

WORDS OF WISDOM

Getting rough times with a positive outlook. though with an outlook.



>> Page 2

MAY THE ODDS BE EVER IN YOUR FAVOR

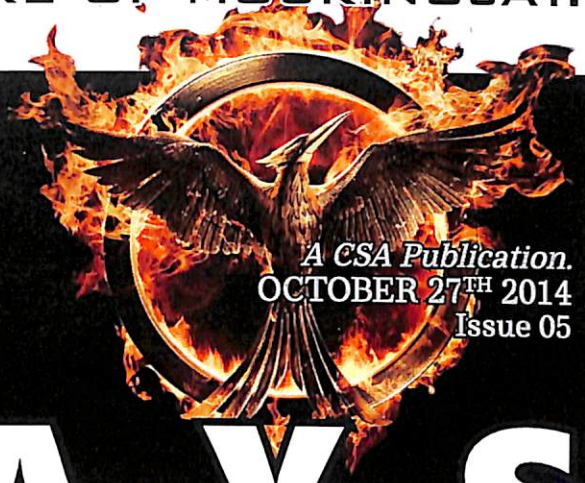
CONNECT THE DOTS TO WIN TICKETS TO THE PREMIERE OF MOCKINGJAY.

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THE BOLT.

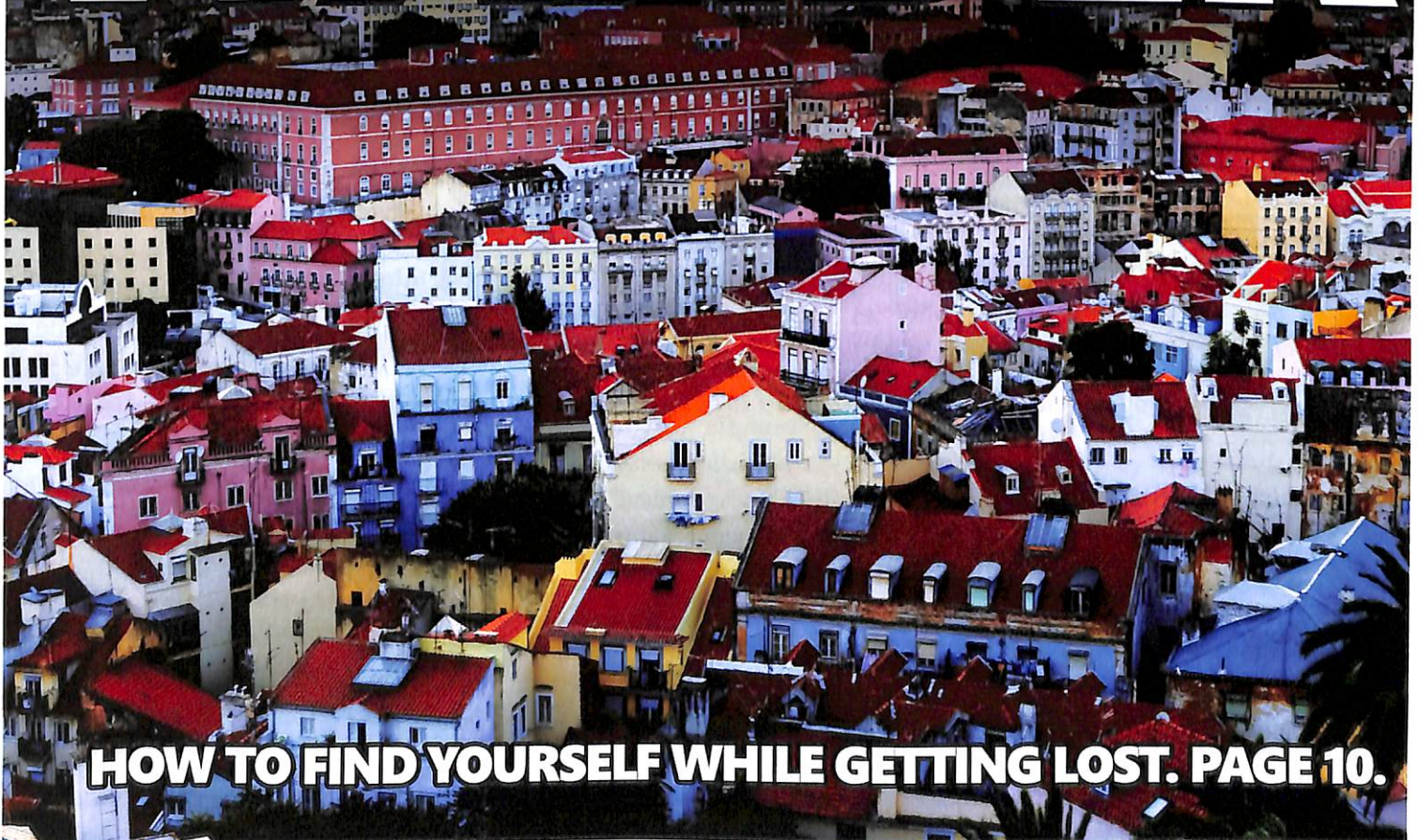
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OCTOBER 27TH 2014
Issue 05

ALWAYS WANDER



HOW TO FIND YOURSELF WHILE GETTING LOST. PAGE 10.

