

# THE BLUE & WHITE

A Publication of the Concordia Students' Association

## ISSUE NO. EIGHT

February 1, 2001  
*Always free! Please Recycle*

### Woo Betide You If You Miss...

By Roger Jorgenson



In 1992, *Hard Target* arrived on a American screens with a peculiar kind of hoopla. It was the first American studio production from action director John Woo. Woo had a string of international (except in North America) successes with a series of hyper-violent and hyperkinetic action films, many of which featured star Chow Yun Fat. It took a while before American film producers allowed Woo to present his full vision - the Woo style — in *FaceOff*.

What is the Woo style? Woo offers filmgoers a cornucopia of genre cliches. There is 50's-style melodrama (heavily influenced by Douglas Sirk). It is mixed with the French New Wave (especially crime films like *Le Samurai*). To all this you combine a dose of Sam - *The Wild Bunch* — Peckinpah (particularly Peckinpah's predilection towards showing extreme graphic violence to comment on how bad extreme graphic violence, and the society that engenders it, can be). The result is a kind of action film that can be enjoyed on many levels, even by those who usually avoid action films. The only caveat is that viewers may have to suspend their disbelief when it comes to a Woo plot: coherence and reality have no place in a universe whose basis is strictly personal and moral.

You have a chance to witness the first successful example of the Woo style Monday, February 12, 2001. *A Better Tomorrow* will be screened at 7:15 p.m. in the Green Room in Tegler. The film is presented letter-boxed, in Cantonese with English Subtitles.

The film follows a high-level triad man on his last job before retiring; his brother has just graduated from the police academy so the gangster figures it's a good time to go straight. The last job goes sour and the gangster winds up in jail. His former partner is crippled seeking revenge for the betrayal that resulted in the jailing. The younger brother runs afoul of the same triad the gangster worked for. When the gangster tries to go straight after his release from prison, he finds it harder than he thought to achieve *A Better Tomorrow*.

The film stars Ti Ling, a chopsocky actor who deservedly copped the Best Actor prize at Hong Kong's version of the Oscars, Chow Yun Fat, who sprang to international notice with this role, and Leslie Chung, a pop star who proved he was a capable actor here. The film was rated Restricted Adult years ago, but would likely get an 18A rating with a violence warning today. The best news is the screening is free.

### How I Survived My Christmas Break

by Adrienne Swelander

I know Christmas is over, but I learned some valuable lessons over the Christmas break and thought someone out there might find them useful.

1. Don't travel. Eight to nine hours in a car with two tired, hungry and bored children is more difficult than writing a paper on quantum physics.
2. Don't stay with family. If you remember what living at home with your siblings and parents was like, imagine what living in one house with every member of your extended family is like for six whole days!
3. Don't let your family sing Christmas carols after drinking wine with dinner. Watching the videotape from Christmas Eve reaffirms my belief that I am adopted. (I'm a music major)
4. Don't allow the wine to run out. It only reminds you of how painful the 'vacation' really is.
5. Don't offer to make Christmas dinner when another relative has done so for thirty years. There was an ugly incident involving my grandmother, husband, and a potato masher that I'd rather not go into.
6. Don't try to hand fourteen stuffed stockings on one mantel. Long story short—my aunt needs a new mantel.
7. Don't bother baking all sorts of treats for dessert. The first words out of everyone's mouth are "I shouldn't be eating this!"
8. Don't leave treats for Santa where the dog can reach them. My daughter has been scarred for life. This same rule applies to gifts of food under the Christmas tree.
9. Don't let anyone set up a kiddie table. My husband and I both got stuck at it this year ( a result of the potato masher incident).
10. Don't let your eight-year-old have a sip of wine with dinner. Upon returning to school, she told her teacher that Christmas was fun but next year she isn't going to drink so much.

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**NEXT DEADLINE: FEB 7, 2001!**

(Writers' meeting Feb 5, 10:40 am, CSA Conf. Rm.)

