

PUT YOUR MONEY WHERE YOUR MOUTH IS

by Macalan B-J

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Our city paid \$226 million for a private arena, in which Katz and the OEG will keep the revenue. You would think after that statement, this article will be shedding light on the corrupt arena deal between our former mayor Stephen Mandel and Daryl Katz, but my issue is with something a

lot less talked about.

In the shadows of Roger's Place on the northeast corner lies a building which has served the public since 1971 (before the Oilers). I speak of Boyle Street Community Services. An agency which aims to help people and build a stronger community. I.e. they help the homeless, the addicts, the refugees; the less fortunate. People who need the most support.

Boyle Street's building is noticeably dated. Both the exterior and interior are degraded to the point that it's glaringly obvious they're poverty stricken. To me it's a bit peculiar the urgency of both our city and Katz to strike a deal which would benefit those already well off, and the lack thereof to increase supports and funding where it's needed most. Boyle Street community services is currently looking to upgrade their infrastructure with an Indigenous inspired and designed architectural masterpiece. Included in the plans is an interior courtyard. This courtyard's interior design is to keep the vulnerable off of the streets and

in a safer environment with round the clock surveillance.

"It's not the city's responsibility - and it's certainly not Daryl Katz's responsibility - to address social service issues in the province of Alberta." - Jim Taylor, Executive Director of the Downtown Business Association.

You could argue that every year social services is given millions upon millions in funding. Unlike any other demographic, those who are worse off are knowingly cut some slack, and offered limited funds; enough to scrape by. No other wage class gets this beloved free money and unsolicited discounts for basic needs (rent, bus passes, etc.). In fact, we end up paying for it.

Yet, is this specific issue a matter of having equal treatment for all? No, it most certainly is not. It's a matter of equity.

Let me explain. Whether you agree with welfare or not, it has ensured that children and families have food on the table. Welfare provides access to mental health care, addictions treatment,

and shelter. It ensures that our fellow man doesn't go malnourished, that they have the right to survive in this world. It's a safety net for those who need it most.

Now imagine that Darryl Katz gets a welfare cheque every month just like those in dire need. You're probably thinking, "why in the hell would a billionaire need a welfare cheque worth only a few hundred dollars?" This amount of money is completely insignificant and unnecessary for his survival. It would make more sense for him not to get a cheque, and for those needing it to perhaps get a little bit more since he doesn't need a share.

Unfortunately, in terms of “putting your money where your mouth is,” the city doesn’t feel the same way I do. Nor does Daryl Katz. In this “downtown revitalization” one thing has been left out: those in need.

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A HEART MADE OF ICE (DISTRICT)

by Kayle Sieben

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FROM THE EDITOR

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WHAT'S THE DEAL WITH AMERICAN POLITICS?

by Kayle Sieben

With the US Federal Election looming, I felt it would be the perfect opportunity to throw in my two cents about the candidates our neighbours to the south have to choose between. Both candidates come with a fair amount of baggage, and a substantial amount of controversy. Personally, I was feeling the Bern, and even though my opinion is essentially irrelevant I felt disappointed when he was defeated in the primary race. Nonetheless, America gets to decide between who South Park deems a Douche and a Turd Sandwich.

Sure, I know name calling will get us nowhere in discussing politics, but isn't that what this election has already become?

A slew of personal attacks, lies, mockery, and memes is what stands out in this election more than others.

America's two candidates, Donald Trump and Hillary Clinton, make me uneasy when thinking one of them will be in charge of the most powerful country in the world. Ultimately the President of the United States only has so much power, but this election has the potential to be a tremendous shift in the dynamic of international relations worldwide.

Donald Trump has been reported to have a friendship with Russian President Vladimir Putin, to which Trump denies the fact. This could improve the relationship with not only these two nations, but between the entire western civilization and Russia. However, we also know Donald Trump has a short fuse. I mean, could a simple communication error be the cause of conflict?

Trump has also babbled on about anti-immigration laws with incredible racist overtones, and has proposed an illustrious wall between the USA and

Mexico to prevent illegal immigrants, to which Mexico will front the bill. Donald presents himself as an incredibly unstable, self-conscious human being with conflicted views on society. In my opinion, not fit to run the USA.

That's not to say I would support Hillary Clinton. Hillary has been on the brunt of controversy since before her campaign even began. Somehow, after using a private email address to discuss confidential information (to which other nations have been credited to have accessed), the FBI elected not to press charges. I know everybody makes mistakes, but in a position with that much power there is little room for error.

Clinton also funded a large portion of her campaign through donations from Wall Street such as Goldman Sachs, JP Morgan Chase & Co, and Bank of America. This already seems corrupt to me, but this doesn't differentiate much from previous electorates. The issue with Hillary is, it will likely be much the same for the US citizens, which

POLITICS

has been fairly grim despite promises of hope from Obama in 2008.

Life for citizens may get marginally better for the people of America under Hillary Clinton, but not to the degree in which they not only deserve but can easily provide. Stains of a money-hungry, corrupt system will remain on American politics in the event she becomes the next president.

