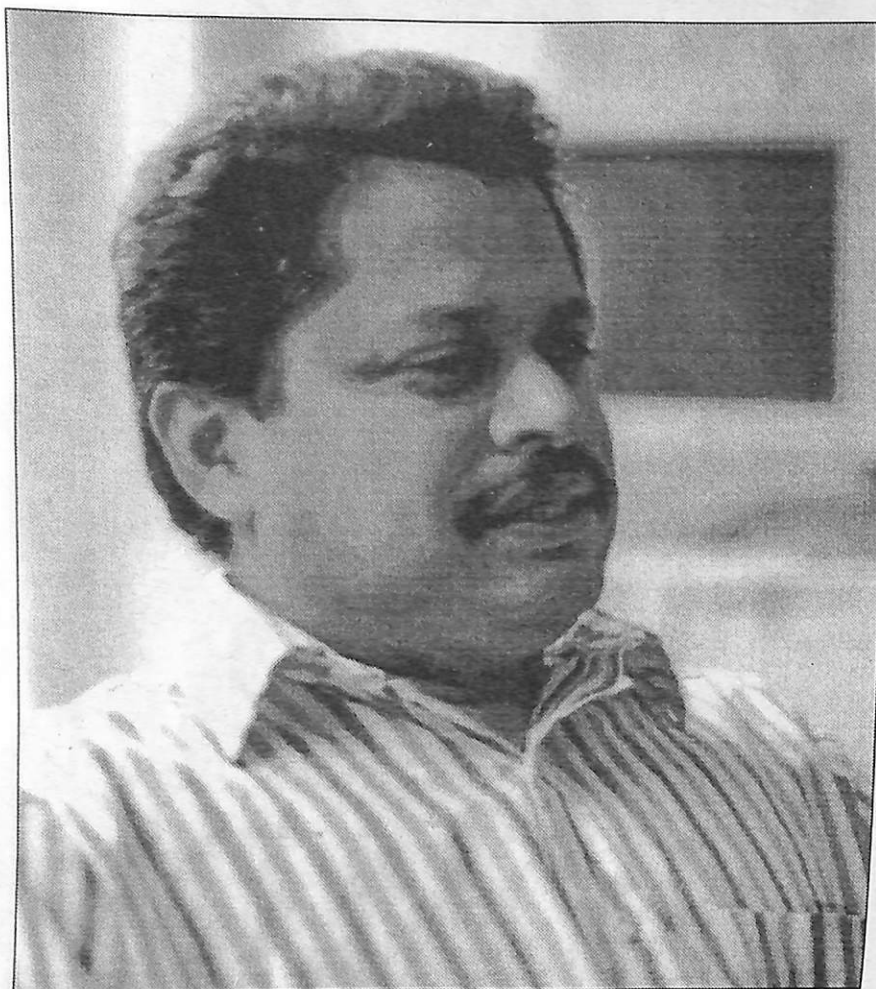


## QUOTABLES:

"I have a dream that my four little children one day will live in a nation where they will not be judged by the colour of their skin, but the content of their character."

-Martin Luther King, Jr.



# SOUND ADVICE

by Kathleen Edwards

You may ask, "An Arts degree in Sociology - What? Why? I want to find a job when I graduate!"

The various options, benefits, and rewards of a promising career are evident after discussing this issue with Dr. Jayachandran, head of the Sociology Department at Concordia College. In sum, the study of sociology is a vast field, which simply stated, is the study of social behaviour.

A sociology graduate gains analytical skills and research knowledge in evaluating how society functions. Within sociology there are many areas that a student can concentrate on: the family, criminology, demography, health care, and gender studies. The tools students acquire enables them to "understand the world we live in and to cope with various social situations that occur throughout life". Dr. Jayachandran states that numerous sociology graduates of Concordia have continued on to do graduate work (45-50%), some seeking employment

in their related fields (30%), with the remaining graduates seek employment in other areas. The options are many. Employment is found in a variety of roles within both the private and the government sectors. Government employers are Statistics Canada, Alberta Health Care, Social Services, ADAAC, Solicitor General, and the Royal Canadian Mounted Police. Dr. Jayachandran states that many students take an interest in Criminology where they can work in corrections as probation or parole officers. At present, given the aging population, there is a growing need for graduates in the area of Gerontology (aging) and Health Care.

If students are contemplating sociology as a major, Dr. Jayachandran urges them to talk to him about their desires, interests, and goals. The field of sociology contains various areas of

specialization and he wishes for students to get the proper guidance so that they do not spend unnecessary time in courses that are irrelevant to their aspired field. Because of Concordia's small student population the students have the invaluable opportunity to interact with their professors on a one-on-one basis. Dr. Jayachandran will not only sit down with students to discuss their desires, interests, and goals, but he will also assess their strong areas and suggest some possible fields that are best suitable for them. Dr. Jayachandran states that a student with strong mathematic and statistic capabilities often excel in research analysis and work for agencies like Statistics Canada, whereas a student who prefers to deal with the public usually excels in areas like social work and corrections.

continued on page 2

## The Night Watch

by Pam Shahi

Some college students may be surprised to know that Concordia College has its own security guard. Over two years ago, after incidents of gang trespassing, which lead to fights, a security guard was hired to patrol the area.

The security guard is available from 9 pm to 5 am. He walks through the exterior of the campus, the parking lots, through the buildings, checking the doors and making sure there is no suspicious activities. However, if for any reason students need to contact the security guard, he

can be contacted by telephone at 944-9200. The response time is about three minutes.

Thankfully, there have not been any incidents reported since the hiring of the security guard. The purpose of the security guard is to keep down trespassing, vandalism, and personal theft. From the results so far that has been fairly successful. We are very fortunate to have very few occurrences on campus but that does not mean we should take personal safety for granted. It is always better to be prepared and cautious in any area.

## IN THIS ISSUE...

**Kufeld Rants**  
**OJvision**  
**Phil Monopolizes**  
**Poetry**  
**On Campus**  
**Thunder News**  
**Word Knowledge**  
**Rocco Sucks Up a Page**  
**The Last Word**  
**Off the Cuff**  
**Hard Boiled & More**

## DA WHAT...CITADEL REVIEW

by Carolyn Walton

Da, by High Leonard, is a charming and witty play about a son who explores the relationship he had with his estranged father. Set in Ireland, the play engages an element of Hamlet as it resurrects the father who appears as a ghost to aid in his son's exploration. Actor Leon Powell presents a sparkling portrayal of a ghostly father, or Da who blusters, dances and sees the silver lining in every cloud. He is the stereotypical Irishman, full of drink and fun, who unfortunately is an embarrassment to his only son, played by local actor Jeff Haslam. Haslam successfully brings the audience through a life span of angst and puberty as the audience views Charlie viewing his younger self, played by Jason Thompson. We sympathize with his struggle with identity, then

and now, as he cringes at his father's lack of manners, wealth, and finesse. We laugh as he elicits protests whenever his Da refers to rain as the "angels peeing." Supporting characters, Charlie's mother, played by the wonderful Frances Hyland and friend Oliver, played by the delicious Kevin Tokarsky, provide further insight into Charlie's growth as a boy and as a man.