HOW TO CARRY ON

Kayle
Sieben
Advice Column

Dear Kayle,

Concordia is so gung-ho about getting involved and personally I would like to too, but my best friend just died this summer and I'm still not over it. We bared our souls to each other and grew up together. In an instant she was gone. I realized that everybody comes and goes in our life, which is making me think, what is the whole point of making an effort to make new friends when they are just going to leave you anyways? Now I always push people away and I don't make any friends anymore because I don't want to go through that again. I know this sounds depressing, but I really want to hear your perspective and hopefully start getting involved because it sucks being alone all the time.

My Friend,

Going through a traumatic event such as the loss of a loved one is never easy. The fact that this individual is gone and the fact that it's so permanent leaves a mark that may never disappear;

but it can slowly fade. A best friend is not something to be taken for granted, as there are moments and memories that cannot be shared with others. Perhaps changing the way you regard these memories is what can be the catalyst to get you out of this emptiness.

Instead of viewing these memories as something you will never be able to experience again, you need to view them for what they are. You were her best friend and you were able to share these moments with her right until the end. If there were a movie of her life, you would be the supporting character. You of all people had the opportunity to light up this individual's life, and had the opportunity to experience most of her life with her. Death is a daunting idea to think about because of its permanence, so you need to be able to see the silver lining in the situation. What did she do that you liked the most, and how can you carry on her legacy. You do not have to ever let go of your love for her, but you do need to carry on with your own life.

People are interesting in that

they do tend to come and go throughout life, no matter how permanent they seem to be. Instead of becoming dependent on people to be your source of happiness, you need to become satisfied with yourself and allow people to compliment your happiness instead of being the source. Often times I find I'm happiest when I am staying active, social, and still being able to get my work done. You need to find a balance of the mind, body, and spirit and that will help push you in the right direction.

Sometimes when people are in a depressive episode they tend to look for reasons not to do something, maybe you ought to try looking for reasons to do these things, as well as the consequences of not doing them. This is easier said than done based off my own experience, but once you're able to form a habit it can become second nature. For the longest period of my life I was too self-aware, too nervous, and too self-conscious to reach out to people. But one day, I don't know what it was, but I broke out of my shell. People are not all bad, most are more patient

than we give them credit for. Whether it be starting a random conversation, or even speaking up in class, I found in doing so I gained more confidence and more self-satisfaction.

You are not alone in the sense that dealing with death is often one of the hardest things an individual can go through. I want you to know that no matter who comes and goes there will always be someone who will care about you. You also need to care about yourself, and try and focus your energy on trying to enjoy life once again. Don't ever forget your best friend, but don't let her death be the reason you stopped enjoying life. I'm willing to bet she would not want your life to take a turn for the worse because of her absence. Use it as motivation, use it as a reminder of how close death can be, and use it to become a better person.

If you have any questions you'd like answered, please contact The Bolt, or email me at kdsieben@student.concordia.ab.ca. All entries remain 100% anonymous.

BLUE RIBBON WOMEN

Franco Imbrogno

Women's Soccer

In their final regular season game this past Saturday, the Thunder Women's Soccer team played to a 6-0 victory over the visiting Keyano College to clinch second place in the ACAC North Conference. Jill Sander scored the first of her two goals late in the opening half as Concordia sledged their way into a 1-0 lead. The Thunder ladies went on to score five goals (Kaitlyn Diduck, Jill Sander, Karey Lubkey, Brittany Boe and Anne Perrault) in the second half to finish with a strong ball movement fashion that they would need to demonstrate heading into the ACAC Provincial Championship. Playoffs for the Thunder

begin this Friday, October 24th at Noon when Concordia will play their opening match versus the third seeded Lethbridge Kodiaks from the South Division. All second and third place finishers will need to play three games in three days to play for the ACAC title whereas the top seeds of each conference get a direct bye into the second round. "Obviously we wanted to finish first, but considering where we ended up last year (fourth in the north and out of the playoffs) we will look forward to this challenge," stated second year Head Coach Franco Imbrogno The rookie-laden line-up who - in recent years - would have received 'blue ribbons' for finishing second place in school related activities have the opportunity to compete for the provincial title and an

entry to the CCAA National Championship to be held at Medicine Hat College on November 5-8th. The Thunder would have to win all three games to do so; a plausible feat. "It's all about belief and

competing in every moment of the game," says Coach Imbrogno. "It's important we get off to a good start; belief and momentum can be our vehicle." Good Luck Thunder!