American citizens are noticeably dissatisfied with the current state of affairs within the nation. Perhaps they're ripe for the picking of a political revolution. Personally I don't blame them, and with these two candidates on the forefront, the future seems bleaker than ever. Good luck America, you're going to need it.



A NEW ARENA

by Checkpoint Charlie
On September 22nd, Concordia University of Edmonton made the exciting announcement that it plans to open the new Edmonton Institute of Community Research. This undertaking consists of various new buildings in and around campus. These include new dorms, new classrooms, improved science/drama/arts facilities, and additional study spaces. All in all, this venture promises to provide additional prestige and legitimacy to our wonderful campus and it's surrounding community. Moreover, it allows Concordia to further pursue research and innovation on campus. This is a big step for our school.

At the main launch event, which was held in the Robert Tegler Student Centre, artistic renderings and proposed building designs were shared with a star-studded audience. Notable attendees included the Minister of Advanced Education Marlin Schmidt, Concordia President and Vice-Chancellor Dr. Gerald Krispin, our soon-to-be President Tim Loreman, our VP International and Research Dr. Manfred Zeuch, and every other Dean of Dean's that you could possibly

think of. I myself was also cordially invited to this gala. I sat in and amongst the distinguished members of the Highlands Community League, and their respective Board Members.

However, regardless of the new buildings and infrastructure, another question was on everyone's mind. What about the new arena?

Yes, you read that correctly, I said the new arena. In addition to the Edmonton Institute of Community Research (EICR), Concordia announced the formal construction of their own arena. Conveniently located just minutes from the Downtown core and Stadium LRT line, the Concordia Thunderdome promises to be the next state of the art facility to hit our city. Once completed, the Thunderdome will sit on the predominantly vacant South-west end of campus.

The arena is projected to cost roughly \$12 million dollars, with \$5 million of that coming from additional city taxes, and with the remaining \$7 million being paid for with raised student tuition and various student fundraising initiatives like the CSA's Paintball event happening on September 30th. Heavy construction is slated to begin during fi-

nals week in April 2017.

Rumors of the new arena initially began to swirl earlier in the month, when the Concordia Men's Hockey Team played an exhibition game against the NAIT Ooks at the brand new Rogers Place. From there, increased media attention and further speculation lead to the ultimate announcement last week in conjunction with the EICR project.

The Thunderdome will be multifunctional in nature, with several key day-to-day aspects to help out both students and faculty. For example, the new arena will be adding some much needed heated underground parking, with elevators which lead directly into Guild Hall and Tegler. The corporate upper boxes will double as small classrooms and private study spaces. The Physed Faculty also recently announced that further sporting related classes can now be pursued thanks to the new facility. Figure Skating 101, 210 and 409 have been scheduled to begin after construction finishes up in the fall semester of 2020. Other classes like Skating for Beginners (110), Skating for Intermediates (210), Fundamentals of Hockey (310) and Skating Backwards (225 with labs)

CAMPUS DISH

are also in the works.

Much like Rogers Place, the new Thunderdome will have an elaborate pedway system which will lead patrons over Ada Boulevard and into the River Valley. The new arena is also stated to be fully licensed, and will provide Concordia with its first ever bar on campus; which could quite possibly be the biggest announcement of them all. This new bar, aptly named Blue's Bar (after our favorite mascot) will be using the old lines and taps from the now defunct Rexall Place.

Our school is growing very quickly, and the Thunderdome will only add further value to campus life here at Concordia. Currently, Mayor Don Iveson and City Hall are still deliberating on whether to pass the new arena project. A final verdict is tentatively scheduled for the end of October. Until then, stay posted to The Bolt for all your Thunderdome updates.

Looking forward to those stadium beers on campus!

Daryl Katz was given one giant welfare cheque in the form of a state-of-the-art, brand spankin' new arena for his NHL club. What a lucky dude. Like I said, my issue is not with the arena. I love the new digs, minus the \$11.00 beers.

The fact is that greed has simply taken over.

As previously stated, the OEG and Daryl Katz will see the revenue take a direct path to their pockets. Pockets which are already substantially deeper than anyone's read-

ing this. Did I mention Roger's Place has a monopoly on being the only major entertainment venue in our city? Needless to say these fellows will be well endowed when it comes to cash flow for the foreseeable future.

Boyle Street, on the other hand, will carry on in its dated building while Roger's Place overshadows its existence. Hopes of being able to locate funding from our province for its much needed upgrade continue to plague the staff and

the citizens utilizing their services. The concept is no small price tag. A building worth \$45 million (1/10th of Roger's Place or about 1/5th of what our city paid) is a substantial bill for anyone, no matter how deep of pockets we're discussing.

I'm not saying the city nor Daryl Katz should front the bill, but the fact that they've seemingly completely ignored their less-fortunate neighbours is preposterous. A stone-throw away from projects and investments

worth well over one billion dollars there are people starving to death, freezing during cold winter nights, and slowly killing themselves with addictions.

It hurts my heart to think that for a fraction of the price, we could increase the standard of living for thousands of people. Instead, we'll be adding more and more zeros to the bank accounts of a select few who are already incredibly well off. They're the only ones who can afford \$11.00 beers anyways.



