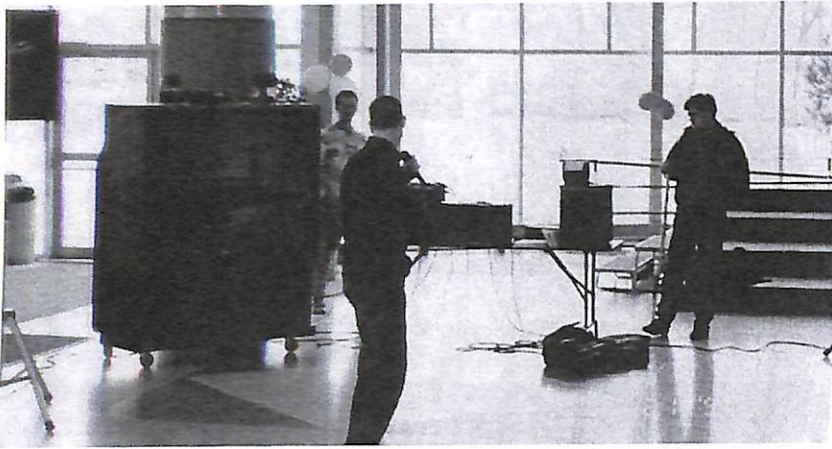


BLUE & White

Ninth Issue - And it's still Free! Please don't throw this paper away! Keep it and show it to a friend. Thank you! February 1997

SNOW JAZZ!



Kickin' Karaoke

by Paul Linton

On February 13 the student body was riveted by the sound of their peers in song. It was a Karaoke party in Tegler.

If you weren't there, then you missed what this writer would term "the event of 1997." This show was highly successful and enjoyed by many. It had a rocky start because the DJ couldn't figure out how to change the channels on the TV, but the show took off like a rocket once the TV started co-operating.

The audience had a variety of singers who became the stars of the shows. People who are normally very quiet were suddenly performing for the enjoyment of others. Our Student Union Vice President, Jason Gariepy, entertained us all with his antics during his rendition of *Welcome to the Jungle*. Sean Benjamin also amused audiences with his Michael Jackson impression during *Black or White* and his other antics during *Fame*. Sian Juric was one of the most popular singers

with his renditions of *Roadhouse Blues* and *Heartbreak Hotel*. I even did a couple of songs, *Just a Gigolo* and *Day-O*, to get in the spirit of Karaoke. All in all, we had many fabulous singers.

Karaoke means that you don't have to say sorry for how you sing, as long as you have fun. It would be great if the Student Union has more events like this that gives students the opportunity to let their true colors shine and have fun at the same time. Karaoke was a great idea and hopefully it returns sometime next school year.



Way to go

by Peter Dry

In my time here at Concordia I have seen and participated in many snow Jazz events however, none were as successful as this years. While I admit that the activities did not have much to do with the snow outside that didn't matter. Based on the hooting and hollering of the crowds in attendance everyone had fun, and any way what's in a name? The week started with a caricaturist trying to grapple with the essence of every individual. The week had its up and downs though -- who thought that snow football

on a mild winter's day would be called on account of ice? On Wednesday we were mesmerized to see our fellow students wanting to get grilled over trivia questions in Tegler. The quizmaster played to a full Tegler filled with students cheering on their favourite teams. And who could easily forget Thursday, with Paul's intense singing and leading normally shy Concordians into the middle of Tegler for their musical debuts. Especially notable was our VP's romp through the jungle. I know that I will never look at these individuals in the same way every again. I tip my hat to the people that helped the On Campus Co-ordinator, Mike Schiemann arrange a great week.

Are You Planning on Returning to Concordia Next Year? If Yes, There are Some Things You Should Know...

by Sarah Holland

Early registration begins in March. Everyone who is admitted into a faculty here will receive a letter from the Registrar's Office. This letter will give you directions as to what the procedure is for early registration. Remember, you ONLY pay \$50 now and you provide a post-dated tuition deposit. The \$50 DOES count towards your fees. You need not fill out a reenrollment form, as everyone is conditionally accepted for e-reg. You must sign up for a registration appointment, so watch for signs around campus as to where you should sign up. At this time, you will

receive a registration package which includes a calendar, timetable, course selection sheet etc. It will make everyone's life easier if you have your course selection sheet



filled out when you come to register. Also, make sure to have

numerous alternate courses chosen if the ones you want are full. This simple act will also make any line-ups go faster -- and we all hate lines don't we? If you feel a need to talk to an advisor, do so

PRIOR to your registration appointment. I repeat, DO NOT wait until your appointment to talk with an advisor -- this will make everyone's registration day tedious and boring and long! When you pay your \$50 (AT STUDENTS ACCOUNTS) you MUST keep the receipt, as it is needed to make an e-reg appointment. The calendar and timetable should be ready at the Registrar's Office by March 10.

What are some of the advantages of registering early? You get better course selection, you only pay \$50 initially, and you save yourself hassle during the summer.

All student's who are unclassified, UCEP, and B Ed will not participate in this early registration, as you will be notified of the procedures which apply to you.

So everyone, please remember, read all pertinent information in the letters and posters VERY CAREFULLY. Pay your money at Student accounts and keep your receipt! Fill out your course selection forms with alternate courses before you register. If need be, see an advisor before you register. If you are unprepared or unorganized, you are only hurting yourself, as your appointment could go from taking 15 minutes to taking 2 hours. If all of us do these few simple acts, it will make the registration process quicker, and the Registrar's office much more efficient in order to serve you, the student better.



Tadpoles Tales

By Peter Dry, EIC

I would like to take this opportunity to thank all of the people that have written letters to the editor in this issue, and past issues. Because of the concerns raised by the letters recently, I was asked to attend a Student Life committee meeting. Where I was presented with photocopied pages from the Blue & White that contained some of the letters to the editors. In this meeting we discussed the hours that the buildings on campus were open. I am proud to announce that because of this meeting there are some changes in the hours the buildings are open.

All central buildings-- Schwermann Hall, Guild Hall, Alumni Hall should be open:

Monday through Thursday
7am - 10pm
Fridays
7am - 6pm
Saturday
8:30am - 5pm

Tegler should be open:
Monday through Friday
7am - 10pm
Saturday
8:30am - 10pm
Sunday
9am - 10pm

So as you can see the issues concerning students get addressed. If you wish to bring something to the Student Life Committee's attention you can write a letter to the editor or talk to the CSA president Tony Wong or Zoltan Berkes, the Chair of the committee.

Second Thoughts

by Dallas Harris

Ahhh, spring is on the way and after the winter we just went through we deserve it. Spring, the season of newness, and speaking of new, I have put together something new both for the students of this institution and the community. If you haven't heard I've put together a talent showcase to benefit the member organizations of the United Way. The showcase is going to feature musicians, actors, and poets, but we still need students to come out and perform. Look, I've heard them all, from I suck to I'm to busy, big deal so am I, but this is for a good cause and will be a heck of a lot fun. If you can't play, act, write, come out anyway and take a look at the talent that attends this institution and throw a little spare change charity's way. If you still need another reason to come out, chapel kicks the whole thing off!

The talent showcase goes March 5, 1997 in Tegler starting at 10:45 am, so sign up, help the United Way, have fun. Deadline for entries is Feb. 28, 1997.

by Alana Manke

Concordia and Canada World Youth have recently been working on an overseas work project that will offer students from Concordia the opportunity to work in a third world country in their field of study. Canada World Youth is a national, non-profit organization that coordinates education and training experiences for youth in developing coun-

tries. Canada World Youth is assisting Concordia students in developing a program that will run annually at Concordia in which students will travel during the summer months to engage in volunteer work in rural areas of developing countries. While overseas, students will be living and working in the communities that they are providing assistance to, in attempt to develop an understanding of the

issues that face rural areas in developing countries.

Thirteen Concordia students have been working very hard to raise the money to fund a trip to Cuba which is scheduled to run this year following final exams. Over the next few months students from the Overseas Project will be approaching several companies and corporations in attempt to raise adequate funds for a trip

this year. Students have devoted much time and energy to see this program come alive, and we look to you for support and encouragement in our attempt to see this program successfully established as a yearly event at Concordia. If you have any questions or suggestions we would greatly appreciate your involvement, please phone us at 479-8481 extension 625.

yer CSA presents...

P * B C R * W L

... a fundraiser for grad 97



** BOURBON STREET*

** THUNDERDOME*

** SOUTHSIDE 'BU*

** COWBOYS*

SATURDAY MARCH 1, AT MALIBU UNIVERSITY

CONCORDIA'S OVERSEAS PROJECT

Dorothy Ritz, Career Counsellor, will present a series of Workshops on WEDNESDAY, FEBRUARY 26 in the Guild Hall Conference Room.

8:55a.m. - 10:40a.m.

Summer Job and/or Job Search - Ideas for where to look, how to look and what to look for. Useful for anyone looking for a summer job, part-time, or a job upon graduation.

11:10a.m. - 12:55p.m.

Educational and Career Planning - Is a career planned? Can it be planned? Yes it can.

This workshop includes some self-evaluation and helps you develop initiatives to do deliberate career and educational planning. Useful for anyone unsure of the career track they should be taking and for graduating or transferring students.

1:00p.m. - 2:45p.m.

Summer Job and/or Job Search - repeat of morning workshop

2:50p.m. - 3:40p.m.

Resumes and Interviews - tips on how to put together an effective resume and how to handle a job interview.

Dear Editor

Dear Editor

This letter is in response to a letter entitled "My Three Cents" by Jade Patton.

Mr. Patton opens his letter by saying students coming away from Concordia should have a positive attitude toward their future, something with which I fully agree. It is obvious that Mr. Patton is politically aware; however, his statement regarding having the Concordia Reform party within our walls somehow making for a bleak future, and is really negative.

Although he is entitled to his opinion regarding the Reform party but he cannot know Preston Manning's future plans. He states that if given the chance, Manning would "run government with one hand creating laws for our society and smashing the bible over our heads with the other." How could Mr. Patton possibly have this kind of insider information? This kind

of assumption is dangerous journalism.

Mr. Patton believes that just by virtue of believing in the reform party, that person is automatically a racist. I can only assure you that while I believe in the reform party, I am certainly not racist. He also states that "if we were to find a person who is a minority within the Reform Party, all they would be is the token person of colour." In fact there are several minorities with key positions: Rahim Jaffer, running for Edmonton Strathcona; Dr. Keith Martin, sitting MP for Esquimalt-Juan de Fuca (B.C.), just to name a couple. These people are not "just token persons of colour."