Intertwined with moments of serious reflection by Charlie, Da provides warm and charming characters who present humorous spirited dialogue aptly portrayed by a cast of fine actors. Equally important is the stage setting, by John Jenkins, who ingeniously captures the beautiful starkness of Ireland.

Da is at the Maclab Theatre, at the Citadel, until October 29.





## OFF THE CUFF



by Charles Weaver  
Editor in Chief

"Hey, got an extra \$4200? That would cover my tuition."

"What, are you dumb? Go to U of A, tuition is half that."

"Am I dumb?" To find an answer to this question, I decided to think about the reasons why I chose to attend Concordia College.

The first benefit that comes to mind is the classes—small and close. I have yet to hear a complaint about the length of time it takes to get from class to class. The coffee kiosk is handy, perhaps a little pricey. Even in the cold of winter, which is creeping upon us, you can make it to the library without fear of being turned into an ice-statue.

Then there's Tegler Center. Finding Waldo on some days would be a challenge. Hordes of students, gathering, mingling, just chatting it up. To those who say, "So what," my response is that Tegler, on most days, is teeming with ambiance, you have to like it. Oh yes, another delicacy is the location of the Administration offices,

around the corner—Bonus! The more you think about the advantages the more they come up.

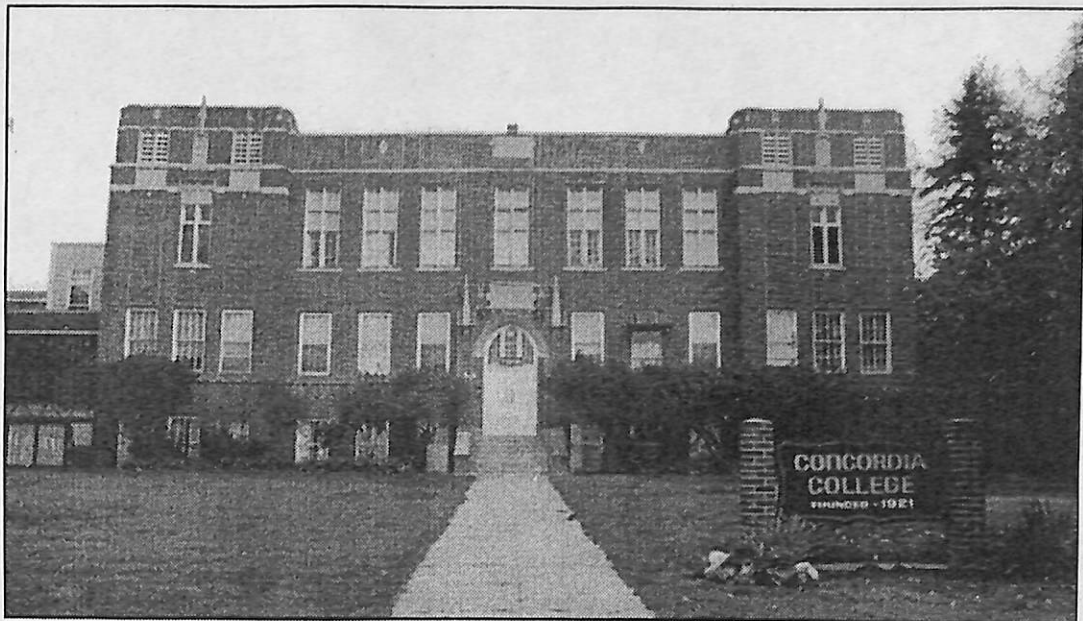
This leads to one advantage that I find absolutely incredible. me to a

knowledge, someone has to teach us. And, as students, look what we have; Ph.D's all over the place. We are not only taught by them, but are also able to talk to them. In the halls, in the

Undoubtedly, U of A has lots to offer, but there are certain advantages a student receives when he/she comes to Concordia. You be the judge.

Yes, I pay more to come to Concordia, however, those extra dollars will bring many rewards. Hear me out, I've already received a gift; a guardian angel. No kidding! A real guardian angel I can't wait to tell you about it in the next issue. You've got to believe!!!!

By the way Mid-terms are coming, good luck to all the students.



question put forth by Tony Wong in the last edition, under the by-line "Hard Boiled." Why Am I Here? Easy answer, to get an education. But, think about it, to gather in this new

cafeteria, by appointment, formally or informally. What a concept, brilliant minds at your disposal. I don't know if U of A can offer this treasure box, but, I'm thankful Concordia does.

## HARD BOILED



by Tony Wong  
Assistant Editor

OJ who? That's right. Who is OJ Simpson? Now before you think that I'm a monk or an idi-

ot, or dismiss this Hard Boiled as another OJ verdict sermon, let me get to the point: Every person knows OJ - OJ Simpson is part of my life. I don't mean that Orenthal James Simpson sits beside me in class, or that I worship/hate him, but that as your average First World citizen, I am inundated with OJ Simpson. OJ, OJ, OJ, that's all anyone talks about. Or talks about not talking about. Television has forged OJ into my psyche.

What I'm getting at? No matter how much we think that we are not affected by the media (or television, to be specific), we must remember that our sense of community is derived from what we have in common with others - it defines us.

Hmm, what do we have in common with someone from Toronto? From New York? London? Let me answer this for you: Simpson, Ng, Bernardo, and Dahmer. You should know the people I'm referring to. How about Crutzen, Wieschaus, or Feynman? That's the problem. We are a culture that believes mass murderers and movie stars are the only thing worth reporting. Is the mass media, controlled by a few corporate MBAs, controlling us, or are we telling them that this is what we want. Do we want to be known as the generation enslaved by television? It kinda makes me wonder...

## LAUGH IF YOU MAY

by Patricia Sinclair  
UCEP Program

My father liked to tell us stories about his alcoholic family who had no future, no hope—they just lived floor the next drink. Once, his youngest brother, Byron, was trying to cash a cheque at a store. The storekeeper had to call my dad to verify his brother's identity because Byron had no identification. She asked my dad to describe his brother. He replied, "well, he can look through a keyhole with both eyes. He's got short little bow legs, and he's shaped like the Tasmanian Devil." Needless to say, she cashed his cheque, and Byron continues partying.