THE NEW SONY
VR AND PLAY-
STATION 4 PRO

by Evan
Hoogewoonink

Sony has two big pieces of hardware coming out this fall, the PS4 Pro and PlayStation VR. Playstation VR is making its way into stores on October 13th. Since we're just about a week away from the launch of Playstation VR, there are games on the list that are getting more and more impressive. VR stands for virtual reality, so this means that the Playstation VR is a head-mounted display that makes it seem like you're inside the game physically. This new gadget however isn't light on the wallet as it is coming out for \$699.99 for the "Launch Bundle". The "Launch Bundle" comes with everything you need to get started, including the Full HD Playstation VR headset, PlayStation camera, a pair of PlayStation Move motion controllers, and a copy of Playstation VR Worlds. Along with every purchase of the Playstation VR comes a free demo

disk, allowing you to try out many different VR games. Some of the VR sample games included on the demo disk are: Driveclub VR, PlayStation VR Worlds, RIGS Mechanized Combat League, Tumble VR, Battlezone, EVE: Valkyrie, Wayward Sky and Headmaster. Also unlike the competition who require expensive graphics cards in order to have the virtual reality experience, PS VR can do it using only a Playstation 4 and a small black box that sits between the headset and the console. For the tech guys this is the specifications of this headset, inside the headset is a 5.7-inch OLED screen with 1920 x RGB x 1080 resolution, which comes out to about to 960 x 1080 for each eye. The Playstation VR offers a 100-de-

gree field of view and a 120Hz refresh rate.

All of this does sound pretty amazing to me, however there are a few complaints about this new technology. Many Playstation users are frustrated with the price, as this addition to the Playstation 4 is costing more than the system itself. Also, some other users that have tested the VR say it can cause severe motion sickness and may not be for everyone.

Along with the PS VR, Sony is also releasing the new Playstation console, the PS4 Pro. The PS4 Pro supports 4k graphics so that there is faster frame rates delivered for super-sharp action for select PS4 games. It also boasts a much bigger harddrive; the original PS4 has a 500GB hard drive and the new Pro

TECHNOLOGY

has 1TB. It will be selling at \$499.99. This PS4 Pro is compatible with every PS4 game developed so there are no restrictions. Some games that I think will be great to test out these new graphics are: Call Of Duty: Infinite Warfare, Watch Dogs 2 and Mass Effect: Andromeda. It's up to you, the consumer whether or not this \$500 dollar purchase is worth it, especially when virtual reality is available for the older version of the PS4 and will continue become more mainstream, affordable and available to purchase and to enjoy.



FUN AND
GAMES



SHOW TIME!

Here's what's playing this week:

Miss Perigrine's Home for Peculiar Children
PG

The Magnificent Seven
14A

Storks
G

Suicide Squad
PG

Bad Moms
14A

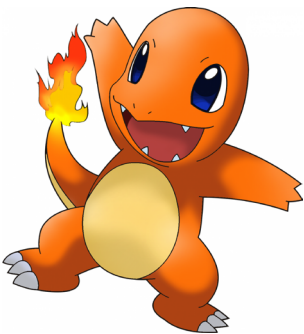
Blair Witch
14A

Masterminds
PG

Sully
PG

Deepwater Horizon
PG

Bridget Jones's Baby
14A



	5					4	
8	6					3	1
		9		7		2	
			6		2		
		6		5		8	
			4		8		
		2		3		7	
4	3					2	6
	1					9	

SUDOKU

CROSSWORD

Across

- 1. Blemish
- 5. Carrying weapons
- 10. Feel bad
- 14. Fork feature
- 15. Depart
- 16. Before long
- 17. Mimic
- 18. Disassembles (2 wds.)
- 20. Pester
- 22. Risk
- 23. NNW's opposite
- 24. Wren's home
- 26. Mob scene participant
- 28. Young fellow
- 30. Elite police squad (2 wds.)
- 34. PDQ's kin
- 36. Bread topping
- 37. Massachusetts city
- 41. 5,280 feet
- 42. Bed boards
- 44. Own
- 45. Hobby wood
- 47. Precinct
- 48. On an ocean trip
- 49. Broadcast
- 52. Baltimore time zone (abbr.)
- 53. Cowboy's tools
- 56. Tragic king
- 58. Lyric verse
- 59. Stable section
- 63. High-minded
- 66. TV ad
- 69. Peruse
- 70. Diva's offering
- 71. Sports building
- 72. Gentle
- 73. For fear that
- 74. Positive answers
- 75. Preacher's word