Unfortunately, there are a small number of people who might see them as such, but you will find those people in every political party. Racist people are not exclusive to

the Reform party. Mr. Patton might also note that minorities are not highly represented in any political party. I am a right winger (not an extremist as Mr. Patton states) but I am not "self seeking." Nor do I believe in "screwing everyone else for my benefit." The author has directly accused me of both.

Mr. Patton further states that Reformers (and their clones the Conservatives) would lead everyone to believe that things like health care have caused our provincial and national debt, it has. I'm not arguing the importance of these programs, but what else has put us into debt? Our system of the past had too many excesses.

He further states the Conservatives have lost billions of dollars — yes they have, just as every other party in power has done for years.

However, along the way, the present government managed to pull us out of crippling debt. That is the whole picture; you cannot have any social programs surviving very long on loans. Our social programs would have been cut a lot more harshly if they weren't handled the way they were, with common sense by the Klein government.

Mr. Patton asks the question "What record does the Reform party have to show Canada why their platform will work? Answer: They don't, just like the New Democrats when they started, or the liberals, or a child starting school for the first time.

Jesus did not make everyone Christian overnight. Not everyone is Christian. It is arrogant to make a comment like this. Comparing Jesus to a political party is ir-

responsible at best. Just like not everyone is Christian (nor should they be) not everyone will be reform or for that matter belong to your political party.

I cannot even imagine where to start with a response to Mr. Patton's comparison of Nazis to the Reform party. You ask what the difference is. I have a lot of differences. Mr. Patton is accusing me of an unbelievable assortment of pure garbage. I am a Christian; giving and caring. I look out for others, I am active in many organizations and I believe in the Reform party.

Danielle Frederick

EIC note

I wish to thank you for your letter reminding us that there is more than one side to any issue, especially with the upcoming election looming on the horizon.

Dear Editor,

This letter is in response to Peggy Wright's article entitled, "Writer's Response." I think that Peggy should consider taking her own advice about "opening a rebuttal with a personal attack." Her comments that Mr. McKeddie didn't read her byline carefully insinuates that he is careless and not thorough. Mr. McKeddie addresses the important points of the issues at hand. Rest assured Peggy, Mr. McKeddie would not have purposely gone out of his way to misspell your name, it was an error. Raising this is futile, petty, and it does nothing for your argument.

Another thing I would like Peggy to consider, are her closing comments about her involvement in the school. In her article she refers to the time and energy she devotes to the B&W, participating in CSA sponsored events, and writing articles. I would simply like to point out that participating in CSA events usually amounts to a social event, party, or get together, and I fail to see how this aides in changing the concerns you have raised. As for writing articles for the B&W,

which you are paid for, this is a lot different from actually doing something about the situation. For example this letter took a mere 30 minutes, what has this time done for assisting students achieve results?

This article and past articles are showing me that you are all talk, or print, and no action. I can sit in the B&W office all day and complain about the situation too. If you want student respect get up and do something productive.

Fed up and Frustrated,
J. Gargus

EIC note

Thank you for the time you spent on this article, but I would like to point out that Peggy is not paid for her written contribution, but for her contribution as a editorial assistant proofing the final copy before it goes to press. You may like to know that the Student Life Committee has recently met and the hours around the campus have been changed; please see Tadpoles Tales for more information on this topic. We always appreciate student responses to the articles that appear to the Blue and White and we wish more would do the same. Thank you again.

Dear Mr. Dry,

Reading the January edition of the Blue & White, I was disappointed to see that I made none of the prof lists. Wounded and heartsick, I put pen to paper now in order that you might correct this oversight by including two categories that you failed initially to consider, these being "Academic Staff Member with Most Visible Left Forearm Birthmark" and "Academic Staff Member Most Likely to Appear in Costume for a Halloween Lecture."

Your servant,
Michael O'Hea, PhD

EIC note

Dr. O'Hea we most humbly apologize for our oversight on this topic and we have attempted to rectify this situation. Again I am sorry for any emotional distress this may have caused you.

This is for those of you in Concordia's student body who still do not get it. If someone pulls away when touched, tells you to leave them alone, or punches you, if may be an indication that your attention is undesired. A note to guys (I use guy because a real man would not act this way): If you think this type of misguided behaviour is charming, perhaps its time to look up the meaning of the word. Try being yourself, treat women as you would want your grandmother, mother, and sister treated. You could be surprised, the mutual respect could lead you into a relationship, or at least

Dear Editor

a few good friends. Flattery can quickly turn to annoyance, and then your unwanted attention is harassment. It is a crime, you can be charged.
Anonymous

For a definition of sexual harassment, please see the Calendar.

EIC note

I feel for all of you that have this problem, it would be naive of anyone to believe that it does not go on in this place. If you feel that you need to talk to someone about this problem I would direct you to Student Services. I am sorry that you have had this experience here and I hope that the issue is resolved.

Dear Editor

In response to Peggy's article, "In Praise of Women of Experience" — ditto. I too am over 30 and I suppose, am a bit concerned over my weight. As far as Mr. Right goes however, I have no intentions of waiting for him to magically materialize into my life. Who made up the rules anyhow? Sometimes it's the drop-dead gorgeous women that seem to get the guys — like cattle at an auction, there's always one that is "so lucky" as to get chosen above all the rest of the cows. What an insult. Maybe what us women should be judging the guys by is money. We could pose this question to potential beaux, "How much money do you make and maybe I'll dance with you." You made a comment, Peggy, that being too intelligent may actually be a strike against you, so to speak. Well how about getting judged on the basis that your GPA is not high enough? I feel that a recent rejection I just experienced was based (probably) exclusively on just this aspect of my being. No consider-

ation was given to the fact that maybe my marks don't always reflect my actual intellectual level because when I am at home, I spend all of my son's waking hours with him, mindfully aware that at such a tender age his entire emotional, intellectual, spiritual, and physical well being for the rest of his life depends upon how I influence him in what I say and do. I was enamored by this guy simply because I thought he had his s—— together. I thought he was very focused, very disciplined, and very funny. Even though I had heard he preferred girls with high GPAs and physical attractiveness was not a consideration to him, I thought I would ask him out for a drink. Well, after getting shot down (he refuses to speak me and probably never will again I'm sure), I can only conclude that he must be an incredible shallow guy — all he saw in me was my GPA. So Peg, I guess it doesn't matter even if we have a few extra pounds on (even though you don't believe that should be

Anonymous

A Letter to the Editor

Does being a professor allow the freedom to dispel rules found in every other job? If this is the case, can someone please tell me why some professors are always late for class and others come totally unprepared? If I did this, I would be reprimanded or possibly out of a job. We are paying close to five thousand dollars per year in tuition, and part of this goes to a bunch of people who are supposed to be providing us with an education. Many of these people are consistently finding it difficult to be on time and/or prepared. Is there anything we can do about this problem or do we just sit back and take it? I am not saying all professors are irresponsible, but what can we do about the ones who are? We fill out course evaluations, but what do these really accomplish? The students don't see the results of these surveys. I would like to know what kind of evaluation the profs are getting from the student population before I start taking one of their courses. Who could I talk to about these professors, and if they really are

not cut out for teaching why are they doing it?
Anonymous

EIC note

I have been at this institution now for 4 years and until I received your letter I was uncertain of the steps to be taken about such an issue. After speaking with student affairs about this issue I found out that there is an academic channel to go through. This channel starts with the Division Chair and then it goes to the faculty head and so on up the hierarchy tree. The course evaluation, I was told, had many purposes two of them being advancement in rank and contract renewals. The profs with 1, 2 or three year contracts are evaluated multiple times during their contract period. Prof's with 5 year contracts are evaluated at least once during their 5 years. I hope that this answers your questions, and let me tell you are not alone with your concerns.

David Wilcox—13 songs

by Greg Schuhknecht

David has evolved into his pure essence in his latest work, *13 Songs*. In a departure from his signature blues based rock sound, David explores sombre jazz arrangements with passionate acoustic guitar. David uses a wide assortment of instruments including harmonica, accordion, keyboard, sax and percussion to weave a complicated yet soul searching musical journey. The lyrics stand on their own as art; revealing a philosophy of mature personal belief that is evocative and inspiring. David explores the regret of love left unfulfilled, adultery and the reasons for existence. David has a gift for story telling and his stories are a joy to listen to. In his live performances he entrances the audience in the elaborate world of his spell binding voice and commanding stage presence. David has always used a humble, simple approach to singing but

his guitar playing is antithetic. If his lyrics reveal what he thinks, his guitar relays how he feels. And does he ever feel! His soul rises out of the notes in a depth of expression that only comes from honesty. The work is balanced with soft bass lines and moody saxophone fills. The style of songs is diverse, from dirty blues to fuzzy jazz to wagon burning folk songs. 'Alley walking', 'Truth and fiction', and 'God is on a bender' are especially deserving of attention on the album. For a refreshing sound, "13 Songs", is a great listen. David has also released a comprehensive box set that includes all of his recordings previous to '13 Songs'. David is a important piece of Canadian music and deserving of attention. Take a chance and pick up his latest album.

Hamlet

By Ian Campsall

Kenneth Branagh's new production of Shakespeare's classic play is a in every respect a masterpiece. It combines a brilliant cast that includes Jack Lemmon, Billy Crystal, Robin Williams, and Charlton Heston with breathtaking scenery to tell the story in a fashion worthy of its heritage. Branagh's performance is flawless. He brings out every nuance of Hamlet's torment as he seeks to avenge the most foul and unnatural murder of his father. The graveyard sequence in which Billy Crystal plays the gravedigger is one of the best interpretations of this famous scene that I have seen. As he speaks to the skull of Yorick the old court jester, you can see the deep musing thoughts on the nature of man coursing

through his mind. Charlton Heston may only be on the screen as the manager of the players for a few minutes, but in those brief moments he reaffirms his reputation as one of the best actors in the business. The palace the film is set in is not the dreary dank castle of Mel Gibson's version but instead, turns to the opposite extreme. The gilded halls, chandeliers, and mirrored corridors are intoxicating in their splendor. The story takes place in the late 1800s which may gall some critics, but if anyone deserves to do their own interpretation of Hamlet it is without a doubt Kenneth Branagh. At four and half hours this film is not for the timid, but after all the play's the thing.