OFF TO A GOOD START

Reagan Wood

Men's Basketball

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CUPCAKES WITH A KICK

Rachel
Whipple

Entertainment

By Patricia Eklund's

This time of year most students are very stressed trying to complete assignments, writing papers, and cramming for exams. These cupcakes are very tasty and have a little bit of a kick to help you relax. The amount of alcohol in these cupcakes is completely optional, so feel free to add less or more! Have fun with these tasty treats!

Original recipe makes two dozen cupcakes:

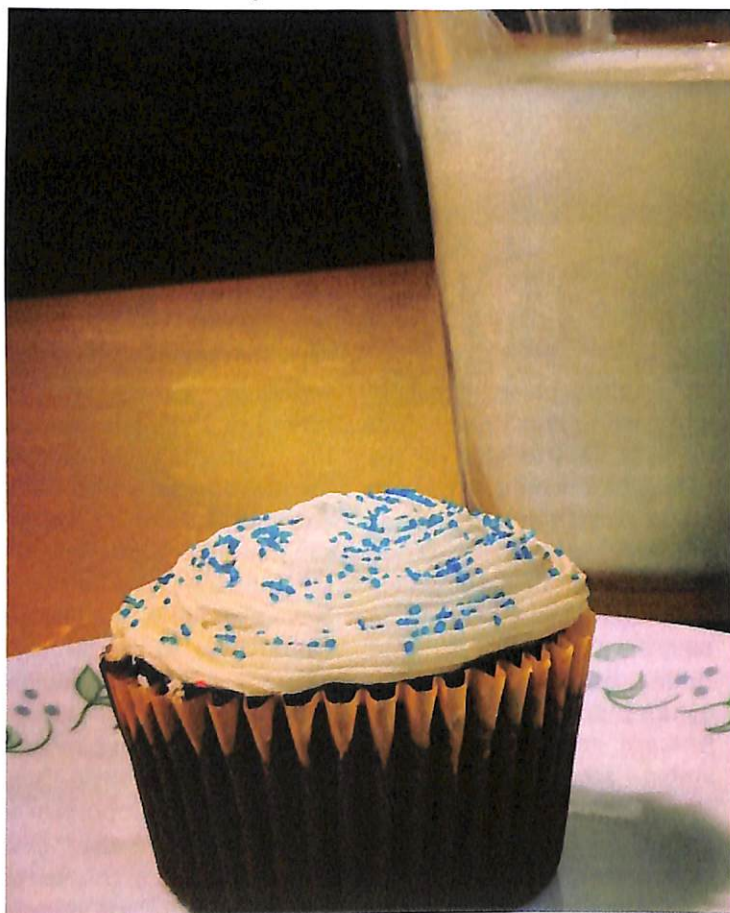
- 1 cup - Irish stout beer (such as Guinness®).
- 1 cup - butter.
- 3/4 cup - unsweetened cocoa powder.
- 2 cups - all-purpose flour.
- 2 cups - white sugar.
- 1 1/2 teaspoons - baking soda.
- 3/4 teaspoon - salt.
- 2 - large eggs.
- 2/3 cup - sour cream.
- 2/3 cup - heavy whipping cream.
- 8 ounces - bittersweet

chocolate, chopped.

- 2 tablespoons - butter.
- 1 teaspoon - Irish whiskey, or more to taste.
- 1/2 cup - butter, softened.
- 3 cups - confectioners' sugar, or more as needed.
- 3 tablespoons - Irish cream liqueur (such as Baileys®), or more to taste.