Another time there was a commercial on the television which showed a cowboy walking into a Midas Muffler shop holding his pistols in an intimidating stance and shouted, "I want to talk to Stringbean." Then Stringbean would walk out, terrified, only to find the cowboy had heard about his work and wanted him to fix his car. My dad's other brother, Harvey Joe, had walked into a Midas Muffler shop drunk. He shouted out to the mechanics, "I want to talk to

Stringbean." They didn't find this very funny and tossed him out laughing into the street.

Along with the laughter, we live everyday with Indian Statistics, statistics of Natives in jail, violent and sudden deaths, suicide and alcoholism. The statistics for violent, sudden deaths as opposed to natural deaths are 20%, versus 80%, in non-native communities. In native communities, these statistics are turned around.

I've learned from growing up native to find humour in everyday life, to laugh even when I could easily cry. When I worked as a Probation Officer on a reserve. I noticed that Native people don't seek counseling until it was court ordered or until they ended up in jail. Most of my clients never overcame the anger stage of grief, but they were some of the funniest people I have ever met. They had a lot of pain and they told a lot of jokes. I would get police reports with "bannock" on the list of stolen items!

My friends and I saw the movie "Dance Me Outside" recently. We found it hilarious because we could associate the fictional reserve setting in the movie with existing reserves.

The humour in the film was true to life rez humour. Some Native people did not like the movie, because they thought it was degrading. I think it's only degrading if we're ashamed of being an Indian from a reserve. The movie was a refreshing change from "Cowboys and Indians"; I get tired of always being the bad guy. I'm also tired of the New Native movies, because now we are always the good-guys-being-oppressed. We are made out to be very serious people with no human faults. "Dance Me Outside" could have been improved by having better actors, but I'd rather see bad Native acting than white people with painted faces pretending to be Native. After all, Graham Greene can only play so many roles!

Have you ever heard the saying "The only good Indian is a dead Indian." Well, that's not even true anymore. Now it's, "The only good dead Indian is one who dies a martyr to a cause." I watched a documentary of the Oka Crisis. Some parts almost brought me to tears. I could feel their pain. I could hear the trees, the people weeping over the injustice. The tears weren't brought on by sudden

anger; they were a result of over 280 years of declaring themselves sovereign and trying to protect what was left of their land. Out of frustration with the warriors, the army directed high pressure water hoses at the Mohawk encampment. The warriors used the water to fill up condoms which they threw back at the army. Before the food supply was cut off, the warriors checked the food being brought in by the army. The packages were punctured to check for weapons. One warrior said, "Look at this bacon." They're going to cholesterol us to death." With all the tension in the air and waiting for death, this warrior still managed to tell a joke.

From my father, I learned it is better to laugh with others and share my pain, rather than cry alone. Many Indian people face injustices and pain. I get comfort in knowing they have also learned to laugh. Humour has been powerful tool in the healing process of Native people, but it is often taken for granted.

Patricia is a student in UCEP Program at Concordia College.

## WARNING!

A car was recently stolen from lot. Check your vehicle and make sure it is locked.

## ROLL CALL i s e

Editor in Chief f s ^  
Charles Weaver ^ a g  
Assistant Editor y g e  
Tony Wong o e t  
Sports Editor u ^ ^  
Matthew Cassie ^ y b  
Photographer g o a  
Cindy Couldwell e u c  
Staff & Contributors t v k  
Arts & Entertainment ^ e ^  
Phillip Corbett t ^ t  
Rocco Volpe h n o  
On Campus i o ^  
Carolyn Walton s ^ w  
Pam Shahi ^ l o  
Kathleen Edwards m i r  
Cheryl Price e f k

The Blue & White is published by the C.C.S.A. and therefore does not necessarily reflect the position of the college on the issues or topics discussed. Please flush when you are done.

You can reach us at the CCSA office or by calling 479-8481 ext. 577.

Next Deadline for submissions and letters is November 1, 1995.

## "Sound Advice" continued

There is speculation of a four year degree to start in 1997-1998 which would see an increase in the available courses and instructors. Furthermore, the anticipated four year degree would allow students to specialize further into their desired field. The program is also proposed to not only bring in potential employers to help design the program, but the students would actually be placed in a field-related setting in their fourth year. Until that time, keep in mind that most sociology courses do transfer to other universities programs if seeking graduate work, and that there usually is no need to take a qualifying year (please confirm with the faculty and university of choice). Graduates from Concordia college have furthered

their academic studies at the University of Calgary receiving a Masters in Social Work (through the Faculty of Extension located in Edmonton) and the University of Alberta earning a Masters in Sociology.

If you are fascinated by social phenomenon, but you think there are no promising careers in sociology - think again! There are numerous promising careers for individuals who are positive, enthusiastic, and motivated. Talk to Dr. Jayachandran (or "John" as he asks his students to call him) in office C3 (above the cafeteria) and your view will change!!

Dr. Jayachandran's background:

Dr. John Jayachandran, Head of the Sociology Department has been instructing on a full-time basis for the past six years. His C.V. is diverse and

commendable. Dr. Jayachandran earned the following degrees and diplomas in India: BSc (Zoology), MSc (Anthropology), Diploma in Population studies. Dr. Jayachandran then came to the University of Alberta where he earned his PhD in Demography (population studies) while he was instructing in the sociology department for approximately six years.

The Department is comprised on himself and Dr. Efa Etoroma on a full-time basis. Their different areas of expertise is complementary: the former in quantitative and Demography, the latter, in qualitative and Ethnic Relations. There are also five seasonal in the department.



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## KUFELD SPEAKS

It has been brought to my attention by several students had concerns regarding the CCSA Welcome Bash on September 22 at Barry T's. Several students felt that the staff members of the club were excessively rude and treated them with a large amount of disrespect. On behalf of the CCSA, I would like to express my own concern about the way the staff treated Concordia students. The staff was told well in advance about the Welcome Bash and what the CCSA expected. Barry T's did not honor the agreement with the CCSA. Students were not given admittance to the club in accordance with what was printed on the tickets. As a result, I will never plan another CCSA event at Barry T's. I will state, however, that the CCSA was not responsible for the way Concordia students were treated by the staff at the nightclub, and I do encourage all students to attend our future events. If you have any concerns about the Welcome Bash or wish to speak to me about any other concerns, please feel free to drop by my office anytime. I look forward to seeing you at our upcoming Bash of a time —OKTOBERFEST—.