Down

- 1. Right now!
- 2. Plumbing tube
- 3. Everybody (3 wds.)
- 4. Brief
- 5. Bottom-row key
- 6. Gather crops
- 7. Construct
- 8. At all times
- 9. Crave
- 10. Horned viper
- 11. Shore
- 12. Racetrack animal
- 13. Computer key
- 19. Assumed name
- 21. Tricky curve
- 25. Duos
- 27. Nebraska city
- 28. Mary's pet
- 29. China's locale
- 31. Edgar ____ Poe
- 32. Salty drops
- 33. ____ pole
- 35. Irritating ones
- 38. Thin ray of light (2 wds.)
- 39. Nights before holidays
- 40. Steak, e.g.
- 43. Go by boat
- 46. Moved upward
- 50. Off course
- 51. ____-gallon hat
- 53. Regional
- 54. Love greatly
- 55. Large trucks
- 57. Large artery
- 60. Land unit
- 61. Reclines
- 62. Highway division
- 64. Limping
- 65. Genesis locale
- 67. Small rug
- 68. "Leaving ____ Vegas"



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HOW PC OF YOU

by Taylor Jevning

Political correctness is a commonly debated topic, especially near the time of the American elections. Though some individuals may think being politically correct is a hassle and claim censorship to be one of the many tragedies modern societies face, there is a suggestion that may help these individuals deal with an increasingly PC world:

Have you ever tried just not being a jerk?

There is an appeal to someone who speaks their mind, of course. With the influx of media that people are bombarded with in the digital age, it is refreshing to come across someone who you know isn't scripted. To hear pure, unedited thoughts is becoming a luxury in a society where everything someone does or says is recorded and will follow them for the rest of their life. The problem is, why do we believe that bigotry is the only way to be honest?

When I was younger, I used to laugh at jokes that were sexist and rude towards women, believing that they were no big deal. If some-

one was upset by these jokes, I assumed they were uptight and no fun and that they weren't okay with people speaking their minds. I never realized how harmful a simple joke could be, especially since I legitimately found humour in these types of jokes and even made a few myself. A few friends I had in particular made jokes about sensitive topics any chance they got, and I never thought twice about it until I noticed the way they treated other people.

The boys who joked about women's rightful place being the kitchen turned out to be the same boys who put their girlfriends down and laughed at the opinions of their female classmates. The kids who made racist jokes were the ones who would only choose white kids to be on their team in gym class and would want all white kids in their group when we did group projects. My classmates who used gay slurs distanced themselves from the LG-BTQ+ kids in my class, and I don't believe it was a coincidence. Individuals in my class who weren't straight white males ended up having their opinions valued less, having low self-esteem because of never being chosen first, and

being excluded from activities both in and out of school which caused actual harm to these people for factors beyond their control. Though largely subconscious, it was almost as if joking about these sensitive topics justified behaviour against the individuals that were the targets of the joke. Once the same boys whose jokes I'd previously laughed at started putting me down for my opinions, making comments about my body, touching me when I'd asked them not to, and acting like I wasn't equal to them on any level, it made the jokes much harder to laugh at. These same jokes that I used to take part in eventually made me feel sick. The normalization of such harmful topics such as abuse and discrimination to the point where it becomes a joke isn't safe for the individuals who are the targets of the joke, and to ask someone not to joke about a person's identity isn't an attack on personal liberty.

I don't believe it is a coincidence that the individuals I know who claim political correctness is an awful thing are the same individuals who treat people terribly. If you can't speak your mind without offending

OPINION

someone around you, it isn't because you're not being "politically correct", it is because you're being a jerk. People who say bigoted things are likely bigoted people, so before feeling upset that you're expected to be politically correct, consider whether or not you're actually a racist, sexist, homophobic person.

There are plenty of funny jokes to be made that aren't at the expense of a whole group of people. Changing one word out of a sentence can change the attitude held towards minority groups on a large scale. Being aware of the language you use isn't about being "politically correct" and censoring your thoughts, it's about considering the possible impact your words can have and being accountable for your own thoughts and actions towards others. Political correctness isn't just a trend, it is a reminder that your words have impact and influence, and how you choose to use them makes a difference in the lives of those around you.

LOCAL SPOTLIGHT

YOUR NEXT FAVOURITE WATERING HOLE

by Orrin Farries

The drudgery of full-time student life is inspiring a powerful thirst. With University students being of the smart-technology era, where convenience is king, finding a congenial watering hole for evening libations can be quite the task. Where is close? Are the drinks expensive? Is the food any good? What is there to do? Unbeknownst to many at Concordia University of Edmonton, we are but a stone's throw from an establishment that claims host to a bevy of affordable beverages and delicious pub-style dishes, complimentary billiard tables and dartboards, a hospitable staff, and a cozy environment to enjoy conversation with groups large or small. The establishment of which I speak is none other than The Royal Canadian Legion Norwood Branch #178 located on 112th avenue and 82nd street by the Stadium LRT station.

Instilling a feeling of community for first time visitors, you can

almost hear the Cheers theme song play as you walk down the steps to the basement canteen where you'll find the Norwood Legion's perennial patrons, a ram-bunctious, engaging bunch, not fitting of the stereotypical image of Legionnaires. The staff spearheaded by the lovely Lise and Nancy, are incredibly welcoming. The atmosphere is so homey that you may get too comfortable, and end up staying for 50 games of billiards. But enough about my Friday night...the Norwood Legion should be your default hangout of choice as a student of Concordia, as it's near, it's dear, and within its cozy walls you can find refuge from looming deadlines and upcoming quizzes and just relax. It's a pressure-free environment where you may take eat, take drink, or simply take a break. The ambient hum of the regulars is a calming respite from the oft-buzzing humdrum of activity happening on campus.