Submit articles on disk (please provide a hard copy), or by e-mail  
Save as file type Rich Text Format (.rtf)



# Cognitive Bias

By James Gordon



"There is a grave disturbance in the Force."<sup>1</sup> The dark-side is quick and easy, and sadly one of our fellow students has taken this path. This is the path of plagiarism. What does the word "Plagiarize" mean? "Plagiarize: to take (ideas, writings, etc.) from (another) and pass them off as one's own."<sup>2</sup>

No matter what year you are presently working through, you have all heard the 'Plagiarism' speeches by professors. Therefore, no one has the excuse that they 'didn't know', no one.

Last semester, a student in Concordia was caught plagiarizing another's work. He admitted this to his professor and to some of his peers. This person is our student body president, Dave Brooks. Since then, this little cub reporter has been gathering more and more information revolving around this issue. These are some of the bits of info I've been hearing: A vote of non-confidence was issued against him by student council members who had the courage to stand up and say that this is wrong, apparently this was not the only issue to be discussed at this meeting. The vote was 63% with one member missing, and a 66 & 2/3 % vote was needed to succeed. Our President did not have the courage as a Christian man to admit that he was wrong, and so he never stepped down. Since my research into this scandal has begun, I have had a few students tell me that Mr. Brooks has admitted to plagiarizing for the past three years of his educational career and that he has been publicly bragging about how he has gotten away with this.

If this isn't true, Mr. Brooks should make a public statement and clear things up. But if it is true (and God knows the truth) then a public statement should be made anyway and he should step down as an example to us all of what an ethical and morally strong Christian would do. Are these rumors true, Dave? If not which ones are and which ones are not? Have you been plagiarizing your way through your university level education? If you are, what do you think a just and right punishment should be? How would you feel if you heard about someone else doing the same thing, should they be punished as well?

Something needs to be done.

One student has had the courage and inner strength to begin a petition to make Mr. Brooks realize that the student body does not support him in his actions. If you would like to sign this petition there are several students carrying them around, myself included. Your identification will not be disclosed (because this is illegal).

If you aren't convinced that his acts of plagiarism were wrong, take a gander at this scenario. Let's pretend that you spend several hours, days, and weeks on your history, philosophy, or political science paper. You have researched the topic, written it out, quoted your sources and are genuinely proud of the work you put into this paper. You get the paper back, and you get a 9 (woo-hoo). As you're reading through your professor's comments, you overhear another student bragging that he has also got a nine. At first, you're proud of him for his efforts, but then he continues on and explains how he plagiarized and the prof never caught him. You have put a lot of work into your paper and so you have earned your 9, he lied and deceived and he also got a 9. Wouldn't that just piss you off? I know I'd be steamed.

It has been argued that a lot of students plagiarize their papers. Is this true? I doubt that. Being that plagiarism is morally wrong and a sin according to the Bible, I would suspect that very few people would try to deceive their professors, their fellow students, and themselves in this way. No one wins in this situation, not even the person who plagiarized, got a 9, and got away with it. Even if no one else knows, God does, and I can promise you this, He does not approve of stealing. "Thou shall not steal."<sup>3</sup>

I hope you too have the courage to take a stand against this. Let your voice be heard. God Bless.

<sup>1</sup> *Glut, Donald, based on a story by George Lucas. Star Wars: The Empire Strikes Back. New York: Ballantine Books. 1980. Page 113.*

<sup>2</sup> *Agnes, Michael (editor). Webster's New World College Dictionary. Fourth Edition. New York: Macmillan General Reference. 1999. Page 1100.*

<sup>3</sup> *Holy Bible, New King James Version, Nashville, Thomas Nelson Publishers, 1983, Exodus 20:15, page 87.*