Directions

1. Preheat oven to 350 degrees F (175 degrees C).
 2. Line muffin trays with at least 24 paper muffin cups.
 3. Bring Irish stout beer and 1 cup butter to a boil in a saucepan. Set this mixture aside until butter has melted and stir occasionally. Mix in cocoa powder until smooth.
 4. Whisk together flour, sugar, baking soda, and salt in a bowl until thoroughly combined.
 5. Beat eggs with sour cream in a large bowl with an electric mixer on low. Slowly beat in the beer mixture, then the flour mixture; beat until the batter is smooth.
 6. Use a half cup measuring cup with some oil or butter in it (for easy
- distribution) and scoop the batter into your cupcake tins.
7. Bake cupcakes for about 15-17 minutes.
 8. Cool the cupcakes completely. Cut cores out of the center of each cupcake and discard the cores (or eat them!).
 9. Bring cream to a simmer in a saucepan over low heat; stir in bittersweet chocolate until melted.
 10. Mix in 2 tablespoons butter and Irish whiskey until butter is melted. Let the mixture cool to room temperature (it will thicken as it cools).
 11. Spoon the filling into the center of the cupcakes.
 12. For frosting, whip 1/2 cup butter in a bowl with an electric mixer until fluffy for about 2 to 3 minutes.
 13. Set mixer to low speed and slowly beat in confectioners' sugar, 1 cup at a time, until frosting is smooth and spreadable. Beat in the Irish cream liqueur.
 14. Spread frosting on cupcakes and let cool. Enjoy!
- These cupcakes are delicious, filling, and very rich! Make sure to share and bring some by The Bolt office if you make some at home. Happy Studying!



SOCIALIZING WITH SCHLENKER

Peter
Fourlaris
Student Life

This week I was very fortunate to interview Dr. Dale Schlenker. We had a memorable conversation, spanning everything from running track to running in a Federal election and much more!

Peter Fourlaris: "Tell the reader about your role at Concordia. What faculty are you in?"

Dale Schlenker: "I'm in the Faculty of Arts; the department of Social Sciences, concentrating on Sociology."

PF: "What attracted you to this field?"

DS: "Sociology didn't come to me as my first choice. I started in commerce and business and I realized how boring it would be to sit and factor numbers for the rest of my life. I then went into political science and then to sociology. It was probably because of the instructors I had, and I found the content more interesting than other concentrations."

PF: "What is your favorite part of your job?"

DS: "Definitely the teaching, the hard part is the marking. First of all, it takes up a lot of time given the class sizes, but also you have to judge other peoples work and then try to distinguish between an "excellent", "good," and "very good." Marking papers is a tedious thing too, knowing that you have forty some

papers that you have to read, and get them back. But the teaching I definitely love."

PF: "Which classes are you currently teaching?"

DS: "I'm teaching four different classes, I'm a real sucker for eight o'clock classes, I've always been stuck having one in all my years teaching. I'm teaching "Social Problems", "Introduction to Sociology" "sociological theory," and "the family.""

PF: "Are any of those classes your favorite?"

DS: "Truthfully, I like all the content in those classes because they're all different. For the introductory level it's nice to see people who have no clue about what sociology is and they think "wow, that's interesting" or "wow, that's different." But then, in the theory class, I love it because it's the theories that developed the discipline. "The family" is very practical in terms of looking at communication styles. So, I love all the classes actually."

PF: "How many years have you been teaching at Concordia?"

DS: "This time around, this is my sixth year, and I was also here for six years before from 1996-2002. So I've had two different spaces of six years, so I guess that makes this my twelfth year. I taught elsewhere, four years in the Maritimes and I taught over at Taylor for three and a half years before they eventually went out of existence."

PF: "What is the most funny or strange thing you have seen on campus?"

DS: "Apart from my technological problems "ha-ha", one strange thing would be having a fire alarm go off during a final exam. That really puts you in an awkward position as to what you should do during that. I've also had a problem when the overhead projector started smoking, and we had to evacuate a class that was in the bottom of the library."

PF: "What is your favorite hobby or activity away from work?"

DS: "Well, I run, but that's a thing I'm good at, I don't know if it's my favorite thing so it's sort of like a job. I like hiking, I like doing things that are a little less structured.. Anything that involves outdoor activity and motion is something I like. I've also participated in political things too, that's always interesting to me."

PF: "What is something you can tell us about yourself that most people wouldn't know?"

DS: "Most people don't know that sometime back in the 1970's, I was the youngest candidate to run in the Federal election, I was just eighteen and ran in Calgary for the election. The other thing that people maybe don't know is that I worked as an organized crime analyst for a few years."

PF: "What's your ideal vacation spot?"

DS: "I love going to BC, I spend

a lot of time there because of my research at the discovery islands, and I love it. It's an island off of Vancouver Island. It's very natural, laid-back and beautiful. It's ideal for research and vacation. I've been to Japan, but that was a teaching English thing a long, long time ago. It was interesting, but I wouldn't say I'd go vacationing there."

PF: "Do you have any advice for first year students?"

DS: "I would say to take a broad offering of courses, and sample from everything you can; because personally I've changed my mind many times in terms of direction. Also evaluate what you ultimately want to do with what you're taking. This might not necessarily be a first year question as much as it would be for subsequent years. And make sure you have fun while doing it. The best contacts you have are the ones you make in your first and second year when you network with a lot of people. And talk with your profs because they're not out to get you! They want you to do well."