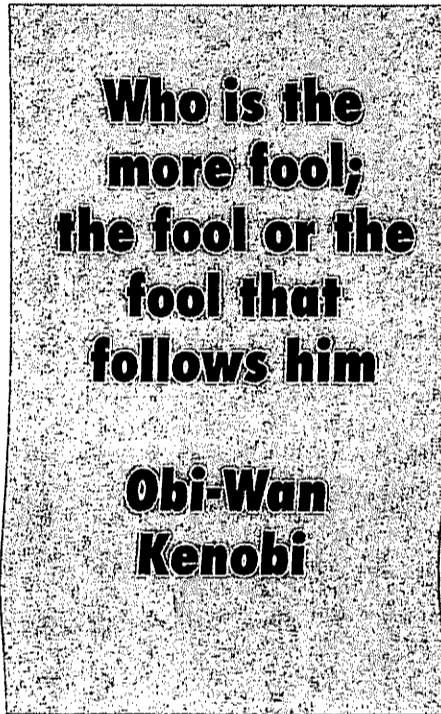
Getting twisted on the Lost Highway

by Dallas Harris

What happens when you combine multiple linking plots, unique characters, a star studded cast, dark direction, limited dialogue, and David Lynch, you end up with a twisted rollercoaster ride called *Lost Highway*. It's pretty hard to lock down who actually is the main character, because it flips from Bill Pullman to Balt-hazar Getty and back to Bill Pullman again. One constant is Patricia Arquette, who ends up playing two identical characters, only the names and the hair colour are different.

This isn't a movie for everybody, there is an over abundance of nudity, vulgar language, and blood. Overall, however, everything works in this movie, from the bizarre direction to the extensive cast (people like Robert Loggia, Henry Rollins, Gary Busey, Richard Pryor, Marilyn Manson) and the killer soundtrack. If your not squeemish you'll dig this flick, even if you are squeemish check it out any way (it'll get the adrenaline flowing).

Lost Highway opens Feb. 27, go for a little ride. **** out of *****



Flashbacks

by Sarah Holland

Although many of us in this school grew up in different years, I thought it would be fun to ask a few people what some of the memorable shows of their youth were. Here are some of the answers:

- Super Gran* - remember the 5-foot plaid tam?
- Paddington Bear* (and his marmalade)
- The Toothbrush Gang* - with Sally Sponge and the hotrod guy
- The Friendly Giant* - Jerome and Rusty will live in our hearts forever
- The Polka-dot Door* - with Marigold, Humpty, Dumpty, Polkaroo
- The Edison Twins*
- The Adventures of Jermmy the Bear*
- Professor Kitzel*
- 3-2-1 Contact*
- The Barba-papas* - click ety-click barba-trick
- Slim Goodbody* - that suit was tight
- Sesame Street* - of course
- Math Patrol
- Reading Rainbow*
- The Electric Company* - "hey you guys!"
- Read-a-long*
- Harrier's Magic Hat*
- The Hilarious House of Frightenstein* - still rerunning on Showcase
- Hercules* - you all can make your own jokes or imitations here
- Max: The 2000-year old Mouse*
- Rocket Robinhood*
- Deputy Dog*
- SCTV - my personal favorite, and it's still funny today
- Spiderman*

- Romper Room* - ugh!
- Chez Helene* - a boomer show, as noted by Peggy Wright
- Mr. Dressup* - he and the tickle trunk are retiring this year
- Curious George* - the man with the big yellow hat
- Fantasy Island*
- The Love Boat* - this is how Charo made her living
- Bewitched*
- Astroboy*
- Battle of the Planets*
- The Smurfs*
- Knightrider*
- The A-Team*
- Green Forest*
- Battlestar Galactica*
- C*H*I*P*S*
- Mightymouse*
- Tom & Jerry*
- Miami Vice*
- ALF* - "I kill me!"
- Airwolf*
- Mork and Mindy*
- Joni loves Chachi*
- Wonderwoman* - the show
- The Fall Guy*
- Simon and Simon*
- TJ Hooker*
- Autobots*
- Silver Spoons*
- Different Strokes*
- Mr. Belvedere*
- Facts of Life*
- Today's Special* - never heard of it myself
- That's Incredible*
- WKRP*
- Head of the Class*
- Fraggle Rock*
- Bosom Buddies*
- Wind in the Willows*
- My Secret Identity*
- The Greatest American Hero*
- The Beachcomers*

A Watery Experience

By Ken and Jordan

Water is not created equally. It is a simple truth that some water is better than other water. Keeping this in mind, we searched Concordia's water fountains to find out the best source of water available. The water fountains were rated on seven essential points, and comments were taken from students on their opinions of the water supply. During the course of the research, we suffered severe water consumption, freezing lips and some nasty freezing headaches. We persevered through these ailments undaunted, and if anything, we became more focused. We were forced to drink from fountains which were poorly maintained and during our pursuit of the truth, we drank from each one, regardless of physical appearance. Some of the fountains appeared to enjoy this, and we almost heard them chuckle as they dripped their swamp water down their spouts, forcing us to cringe at their very sight.

Our results are based on a 0 - 5 rating, (5 being the highest) and there are several categories:

Location (Loc), Water Pressure (WP), Taste (T), Aesthetic Value (AV), Water Temperature (WT), Social Value (SV), Convenience (Con), Traffic (Traf) and Overall (O).


The results are as follows...

Loc	WP	T	AV	WT	SV	Con	Traf	O
A220	5	3.5	3	5	1	1	4	22.5
L124	1.5	2.5	2.5	4	1	1	4	12.5
Cafeteria	2	4.5	1	3	5	4	4	23.5
Machine in Cafeteria	5	5	4	5	5	5	2	31
T133	0	1.5	1	0	3	3.5	4	13
Coffee Shop	3.5	3.5	4.5	1	5	4	1	22.5
Lower Guild Hall	4	4	3	3	2	1	5	22
Upper Guild Hall	4	3	0	1	1	3.5	4	16.5
Music Room	5	3.5	2.5	3	2	2.5	5	23.5
Library (bathroom)	2	3	1	4	1	4.5	5	20.5
Library (In the Aisle)	3.5	4	5	2	1	1	5	21.5

Comments on the fountains by students:

- Sean, referring to the Cafeteria fountain, "The temperature was good, tasted good, but the pressure was awful"
- James, referring to the Cafeteria fountain, "Mick Jagger of water fountain"
- Amanda and Laura, referring to Library fountain in the aisle, "It's crazy"
- Nycki and Ursula, referring to the fountain in L124, "It looks like a urinal"
- Cleatis Zachary and Billy Bod say that the fountain by T133 "Looks like a bedit"
- Vicky says "I don't like to use the fountains, because it's like kissing everyone that's ever used it."

In summary, a good majority of the people who we interviewed said they have never used the water fountains. Could it be the fact that the water fountains of this school closely resemble bathroom facilities? I hope, however, that we've served to enlighten you as to the fact that not all water fountains resemble bidets or can't get it up, forcing you to suck their greasy metal. In the end, we recommend either that you use the water machine in the cafeteria or the fountain by A220, as they adequately satisfy your thirst and are much more convenient.



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The New American Gothic

by D. Nicklin

Why is it that in this post modern, scientific, information cyber-age people flock to their TVs Sunday nights for *The X-Files* and play games about werewolves and vampires? When scientists tell us, daily, that science has all the answers, why are we fascinated with the occult?

The gothic has burst forth in a torrent in the last few years. *The X-Files*, *The Outer Limits*, *Poltergeist: the Legacy* all beam the occult and the gothic to millions of loyal viewers. Thousands still play *Dungeons & Dragons*, but the new role-playing craze is "live" role playing: Vampire the Masquerade and Werewolf the Apocalypse. The gothic has returned in movies; *The Relic* is making millions and even *Star Wars* has some occult connotations. Horror novels out sell even fantasy and science fiction (particularly the ones about vampires). Even our music is a reflection of the gothic: Skinny Puppy, The Sisters of Mercy, Front Line Assembly, and Soundgarden to name a few.

But why now? Why not at any other time in this century? The occult is spreading like wildfire in the popular imagination. Now, more than any other time in history, people are

investigating magick, witchcraft, and spiritualism. I'm not talking about the so-called New Age movement; they are all sweetness and light, something that the *X-Files* is not.

If we look back to the end of the last century we can find clues. Western culture was highly industrial, thoroughly scientific, and utterly mechanistic. Everyone was absolutely convinced that there was nothing (NOTHING) that science could not explain. It was the era of the materialistic mind. Science was about to put the last pieces of the puzzle together, and the universe would be like one giant clockwork. Yet, at the same time, the occult gained just as strong a following as science. As I mentioned in the article about Ceremonial Magick, occult and mystical orders sprung up like weeds, everywhere, and just as hard to get rid of. The rationalists clung to the logic of science, the dreamers and poets flocked to its antithesis. But, like the modern day, the scientists were going to win. Mystics, magicians, and spiritualists were scoffed at, laughed at and generally maligned; not because of their beliefs in the supernatural, but because they believed

that science could not explain everything.

Then you know what happened? Einstein came along and showed the world that the universe is much, much stranger than the scientists of the late 18th century could have guessed. Interesting that it was a scientist who proved the spiritualists right: Science could not explain everything. Now that the end of our century (and the millennium) is rushing toward us, our science with its lab-coated priests tells us that we are about to solve the big question, and give us the long sought after "Theory of Everything." And the occult is getting stronger. Perhaps the sudden rise in the public's interest in the occult is the mystic in all of us trying to remind us that the universe is much stranger than we could possibly know. Perhaps the forces of the spirit world are tickling our madula oblongata in response to our overwhelming faith in science. Perhaps we, as a culture, are slowly realizing we're missing the mysterious wonder of the occult (which means "hidden" [occulted] not "evil"). Maybe it's just a media craze. Either way, we will need these weird, Gothic, Occult mystery people if another Einstein comes along. Without them, no one would understand the new science.

Clumsy

By Ian Campsall

The new CD by Our Lady Peace lives up to its name. A dark compilation of tunes almost sodden with angst and fury its, gritty pulsing rhythm could be accused of many things, but grace would not be one of them. This is an obvious step forward for the band. *Clumsy* is full of nuanc-

es and is darker, more sublime and more textured than *Naveed*. That is not to say that the band has lost anything. They have expanded their sounds and lyrics drawing different influences together to create riffs and rhythms unlike anything you have ever heard. The first single "Superman's Dead" is

an excellent example of Raine Maida's howling lyrics. The rest of the songs, if listened to in order, seem almost to fall apart and decay. This is not an album for the timid. But if you appreciate the subtleties you should definitely pick up this CD.