On February 2, 1996, Concordia College presents the annual Concordia auction! This is a fundraiser for the college, and as a member of the auction's steering committee, I would like to encourage you, the students, to come out and support the college. The auction is a great way for you to get involved, and it's going to be a fun-filled evening for all. What can you do? We are looking for students to volunteer right now to help us gain acquisitions for the auction and also to help us organize and plan the evening's events. CCSA is also encouraging students to come out and help the night of the auction. Why would you want to help? There will be incentives for you, such as gift certificates and possibly even a private party for all student volunteers after the auction is complete. I encourage you to come out and help us make this year's Concordia Auction the best one yet! Anyone interested in helping, please come see me at the CCSA office anytime.

## BACKLASH

Letters to the Editor

Dear Charles,  
Congratulations on a fine new paper!  
I've always picked up a copy of the *Blue & White* over the past three years, but I've never really enjoyed it, most articles being of a derogatory or negative nature. Why go for the half-empty glass when you can take the one that's half-full? Is there not enough pain in everyone's everyday life without having to wade through more of it...in painfully dreadful English?

The September 28 issue is something else. From the smiling face of James Bigjohn to your theatrical critique and the VP's positive Christian message - all on page 1, and not to mention the other positive contributions - the issue is one that I will gladly pass on to my older students as an example of journalism at its best. Please keep up the good work!

Guy Pariseau  
Instructor  
H. S. Drama & FLA

## Correction:

The article "Meet James," incorrectly showed last name was Bighorn and should have been Bigjohn. We apologize for this error, James.

Subliminal Message #2:

**You too will be recycled eventually.**



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## How Can You Reach the Blue & White?

Just drop off your stuff at the Blue & White office in the CCSA office area. Submissions, Ask Maggie questions, Classifieds, Letters to the Editors, Cartoons, and Survey Questionnaires are all welcome!

## 150m DASH

by Pam Shahi

Who says people don't get enough exercise now a days. I know for a fact that on this campus alone there are



some record sprinters. Running to catch a bus ought to be made into an Olympic event. If it was there would definitely be some strong contenders.

It does not take much. Students who take the bus know what I mean. For some reason you have to take your time leaving class, talking to a professor after class, forgetting a textbook in your locker or you don't pay attention to the time. When you do notice, the mad dash to the bus stop begins. There are the chosen few that make the race and thank God, the bus driver, or their legs for moving so fast.

To the disappointment of some there is the flip side of not even being close. Out of the corner of your eye you see the bus zipping by, pausing very briefly to pick up a few passengers. Immediately feeling dejected and muttering a few colourful phrases, you cross the street and prepare to get comfortable. Before you know it you're not feeling that bad, that is until you hear someone say the next bus is coming in twenty-five minutes. That's the time you promise to take up jogging. Too bad you won't remember that when you get home.

by Carolyn Walton

I found him in that odd little store in the corner of the busy mall that is usually frequented by adults who have never grown up and by children who, blessedly, hold little concept to what growing up means. Pushing through the overabundant, odd assortment of chia pets, devil sticks, Madonna and Marilyn (that's Monroe) velvet paintings, phallic joke items that would only appeal to men with phallic joke items and cutsey figurines destined for someone's dusty shelf, I stumbled upon him kneeling on the dirty floor that hundreds have walked on for days.

With a deep, threatening voice and squinty, menacing eyes, he peered up at me and hypnotically kept me focused on his evil, twisted little face while he thrust his sharpened hand deep into my mortal stomach. "You're dead!" he growled at me. As I took his Freddy Kreuger clip-on plastic hand out of my soft, middle fold, I gazed at him with startled wonder, and immediately dropped to the floor as befitting any aunt who has taken a beginner's acting course and who wishes to, first, comply with the scene, and second,

wishes to embarrass the heck out of any self-respecting twelve year old boy who uses the words 'cool' and 'wicked' in any given sentence for any given reason.

He shot up to a standing position and looked furtively around the

*"...desire flashed through me to engulf this child in my arms and press his cheek to my barren, frozen cheek..."*

crowded store to make sure no one of any consequence noticed (adults don't count, of course). Once he was confident that his anonymous reputation was still intact, he gently placed his left Nike sneaker on my back and whooped in quiet delight with arms raised over his head in victory.

My duty done, I picked myself off the floor, brushed off the grime and proceeded to investigate the little rascals collection of things to buy. On his head was a plastic black hat, his back sported a black plastic cape that would probably last five minutes and in his other hand was plastic monstrous flesh with oozing blood that was meant to go over his head so that he could be realistically scary. My little nephew has an uncle that is a plastics engineer who is considered to

## Igor's Travels

by Igor Holoavti

Zdravo (hello), my name is Igor Holoavti and I am a first year student majoring in Psychology.

A couple of days ago I received a very interesting invitation from one of my friends, and classmate, to write a couple of lines for our school newspaper. After thinking for a while about what would be interesting to write about, I have come up with something that I think is a very interesting topic. Since I have traveled a lot in the last couple of years, I thought that it would be a good idea to write about some places I have visited. To begin with I would like to start with the city known worldwide for its rich cultural treasures and its marvelous food.

## VIENNA

This great city, known worldwide for its rich history and delicious food, is located in the country of Austria. Today, as one of the biggest cities in Europe, Vienna is one of the most targeted cities among tourists around the globe. With such things as the "Castle Schonbrunn", the home of the Royal Family in the past, and today serving as one of the most glamorous museums in the entire world, it is not surprising that every year millions of

tourists from all over the world visit this city. From the "Stephansplatz" hosting one of the largest and perhaps nicest churches in the entire world, over the famous Vienna subway system connecting the entire city there are really a lot of things that one should see. Museum of modern art and its famous collection of paintings form some of the world's best known painters, the gallery of mirrors, the museum of old watches and clocks, "Prater, the second largest amusement park in the entire world, with the panoramic view of the city from one of the largest Ferris Wheels in the world are just some of the sights that one should see if visiting Vienna. There are so many great cultural and historical sites all across the city that one could think that there is not a single building that does not hold some cultural or historic value. Finally, when one gets tired of visiting all those glamorous places there are always such great places to relax, such as the banks of the Donau where one can sit and relax while watching numerous ships passing by on the river. And after all that excitement, when one gets hungry, there are numerous restaurants serving the best food in the world.

be the black plastic sheep of the family. We don't speak of him often.

I gazed down at my nephew in his fine Halloween regalia and not one educated word about effluence from plastic companies and not one issue about ozone depletion, biodegradability and commercialism left my lips. For the first time, at the ripe age of thirty-something, I experienced what I have only heard parents talk about and have never understood. Not one thought from that bounty of wisdom labeled "If I had kids I wouldn't do it that way," came to me as I said those magical words, "Of course you can have that."