Thank you very much Dr. Dale Schlenker for very entertaining interview. I hope this article can show everyone what a fantastic and remarkable professor you are. Finally, if you, the reader, have anyone in mind that you would like to see featured in one of my articles, you can send in your requests to me. I can be reached through my email pfourlar@student.concordia.ab.ca or via twitter [@PeterF_94](https://twitter.com/PeterF_94).

FUN UND GAMES

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- Across**
- Tease playfully
 - Shining example
 - Seashell seller
 - Airport posting (abbr.)
 - Santa ____, Calif.
 - Homer Simpson's neighbor
 - Backwards-looking
 - Ruthenium symbol
 - Kind of tree
 - Yes, in Pamplona
 - Possibly will
 - Common Latin abbr.
 - Word before large
 - Tribute in verse
 - Condition once called "shell shock," for short
 - Asian Ox
 - Spud State
 - 'Monopoly' corner
 - Sailing Vessel
 - Virtuoso
 - __ de France
 - Louvre fill
 - Oil can letters
 - "Star Wars" role
 - Like Cup-a-Soup
 - Canadian rd. distances
 - Some roulette bets

- Down**
- Barbie's beau
 - "Who am __ judge?"
 - German article
 - Heavy blow
 - Wind with a misleading name
 - Hurt
 - Tin symbol
 - Birthright
 - Part of an academic address
 - Mention
 - Paris pronoun
 - Put together
 - Verily
 - "Deaf as ____"
 - Olympics host country in 1988: Abbr.
 - Jeanne of "State Fair"
 - Grocery staple
 - Former student
 - Cartoon squeals
 - Eliot initials
 - Gloomy
 - As well
 - Edmonton bus system
 - "__ and fro"

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WIN WITH THE BOLT

The Bolt.
Oct 2014

ENTER TO WIN TICKETS FOR TWO TO SEE
MOCKINGJAY: PART 1 - OR SOMETHING
ELSE, IF YOU HAVE BAD TASTE IN MOVIES.

ALL YOU HAVE TO DO IS FLIP THE PAGE OVER
AND CHANNEL YOUR INNER FIRST GRADER.

CONNECT THE DOTS AND HAND IN YOUR
SUBMISSION TO A207-A (SLIP IT UNDER
THE DOOR IF WE'RE NOT AROUND).

FEEL FREE TO MAKE ADDITIONS TO YOUR
FINISHED PRODUCT.* CREATIVITY WILL
CERTAINLY CATCH OUR EYE. SUBMISSIONS
WILL ALSO BE CHECKED TO ENSURE EVERY

DOT HAS BEEN CONNECTED (MAYBE).
*INAPPROPRIATE SUBMISSIONS WILL NOT BE CONSIDERED.

DON'T FORGET TO LEAVE
YOUR CONTACT INFO BELOW!

FULL NAME: _____

PHONE NO.: _____

EMAIL: _____

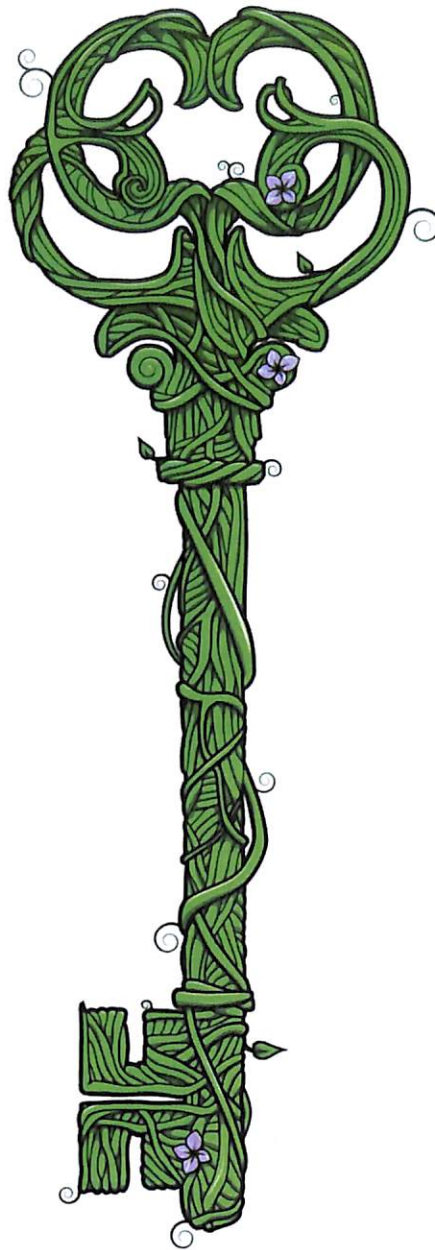
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NOVEMBER 18th

get you

S***T sorted out.