Hot-tip: If you're playing a game of billiards with three players, try the variation 'Cutthroat', whereupon when the first player sinks, that ball comes back onto the table, and they have claimed that set of balls, 1-5, 6-10, or 11-15, and he or she must try to keep those balls on the

table while pocketing the rest. A player may sink their own ball, bringing it back onto the table, in order to keep shooting, however, if that player scratches while sinking their own ball, the ball stays down. Likewise, if a player scratches when sinking an opponent's ball, the opponents ball is replaced on the table.

The Norwood Legion has long been a part of the community since its first approval for charter in 1946, although the building that currently houses the Legion was not completed until 1958. Originally commissioned to be a hub of activity and a meeting place for members and veterans, the Norwood Legion has a new face: the face of hospitality. The public stigma about Legion branches around Canada, is that they are a 'members only' establishment, and that you either must be an active participant of the Armed Forces, or be in close relation to a member of active service. This is however, not the case. The doors are open, 11am-7pm Tuesday to Saturday, longer when numbers warrant extension, hosting many local groups. For example, Toastmasters, a speech-arts group that operates as a safe place to practice the art of making speeches comes in to practice every Thursday night.

Local groups are not a hindrance to the operation of the canteen at the Norwood legion, as many of these meetings occur in the boardroom or the sequestered dar-troom, leaving general occupants to go about enjoying the spacious canteen. With two large screen televisions often occupied with live major league sports games, this little piece of heaven just 7 blocks west of our learned institution may become your new favourite place to unwind with what president Ernie calls, the best "money for value" venue in Edmonton. I'm inclined to agree. If you're in any further need of convincing to give the Norwood Legion a visit, know that 25% of fund raising proceeds are donated to local charities. Along with being a pillar of the community, the Norwood Legion is a manifest of goodwill towards the community, and a place that I will always hold near to my heart.

Signing off this local spotlight,

Orrin Farries

AN INTERVIEW WITH OLD MAN CANYON

by Ester Latifi

As I write this, it's Saturday. The night is young, the weather is fairly decent, and for a lot of us, it's early enough in the semester to be able to let loose and enjoy the break we get from a busy week of classes. It's the weekend! This is the time to spend with family and friends or even get some quality time in with yourself.

For those of you who know me, you'll know that nothing gets me as pumped as music does. I love when people give me recommendations, and I love being able to share music with others—it's like sharing happiness. My contribution to this issue is one that I've been thinking about all summer. I was able to get in touch with Jett Pace of Old Man Canyon, and I managed to get as far as interviewing him via email!

Ester Latifi: How did you guys meet?

Jett Pace: After I had written the songs that would become the Phantoms and Friends EP, I spent about 6 months recording them with a friend/engineer in Vancouver. It wasn't until I had the

record in my hand that I really began thinking of the band and exactly what I would need in order to play the songs in a live format. It took another few months to meet the right people and see if the dynamic felt cohesive, although at this point, I really only have 2 consistent members that have been with me since the beginning: my drummer Josh and my bassist/keyboardist Alex.

It can take a lot of time to find the right people, especially when the writing and recording is done only by me; I fortunately have friends in other projects that come on tour and fill in on the other instruments. What would you say is the biggest challenge you guys have faced? How did you work through it?

J: I think the biggest challenge for me is one that is ongoing and ever-evolving: the balance between the creative process and the ability to also navigate the business side of the music industry. Those two aspects could not be more polarized in my mind, and I think the biggest obstacle has been learning to maintain my creative routine while also being attentive to the business dimension. I think the 'money' side of the industry can often drain an artist of their creative fire—it turns the simple act of making music into a product, that really can take the

magic away from the entire thing if you let it.

I see now that the two sides are both fundamentally important, as one is the creation and the other is the process of that creation reaching the world.

Delirium has a distinctly different sound from the Phantoms & Friends EP. Both are fantastic, but what was the thought process behind changing the sound?

J: It was never really a conscious decision to shift the sound. I think it just organically changed as I changed. I am constantly writing so I think there is a just a natural flow to be drawn to new sounds and new instrumentation. I wanted to present the project in a new way; I couldn't keep writing the same folk tunes over and over. I wanted to facilitate a different sort of experience at the live shows, one that was more psychedelic and upbeat. I think I just wanted to make music that I really liked, and I was always drawn more to this sort of vibe. I guess it just takes time to actually learn to make the music you really want to hear.

Do you think your sound will continue to evolve with each future record?

J: I'm a firm believer that one must continue to change and be willing to try new things in order

MUSIC

to authentically express themselves. I don't think anyone wants to keep doing the same thing over and over; it loses its magic as it's no longer expressing your current self. Unfortunately, changing your sound can be met with a lot of opposition in the industry, because when one type of song makes tons of money, they want you to keep making more of that song. I find that the creative mind doesn't operate in those boundaries and that pressure can often crush an artist's ability to write and feel satisfied in what they're making. I've been very lucky throughout the last few years to maintain control over my creative work, which allows me to continue experimenting and releasing the music I feel drawn to making and sharing.