Of course, it was more than that. How can one adequately describe the overwhelming feeling, the fullness of bursting heart and the absolute desire to give everything and all to a child who looks up at you hoping that he can have four plastic items that will make him ecstatically happy even for so brief a moment. The desire flashed through me to engulf this child in my arms and press his cheek to my barren, frozen cheek and thank the Universal spirit for such a wondrous, sliver of a moment and then it came to me that the spirit I should be thanking is dead and if it wasn't for her death I would never have experienced this moment with her son and with guilt, grief and love, I thanked her anyway for this beautiful gift she left to the world - and to me.

We walked to the sales counter with the young, sullen sales assistant behind it. She rang up the sales of the chosen Halloween items into her new computerized cash register. I passed her the required \$32.98, watched her bag the purchases, hand it to me. With that in hand, my nephew and I left the store.

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Sun & Hol. 5:00pm-10:00pm



# OJ-THE END

## THE JUICE

by Cheryl Price



October (the verdict month), will remain as a memorable moment in 1995 for many years to come. The media circus called it "The Trial of the Century", and although I didn't follow the whole tedious 9 months, I wondered about the outcome. Many were caught in the frenzy of O.J.'s case and sat glued to TV's and radios

anticipating the verdict. It burned inside to discover some of your thoughts dealing with the finale. I posed two questions to 82 students and these are my results:

1. Do you think O.J. Simpson is guilty??  
44% yes  
45% no  
11% didn't care or little interest
2. Did it matter he was acquitted because he was black and 9 of the 12 jurors were black?  
39% yes  
61% no

Although I haven't reserved any concrete opinions on the verdict, I did, however, hope that people did realize there were other events shaping our world as O.J. stayed in the American spotlight. I'm just pleased that the whole spectacle is finally over and I don't have to listen or read anything more about O.J. again. If you did follow the case, I do hope you enjoy your post-trial recovery. YIP-PEE!! IT'S OVER!!!!!!

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## The Verdict

by Vince Brownlee

While the verdict was passed I could hear the shouts of what seemed like joy as O.J. Simpson was found not guilty. THINK, if O.J. didn't commit the murders of Nicole Simpson and Ron Goldman, who did? Who cares, for those on the defense team it wasn't about murder but a battle ground for the racial bias in the American Justice System. This trial placed American justice on the stand and came up with a corpse.

Right from the jury selection when defense and prosecution lawyers started picking apart jurors along racial lines we knew it was going to be a big race battle. Defense team lawyers found their cloak to cast shadows within Mark Fuhrman. After that, all that was needed was a mention of planting evidence and reasonable

doubt is shown. Because, in L.A. it is a popular belief that all cops like to do is beat defenseless black motorists. Mark Fuhrman was not a very good witness. Defense lawyers exploited this and showed Fuhrman as the embodiment of the American Justice System, in which no black could get a fair trial. Only when cops like Mark Fuhrman are off the force will justice be blind.

The American Justice System will have difficulty bringing justice where racism exists. Black Americans don't need a fallen role model like O.J. Simpson. They got what they wanted, a trial with media attention and a victory for the cause. The cost was the forgotten death of Nicole Brown Simpson and Ron Goldman.

P.S. I shouted for joy that it was finally over too.

## Coles' Notes

Tegler Erupts

Why did you cheer?

Was it because you thought justice was being served? On the basis of what? Did O.J. murder Nicole? Is he guilty? I don't know; neither, I suspect, do you. I was not there at the scene of the murder; nor did I live through the events leading up to it. I know all too well that things are not always as they see. I was not present each and every moment of those hundred and more days of testimony; I heard only what the media chose to highlight. I was not one of the innocent people turned into a prisoner in the name of justice; you see, unlike the jury I have been reading newspapers, listening to the radio, watching TV, visiting with people and having a life. No, I cannot tell you for certain the source of everything I've heard about the evidence. The jury voted to acquit Simpson for one reason: on the basis of the case presented, they could not find O.J. guilty: reasonable doubt. That is all. Guilty? Not guilty? How could you or I possibly know? We don't have all the facts.

What was there to cheer about? Was justice served? Does justice cost over nine million dollars in a country that cannot find a way to feed its poor? Why did this trial take so long and cost so much? Was it because we wanted to see, too? A "fair trial" became a gruesome media show with all the dignity of crowds at the scene of an accident. Everyone has a story to tell. Millions are being made from the atrocity that took place; namely, the death or murders of two people.

So, why the cheer?

Was it a social victory? If so, what did we win? A man who appears unapologetic about beating and threatening those close to him seems to be our latest cult hero. Is this man to be our champion of social justice today? That frightens me. He may not be guilty, but he is definitely not a hero.

Perhaps you cheered, like the families of the jurors must have, because at long last the show is over.

That is, until the movie comes out....

by Connie Garrant

Whatever happened to the Issue of Abuse? Is it not true that when a woman is murdered it is usually by someone they know: a husband, ex-husband, or boyfriend. I think everyone can agree that abuse of any type is wrong, and is even more heinous when perpetrated by someone who vowed to love and cherish.

For the last year we have been bombarded by the media of numerous 911 calls placed by Nicole Brown

## ...ABOUT THE TRIAL...

As a concerned citizen I would like to say ENOUGH IS ENOUGH!

While we are all divided on O.J. Simpson's guilt or innocence, let us please remember that "race card" or no, O.J. was acquitted by a jury of his peers, and that acquittal means it's over. During this media circus, (or if you prefer fiasco), the subject of guilt or innocence has been one that you could not discuss with anyone who shared the opposite opinion, for fear of verbal battles resulting in ruined friendships, marriages...relationships in general. Suffice it to say we all had, (and still have), our own feelings on the subject, but it is over. Whether you choose to believe that a guilty man went free, or that justice was served to an innocent man, please, let's all find something else to talk about.

And above all else, remember the words of the great Rodney King... "Can't we all just get along?"

CC

## TO DO WHAT IS JUST OR WHAT IS RIGHT

to Police. From these calls, I would think it is clear that there was abuse taking place, and that her ex-husband, Orenthal Simpson was the executor. Given all the facts available to us on spousal abuse, why was the interest of the trial shifted to that of the Los Angeles Police Department. They were not on trial were they?

The thing that frightens me more than a possible murderer walking free (making a profit from the crime), is the fact that a wife beater will now be

the sole guardian of young children. How long will it take O.J., (a national hero), to begin to beat the children? Who is going to see that the innocent ones are treated justly, Johnnie Cochran?