## President's Message

By David Brooks



As the semester begins I am hearing the call of certain people in the school for my resignation. That is something that I can not and will not give. I have done nothing that warrants my resignation from council and contrary to reports in this issue of the Blue and White, I have apologized to students for any actions I have been ACCUSED of and may have caused them or the school damage. I will not resign because the charges are that, simply ACCUSATIONS and have no backing to them. As for the votes that have been quoted, they are correct but I have regained the confidence of many members who voted to have me removed and the vote would not look the same if it were retaken today. This issue is old news as I believe personal vendettas against me are also. I have spent the better part of the last three years working my butt off for you, the students; I do believe that many of you recognize that and I have received many encouraging words of confidence. I am addressing this issue for the last time right now. There are many other important issues that I need to be addressing as YOUR students' association president. These include (and are not limited to) a brand new constitution and a provincial election where education will be a very central issue. My office has always been open to students and I encourage you all to come and talk to me. The authors of some of the articles printed here have talked to me and walked away telling me they were happy with the answers they were given. I will be gone on May 31/2001 when my term ends and will continue to represent you the students to the best of my ability until the very day because as I have always said, and will continue to say, I represent the BEST students in Alberta.

# A Solution

by Melanie Golding



So another year has passed, not to mention a millenium! Most of us, here at Concordia, are in the full swing of things, busy with courses, sucking up to new professors, thinking about where to spend reading week, poking our noses in other people's lives . . . what is that you say? People at Concordia actually spend their waking moments arriving to conclusions about others without hearing BOTH sides of the story? Never, you say? The fact of the matter is, last term there was a "thing" that happened with the President of the CSA. I, by no means, supported this "thing." On the contrary, I was quite outspoken about the entire thing. But that was last year. . . .No wait, actually it was LAST MILLENIUM that it occurred and I suppose that spending my New Year's curled up on a couch in the heart of the Napa Wine Country, sipping Shiraz with a great guy, and watching Gladiator on the VCR has put life in perspective for me: I have better things to do with myself than whine, moan, b\*tch, complain, etc, etc, etc about something that happened last year. Perhaps putting it all in perspective will put to rest all the hurt feelings and disgust fellow students feel.

This is the Winter Term 2001. There are exactly 23 days (as I

write this) until reading week. Another 40 days after that until the last day of lectures. 63 DAYS LEFT and that is including weekends. So what could all of us possibly do in 63 days? Well for one, we could focus on our studies and lectures, write some really awesome papers, ace those midterms, prepare for finals, OR we could lynch the President of the CSA. And this brings me back to that night of sipping wine and watching Gladiator. Instead of lynching the president, why don't we instead have Gladiator Days in Tegler? Now, getting a real live tiger might pose a problem BUT I have a solution: JELLO!!! Yes that is it! Let's put Dave Brooks and all those people who have the time and energy, not to mention those who have it in for him, in a pit filled with green JELLO and let them slop and flop and make total jackasses of themselves. Winner takes all! Personally, I could care less what happens with the CSA, Dave Brooks, or the naysayers for the rest of this term. I have a full course load and I plan to keep that GPA above the 7.0 mark. So, I think I will spend the rest of my semester just like that other epic movie I saw in the Golden State: Castaway — in the cafeteria and library working on school, finishing my degree, and focusing my energy towards more positive things, like that next (maybe permanent) trip to Sonoma County. It is all a matter of perspective; don't sweat the small stuff.

# A Personal Challenge

Sarah Hoffman  
CSA Vice President



Whenever there are strong willed i.e.. sometimes downright stubborn, people on a council, there is bound to be conflict. The CSA has its share of strong willed members this year. I choose to believe that this is why we were elected. The student body chose dedicated, well-meaning candidates who would not fold in the face of adversity. And, here we are, scrapping away, not willing to admit that there are other ideas that may be as good as our own.

The real challenge will be how we can learn to compromise, and not how we can impose our own ideas at the expense of the self-esteem of others. We have had enough of the covert reasons for trying to force our will on others.