Absolute Power

By Catherine Scott

Absolute Power, directed and produced by Clint Eastwood is tepid entertainment for the same brand of individual that lives for the next John Grisham film. This 'thriller' centres on the dilemma of a superb cat-burglar (Eastwood) who inadvertently witnesses a murder. This is no ordinary murder as it involves the philandering (surprise, surprise) President of the United States played by Gene Hackman. The cover-up of this murder is undertaken by the most inept pair of Secret Service agents since Agent 004 of Octopussy. "Hey Bob, let's vacuum the floor and pry open the safe...those police will never notice the difference!" Obviously Bill was hoping for either the Simpson or Bernardo crack team of cops. That is only the first of the believability problems in this movie. A female chief of staff is another problem (just kidding).

The pacing of this movie is the major weakness as it drags along for the first 20 minutes until the murder arrives with a literal 'BANG'. Once again, Hollywood examines the corruption of U.S politics, but the characters are so unin-

teresting that it is not a revealing expose. However, the subsequent search for Clint is drawn out and convoluted with the recycled subplot of 'the abandoned daughter dealing with her abandonment issues over her jailbird father'. "Oh, boo-hoo, how nice that this murder has brought us all closer together". It would also be refreshing to see Gene Hackman play a truly 'good' character instead of the sweaty, lecherous, conniving politician he seems to have developed a knack for as of late.

One of the highlights of the movie occurs during the 'sting' operation to bring in Clint. It is reminiscent of the confrontation scene in *True Romance* for the pure ridiculousness of the amount of officers involved. However, this is a brief respite from looking at your watch to see how soon this movie will come to an end.

Clint Eastwood is the saving grace as he is a consummate performer and always a pleasurable anti-hero. He is one 'cool' guy. However, even his husky charm and delicious eyebrows cannot save this movie from being relegated to the 'renter' category.

On the Horton scale of Clint Eastwood movies (Jean that is, not Marc)...this one rates 2 quilts out of 5.

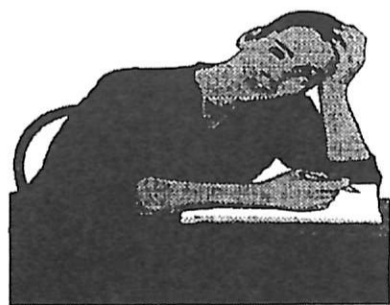


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Which Witch is Which?

by D. Nicklin

No word in the English language has so many fearful and mistaken connotations as the word witch. Yet, few people understand what a witch really is. What exactly is a witch?

Well, a full explanation could take books to expound, but it can be generalized into a few main points:

- The Medieval Witch. Mostly a fabrication created by the Catholic Church. Described most fully in the 15th Century text the *Malleus Maleficarum* (the Hammer of Witches). A witch was a man or woman who had intercourse with the Devil. This has very little to do with the modern witchcraft movement (or the ancient one for that matter).

- A witch can be either male or female. The term warlock is erroneous. Warlock is a Scottish Gaelic word meaning "oathbreaker". A male witch is a witch (although many female witches would disagree).

- A witch is anyone following a nature-oriented belief who practices magick, and worships both a God and a Goddess. (There are a number of sects who worship only the Goddess, but I believe that they are missing half of the point.)

- Anyone who calls themselves Wiccan. The terms Wiccan and Wicca are an attempt to distance the movement from the dark connotations of the word witch.

The modern witchcraft movement really began in the 1950s under the guidance of Gerald Gardner. Gardner combined folk beliefs with Ceremonial Magick. From there literally hundreds of sects sprung up: Alexandrian, Dianic, Faerie, Celtic, and American just to name a few.

The witch believes that the forces of nature can be communicated with, bargained with and controlled through

magick and spells. Most groups worship a God and a Goddess, making them equals. (Dianics, on the other hand, deny the God and generally despise all things male.) Some witches worship a pantheon of Gods and Goddesses, but often a Husband (son)/wife (consort) pair are at the top of the hierarchy.

Up until recently, most of the witchcraft practiced was a reconstruction of the ancient beliefs of the pre-Christian people. Anthropology has added much "lost" knowledge to the movement, and many sects are now based on folk beliefs rather than ritual magick.

One of the most misunderstood tenants of witchcraft is "An' it harm none, do as thou wilt." This line was lifted from Mr. Aleister Crowley (though most witches will deny it). The idea is that as long as your deeds and magick harm no living being, feel free to do what you want. Unfortunately, it has become an all-purpose excuse for many witches to do all sorts of nasty things. Conversely, many witches hold to this law with unwavering faith. These witches, however, make the mistake of denying the dark side nature (a dark side we all have) and this I think is just as bad as denying the "light".

Originally the witch movement was intended as a very tolerant "free" system of belief. In the past few years many sects have become highly dogmatic and close minded. I have met witches who are rabidly anti-Christian, anti-male, and anti-just-anything. Such intolerance is a black mark on the movement as a whole.

All this aside, witches are neither Devil worshippers nor evil. Most don't even believe in Satan. They practice the religion of their forefathers and foremothers in a fascinating and prosaic system of worship.

Reality Check

by Peggy Wright

There's going to be a provincial (and maybe even, federal) election this spring. We thought we'd begin election season by finding out how you'd vote. The reality check question this week was, "If there was a provincial or federal election how would you vote?" Here's how you responded:

"Communist party"
"Natural Law Party"
"Liberals, but Ralph has been doing some good things."

"Ralph Klein or Preston Manning"

"There's nobody I'm in love with enough to vote for — but I generally vote for one of the major parties"

"Klein — he did what he said he was going to do"

"Reform federally; Klein provincially"

"Conservative"

"Ralph provincially"

"Ralph provincially, maybe Liberal federally"

"Liberal"

"The Liberals. I can't stand Ralph because I'm a health care worker."

"Liberal"

"Tories — because Grant Mitchell has the blood of Principal all over him"

"Federally, Tory"
"I vote for women if they're good, regardless of the party"

"Provincially, I don't know, but not conservative — probably Liberal"

"Federally, I think Jean Charest is different than Brian Mulroney, so I'm leaning that way"

"Probably a protest Reform vote; it's more active than not voting"

"Liberals federally; I like Jean Cretien"

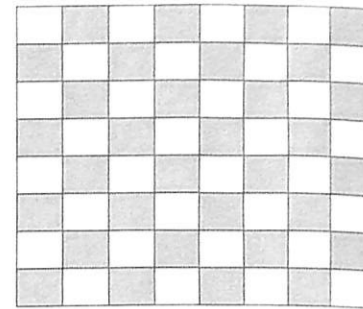
"New Democrats"

Here's my opinion....

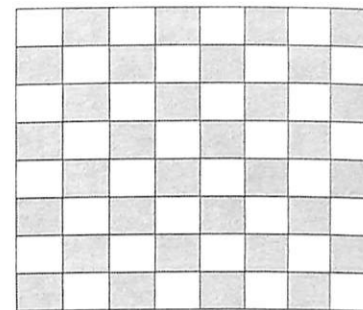
The people we elect make decisions that affect all of us. So, when the time does come to vote, remember to take it seriously. Consider the issues, as well as the party and the candidate. Elections shouldn't be about who speaks best, or wears the sharpest clothes, or has the highest profile campaign — we need to look for intelligent people (who also have common sense) who will serve us well. Perhaps most importantly — don't vote the way your parents vote, just 'cause they tell you to. If you're voting for the first time, make sure whoever you vote for, is getting your vote — not your parent's, or your friend's.

Wizards Corner

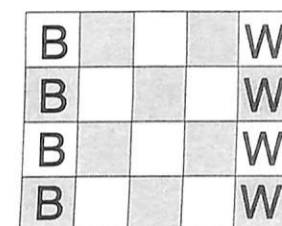
by Paul Linton



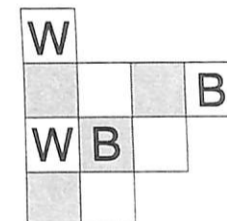
1) On this board place 8 Queens in such a way that they do not interfere with each other



2) How many squares are on a chess board?



3) Is it possible to swap the position of the black Bishops and white Bishops without leaving them (at any time) in the killing feild of the opposing Bishops?



4) Using this space, can you swap positions of these Knights For the answers to these puzzles

see

page 12

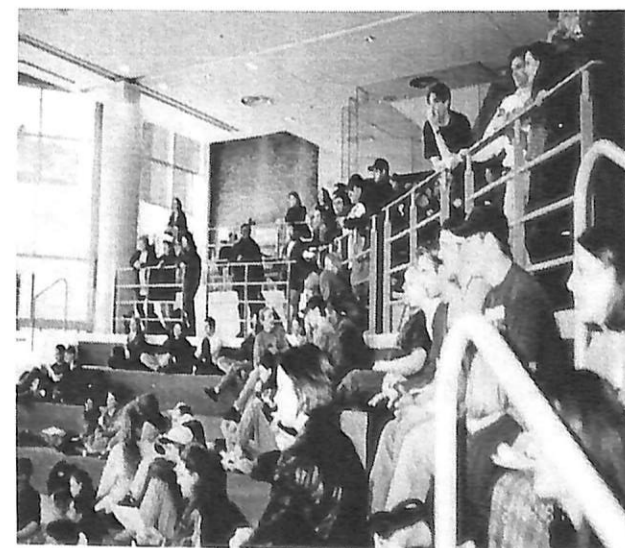
In Review: Spiritual Emphasis Week

by Greg Schuknecht

What is the meaning of spirituality? Is it the paradigm of belief that one derives their place and purpose in the world from? Does this belief have to be the same for all people? There are a million and one different paradigms that we can identify with in this world. So many, in fact, that it is a struggle to choose any one of them. I have met many people who clench their beliefs so tightly that they are simply unable to accept that others have different beliefs. This condition is not limited to institutional religions; science denies Christianity as much as Christianity denies New Age philosophy. There must be a truth that transcends any specific belief system; our search for meaning implies the existence of this truth. Jesus claimed that he is the beginning and the end but he also told us that we are not in a position to judge the beliefs of others.

I have some questions about spiritual emphasis week. Does Christianity have the franchise on spirituality? When one is spiritual does that mean one is Christian? I do not question the intentions of the organizers of spiritual emphasis week; surely they are of pure heart. But has anyone considered how the events of the week were perceived by people of different faiths? Out of simple curiosity a friend and I investigated the defini-

tion of spirituality in the Oxford dictionary; there was no mention of Christianity specifically. I do not deny any truth that Christianity claims to expound. I only criticize the methods of delivery. I have a suggestion: instead of labeling the week 'spiritual', label it 'Christian' instead. If anyone would care to discuss this topic with me, I sincerely invite them to seek me out.