the

SECRET GARDEN

Written by Francis Hodgson Burnett

Adapted by Michael Shamata and Paula Wing | Directed by Michelle Rios

Location

Tegler Auditorium
Concordia University
College of Alberta
7128 Ada Boulevard

Tickets

Available at the door and
www.tixonthesquare.ca
\$15.00 Regular
\$10.00 Student/Senior

Performances

Friday	October 31	7:30	Friday	November 7	7:30
Saturday	November 1	7:30	Saturday	November 8	7:30
Sunday	November 2	7:30	Sunday	November 9	2:00

For more information call 780-479-9269

THE BIG HOUSE MUSIC COLLECTIVE

Ramiro Medina

Polo

Music

Edmonton's music scene is filled with lots of caring people that in some way will support each other. This can come around in different ways: promoting shows, recording bands, touring together, spamming people's Facebook with tons of events, you name it. The Big House Music Collective is a perfect example where all these things and more culminated together to enhance the scene. I will let Brett McKay, who helps manage the Collective along with many other people, explain what this is all about.

Q: What is the Big House Music Collective? How did it come about?

A: The Big House Music Collective is an organization that was created to distribute and aid artists we feel deserve to be heard by a bigger audience. It came about through conversations amongst friends and local musicians about developing a promotional platform that was able to provide the exposure and material support usually sought in a label without having to sacrifice our ethics, or force the bands to relinquish control of their art.

Q: Tell us about your goals and intentions.

A: We want to see the artists we work with go on to greater success, to help strengthen

our communities, and draw more people into them. We want to be able to provide the diverse skills of our collective members to people without forcing them to pay. Some of us have booked shows and tours, some of us have written for entertainment magazines, some of us have recording equipment, and all of us believe that music holds real value. Not monetarily, not in a commodified form, but as something authentic in a culture full of illusion. As such, we've arranged our organization to be explicitly non-profit. Any money that is earned off of the sale of the music we distribute, or donations from members and supporters, goes to the artists themselves or back into new projects to give other people the same opportunity.

Q: So far, what are the bands you are involved with? How are you looking to expand these interactions?

A: The first three releases we are responsible for are a series of E.P.'s from Edmonton punk/hardcore bands: Cold Lungs, Disabler, & Fail-giver. We are looking to expand our involvement by including other genres of music; for example I recently recorded a young singer/song writer who will have a release coming from us. Our name represents our approach to music. It's a reference to the land we stand on and its meaning. In Blackfoot it is "Omukoyis", "Titunga" in Stoney, and "Nasagachoo" in T'suu T'ina; all of which

translate to Big House, a place where people come together, where everyone is welcome.

Q: Are you looking to only be locally involved? Or are you looking to expand outside Edmonton?

A: We are eager to expand beyond our city and province. The selection of the first handful of artists was a matter of convenience, not principal. We were involved with these bands, or in these bands already, so when we started talking about putting out records we went with people who we knew had material ready and recorded.

Q: What are your thoughts on Edmonton's music scene?

A: There are a lot of exciting things happening in the Edmonton music scene right now. The quality and originality of a lot of the bands that have been developing recently impresses me. I think the boundaries of what genres should mix and what is acceptable within those styles of music are a little more blurry in Edmonton than in some other places. I love that. We live in a city that is geographically isolated, a province where the already disastrous mentality of shallow consumerism is coked out and overdriven by a glut of easy money, and within a Conservative stronghold that not only doesn't support art and creative culture but derides it. This, oddly enough, develops artists with a strong resolution, as well

as independent communities that support them. Some composer, I can't remember who, was given the "If a tree falls..." question and replied, "it makes whatever sound it wants because nobody is around to hear it." With that in mind, the sounds coming out from our woods are like nowhere else's.

Q: Why do you think people should show interest in our local music scene?

A: Your local music scene is one of the most available and direct ways for you to step away from simply being a consumer of mass culture to an actively participating in the creation of culture. When you go to a local show, you are part of a community rather than just a potential customer. Your presence makes a real difference, it encourages new voices, and enables cool venues to keep hosting new bands and giving them the space to experiment and grow. Within that space you help create you are in turn given the freedom to make your own art, start your own band, make your own magazine, or start your own record label. Doesn't that sound like more fun than spending \$8 on a beer and sitting in a seat at Rexall?

I believe Brett explained very eloquently the ideas and goals of the Collective. You can find them on Facebook, Band-camp, YouTube, etc. I will make links available online for people to look at their content, merchandise, and events coming up!