I will, for the balance of this term, try to redouble my efforts in being understanding, and accept at face value the opinions of other CSA members. This is my promise. I hope this will aid in the smooth operation of our executive.

There is much yet to be accomplished this year. Although I cannot speak on behalf of other CSA members, I can promise you again that I will try to improve communication, and I will try my best to promote ideas and events that will benefit all Concordia students.

# Christmas Formal 2000



DJ Frank Shepherd

*Yeah, Yeah, this is a little tardy, but these pictures just got developed. The Formal was a lovely evening. Good food and a good time was had by all (we hope).*

*Thanks to Gillian Cunningham, off-campus coordinator, for planning such a great event!*

*P.S. It's time to start looking forward to the next big off-campus event. Details coming soon!*



Y..(M.C.A)



## This Song

by Chris Ducharme  
December 25, 2000

In the staircase on the outside deck is where he finds a comforting place to listen to music and reflect,  
Standing alone, standing firm, looking into the wind, he smiles at nothing.  
"There's nothing to see," the old grey haired man bitched,  
But the young man ignored his opinion and stared...this time more eager and intense than before.  
Soundless wind rushes stimulate his skin receptors,  
His scraggly hair blowing, as if it waves to the wind.  
Wind is a beautiful, unseen expression that arouses deep unspoken emotion only to be felt,  
A form of beauty only appreciated by him and God.  
Objects like leaves and garbage bags silently spinning suspended tightly in space's vacuum,  
Amazement in his eyes from the wind is a secret love letter from an invisible companion.  
This eighteen-year-old boy repeatedly slides his fingers through his hair,  
While deeply inhaling and watching while feeling strands of hair falling through.  
Adored movements found in the manner in which the young lady moves,  
This inspiring stranger presents herself as lone, but neither know the reason why he's there.  
He tries to re-think his opening line, to speak, or even to move toward her,  
But she has immobilized him and he remains silent searching for something to kill this inhibition.  
Not yet an adult herself, but regardless, her sophistication attracts infinite wandering eyes,  
Even the young man listening to his secret song observes intensely from the staircase.  
Tapping fingers and a whispering voice singing along with his head phones,  
His heart finds rhythm as it consistently beats along with the acoustic.  
He turned it loud hoping for her to hear and to feel, in this song, what he feels right now,  
While at the same time, speculating whether or not she has already heard this song.  
Regretting that he has heard this song before himself,  
He wishes to rewind life to the first time to press stop because she deserves to be integrated into it.  
Dolphins passing along side the ferry, she smiles as they pass,  
Wind ruins her hair and she carelessly closes her eyes and tilts her weightless head toward the sun.  
She floats gracefully along the outside ferry deck, sliding her finger tips along the anchored railings,  
While every man in sight admires her, the rigid movements in her fingers somehow go unnoticed.  
She walks away as calmly as the wind and, like the wind, she focuses only on what is ahead,  
He, on the other hand, walks hesitantly while throwing back his

head searching for a response...nothing.  
In two steps he could have had her, at least in a conversation,  
But in those same two steps he could have built not only a memory, but a friendship.  
Fear is what held him back, all it is, is the lack of one word that makes the outcome different,  
But for some unknown, moronic reason, the first word in any conversation is always the hardest.  
In A fifteen minute stroll from a grocery store to his home in Saanich,  
He recognises a photograph on the front page of the paper, which read:  
"18 year old girl commits suicide on a BC ferry yesterday."  
Thin red lines of blood flowing from each of his eyes pooling into his hands as he sobbed,  
Blood filling capillaries painting his face with the same red blush as the moment when he first saw her.  
Heart pounding, tears falling...for everything: remorse, love, hate, pride, fear, sorrow,  
His face reflects all of his emotions summed up into one simple look: dead.  
In a physical death, a person has no pain to deal with in terms of the worldly aspect of life,  
In an emotional death, being dead is a pain in which full healing can only be found by re-doing the mistake.  
The pain resulting from a stranger's death is not necessarily the pain that is felt when dealing with loss,  
All it is tight cramping chest pains acknowledging that something more could have been done.  
In a situation such as this, as a result, the young man has finally come to realize the power of fear:  
Fear is what held him back, and fear, too, is what plunged her forward.  
This song, never meant to have been so meaningful in the first place, now is heartbreaking,  
And this song, without any name to attach itself to, is all that he has left to remember her by.

