



# CONCORDIA SOUNDING BOARD

School of Music

Vol. VII/1

## WELCOME TO OUR NEW SESSIONAL INSTRUCTORS!

**Natalie Boisevert** is teaching Music Theory this semester while completing her doctoral studies at Yale. Natalie has taught music theory at the U of A over the last two decades and brings her expertise to Concordia this semester

Not new to Concordia, **Dr. John Brough** has added to his duties in MUS 101 and MUS282 (Music History) this semester, as interim director of the *Concordia Concert Choir*. As well, John is music director at Holy Trinity Anglican Church and director of *Da Camera Singers*.



High energy **Dessi Gavrilova** is teaching Aural Skills (ear training) this semester. She comes to us from Campus Saint-Jean (U of A) where she accompanies voice students and the Chorale.

**Anyone and everyone is invited to join Music Performance Students during M440.**

**M440, Concordia's applied music seminar, happens every Monday at 4:40 pm. with many general interest topics.**

**All sessions take place in Alumni Hall 314.**

September 24 <sup>th</sup>	Yoga for Instrumentalists – David Wilson
October 1 <sup>st</sup>	Singer-songwriter Robert Walsh, guitar
October 8 <sup>th</sup>	<b>THANKSGIVING</b>
October 15 <sup>th</sup>	The Recording Industry – Mike Malone
October 22 <sup>nd</sup>	Composer and Sacred Music Festival Guest – Brad Ellingboe
October 29 <sup>th</sup>	Woodwind Seminar – Eila Pederson
November 5 <sup>th</sup>	Introduction to Music Therapy – John Lawrence
November 12 <sup>th</sup>	<b>Fall Break</b>
November 19 <sup>th</sup>	Student performances
November 26 <sup>th</sup>	Student performances
December 3 <sup>rd</sup>	M440 evaluation; Instructor Evaluation Student performances