IF YOU DON'T KNOW WHERE YOU'RE GOING, ANY ROAD WILL GET YOU THERE

Kelsea Gillespie

Travel

When somebody tells me to get lost, they don't ever need to tell me twice. If you know me, you perhaps know me as one of the most directionally challenged people that ever lived. It's not that I can't read maps or don't understand directions, but instead, I don't know which way to hold a map or which direction is North. Knowing this about myself, a rule was made before leaving Edmonton. Rule #7 read: Do not listen to Kelsea's directions, all suggestions about which direction to go are to be disregarded as silly background noise. I don't want to give too much away, but I can tell you now this rule wasn't always followed.

After landing in Lisbon and having traveled approximately twenty hours through four different airports on three hours of sleep, it was safe to say that I was a little bit sleepy. Before leaving Canada, I had scrawled some basic directions from the bottom of the hostel-world website onto a notepad to get us from the airport to the first hostel. My first mistake was not to take a picture of a map. After landing at almost the end of the line in one of the sketchier neighborhoods in Lisbon (although we didn't know that until

after we left), we got off the underground and walked out into a bright crowded city street. Right beside the ocean, with a breeze rolling in off the waves, getting to our hostel didn't seem like such a challenge. Leaving the seaside into the tangled side streets of Lisbon with no breeze made our journey much more difficult. The instructions that I had written had no direction, right or left, just street names and the word "follow." I also wasn't prepared for there to be close to no street signs. Instead of green or red metal signs with white letters spelling out the street you're on, street names are carved into the last buildings wall on each block (sometimes), and are extremely faded. I was hot, tired, and hungry, and despite the fact that I knew my directions were complete crap, I stood by my guns and insisted they were completely correct and we shouldn't ask for any help. Tip #1: Always ask the locals for help and before you depart on your journey, leave your stubbornness at home.

That day, what should have been a two minute walk turned into at least a forty five minute walk with a heavy backpack in the scorching heat. Despite my failure that day, the next morning when we headed to see St. George's castle I insisted I knew where I was going once again. My travel

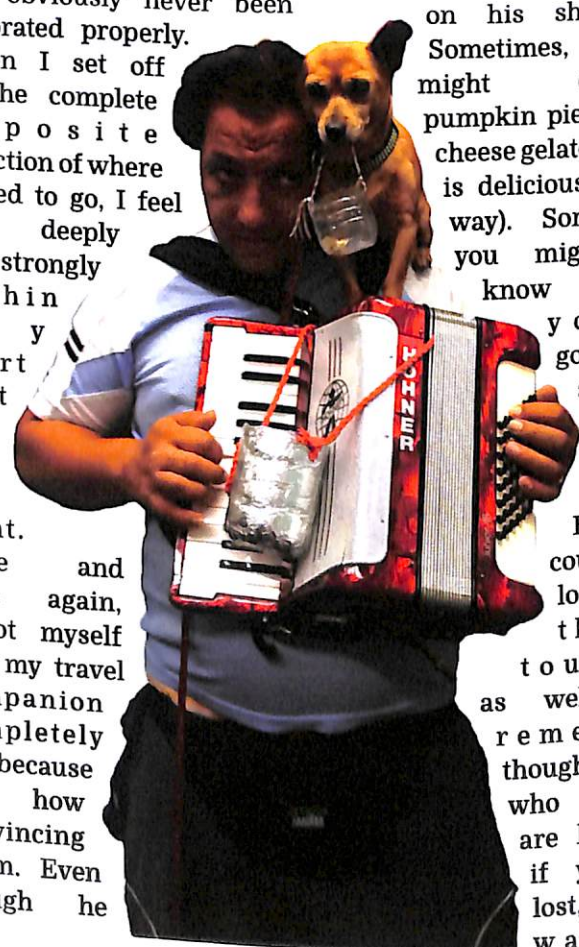
companion took out the map, showed me exactly where we had been the night before getting ice cream and that we were following the same path, then heading North. He even held the top of the map to face North. I didn't catch on. As soon as he closed the map, I started off on my way, only to feel a tap on my shoulder moments later.

It's not that I'm trying to go the wrong way, or that I'm not trying to pay attention to directions, it's that I was born with a very strong internal compass, which has obviously never been calibrated properly. When I set off in the complete opposite direction of where I need to go, I feel very deeply and strongly within my heart that I am

right. Time and time again, I got myself and my travel companion completely lost because of how convincing I am. Even though he

has an excellent sense of direction and a natural intuition for reading maps, he questioned himself based on my silly pleadings. "I promise you, I KNOW in my heart that it's this way," worked (rather unfortunately) a multitude of times, even if he was fairly certain I was wrong.

If you end up lost in a foreign country, my friend, just remember that this is not always a bad thing. Sometimes, you may come across a man in an underground playing an accordion with a chihuahua on his shoulders. Sometimes, you might discover pumpkin pie cottage cheese gelato (which is delicious by the way). Sometimes, you might not know where you're going for supper and ask an old British couple that look like they're tourists as well. Just remember though, not all who wander are lost, but if you are lost, please wander.