This is a super generic question, but I'm really curious. Who are your musical influences and why?

J: I'm inspired really by anyone that's taken their craft to new heights—people that have remained true to themselves and their vision throughout their lives. There's too

thing in life cost money. As much as people say that happiness has nothing to do with money, it does. For those of us who aren't lucky enough to have parents pay for our tuition, student loans and scholarships are generally our only means of paying those yearly fees. As hard as working and going to school simultaneously is, it sometimes is essential. Money from student loans and scholarships does run out eventually. Getting an easy job and working 3 days a week in the evenings for a couple hours goes a long way when you

budget your money correctly. If you are working 12-15 hours a week at minimum wage that is an extra \$600 a month in your pocket. The trick of working while in school is to find a job you enjoy with people you get along with, work won't seem like work if you are happy to show up for you shift. Working is also a great way to take a break from studying and homework. Just always make sure you find a job that is flexible and understands that school comes before anything else.

The final issue for

many students is being able to build friendships with other people when you only see them in class for three hours a week. Almost all people desire to be social and around other people. A lot of people say they just aren't able to make friends due to being busy 24/7. This is why studying with people from your class is a great idea. Not only can you bounce ideas off of each other, but you have more time with them to build those foundations of friendship. Another great way to make some new friends in the school is to join a

club or sports team that interests you. Once those friendships are built, always remember to schedule free time for yourself and your friends in-between school and studying. Taking a break from studying is extremely beneficial to your brain as it gives it time to relax and absorb information. The worst thing you can do to yourself is shelter yourself while in university.

I hope that these tips will help you have a fun and productive year of university. Good luck with your balancing act Concordia!

INTRAMURAL COED VOLLEYBALL

Mondays and Wednesdays
Beginning September 19th

12-1 pm in the Ralph King Gym
Minimum 2 girls

To register email erinn.jacula@concordia.ab.ca

Space is still available.



BALANCING
LIFE AND
UNIVERSITY

by Savanna Garries

Everyone has had a time in their life when it feels like everything is slowly but surely crumbling down around them. Feel like you can't keep up with school? Bank account looking a little empty? Missing out on making friends due to being busy all the time? Maybe it is time to take a break and re-organize your life! University shouldn't be so stressful that you feel like your world is crumbling down around you, it is just one great balancing act that you have yet to master. When you are done university you should be able to look back on some of the best years of your life! It is a place where



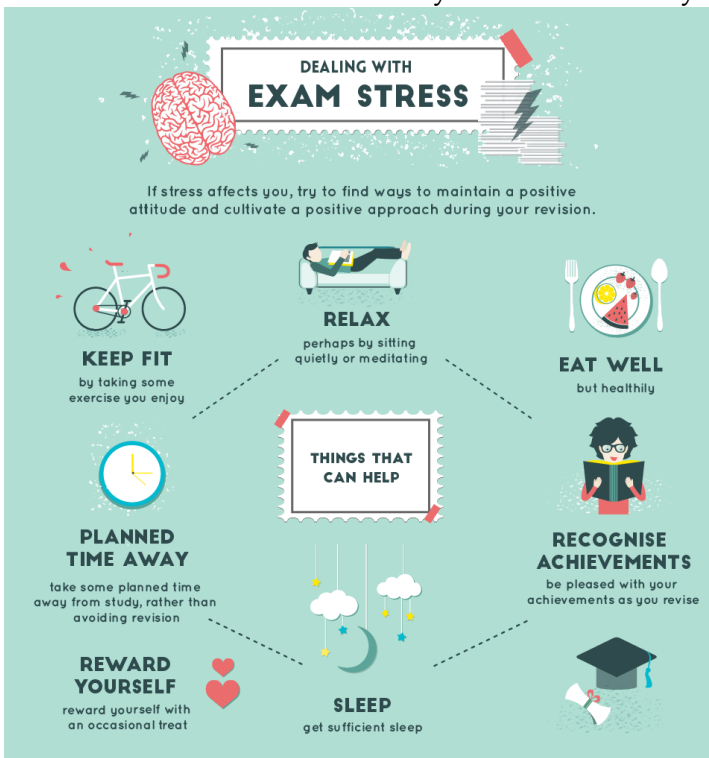
you grow not only in the aspects of education but socially as well, but it is up to you to be successful in both. The feeling of falling behind in your academic studies is probably close to the worst feelings you will ever have during your time at university. If you are a first year I can guarantee this will happen to you at some point; university is a great balancing act that we all lose control of at some point in time. My number one tip to help with this balancing act is to make sure that you are reviewing what your

learned in every class at the end of the day (this should only take a couple hours) and write down the corresponding notes. The biggest setback when a midterm or final is coming up is having to write down 100's of notes that you failed to do earlier; a couple hours a day is a lot easier on the anxiety than 5+ hours a day for a

ADVICE

week straight. Another tip is to purchase a day planner! Keep this day planner with you at all times, write every important date down for school, even if it is simple as going to a pep rally! Know what days your exams are and what chapters you'll want to review beforehand. Plan everything out in this handy little tool, even if you don't follow it perfectly it will definitely still help to keep you on track.