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You Just Can't Beat Playoff Hockey!

by Matthew Cassie, Thunder scribe

The Concordia Thunder went down to defeat in recent ACAC quarter final action to the defending national champion Nait Ooks. However, despite losing the best of three series two games to one, the Thunder made history by recording their first playoff victory in the franchise's five year existence, and in the process provided fans with an action packed and memorable weekend.

Game One: Thunder Get Hearts broken On Valentines Day In Overtime Classic

On Fri. Feb. 14 there was no love at the Nait Arena, just two teams who wanted to beat each other. The pressure was intense for both teams — for the Ooks because they were the defending national champions, and for the Thunder because they had a chance to become giant killers. As you might expect from two tense teams the early action was slow as both teams seemed nervous and thus played fundamentally sound hockey, neither team wanting to concede the all important first goal. At about the halfway mark of the first period the playoffs officially began as both teams shook off their nerves and went for each other's jugular. After a potentially dangerous Nait breakaway was turned away by goaltender Shawn Wighton, Jeff Sequin got the Thunder on the board midway through the first period. Veteran forward Ward Fleming lead by example for the entire game, playing with such intensity that many of the fans in the stands thought that he was demon possessed. He became a human wrecking machine hitting everything that got in his way. If Ward was from Kingston he may have even made "coaches corner" for his performance on this night. While Fleming became a human wrecking machine the ref became a human game-wrecking machine as he exercised his right to be a jerk, taking all momentum out of the game, at least temporarily, as he delayed the game by assessing too many penalties and thus took the spotlight away from the great athletes on the ice. Fortunately for the fans and the game, the players took back control of the game and treated the large crowd on hand to one of the most exciting hockey games in recent ACAC history. Brian Erick scored the second Thunder goal and the "boys" entered the third period in a 2-2 tie. Captain Mike Tavaroli scored the go-ahead goal early in the third period. Unfortunately, the Ooks quickly answered the goal with one of their own and then shortly after took the lead which they were able to maintain for much of the third period. With less than a minute remaining in the game Coach Jim Maclean pulled

The Blue & White Page 8

goaltender Shaw Wighton in favor of a sixth attacker and with just seconds left Mike Patenaude threaded the needle and Toby Weishaar buried the puck in the net to send the game into overtime. The overtime periods were filled with end to end action and in true overtime tradition the Ooks ended the game midway through the second overtime period with ugly goal. The Thunder may have left the Nait Arena heart broken, but still they left feeling positive as they had just taken the defending national champions to double overtime leaving a strong odor of crap in the "champs" dressing room.

Final Score

Ooks 5—Thunder 4

Thunder Goal scorers: Jeff Sequin; Brian Erick; Mike Tavaroli; Toby Weishaar.

Honorable Mention : Jeff Suggit 2 Assists; Scott Harding 2 Assists.

Game Stars: #1 Shawn Wighton, if not for his play the Thunder would not have even been in OT. **#2** Ward Fleming physically dominated the game and lead by example. **#3** The one-two punch of Mike Patenaude and Toby Weishaar to send the game to OT.

Attendance at Nait: According to assistant coach Bruce Osland it was over 2000; however, since the Nait arena only has a capacity of 850 I'll say it was more like 500.

Game Two: STAYING ALIVE WHILE MAKING HISTORY!

The 48 hours between games one and two were almost unbearable for any fan that had witnessed the "valentines day classic", I can only imagine how long and how intense it must have been for the players. The Thunder returned home to the familiar surroundings of the Northlands Agricom for game two of the best of three quarter final series. For those of you that have not been to an ACAC hockey game at the agricom let me tell you that it is the finest facility in the ACAC, and what better a place for the Thunder to be able to make history in front of their home fans by recording their first playoff victory in franchise history. The Thunder came out and played hard right from the drop of the puck. It was clear after Toby Weishaar opened the scoring that the Thunder would not be denied on this night. Again Goaltender Shawn Wighton played outstanding while Ward Fleming continued to lead by example. The entire Thunder team played as a cohesive unit and although there were certain players who stood out all the players played well on this night. Former Nait Ook turned Thunder defenceman, Darren Smith, played an outstanding game. Smith was constantly in the face of his former mates and held numerous extended conversations (The contents which can not be discussed in this article) well after the play had ended. Veteran defenceman Mike Marshall played his heart out as he worked hard to extend his distin-

guished college hockey career to include at least one more game. Blueliner Matt Strand's solid and consistent play was also a great asset to the Thunder on this night. The Thunder lead 4-3 for most of the third period and "iced" the Ooks with a back breaking 5th goal with less than 5 minutes to play in the game.

Final score

Thunder 5—Ooks 3

Thunder Goal scorers: Toby Weishaar (3); Mark Graff; Mike Tavaroli.

Game Stars: #1 Toby Weishaar: Hey if a hattrick in the playoffs won't get you first star nothing will, Toby also had 4 goals in two games. **#2** Shawn Wighton: This guy is to the Thunder what Curtis Joseph is to the Oilers. **#3** Darren Smith: "Smitty" played like a true veteran who only knows how to win.

Honorable Mention: Mike Tavaroli: played like a true veteran by keeping his cool as the Nait "plumbers" tried to rattle his cage all night and draw him into penalties. Ward Fleming: with a two goal lead and only seconds on the clock Fleming sacrificed his body to block a Nait shot; now that's heart! Mark Graff: stepped up and scored a very important goal for the Thunder.

Attendance at Northlands: It felt and sounded like 2000 but was probably more like 300.

Game Three: JUST ANOTHER MANIC MONDAY, NOT LIKE SUNDAY, CAUSE THAT WAS THE THUNDER'S FUN DAY.

The Thunder got into trouble early in this one and were never able to recover. They gave up four unanswered goals in the first period, the fourth being in the last two minutes of play which proved to be the back breaker for the Thunder. Unfortunately, the rest of this game resembled (and I hate to say it but...) little more than a pre-season game between the Nait Ooks and that team, "the pillions", on that Lay's Chip commercial. Nevertheless, the Thunder provided their fans with two classic games that we will hold in our sport memories for some time to come. On behalf of all Thunder fans, thanks guys for a great season of hockey!

Final Score:

Ooks 7—Thunder 0

Game Stars: #1 Mike Tavaroli: for winning the 1996/97 regular season league scoring title. **#2** Mike Marshall: ended a distinguished college hockey career on this night, and to celebrate, the ref gave Mike a game mis-conduct half way through the second period on a bogus call as a retirement gift. How thoughtful! **#3** Jason Knight: "Knighter" did not play in the series but played solid hockey throughout his final season of a distinguished college hockey career!

Attendance at Nait: 300 approx.

The Rantings of a Spectator

By Patrick Corbett

Upon arriving at the Coliseum by a cab, I venture up to the main doors and enter the huge building. Shortly after entering the building a woman in a funny looking uniform comes up to me at the door and asks for my tickets. Handing over my ticket, it reminded me of an old western film, where the cowboys were herding up the cattle. But with little or no complaining, I hand over my ticket. Holding on tightly to my Philosophy book in one hand and my ticket stub in the other, I wander through the reckless crowd to my seat, Row 14, seat number 17, Section 110. Soon arriving at my seat, I realize who the Edmonton Oilers were playing, Boston. After sitting down, I start to read my Philosophy while the game begins. Now why would I read a philosophy book you might ask, well I have two reasons: 1) I have a test worth 15% of my grade tomorrow, and 2) I dislike hockey. Why then am I at a game if I dislike hockey?

Well my father won a pair of tickets, so hey, I thought I needed a break from the Mind-Body-problem, so I went. Soon, after 2 minutes, I put down my book, and started to watch. The starting of the game was different since the last game I was at a game; Lots of special light effects and a horrible re-mix of a Pink Floyd song. But it was, in part, slightly amusing. Carefully looking around the building, I saw in the center a huge display, also known as the Oiler Vision. Now tell me, do we really need a TV screen in the middle of the game, to watch stupid commercials and lame attempts to make the audience cheer whenever the program tells it to? Again, being slightly amused when the screen said stomp your feet and hundreds of fans started to pound their feet on the ground in the attempt to make lots of noise. Of course they were forgetting the fact that the floors are made of pure cement, and any real attempts will make only a quiet thump. Then again, maybe the machine actually can hear us cheer, and really wants us to yell louder when in cute colorful letters it says "I can't hear you!" But remember one thing, TV will tell us what to do. Now maybe I am being a little bit harsh, but you people are too; remember not too long ago when you people said that the tickets are becoming more and more expensive, well maybe that is because they need to pay for the TV, the fireworks, the lights and the players extraordinary salaries. Let's look on the bright side of this, I don't want to receive a reputation of being always cynical. I did, in the end, enjoy myself. Now it wasn't because we won 4 to 3; it wasn't because I was able to go away from the world for a little bit to watch what I did when I was younger for free, but maybe it was because I was able to sit back with a beer and laugh whenever the referee made a pathetic call. Now if that is the only fun in people's life, then wow, I must be the most boring person on the planet. Now there is only one conclusion I can really give to this evening, let's just hope I am able to pass my Philosophy exam.

Sports Satire

by Scott McPherson

I'm sure everyone has heard that the 1997 Grey Cup will be played here in the City of Former Champions. I heard tickets will be \$125. I've been wondering if I rented a wheelchair, if I could get a cheaper ticket naahhhh U2 is playing here and I can't pass that up for less money. Besides, what if Winnipeg and Montreal end up playing? I'd rather watch the aquarium on channel 10.

While watching golf over the winter, I found the ultimate two pairings playing together in Hawaii:

Davis Love III and Fuzzy Zoeller

Tommy Armour III and Duffy Waldorf

The 'thirds' were riding on golf carts with little Cadillac emblems and Fuzzy and Duffy were riding in the beer cart.

'The Tank' Andrei Kovalenko was caught speeding on the Whitemud, driving an incredible 160 kph. Cub Carson from the Bear said it was too bad players don't drive cars from their native countries. Kovalenko couldn't get up to 80 in a Lada.

Congratulations to Susan Humphries who won the Canadian Ladies Figure Skating Championship. Too bad she has the same chance at the Worlds as the Mets have at winning a World Series.

