



Concordia Concert Choir enjoyed good audiences, outstanding hospitality, bonding time together and the opportunity to share this season's music and the message of the gospel with Saskatchewan – from Saskatoon to Regina, Churchbridge, Melville and back to Regina.

There were many personal highlights and one group highlight was spontaneously performing at Depot for (and with) RCMP recruits. The Choir's home concert was well-attended as listeners were transported by the music beyond Tegler Centre. Thank you for your support.



School of Music Manager, **Mireille Rijavec**, will be performing next weekend – Fri. & Sat. @ 7:30 & Sun. @ 2:



Chat Blanc: Shadows and Light on Érik Satie is an exploration of Satie's music composed during La Belle Époque. During this beautiful era, Satie developed his unique musical expression that influenced the early modernists and continues to inspire artists today. Satie's genius is brought to light with shadow play, original art and historic images in a Concert Theatre setting.

The Chat Blanc Collective features: Animateur/Musical Director, **Roxanne Classen**; Image/Shadow Play Director,

Eva Colmers; Performers, **Timothy Anderson**, **Mireille Rijavec** and **Laura Jones**; Illustrations, **Caitlin Richards**; Ambient music, **Bill Richards**

Campus Saint-Jean Auditorium, McMahon Pavillion, 8406-91 Street

Tickets are \$20 for adults and \$15 for seniors and students. (There will be a wine bar on Friday and Saturday.)

Available at Tix on the Square www.tixonthesqaure.ca 780.420.1757, or at the door

or contact Mireille Rijavec at (780)489-6693 or mrijavec@ualberta.ca