Sadly almost every-



many people to name, but some of my all-time favourites are Michael Jackson, Prince, The Beatles, Tupac, Biggie, Rodriguez, and Led Zeppelin. I could keep going forever.

I hear you're working on a new music video! How's that going? Are you working on any other projects?

J: Yes, we've finished a new video for "In My Head." It was really amazing to make it, and I couldn't be more excited to share it. As for other projects, I am in the process of collaborating with some other artist friends on various things that I'm sure we'll surface at some point in some form. I'm also settling back into writing material for my next record. Hoping to get back on the road and play some more shows very soon as well.

I remember reading online a while ago that you

used to make hip-hop music. Do you still rap? Do you think you'll ever venture back into that?

J: Rap was the first music I really started making, and I think eventually the singing aspects of it just stuck more than the rap, and that's what I pursued. It's always in my mind though; I would love to produce some tracks for Kanye or Kendrick someday. Not too sure that I'll personally venture back into rapping, but I'm always free styling for fun.

I've been to both of your Edmonton concerts, and I really enjoyed being able to talk to you guys personally after the shows. As a fan, it just feels more personal. How do you feel about performing to smaller audiences? What's your favourite (or least favourite) part?

J: I love performing in

a more intimate environment. I think it really allows for something special to form in the atmosphere of the show, a personal exchange that can't be had in a larger setting. I always make sure to hang around after the show and talk with everyone; I think I'm just as curious to meet the people at my shows as the people are to meet me.

Do you have any advice for those of us who have entertained the idea of starting a band?

J: Don't do it!!! JK JK. I think you just have to make sure you have a vision and the will to carry out that vision! There's so much BS that goes into getting your music getting heard, so you really have to love it if you're going to make it over those hurdles.

Totally random, but I'm a vinyl enthusiast, and I

was wondering how you feel about the different ways you can listen to music (CD, iPod, vinyl, etc.). Do you have a preference? (And why?)

J: I think the resurgence of vinyl is fantastic. I am a huge fan of anything analog as I truly believe there is a magic there that is lost in the digital formats. I personally don't sit down and listen to that much music these days, but when I do, it's on vinyl.

Thank you so much Jett for your time and your answers. My advice to everyone here on campus is to breathe a bit in between assignments. Stay on top of your work but still remember to take those precious moments of relaxation every now and then. And while you're at it, go listen to "Sugar City" by Old Man Canyon.

GOING BACK TO BACK: SUMMER SIXTEEN TOUR NIGHT TWO IN REVIEW

by Orrin Farries

The overhanging spherical lamps bobbed up and down in a waveform of unity, and Drake had the pulse of Edmonton. An invasion of class and personality ran about the lower track of Edmonton's brand new multi-million dollar arena. I was noticeably underdressed for the party that was about to transcend from the stage into the hearts of all in attendance. The meteorological summer technically ended September 1st, but nobody tell Drake that Summer '16 ends when Drake gives it the word.

Running out to "Summer Sixteen," in an orange Edmonton Oilers jersey, #99, a roar of applause ensued and en-

duced; the crowd echoed Drake's words, "looking for revenge." A cheeky snarl was brought to our Canadian golden boy's mug. As the song concluded, an encore of cheers gave credence to the strength of the performers for going night after night. Champagne bottles ought to have been smashed in an explosion of reverence. It was the shiny new stadium, with Canada's hottest hip-hop artist. The heart of the party could not be stopped.

The first track of the night ended with Drake coldly uttering, "They don't want us to have a bigger pool than Kanye." From self-aware, prideful heel to crowd babyface, Drake, being the meme-able, compassionate character we've grown to love, didn't want anyone except one particular young man on the shoulders of his father to have the Gretzky jersey on his back. So Drake singled the young man out, and saw to it that his jersey found its way into his hands. Chivalry's not dead, it's balling with the OVO crew.

Drake's got all the hits.

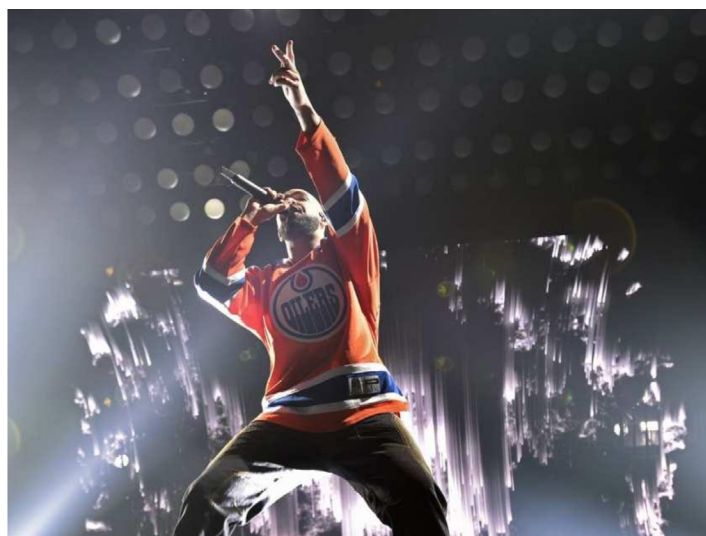
Rattling off "Still Here," "Started From the Bottom," and "Keep the Family Close," the concert took off from 0 to 100 when Drake put Rogers Place on its head with his track "9". Going through a catalogue of songs dominated by pieces off of Views, his 2016 release, and What a Time to Be Alive, his 2015 collaboration with Future, the party raged on for an hour before Drake played "Grammys" with Future, naturally segwaying into Future's set.