Unless you have been living in a hole you know the verdict; whether it is an innocent man being duly acquitted or a murderous son of a b— being freed the answer will remain the same - NOT GUILTY!

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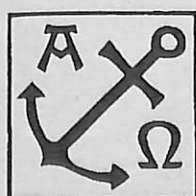
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## REV. JOHNSON OF THE MAKAH TRIBE TO SPEAK AT CONCORDIA

by Jeannette E. Lietzau

The Rev. Don Johnson, Executive Director of the Lutheran Association of Missionaries and Pilots (LAMP) will be the guest speaker at the Church Workers' Association meeting on Monday, November 6, 1995 at 5:45 p.m. in the Conference Room in Guild Hall. Everyone is welcome to attend.

Pastor Johnson is a Native American of the Makah Indian Tribe of the Pacific Northwest and was elected to serve on the Tribal Council from 1982-1992, five of those years as chairman. In 1973, following graduation from Concordia Seminary, Springfield, Illinois, he established the Makah Lutheran Church and served as pastor from 1974-1993. He is presently working toward the completion of a Doctor of Ministry degree from Luther Northwest in St.

Paul, Minnesota.

One of Pastor Johnson's hopes is to raise awareness within the Lutheran community of the factors that have caused Native Americans to become more dependent upon the dominant society than they were before the coming of Columbus and more dependent than they wish to be. Coupled with this is the need to inform the Lutheran community of the desire of Native Americans to become interdependent as a Christian community without losing their cultural identity.

As Executive Director of LAMP, Pastor Johnson is responsible for the organization in the US and Canada. LAMP consists of full-time pastor pilots as well as volunteers who work in the far north with many Native communities. The Canadian LAMP office is located here, in Edmonton.

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## ANNOUNCEMENTS

### CALLING ALL STUDENTS:

You may have already noticed large, white cardboard boxes throughout the hallways and classrooms of the School. THESE ARE FOR PAPER WASTE AND PAPER WASTE ONLY!! Please put all your paper and

cardboard that isn't waxed or touched by food in these boxes. TOGETHER WE CAN REDUCE THE LANDFILL AND SAVE THOUSANDS OF TREES!!

Thank-you  
Shayla Huber

## AIDS Walk

The AIDS Walk for Life 1995 was a success. Many thanks are sent to Shayla, Erin, Ruben, and Evette.



## WORD KNOWLEDGE

from the English Department

**erstwhile:** (urst-wil) adjective; former; previous  
My erstwhile secretary is the new CEO of the company.  
**dissemble:** (di-sem-bel) verb; conceal or disguise; talk or act insincerely  
Although Sandra dislikes meat-

loaf, she always praises her mother-in-law's meatloaf; such dissembling, Sandra believes, helps to avoid unpleasant scenes.

**donnybrook:** (da-ne-bruk) noun; an uproarious brawl

The referees quickly lost control as a donnybrook erupted between the two hockey teams.

## Cafeteria News

Winners of the CD Players in the Gimme a Break Promo were  
ERIN LEES - High School  
AMANDA ROBINSON - Concordia Visitor

Thanksgiving dinner for Rez October 5 was enjoyed by all!

# SAFE

by Shayla Huber



Our first, and unofficial, meeting of Student's in Action for the Environment (SAFE) went off well. The students were enthusiastic and contributed some excellent ideas on several projects we can do throughout the year.

I am excited to be part of the first environmental group this school has ever had. WE WILL BE PIONEERS!!

I want everyone to be a member. If you can't afford the time, contribute by buying a T-shirt, but get them soon, because they are going fast. For T-shirts or information concerning SAFE, you can see me in the CCSA offices between 9-11 and 12-2 MWF,

and usually Tuesday afternoons after 11:00 AM. The more faces I see, and get to know, the happier I am, so drop by!

SAFE'S Next Meeting  
4:00 PM, Monday, October 30, 1995 in the Student Council Conference Room (Across the hall from the CCSA offices)

## Tegler Events:

Halloween : bobbing for apples, halloween movies ( could be scary, so watch with a friend). Wear a costume to school win a date with our Prez. (Best Costume).

Erwins Alpine band will be appearing soon, date will be announced.

November 1, shuttle bus to transport people to a blood donor clinic. If interest please sign up, registration will be available CCSA offices. Departure time 1:00 P.M.

Big bash coming up OKTOBERFEST, October 27, where? Highlands Community Centre, Tickets \$ 5.00, oh!!! so cheap. CCSA is selling the tickets, come in and see us. (They are waiting)

## CALENDAR OF EVENTS

### October

23-27 Mid-Term test week for regular college program  
24 Mature Students' Association Meeting (Time TBA)  
(Future weekly meetings will alternate between Monday & Tuesday)  
27 Oktoberfest

30 Nov 5 Drama Production - Greg

31 Last day to receive 25% refund on fall semester fees for total withdrawal from the College.

### November

6-10 Cultural week

10 Last day to withdrawal from fall semester. Last day to change from credit to audit status.

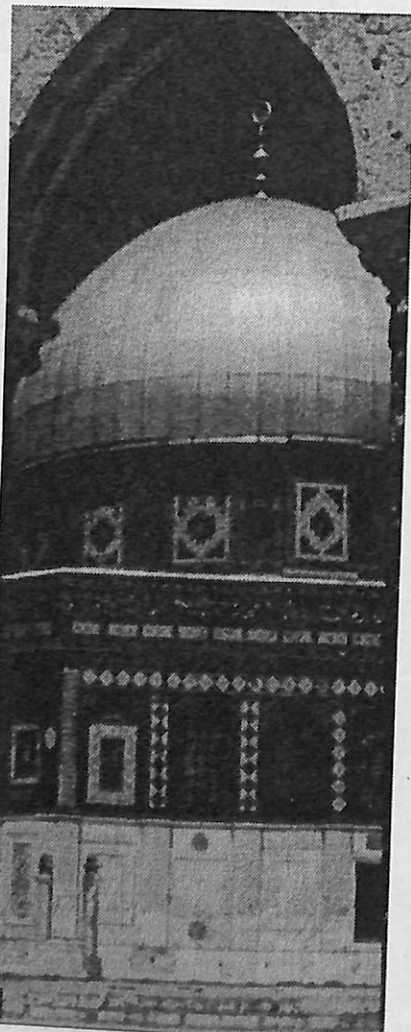
11-12 No weekend classes

13 Remembrance Day Holiday - no classes

Should you have any activity or event that you would like to have in the calendar of events, please submit them to the Blue and White Office.