Thinking about the concept of the All-Star games lately, I noticed how ridiculous the whole thing is. The idea that the best players in whatever leagues (NBA, NHL, MLB, and the NFL) are actually playing is not always the case. This fact was proven in last week's NBA All-Star game when the Vancouver Grizzlies were unsure whether to send Bryant Reeves or their mascot.

Does everybody have a favorite commentator and a least favorite? Anybody have their favorite media personalities, discounting me? Well, I have mine and I'm sure you are dying to know them.

DISLIKE: Don Whitman, Ron Rimmer, Al Nagy, Brian Wilde (The Wildman!), Pat Summerall (yawn), Lisa Miller, Hate: Bryan Hall.

ENJOY: Cub Carson (though I can't understand him), Cam Cole, Don Cherry, Vin Scully, Gary McCord, Rod Phillips, Terry Bradshaw, Ron McLean.

Next issue: See Ya!
Any article ideas you want to see, let the Sports Editor know and I'd be happy to make fun of them.

Oh, Those Rowdy Oilers Fans!

By Sarah Holland

On Wednesday, February 5, the Cowtown Flames mosied into town to play the recently successful Edmonton Oilers. Although from my seat high up in the press box I cannot see the benches very clearly, I was sure that I saw the Flames' head coach Pierre Page enter the rink sporting a flowered bathing cap. Nervous Pierre? I should think not, seeing as the (drunken?) 'superfan' who poured the infamous beer on Page has been punished to the full extent of the law. Is this the law which we all abide by, or is this Hockeyland law, that which rules supreme in our city? Perhaps one of Edmonton's unspoken, yet known to everyone commandments is 'Thou shalt not insult any member of the hockey community, as this could affect their God complex'. Oh my, aren't I the sarcastic one. Besides this over-publicized little incident, the crowd on Wednesday was stimulating. As soon as the Edmonton fans see those jerseys they - as Dr. Glancy would say - feel the danger, passion and emotion which the color red evokes. Actually, I think that hockey fans simply take another glutinous swig of cheap beer and yell "C'mon Oilers, kick sum

southern _____!" (add your preferred expletive into the space provided). The crowd at the Coliseum continually amazes me this year. The fans are loud — not deafening, but supportive, and excited about the team's successes. I am anxious to attend a playoff game in the press box, as this will be an opportunity that I thought would not materialize. As I am writing this, the Oilers are fourth in their division, and as you all know the top eight make it to the playoffs, so congratulations Oilers! Who cares if they're booted out in the first round, they made it this far! In conclusion, I must admit that hockey games can be very entertaining, even during whistles and intermissions. People watching has got to be one of my favorite things to do, especially those who have no sense of reality or decency. You know, the fans in row 76 who yell obscenities, and criticize the players for not skating fast enough (how can you tell how fast someone is skating from row 76?). These people often are more entertaining than the game, and I think that the excitement and tension during the playoffs will provide for some more fascinating encounter between hockey fans and the rest of the world.

Pros in the Olympics?

by Scott McPherson

There has long been a debate about whether professional athletes should be allowed to participate in the Olympic games. This question was partially answered in Barcelona in 1992 when tennis players and basketball players were allowed to compete. We all remember how the Dream team crushed all other contenders and thus brought up another question. Is it fair? At least tennis had professionals from many countries and was very well represented. Basketball was simply an embarrassment for me as well as most North Americans.

Why are some sports open to professionals and some not? If the IOC decides to allow pros, they should simply allow all countries to send their best athletes period, not the best who aren't subsidized by the government or who aren't paid by private organizations. I can just see every sport wanting to relish the Olympic spirit. I'm sure since hockey and basketball have turned to pros, so will baseball. Possibly they may introduce football as an Olympic sport so the Americans can stuff some more golden disks into their pockets. Bowling would be a tremendous draw as well, and we all know that the good 'ole U.S. of A has the largest number of overweight pin-splitters to claim the gold. The whole idea is ridiculous. If these pros are feeling cheated because they chose to turn pro at a young age and miss the Olympic opportunity... boo-hoo. Wipe your tears with some paper George Washingtons. The spirit of the Olympics rests in amateurs; the athletes that have nothing to gain but pride and accomplishment.

If professionals begin to take over the Olympics, what is the purpose of amateur sport? What drive or motivation does it have? Being a competitive amateur must mean more than beating your inter-club Sunday group or simply doing your best. Dream big — the Olympics, for some amateur athletes, is the big dream, the only dream.

Hockey News

Oilers home schedule for March:

1st: Montreal
2nd: Los Angeles
19th: Tampa Bay
23rd: Anaheim
31st: Dallas

Hockey Trivia

Play-off team records:

Most Goals, Both teams,

One Play-off Series:

69 - Edmonton Oilers, Chicago Blackhawks in 1985. Edmonton won the best-of-seven series, 4-2, out scoring Chicago 44-25. 62- Chicago Blackhawks, Minnesota North Stars in 1985. Chicago won the best-of-seven series 4-2 out scoring Minnesota 33-29.

Most Goals, Both Teams, Five-Game Series:

52 - Edmonton Oilers, Los Angeles Kings in 1987, Edmonton won best-of-seven series 4-1, out scoring L.A. 32-20.

Most Goals, Both Teams, Six Game Series:

69 - Edmonton Oilers, Chicago Blackhawks in 1985, Edmonton won

best-of-seven series 4-2, out scoring Chicago 44-25.

Most Goals One Team One Game:

13 - Edmonton Oilers at Edmonton, April 9, 1987. Edmonton 13, Los Angeles 3. Edmonton won best-of-seven DSF 4-1.

- The Oilers set a franchise record by scoring 32 power play goals during the 1988 play-offs. Eight different Oilers including Glenn Anderson, hit the score sheet with Edmonton enjoying

the odd-man advantage.

- Willy Lindstrom helped the Oilers derail the Islanders dynasty with a five-game final series win in 1984.

- Reggie "the Riverton Rifle" Leach is the only forward from a losing team in the Stanley Cup finals to be awarded the Conn Smythe Trophy. Leach connected for 47 goals in 94 play-off games during his career.

*Concordia Ski and Snowboard
Trip to Kimberley on April 4-6
See Marlina in the CSA Office
For Information*

Jerusalem University College

- Master of Arts
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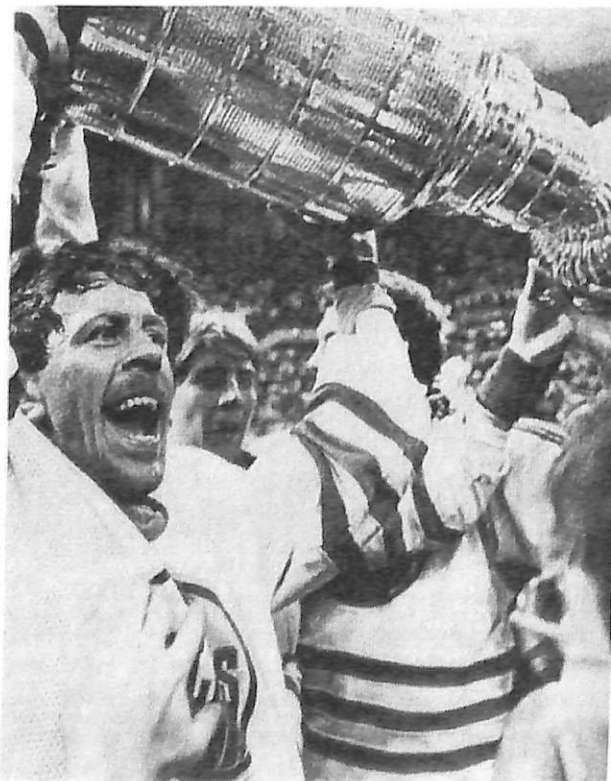
- Biblical History
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Rocco's View

by Rocco Volpe

I had the opportunity to attend an Oilers game the other day. It was a fine day filled with greyish ice littered with gravel that stood out like scraps of nails, serving only a smoke screen of what was to come. We sat with the elite, where manners were kept, and the prices for drinks punctured holes in you if the puck didn't get to you first. The brown ice turned to white as the home team set its new-found claws into its prey of red and yellow colors. The Flames, who were once lions, were now but donkeys with jerseys two sizes too large. And then the incident came. If you were caught in the glory of it all, you missed the real fire that burned unknowingly in land of the elite. One man attempted to raise his own momentum, his own wave. It was humorous and innocent enough. Towards the end of the battle, the innocent one was escorted, taken away by a pig and some employee. His hands were crossed it did seem, as he made his way out from the arena. The same arena that 2 years ago, asked for his wallet. The incident was a blemish on a fairly clean surface of a game which saw the Battle of Alberta, round number 2014 in favour of the Oil. I had the opportunity to enjoy this feasting. For a while.



*Concordia Swim
Night*

*Thursday at
Eastglen Leisure
Center*

8:30-9:30

*Aquajog the first
hour*

*Free with donation to
the Food Bank,
Or \$1 with Student
ID*

Mustangs and Mules

by Ian Campsall

The life of the bachelor is like that of the wild mustang horse. He roams the great plains using the setting sun as a scout and the wind as a compass. When the sun is hot upon the prairie and the bestial lust blows hot through his nostrils he turns to the horizon and the chase begins. Like one of the horses of the apocalypse he runs chasing that elusive line where heaven meets earth. The life of a married man on the other hand, is like that of mule. He is a lowly humble beast of burden. It is his unhappy lot in life to slog through the mud and sludge carrying his owners — or as some prefer to call them, the wife and children, on his back. He stands in mute silence as the weight of the world is piled upon his weary back. As the load becomes unbearable his legs slowly splay out in all directions. His spine creaks and pops as it strains to withstand the pressure. Nevertheless his belly is slowly pushed into the dirt of slavery. How do the lives of these two species, the bachelor and the married man, compare? What separates the two? Let us take a closer look.

Physical appearances reveal something of a person's identity and character. This is true of bachelors as well as married men. Bachelors dress with the confidence of someone who knows he has no one to appease but himself. The fraying jeans that have been washed a thousand times and hold within them the memories of many a wild night are the badge of a man who knows he has got what it takes. The shirt is slightly faded from manly wear and tear but only enough to look rustic. Married men would probably dress like this if they could, but the simple fact of the situation is they aren't allowed to choose what they wear. The sight of a man being taken clothes shopping by his wife is a frequently tragic one. As the selections are handed to him he says simply, "Yes dear, of course dear, you're right — the peach looks better dear." Like mannequins they are arrayed in the apparel that

their owners find appealing. Their will is bent and then broken to conform to that of their masters.