## Leadership Awards

**Laurence Decore and Student  
of the Year Applications are  
out. Please see admissions of-  
fice for application forms and  
details. All Applications are  
due March 1, 2001**



## Chicken Run *Yourselves to the Video Store*

By Commander Video

Your mission, whether you choose to accept it or not, is as easy as 1-2-3:

1. Go to your video store and rent **Chicken Run**, the first feature length animated film from Aardman Animation, the makers of the **Wallace and Gromit** series and assorted state-of-the-art Claymation films.
2. Enjoy the movie: trust me, you will. Directors Nick Park and Peter Lord have an intuitive understanding of comedy and story; you will laugh no matter what your age and the plot is engaging in many respects. The Claymation Aardman produces is always beautiful to watch; it's so detailed. You will discover it's more than just a kid's film.
3. Rent the following to gain an appreciation for some of the references made in the film that older film buffs (like me) roar at.

**The Great Escape** is the granddaddy of WWII escape pictures. It has a huge international cast and should be on anyone's short list of the best action films of all time. There are countless references to this film in **Chicken Run**.

**Stalag 17** offers more visual than plot and scene references. Director/writer Billy Wilder turns his usual jaundiced eye on what happens to the human in inhuman conditions.

**The Colditz Story** is a British film of the late 50s (and a TV series in the late 60s/early 70s). It set the standard for stiff-upper lipped prison escape films.

**Tenko** is a TV series from the 80s concerning prisoners in an all-female Japanese prisoner of war camp. I hear it's on video, but it may be hard to find. The Women's Network or Vision may still show it.

**The Mackenzie Break** is unique in that the POWs are Germans for a change. The other break with the genre is a peculiar blending with true crime/mystery elements as unorthodox former crime reporter Brian Keith (who's terrific, even if his accent wavers) struggles to get to the bottom of problems at this particular camp.

**The Flight of the Phoenix** is not a POW movie, but it feels like one. A group of men are stranded in the desert after a plane crash. Their only chance is to rebuild the aircraft using an as-yet untested experimental design featuring man-made power. See **Chicken Run** to see how this fits in.

Till next time, watch the screens and save some popcorn for me!

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## Street Hockey Tourney

It was a warm Saturday morning for students at Concordia. Instead of studying at home or recovering from Friday night as I'm sure most students were, approximately fifty people gathered in the parking lots of Concordia to transform themselves into 8- year olds once again. That's right: we held a street hockey tournament. Six teams, each featuring an assortment of Concordia Students and their friends, took to the pavement. After a grueling round robin, the teams The Roxy Boys and Silk (featuring the tourney's only female) were sent home. This left 4 teams to battle it out in single elimination playoffs. The first match was a tough match featuring David Brooks' Road Kill versus Tony Rosselli's Sherbrooke. Even though the Sherbrookes came into the playoffs in first place, Road Kill battled them into overtime before succumbing 3-2. The second match was equally entertaining as Jimmy Arlia's Southside took on Mike Rodriguez's Sakics. The match was fast and furious and ended in a tight 4-3 win for the Sakics. The final was a rematch of last year's finals of both tournaments. Each team took a tourney a piece last year and could not wait to get at each other one more time; it made for an entertaining affair. In the end it was Mike Rodriguez taking the title for the second straight tournament. Fun was had by all and a big thank-you goes out to Tony Rosselli, Rachel Burghardt, and Erin Payne for the time and effort they put into organizing the tournament. **The next tournament will be scheduled for Sunday, March 4<sup>th</sup>. See Rachel Burghardt in the CSA offices for details and to sign up.**



## Your Horoscope

### *Aquarius (January 21-February 18)*

Happy Birthday! Your year is off to a good start. Stop worrying about the little things and the picture will become clearer.

