



# Sounding Board

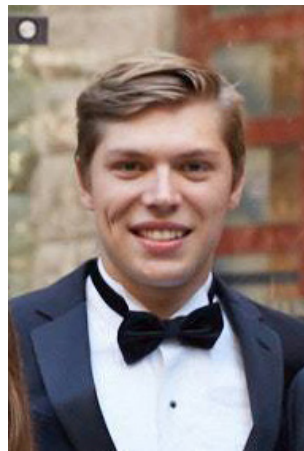
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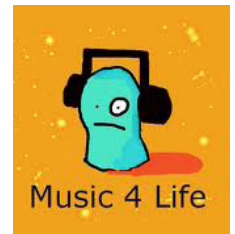
1 Part of an instrument's resonant chamber 2 Sound-reflecting device 3 Person or group whose reactions to content gauge its effectiveness

The Concordia choirs & newly re-formed Symphony Orchestra hit the Winspear stage to celebrate the continuing influence of the Reformation and its insights on composers, from Bach and Mendelssohn to Arvo Pärt, in Sunday's Sacred Music Festival.

The concert centers around Bach's Cantata #80, "A Mighty Fortress," featuring Concordia faculty Jolaine Kerley, soprano; Joy Berg, alto; and Education student Christian Maxfield, bass.



Join us!



CONCORDIA UNIVERSITY OF EDMONTON | School of Music

CONCORDIA CONCERT CHOIR • CONCORDIA COMMUNITY CHORUS  
BELLA VOCE CONCORDIA • CONCORDIA SYMPHONY ORCHESTRA

# SACRED MUSIC FESTIVAL

**'Remember Well the Future'**

DR. DANIELLE LISBOA • DR. JOY BERG  
CONDUCTORS

SUNDAY, OCTOBER 29<sup>TH</sup>, 2017 AT 3:00 PM  
FRANCIS WINSPEAR CENTRE FOR MUSIC  
4 SIR WINSTON CHURCHILL SQUARE, EDMONTON, ALBERTA

## Join us for Music Mondays

4–4:50 pm in A314  
(Lynn Mandel Music Room)

October 30

**SELF CARE FOR MUSICIANS**  
Louise Campbell

November 6

**PHYSICS & MUSIC**  
**THE COMPROMISE OF TEMPERAMENTS**  
Mattia Berini, violinist

November 20

**GERGO TELEKI, PIANO**  
Mini-concert + Q&A

November 27, December 4  
**STUDENT PERFORMANCES**