## Institute of Holy Land Studies

Concordia has an off campus program that students need to know about! The Institute of Holy Land Studies is an extension campus of our school. They provide a campus in Israel for students interested in short-term 2 and 3 week programs or semester abroad programs. And our school is formally a member of the Consortium of Associated Schools of the Institute of Holy Land Studies.. For more information, contact the Blue & White



## Grads

I would like to introduce myself, I am the Representative for Graduation this year, and I need your help. I am looking for people for Grad Council. It does not matter what year, come out for the experience, to meet new people and have fun. If interested please contact me at the CCSA office.

I also need people to take pictures of the graduates, and some of the 3rd year students because there is no yearbook. If interested, please contact me at the CCSA office.

Sunita Sabhaney

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# TO LOSE OR NOT TO LOSE - THAT IS THE QUESTION

Kathleen Edwards

By the time you graduate you will have hopefully mastered the art of a new game. The game is not a physical sport, but a skill in mastering the educational system - I officially welcome you to the game of academics. You may have already experienced the frustration of not knowing the rules to this pseudo-game. In university and college there is no one watching everyone's academic moves. Instead the rules are located in the school calendar and it is up to the student to seek them out. Sometimes concerns or questions are not directly answered in the calendar. In that case, it is then necessary for the student to seek answers, clarification, and confirmation elsewhere. This entails running around to various offices and/or campuses - talking to advisors and faculties which can be, at times, totally confusing! Any recommendations or suggestions that were stated during your jog around campus and town (which are not directly indicated in the calendar) should be placed in writing for your own protection.

Recently I was told of a student at another institution who, while working both towards the completion of an undergraduate degree and entrance into the Faculty of Physiotherapy, was being counselled by an academic advisor. She graduate with honours from her the undergraduate program, but she was not accepted into physiotherapy because she did not have ANY prerequisites. The counsellor is supposed to be an expert; however,

experts can make mistakes. Unfortunately, it was at the student's expense who only sought, accepted, and relied upon the advice of the counsellor. That is why when students are dealing with something that is as important as education, it is up to the individuals to be proactive and confirm information that is given to them with the university calendar and with the aspiring faculty. Any education one receives is valuable, however, four years of studying something irrelevant to what a student wants to get into, exhausts not only one's time but financial resources. Getting to know the policies and procedures of your school is fundamental so that you will not experience future frustration, disappointments, or disenchantment with education.

This is a very unusual and most unfortunate incident - that is why precautionary steps should be taken by students to facilitate a smooth transition into aspiring faculties. More often I hear of students who are stumped by ambiguous or contradictory rules of various institutions. After talking with Assistant

Registrar Kathryn Luedtke, it seems that some students do not realize that the depiction of the course marks on their transcripts is different in high school than it is in university/college. In high school, if a student takes a



confusing for students, each university/college differs in their policy on how many times a course can be attempted. The Registrar's Office at the University of Alberta stated that students should talk to the faculty that they want to transfer to because in some faculties a course can only be attempted twice (that is, only allowed to drop a course one time). The second time a course is attempted, the mark is still placed on the transcript - even if it is a '1'. This is extremely important if students wish to gain entrance into faculties with high GPA requirements (ie: medicine, law, and physiotherapy).

In this respect, it is most important that students look at the calendar and determine which courses are required. Once enrolled in a course students should check the syllabus and assess their feelings and thoughts towards not only the curriculum, but the ideologies of the professor. It is better to withdraw from the course rather to struggle through the entire semester and obtain a low grade in the course. The deadlines for withdrawals are depicted in the college calendar. The first deadline for dropping the course, or transferring to another course without receiving a 'W' on the transcript, is usually within the first week of each semester. The second

deadline, for withdrawal (in addition to change from credit to audit) is November 10th, 1995. That is, after the first deadline date and before November 10th a 'W' will appear on the student's transcript indicating that the student has withdrawn from the course. However, after this date, if the student withdraws from the course a 'WF' appears on the transcript which is equivalent to a grade of '1'.

After students have researched through Concordia's calendar or the various university/college calendars (the library has many provincial, national, and international post-secondary calendars available to students) and they still have questions or concerns, the staff at Concordia is here to minimize the stress and anxiety that students may be experience in meeting certain pre-requisites, co-requisites, distribution requirements, and the like. In mid-November there will be an information session to help you plan for the up-coming academic year (TBA). Until that time, students can go to the Registrar's office and talk with either Kathryn Luedtke or Janet Kraemer regarding any concerns or questions they may have and pick up a program planner guide. As Luedtke states, "We are here for the students... to help them."

It is here, leafing through various calendars, running around talking to various department members and various aspiring faculties, that students learn the pseudo-game in higher-education - its called frustration!

## MACBETH: ON STAGE, UP FRONT

by Russell Grunerud

Macbeth, for anyone who is familiar with this romantic tragedy, conjures up images of blood spilling forth. On stage, witches and apparitions appear with knowledge of the future in their chilling chants. The play is set during medieval times of swords and sorcery. Distinguished regal Kings and Queens struggle for diving power, going mad in their quest.

The story of Macbeth was first written by historian Raphael Holinshed, and dramatized in 1606 by William Shakespeare. Some eight hundred years after the original events took place, Director Jonathan Christenson gave UCEP students and the rest of Edmonton his 1995 adapted version of Shakespeare's Macbeth.

On the Timms stage there were no crowns studded with sparkling diamonds or emeralds. The long flowing gowns and robes, the colour of royalty, were absent as well; there are no shining suits of armor clad in chain mail. Instead, the performers wear modern day attire and rather than leather slippers on their feet they wore Doc Martens.

I had the opportunity to acquaint myself with the Tragedy of Macbeth before seeing the performance live. If not for this opportunity I would have been at a complete loss. The manner of speech took awhile to get accustomed, as well I found it difficult to distinguish between the Lords and

the Generals. The military ranking was not as visible as one might think it should be.

The stage was basic. A large quilt hung on the back wall, representing the sleep that Macbeth forfeited when he killed the King. In front of that, off to the side were wooden frames set on a downward angle. The stage floor was a metal grate which gave the scene an almost futuristic, ultra-modern look and sound. Not a curtain

ly to the front of the stage.

I admire the performers for finding it within themselves to get up on a stage and perform for a live audience. Lady Macbeth was eminent in her performance, I found myself watching her every move. I could see her going insane from the blood in her hands. Seyton, the cutthroat villain, was a character in himself, an uncanny candor about him that was different from the other performers.

Just before Banquus was assassinated, he says to his son Fleance, "It looks like it's going to rain". At that instance Seyton enters, slaps his thigh twice, rocks back and forth on his heels and says "Let it rain then" in a matter of fact tone of voice. Then without hesitation, he murders Banquus.