A man's home is his castle, if he's single. Otherwise he is living in what for all intents and purposes is enemy territory. Everyday is a new exercise in covert undercover operations to conceal the moments of freedom the married man covets. A few seconds alone with a magazine on the toilet is about the best a man can hope for in this situation. There he sits, a puppet dictator on his throne, frozen in fear of what the next act of the heinous enemy troops that surround him will be. Suddenly the jackbooted footsteps of enemy shock troops in he hallway are audible. They approach his sanctuary and his eyes swell with terror. Then comes that most dreaded battle cry, "Dad! I need the bathroom!" Unlike his happy-wedded counterpart, a bachelor's house is his own personal stomping ground. And he marks it as such in any way he sees fit (other than the traditional one of course). A shirt carelessly tossed onto the back of a chair, or a pair of socks left casually on the floor are the border posts of a man who has claimed this land for his own. The single man may model his dwelling in his own image as Da Vinci did with the Mona Lisa. His surroundings become much more than simple shelter. They are a reflection of the soul, a man's essence trapped in trappings for the world to see and admire. The overstuffed couch, Lazy Boy Recliner, and tasteful portrait of dogs playing poker speak of someone moved by passion, yet refined by taste. Free from bondage and oppression he can be the man he was destined to be.

A car is the mechanical embodiment of oneself. It is the spiritual transformed into the physical. It is the essence of a man forged in steel and style. From the chrome framed headlights to the bellowing dual exhausts it is masculinity personified. This is probably why married men, if they are

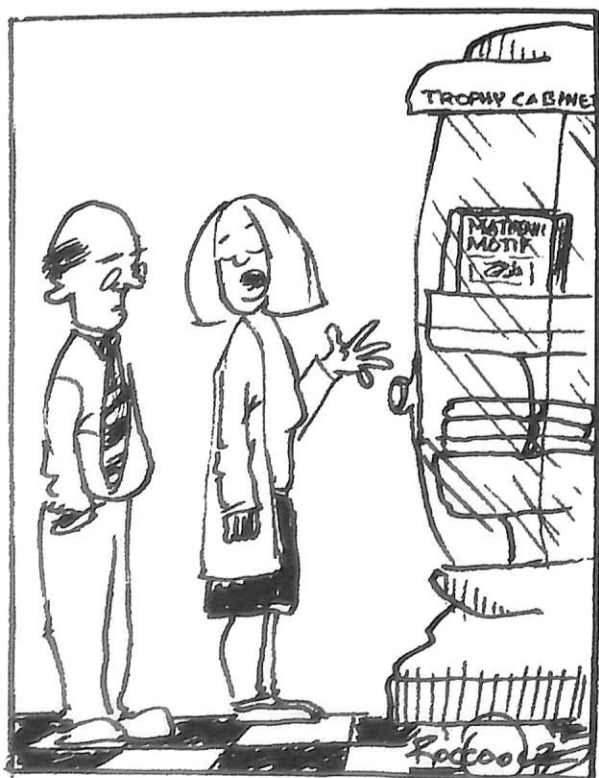
lucky, get to drive a Pinto. It doesn't have the power of an impending volcanic eruption caged beneath its hood; it doesn't need it. It's got "pep" instead! Its cute little four cylinder motor sounds like a castrated chipmunk when it's wound up to full speed, usually somewhere around seventy kilometers an hour. There is ample cargo space for the kid's hockey equipment, the wife's knitting basket, and old Aunt Helga's walker. The only space provided for the man is the driver's seat, and if the brood had their way he'd probably be tied to the roof so they'd have more elbow room. Its shape is about as manly as a pink frilly dress, and the stereo is perfect for playing those beloved Raffi and Barney records. A bachelor's car however, is a thing of beauty. Its rakish lines seem to perfume the air with dreams of acceleration, twisting winding curves, and breakneck straight-aways. The 450 engine is a mammoth piece of precision machinery and it roars like a lion on the African veldt at sunset. The chrome wheels and tinted windows accentuate the lustful sensuous shape of car revealing to all who see it, the nature of the man who owns it. The sound system is capable of shattering the eardrums of an iron statue perfect for the red hot razor blues of Muddy Waters, B.B. King and Howlin' Wolf. Camaro, Mustang, Cobra, Porsche, Ferrari; these vehicles are more than just a mode of transportation. They are a symbol of the invincible, undying spirit that re-

sides deep within the chest of every bachelor.

Like the wild mustang horse the bachelor is the last of nature's truly wild creatures roaming the earth. Strength, independence, passion, and taste are the pillars of his temple. To him the world is one great Savannah to be explored and conquered. He roams far. He roams wide. He roams free. When the blood rushes in his veins and the visceral call of the wild echoes in his ears he once again becomes the elusive phantom of the prairies and gives chase to the sky. Behind him trudging along wilting slowly under the curses of his taskmasters is his distant cousin. His eyes are pale and sallow and his hair is coming out in coarse patches. Every heartbeat of every waking instant is spent in appeasing the slavedrivers he wed. His back is bent and deformed from carrying the weight of the world upon it. The one and only hope that drives him is that perhaps when his last dying breath is leaking from his lungs his tormentors will turn in disgust affording him one last moment of solitude before the end. What is the difference between these two genus's of men? What makes one a slave and the other a general? Simply, one has had the spirit that all men are born with drained out of him leaving a limp, deflated husk. The other has learned to feed off of that energy allowing it to drive and mold him. I wonder which of these I'll choose. Yes.....I wonder.

Roll Call

- Editor-in- Chief
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- Co-Editor
- Dallas Harris
- Sports Editor
- Sarah Holland
- Layout Co-Ordinator
- Patrick Corbett
- Editorial Assistants
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- Kim Pelech
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- Alana Manke
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- Jordan



THE PRICE I PAID FOR THESE BOOKS, I FIGURED "WHY NOT PUT THEM IN THE TROPHY CABINET?"

The Blue & White Page 10



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these are just some of the skills you will learn

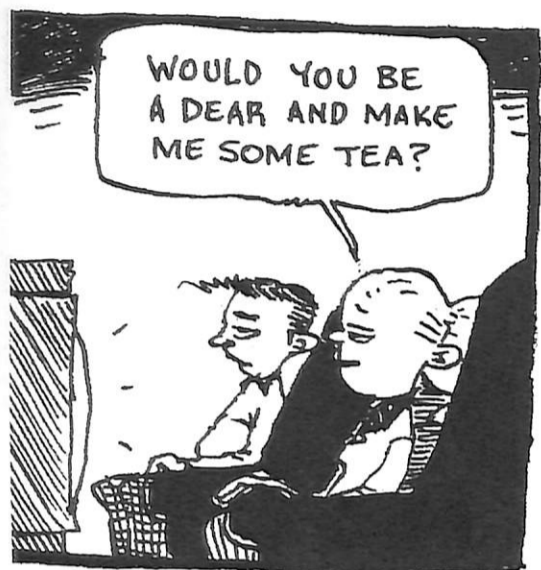


Interested... call 973-4011 ext 8136

The Canadian Forces Army Reserve...

What are you doing this weekend?





Spring and Summer Session Courses

This year, there's a variety of spring and summer session courses that are scheduled to run between May and August. If you're interested in taking one or two (or more) make sure you get your application form in early. Since all courses are subject to cancellation in the event that not enough students register, it's in your best interest to make sure all the paperwork is done. Application forms, the spring/summer session brochure, and class schedule are all available in front of the registrar's office.

Spring Session (Term 1 and 2)
 English 110 (English Literary Forms), English 371 (Pre-1925 Canadian Lit), Religion 373 (Religious Ethics), Physics 90 (Pre-University Physics)

Spring Session (Term 1 - May 5

to May 23)
 Biology 107 (Cell Biology), Computing 101 (Intro to Computing), English 206 (Short Story), Ed Practicum 199 (Classroom Behaviour), Math 95 (Pre-calculus), Psychology 104 (Basic Psychological Processes), Psychology 233 (Personality)

Spring Session (Term 2 - May 26 to June 13)

Biology 108 (Organisms in their Environment), Math 113/114 (Elementary Calculus), Computing 102 (Programming and Data Structures), Pess 293 (Movement for kids aged 5-12), Philosophy 102 (Introduction to Philosophy), Psychology 105 (Individual & Social Behaviour), Psychology 339 (Abnormal Psychology), Sociology 224 (Deviance and Con-

formity), Writing 300 (Essay Writing)

Summer Session (Term 1 - July 7 to July 25)

Chemistry 161/261 (Organic), Ed Psych 163 (Intro to Ed Psych), English 361 (Early 20thC American Novel), Mat 247 (Intro to Stats), Physics 100/109 (Intro Physics 1 - Mech), Psychology 211 (Stats), Religion 359 (Theology of Luther), Sociology 100 (Sociological Concepts)

Summer Session (Term 2 - July 28 to August 15)

Chemistry 163/263 (Organic), History 260 (Canadian History 1500-1867), Physics 101/108 (Intro Physics II), Psychology 223 (Developmental), Sociology 327 (Criminal Justice Admin)

Remember to check the spring/summer session brochure for additional course details, as well as information on how to apply for these courses. Check with Admissions for information regarding deadlines for applying for loans for spring/summer sessions -- Students Finance Board Application forms are outside the Admissions office.

Sometimes
 there is no great
 reward
 A good Chinese friend

Returning Students!

Orientation for new students for the 1997-98 school year takes place on August 27 and 28. The Orientation Committee has begun its search for student leaders, and we invite your participation.

We're looking for students who are:

- returning to Concordia next year
- enthusiastic about Concordia and willing to share that enthusiasm with new students
- interested in sharing information about Concordia with new students
- interested in practising leadership skills
- able to set aside August 26, 27 and 28 to spend at Concordia (training for student leaders takes place August 26 and orientation sessions on August 27 and 28)

If you wish to take part, please call Dean Stuhlmiller or his assistant Valerie Lenz, at 479-9241, or stop in at Student Services, Office 212 to leave your name and/or get more information.

The 2nd Annual Concordia Students' Association
Pool Tournament
 7:00 P.M. March 15th at the High Run Club
 4926 - 98 Ave (Next to Canadian Tire)

Prizes
 1st Place: \$100
 2nd Place: \$50
 3rd Place: \$25

Entry Fees:
 \$5 Full Fee, or
 \$3 with Food Bank Donation

Registration Deadline: March 13

Happy Hour Food & Drink Specials During The Tournament

All Entrants are Eligible for a Prize Draw of a Cue & Case.
 Courtesy The High Run Club

For More Information and a Copy of the Rules Contact a Member of Your CSA

Line By line

Whitewalls,
Date, time, place?
Name it
Ikeda

Ikeda
76/12/02
22:00 hrs
Vegreville Egg
Whitewalls

On Campus Co-ordinator,
You are doing an
amazing job!
Keep up the great
work!
Happy students!