The elegant look of the audience, women dressed to be the next Mrs. Drake, and men styling out to be Future's next 'yes man,' got flipped into a trap house when Future came out gunning with a cover

of A\$AP Ferg's "New Level". Dirty beats and a collage of fireworks saw single after single through Future's set, which gave Drake just enough time to sum up the requisite energy to bring the decibel levels waaaaaaay up (I feel blessed). Sounding off their two collaborative bangers, "Big Rings", and "Jumpman", Future was given a champion's sendoff as Drake reclaimed the torch for the night, stoking the flame, and keeping the night lit.

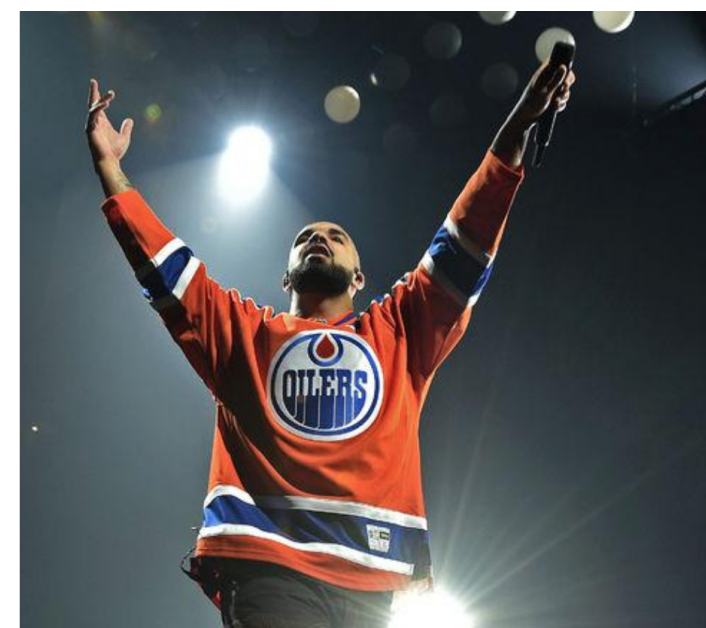
Drake's second set of the night was a culmination

YEG EVENTS



of all of his best compositions highlighting his refined sense of rhythm over superbly produced tracks, and his matured songwriting and flow. On another note, weeks after putting up billboards congratulating her recent success at the VMAs, Drake began his second appearance of the night with Rihanna's hit song, "Work", garnering the mass screams of her very apparent fandom in the audience. Transitioning next to his track "Too Good", another notable hat tip to the princess of pop who features on the track. Flowing hit-after-hit, Drake's controlla of the crowd never lost prominence, and there was assurance that everyone went home hearing their favourite track, as the concert went past

the 11pm curfew with tracks that reverberated the swagger Drake has built on years of late night studio sessions and trips around the globe. Mindful to show respect to his roots, Drake spent a handful of moments before closing out the show to pay tribute to what Canada means to him, and what Canada has done for him. Draping a Canadian flag from shoulder to shoulder as if he had just summited Olympic gold, Drake embraced the patriotism of the crowd and fed on the energy. From "Hype" to "Know Yourself", to "Energy", the electricity of the venue went into overload, I thought the show was destined for a blackout. Signing out without need for an encore, Drake played himself off



with his track "Legend", which is precisely as he will be remembered in the lore of Rogers Place.

I cannot speak to the energy of the first night of the Summer Sixteen Tour at Rogers Place, but I can say with confidence that the party endured, and it was wild. Rogers Place was grand, spectacular from appearance, indeed worthy of the \$600 million investment. Sure, it cost almost \$50 for 4 beverages, and the escalator that skies up to the upper dome will inspire acrophobia in a generation of young Edmontonians, but these things are to be expected. The ambience was priceless, and an experience like last night gave a luxuri-

ous view of the 6 man, "boomin' out... like Lou Will." The experience may have painted Rogers Place in a softer light, making objective criticism unrealistic, but who's to say the experience shaped the atmosphere more than the atmosphere shaped the experience? All said, Drake came out to Rogers Place back to back nights, and gave the people what they wanted. Drake gave us his views from the 6, Future gave us views from the trap-house. Alas, Drake and Edmonton went back to back. Shut it down.

For all of my woes,

Orrin

Farries