Jonathan Christenson literally gives Macbeth a new look. Yet the theme of Macbeth remains the same; it is timeless and universal. The struggle for ultimate power and the lengths that men and women will go to to obtain such power is an abhorrent side of human behaviour.

We have seen this drama performed eight hundred years after the events took place, through the imagination of Jonathan Christenson who conveyed to us the underlying theme of how power corrupts good people.

In the year 2795, eight hundred years from now, will this tragic story still be around or will it be shelved? Or an even more disturbing question: Is there another tyrant coming?

*"It was a creative and tactful way of disposing of the bodies."*

was lowered or raised; the stage props were carried in and out by the performers purposely as a part of the performance. As well, the cadavers were taken off the stage by the witches as if they were taking the souls of the dead. It was a creative and tactful way of disposing of the bodies. It would have taken away from the performance if the slain had risen and just walked off the stage on their own.

From the dimming of the lights to the first beat of a drum, I was captured. I felt as though I was indeed in the very presence of royalty, as I watched Macbeth and Lady Macbeth walk proudly, yet somewhat arrogant-

## FIRST KISS

With a fleeting sideways glance  
Thin kindling is set

Desire wraps your guts in its fingers  
A bloody spark is struck

The thick taste of lust is on your lips  
White wisps of smoke rise

She runs your nights sweat  
Flame hunts its helpless prey

Days drag like a sinners step  
The bonfire begins  
And rages forth  
To burn for eternity  
In the instant of  
That first sweet  
Kiss...

by IAN CAMPBELL



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alcohol may lead to the loss of motor vehicle control, resulting in sudden deceleration trauma, known as "crashing." In other words, don't drink and drive.



# QUIET PAIN

by CW

(Initially the reaction was not to run this article. When the matter was brought up to the staff, I was shocked to hear that many of the female staff were not aware of the existence of this mutilation that goes on in certain cultures. Women and men must know the facts and rise up in an effort to end this practice. The Editor)

Female circumcision is a process that results in the mutilation of the female genitalia. Young girls, usually between the ages of three to eight, are subjected to one of three types of mutilation based on their local tradition.

The 'milder', less used form, called circumcision (or sunna) involves the removal of the tip of the clitoris. The more widely used clitoridectomy is the excision of the entire clitoris and the adjacent parts of the labia minora. The third more severe

form is referred to as infibulation which is the removal of the entire clitoris, the labia minora and labia majora, plus the joining of the scraped sides of the vulva across the vagina, where they are secured with thorns or sewn with thread. A small opening is preserved by inserting a sliver of wood into the wound during the healing process, thus allowing passage for urine and menstrual blood. An infibulated woman must be cut open to permit intercourse and cut further to permit childbirth, after which, she is then resown.

This surgery is usually experienced in less than hygienic conditions with little or no anesthesia, with the aid of six to eight people (usually

women), holding the little girl down. According to the magazine, *The New International*, 1993 World Health Organization figures estimated that

girls do each year." Girls are subjected to this traditional mutilation simply to increase their prospects for marriageability. Either procedure is to ensure the wife's fidelity to her husband. What most girls are left with is, a combination or one of, a future of painful menstruation, urine infections, fear of death during childbirth, and painful sex.

As stated in *The Geographical Magazine*, female circumcision is still practiced by Muslims, Catholics and Protestants in Africa, United Arab Emirates, Indonesia and Malaysia. *Health-*

*sharing* has reported that it is prevalent in India, Pakistan and involves newcomers to Australia, Europe and North America, which includes Canada. In 1986, Britain saw the need to make female circumcision illegal, however, evidence shows that the practice continues.

Article 5 in The United Nations Universal Declaration of Human Rights states that "No one shall be subjected to torture or to cruel, inhuman or degrading treatment or punishment." Female Genital Mutilation should be eradicated and all practices that exist under the guise of 'culture'. There is no rationalization for torture.

(Sources: The New International, February 1993, The Geographical Magazine, February 1991, Health-sharing, Winter/Spring 1993)

*"This surgery is usually experienced in less than hygienic conditions with little or no anesthesia"*

"90 million girls and women alive today have endured one or the other procedure, and that two million more

girls do each year." Girls are subjected to this traditional mutilation simply to increase their prospects for marriageability. Either procedure is to ensure the wife's fidelity to her husband. What most girls are left with is, a combination or one of, a future of painful menstruation, urine infections, fear of death during childbirth, and painful sex.

## CLASSIFIEDS

Classifieds are FREE to Concordia Students and Faculty! Submit your classified to the Blue & White office before October 11 to make the deadline for the next issue. 50 words or less please. We reserve the right to edit for content or length.

Looking for a Good Quality used flute to purchase at a reasonable price for a student, call Philip 458-7146

Interested in Environmental Awareness? Contact Shayla Huber, CCSA

Got ditched by Assistant Editor! Lonely President seeking friends of any sort...hello, is anyone out there?

Happy 8th Birthday Stefan! -Mom & Dad

Do you like what you're reading? Hate it? Drop us a line and let us know!

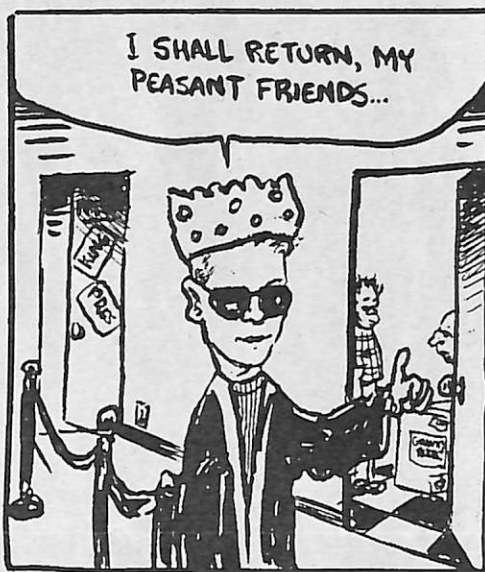
The more you drink the better you bowl...

## MYSTERY GIRL



WOW! WHO IS THIS ANYWAY?

RAZZ THE PREZ



**The Blue & White is always looking for enthusiastic individuals willing to give us a hand. Whether you have experience or not, come down to our office or give us a call, and we'll find room in our tiny office for you.**



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Answers to Seeing Double:  
1) Boy's hand is open 2) Scar on Granny's face 3) Granny's helmet is missing a decal 4) Good is missing a decal 5) M is flipped over 6) Back glass beside player is higher 7) Laughing girl's hair is different colour 8) Laughing girl is missing a tooth 9) Granny's fist is higher 10) Granny's watch is missing a button

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