### *Pisces (February 19-March 20)*

There will be an embarrassing display for your benefit this week in Tegler. Keep your eyes open and your fingers crossed.

### *Aries (March 21-April 19)*

Don't park in the parking lot this week. Your love for animals will be tested. Don't waste your money on lottery tickets this month.

### *Taurus (April 20-May 20)*

A major change is your future. Make the decision and get back to work.

### *Gemini (May 21-June 20)*

Keep making eye contact if you want that date for Valentine's Day. It may be time to make the first move.

### *Cancer (June 21-July 22)*

Take care of your health this week. You may be tempted to eat something you know you shouldn't.

### *Leo (July 23-August 22)*

It is time to spread your wings. Get out from that someone's thumb before you get squished!

### *Virgo (August 23-September 22)*

Avoid using the letter 'e' this week. Misfortune may befall you if you take this seriously.

### *Libra (September 23-October 22)*

Do not pierce or tattoo anything on your body this month. It won't last!

### *Scorpio (October 23-November 21)*

You will assignments due this month. Complete them if you want to pass the course.

### *Sagittarius (November 22-December 21)*

You have no luck this week. You have no lucky numbers either. What did you do?

### *Capricorn (December 22-January 20)*

It is time for a colour change. Dye your hair or change your wardrobe. The admirers will surprise you.

## El Salvador Fund Is Not In Vain

by Melanie Golding and Angela Edwards

On January 13, 2001, an earthquake struck the small Central American country of El Salvador. The country has been in a state of destruction ever since. The CSA has put forth collection jars in order to help the people of El Salvador, and the students, staff, and faculty of Concordia have given more than expected. To date, the fund has reached \$950.00 and an anonymous donor here at Concordia has offered to match all donations above and beyond what has been collected up to a maximum of \$1000.00. Angela Edwards, the on-campus coordinator whose husband and son were in El Salvador at the time of the earthquake, stated that the efforts of the fund are completely free from the Administrative costs and 100% of the donations are given to Colonia I.V.U. This is an area where over 20 apartment buildings were destroyed and hundreds of people have little or no shelter. In order to convince any who doubt the efforts of the fund or the reason it was set up, here are some facts about El Salvador and the earthquake:

- There are still over 1000 bodies buried in the land slides following the earthquake.
- The total left homeless in El Salvador is over 580,000.
- A wait in line ups for 5 hours will get a person a glass of water.
- Seven hours in a Red Cross line will get 2 tents for one community.
- The area of Colonia I.V.U. has over 600 residents, most of whom are living in lean-tos in parking lots.

Aftershocks continue to shake the area which is unstable. The living conditions for those in El Salvador are beyond anything most of us could imagine as we sit in our houses with our warmth and food. One question repeatedly comes up in discussion when the Fund is discussed: Why? Why help those in a third world nation thousands of miles away? Perhaps the question should be "Why not"? Have we become so self-seeking, greedy, and passive to what happens in the world that we can turn a blind eye to those who are in dire need of basics such as water and food? Maybe it is time to set up a fund of this type permanently, so that the students of Concordia can set an example and make a difference when disaster hits communities like that near the Red River in Manitoba or like that of Colonia I.V.U. in El Salvador. The fact of the matter, is that we all attend a Christian based institution and giving is something that we do because we know it is right.