D. Nicklin,
Good article,
"What really happened
at Salem." Keep
them coming.
Wicca faithful

Ikeda
The table awaits
Whitewalls

The man in black fled
across the desert and
the gunslinger followed.
S. King

Pokey,
I need some
V.H.A.S.!!!
Gumby

Gumby,
Hey we're clay!
Pokey

Ikeda
He love me yah yah yah
Whitewalls

Attention Ladies:
Starting a "Myron is Sexy"
Fan club.
If interested contact A&M

Vote Dave in 97!
Lucifer can't be worse
than Klein!

"Bring me my crop!"
Cathy

Now taking applications
for the "No Marks Club"
Apply within.
Contact A&M

Greg,
Scrape it! Scrape it!
Signed Lickspittle

Can we have a pool Dad?
Can we have a pool Dad?
Bart and Lisa

Peg,
Got munchies! Help need!
Bring twinkie!
I.

Everyone
Get outta my lucky face....
Clash

C.,
Use that crop on me!
Your aesthetically pleasing partner

The "Lance",
Who's the sick
monkey now?
Me

B.R.Q
Enough said
Signed Given up

Pokey,
Do you want to snuggle?
Gumby

Whitewalls
You know the drill,
the deal is off!
Ikeda

Mao
Give Deng a message for me...
capitalism rules!
Mr Reagan

To the cute blonde
In the back of Dr T's
chem class ... you make
me want to skip less
often.
The Prodigal son

Monzer
Relax
from the rest of 202 keeners

Al
Disk 4 is not here yet
so leave me alone

To the rocking VP
I want to welcome you
to my jungle.
signed interested

Melissa,
I heard you dumped the short loser.
M.A

Lana
Thank you for finding me a good home
but please vist me
Will/Bill

John
Is it true that you are going to take over
from Side Show Mel
your stylists (fans)

Corey
Go home
signed tired of seeing you around.

Sparky
Hooter shooter time March 1st
Signed The Bacardi bus

Tony
Is that a scanner in your office
or are you just happy to have
keys.

SH
Don't worry it will happen

Peggy
where is the spell checher
signed Hanged.

Peggy
Thanks for your concern
signed I strive on this NOT

Hello Computer Hello
Scotty

Holly
How was your reading week?
Your Soc friends

Tony
OH where Oh where Could
my monitor be Oh where oh were
could it be.
signed Monitor less

Computer Game Review:
MechWarrior 2: Mercenaries

Patrick Corbett

"Reactor.....On-line,
Sensors.....Online,
Weapons.....Online".
With that sound from your
onboard computer you in-
crease your throttle to full.
When you reach your maxi-
mum speed of 100 mph,
you engage your enemy.
Getting him into your
sights, you launch a full bar-
rage of Long Range Missiles
(LRM's) and with your
thermo-image enhancement
engaged, the enemy ignites
like a Christmas tree gone
haywire. With a split-sec-
ond reaction time, the ene-
my turns his torso and fo-
cuses on you. Without
much warning, he fires his
whole entire arsenal at you
and with a quick jab at your
keyboard you hit your
jump-jets and are able to
dodge. After regaining your
stance you order your other
teammates into battle. Soon
with the clashing of metal
versus metal the battle starts
to heat up. With missiles
flying everywhere and your
Mech closing in for a kill,
you hear a sudden roar of an
engine. Turning your torso
to the right, you notice an
Enemy Drop Ship hovering
overhead, probably about to
drop a fleet of reinforce-
ments to end the battle.
Quickly finishing your kill,
you order what remains of
your teammates to retreat.
With a sudden loud crash
on the ground, two more 65
Ton HellBringers land on
the ground in front of you
and take aim. Able to dodge
one of their shots and the
other one missing you begin
your own retreat. Killing

one of the Hellbringers on the
way back to your base, a twin-
kle in your eye begins to
gleam and says, "Maybe I will
survive this after all". Trying
to locate the other remaining
enemies on the screen, you
hear over your intercom your
last teammate's cry for help as
his Mech is hit by a volley of
60 missiles and is destroyed.
With a quick turn of your
Mech, you notice your base.
Dashing towards your base,
you look at the distance to it,
and notice suddenly a huge
flash of light, and debris flying
everywhere. Trying to dodge
the debris you realize your
base has been destroyed,
quickly again turning you
Mech, you see out of the cor-
ner of your eye, the barrel of a
Gauss Rifle. With one last
ditch effort to eject, you
scream and it's over.

MechWarrior 2: Mercenaries
is probably one of the best
games I have played in a long
time, and I have played a lot
of games. I would like to give
this game a high recommen-
dation, and I would suggest if
you like the type of game and
action that I have just de-
scribed, you should go out
and purchase this game right
now. The games requirements
for Windows 95 is: Pentium
75 MHz, 16 MB RAM, Dou-
ble speed CD-ROM, 62 MB
of Hard disk space, 256-Color
SVGA card. Additional DOS
requirements; 486 DX2/66
MHz, 8 MB of RAM. There
is a version for Macintosh, but
I am unsure of the specifica-
tions. The price is around \$60
- \$70, depending where you
go. But again, in the end it is
an awesome game.

Second Chances

Just in case you forgot
here's a second chance for
you to complete the student
life survey. Surveys will be
forwarded to the Student
Life Committee. Drop your
completed forms off in the
Blue & White blue box that
is located just outside the
CSA offices

1. Were you aware of the
existence of the Student Life
Committee?
2. Are you aware of what
Student Services has to offer
Concordia students?
3. Overall, are you pleased
with the level of services of-
fered to Concordia students
(services such as: hours of
operation, library, open com-
puter lab, internet access,
bookstore, parking lot, securi-
ty, etc.)?
4. If you are not pleased
with the level of service of-
fered, what suggestions do you
have to increase the level of
service?
5. What services would
you like to see that are not
presently offered, or are only
offered in a limited way?
6. If the suggestions you
offered were to be implement-
ed, how would you pay for
them? Would you suggest in-
creasing tuition fees, or would
you favour eliminating or de-
creasing another budget area
in order to offset costs? How
would you deal with the mon-
etary issues involved?
7. Are there any other con-
cerns or comments you'd like
to add?

Native Awareness Day

February 28, 1997

10am - 3pm

Hosted by the

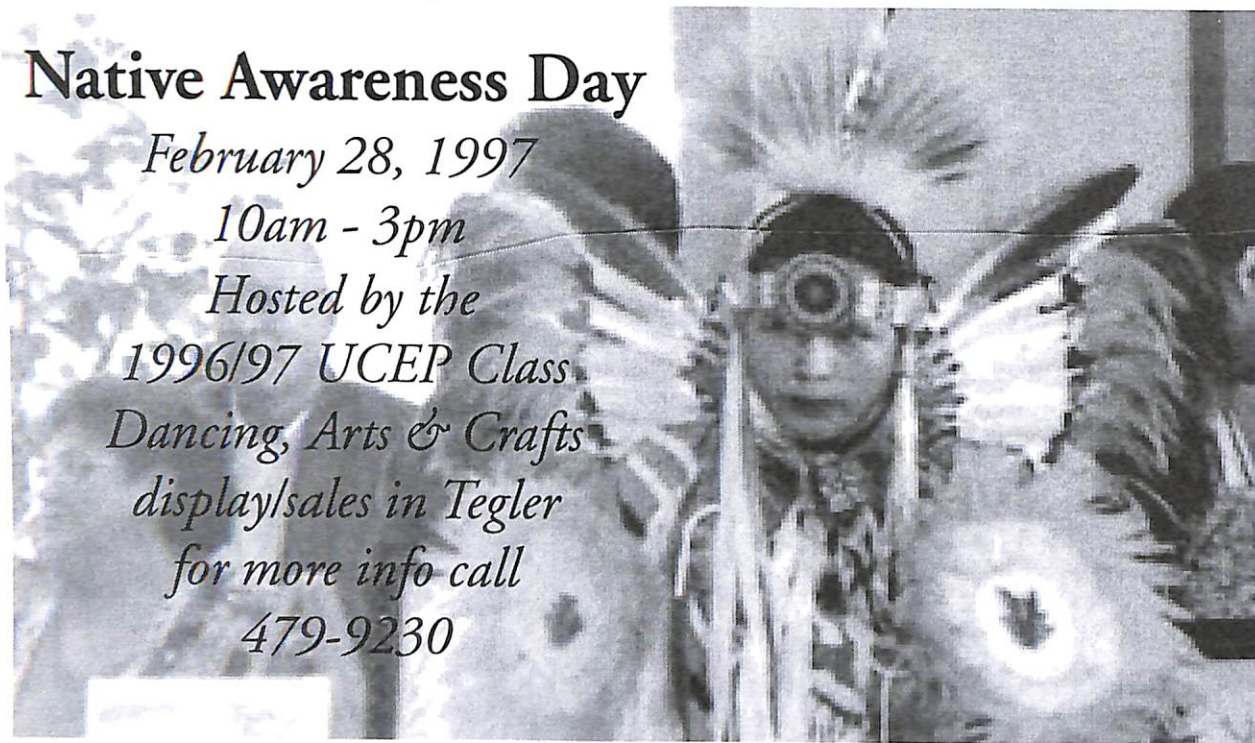
1996/97 UCEP Class

Dancing, Arts & Crafts

display/sales in Tegler

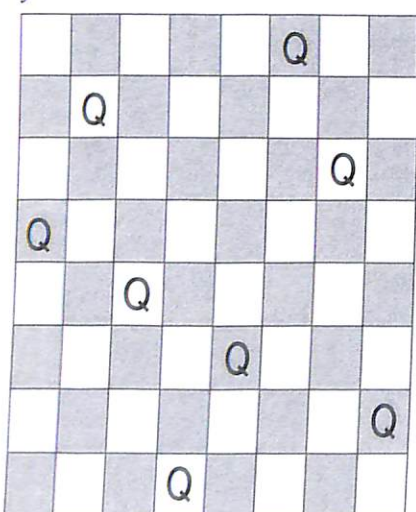
for more info call

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By Paul Linton



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204 Squares on a
chess board.
3) & 4)
Have fun with
this puzzle. It is
possible.

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