attend!

SAVE YOUR MONEY!

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University Courses

413-7808

Registrations
until the first day
of classes

Spring Session - May and June 2002

Daytime Courses

ENG 90	Pre-University English (May through August)
PHY 90	Pre-University Physics
BIO 107	Introduction to Cell Biology
BIO 108	Organisms in Their Environment
CH 101	Introduction to University Chemistry I
CH 102	Introduction to University Chemistry II
CH 211	Quantitative Analytical Chemistry I
CH 213	Quantitative Analytical Chemistry II
DRA 102	Play Analysis
DRA 352	Fundamentals of Public Speaking
EAS 101	Introduction to Physical Earth Science
EAS 102	Introduction to Environmental Earth Science
ENG 110	English Literary Forms
ENG 206	The Short Story
ENG 339	Further Studies in Shakespeare
ENG 374	Canadian Poetry from 1925
ENG 389	Classics in Children's Literature in English
ENSC 107	Introduction to Cell Biology
ENSC 108	Organisms in Their Environment
GER 100	Beginners' German
HIST 111	The Early Modern World
HIST 112	The Modern World
MAT 113	Elementary Calculus I
MAT 114	Elementary Calculus II
PESS 293	Movement Activities - Children Aged 5-12
PSY 104	Basic Psychological Processes
PSY 105	Individual & Social Behaviour
PSY 211	Statistical Methods of Psychological Research
PSY 233	Personality
PSY 339	Abnormal Psychology
SOC 100	Sociological Concepts & Perspectives
SOC 224	Sociology of Deviance and Conformity

Evening Courses

BIO 100	Introduction to Biological Systems
CDV 303	Group Approaches to Career Development
CMPT 112	Structured Programming & Data Structures
ECO 101	Introduction to Microeconomics
ENG 110	English Literary Forms
ENG 359	American Fiction to 1900
PSY 281	Principles of Behaviour Change
REL 248	The Christian Tradition
SOC 353	Urban Sociology

Notes

1. Concordia reserves the right to cancel any course due to insufficient enrollments.
2. For dates and times, please call or visit the Special Sessions web.

Summer Session

July and August 2002

For information on courses offered in the Summer Session please call or visit our website.

Highlands Campus, 7128 Ada Blvd., Edmonton
www.SpecialSessions.Concordia.ab.ca

**Ready for University - a student
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For information on these programs, call or visit the web:

Bachelor of Environmental Health (After Degree)
www.envirohealth.Concordia.ab.ca or 413-7812

After-Degree Diploma in Information Systems Security
www.infosec.Concordia.ab.ca or 413-7822

Career Development Diploma/Certificate
www.CareerDevelopment.Concordia.ab.ca or 413-7806

University and College Entrance Programs
www.UCEP.Concordia.ab.ca or 413-7804

Continuing Education High School
www.HS.Concordia.ab.ca or 413-7808

Extension (non-credit)
www.Extension.Concordia.ab.ca or 413-7809



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University College of Alberta

Line X Lines

The Blue & White does not edit Line x Lines. However, we will not publish them if they are written in a threatening manner. We will only edit a Line x Line if it has an individuals full name. If you would like the Blue & White to start to edit and censor the Line x Lines, or if you would like us to remove the Line x Lines permanently, then please stop by our offices. We encourage your input. God Bless.

Cheddar: the moronfest will continue long after our presence here is gone....the nekkid men will flourish. -TPT

Happy Spring! Let's go build a snowman.

Don't challenge Michelle to an arm wrestling match.

Can a LineXLines contributor get writer of the year?

Only ONE issue left! Get your articles and pictures in!!!

James could probably pay for his tuition with all those little toys of his.

I saw Evan's beanie.