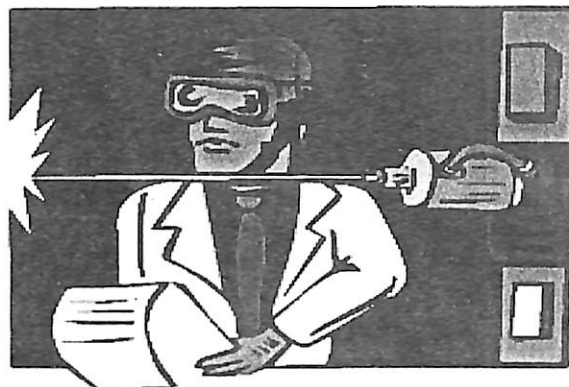
Angela Edwards on El Salvador Day in Tegler, Jan 23

### **WANNA DANCE?!?**

**Only \$5/lesson! No partner necessary.  
Sign up for the dances you want to learn.  
Classes commence January 31;  
all classes held @ 7 pm in the auditorium.  
Call Anjoli (479-9211) or Pamela (456-7723)  
for more info or to sign up!**

**Wed Jan 31 Foxtrot & Salsa  
Thu Feb 8 Merengue & Rhumba  
Wed Feb 28 Two-Step & Cha Cha  
Wed March 7 Waltz & 6-step  
Wed March 14 Jive & Samba  
Wed March 28 Swing  
Wed April 4 Tango & Mambo**

*A Grad 2001 Fundrasier*



***SCIENCE WEEK is Feb 5-9  
Look for posters and come to  
Tegler to see what's going on!***

## LINE x LINES

A place to make anonymous comments. Try to be tasteful! Submissions are made in the blue box on the wall outside the CSA offices. The Blue & White reserves the right to exclude submissions that are in poor taste. We take no responsibility for your poor spelling and grammar!

Hey! Guy cruising the parking lot Tues. Jan 23 at 11:45 am. I saw you throw that garbage out your window. Shame on you!

Curly Haired Tegler Girl who? Can we have strawberries with that?? Make yourself known

Bouncer Boy: Together we can bounce my bed! Missy

J.O. your "trophy girlfriend" ws slow, but now you got "Flippie" who's a Clinger!! J.A.

Greasy Chick in my Ed199 class: Stop flirting with me!! You are old and not my type! From Annoyed.

Where did the horoscopes go? How am I going to know what to do with my life?

The pasta lady should take tips on being nice from the sub lady. As long as somebody knows it is 10 am .... time to start work and turn on the charm.

TPT: next moron cult fest is in the back woods... you bring the nekkid men, I'll bring the matches.

Adam : you're cute.

Lloyd: need more action? Learn to compliment more.

Doritos are good. MMMMMMMMM

Scott you are awesome!! I am so glad we hang out!

Ban Censorship! (Hint hint B&W Editor)

Kessie: Where are you? We miss you!

To the guy who always has to get in my face. One word: LISTERINE!!

Anyone who wishes to sign the petition in support of the vote of non-confidence on DB please call Colleen 488-1070

To the girl in English 110D: Your eyes are blue like the ocean on a sunny day and your hair is like the sun off the warm sands. Casanova

Give me a break. Just go talk to the woman and quit playing dumbass games. Now please excuse me: I have a bowel movement I must take care of.

Definition: Lack of Professionalism: A rampant disease.

See pages 2 & 3 for some controversial fun.

## ~Concordia Calendar: Feb 1-15~

(we assume no responsibility for any missing deadlines/events; we've done our best)

Feb 2-4	Curling @ Lac La Biche
Sat Feb 3	Hockey v. SAIT @ CUCA Basketball v RDC @ CUCA Badminton @ RDC
Sun Feb 4	Orchestra Concert 3 pm in Tegler
Feb 5-9	SCIENCE WEEK
Tue Feb 6	Fireside, 7 pm
Thu Feb 8	CSA Sweetheart BBQ
Fri Feb 9	Basketball NAIT @ CUCA
Sat Feb 10	Hockey v. AUC @ CUCA Swimming @ MRC

\*For more info on any of the above, see someone in the CSA offices

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