THE HONG KONG PROTESTS

Ramiro Medina
Polo
Politics

Since the mid-20th century, The People's Republic of China has undergone several conflicts from Mao Zedong's consolidation of authoritarian communism to Deng Xiaoping counter-response to Maoism and the Cultural Revolution; the Tiananmen Square protests of 1989 are prime example of the tensions held between the state and the people of China, as these protests resulted on violence against the protesters. Currently, Hong Kong is going through a wave of protests from various different groups which Hong Kong hasn't experienced in a long time. So, what is going on in Hong Kong?

The first wave of protesters have been reported to be angered by the Chinese government dictating who is allowed to be a candidate for the elections of Hong Kong's leadership, the "patriotic education" imposed on students, and the amount of involvement of the Communist Party in Hong Kong. For a brief background understanding, Hong Kong was passed on from Britain to China 17 years ago, since then, Beijing has had to allow Hong Kong to retain a certain degree of autonomy under the principle of "one country, two systems." The involvement of the Communist Party in Hong Kong posits a threat to the people of Hong Kong that are firm about this idea; two groups of protesters responded to China's ruling: the democracy activists

Occupy Central who promised demonstrations against the government, and the students of Hong Kong who initiated action by breaking into the main government offices in September 26th. In a timely manner, Occupy Central started its demonstrations early due to the activity of the students. This was resisted by the Chinese police that used tear gas on protesters on September 29th which only strengthened the opposition to the government. Nonetheless, the Chinese government has publicly responded in support of its administration at handling the situation through the Communist Party's newspaper, People's Daily.

However, there is a polarity of opinions in Hong Kong, for there is reluctance from the economical aspect the city. Anti-Occupy protesters began conflicting with the pro-democracy demonstrators at the Mong Kok site in Hong Kong. Claiming to be the silent majority, the pro-Beijing and pro-business parties of Hong Kong have had conflict with the pro-democracy protesters which has resulted in violence. The movement of the silent majority claims that the Occupy Central movement is trying to reach democracy through the wrong methods: "Occupy Central used phrases like "paralyze the Financial Centre for a long period" and "hundreds of thousands of people occupying Central District" and once referred to their movement as "a weapon of mass destruction". After all their contradictory statements what does OC really want?" (Source: silentmajority.hk/index.do)

The silent majority movement claims to oppose the violent approach to gaining democracy in Hong Kong which it attributes to Occupy Central. The central claim from the silent majority is that civil-disobedience causes unrest and chaos. However, one must bear in mind that fundamentally speaking, Occupy Central is a fairly moderate, non-violent movement, whereas Hong Kong's Student Federation may not act according to that ethic. Thus, it is uncertain as to whether or not the silent majority's claim against Occupy Central is correct.

One of the central issues in Hong Kong is that the pro-democracy movement has demanded to Hong Kong's leader, Leung Chun Ying, to resign, to which has responded that his resignation "will not solve the problem." Mr. Leung has demanded the protesters to cease their activities for according to him the "mass movement... has spiraled out of control."

And as these protests continue, China's Communist Party is concerned that the protests for democracy will expand outside Hong Kong. Government insiders claim that Beijing is directing Hong Kong's strategy for dealing with the protests, thus the central government is once again involved with the local affairs of Hong Kong. "President Xi Jinping of China, who is also the general secretary of the Chinese Communist Party, has been briefed at least once a day on developments in Hong Kong,

according to two people involved in Hong Kong's and Beijing's decision making." (Source: The New York Times) With the supposed involvement of Beijing in Hong Kong's affairs, there is been a change on the tactics of response shifting from a confused local government to a delicately, calculating expertise. It seems that the intention behind such an approach is to prevent a conflict to the level of the Tiananmen Square protests of 1989, for this would leave China with further political scars. Meanwhile, Beijing condemns the pro-democracy demand illegal and politically unsound, while Leung Chun Ying insists that Beijing will dictate how his successors will be chosen.

Recent reports state that the pro-democracy protesters have pushed through police forces to gain control again of the Mong Kok camp. However, "around 500 to 600 police carrying wire cutters and riot shields stormed the Mong Kok site, a smaller offshoot of the main downtown protest area, catching the 100 to 200 protesters by surprise." (Source: CNN)

As this is going on, Leung Chun Ying said that the government is looking forward to continue the discussions held with the main student group starting October 20th. However, the Hong Kong Federation of Students has commented on this claiming that it is willing to have dialogue but said "it hadn't been approached by the government or its representatives." (Source: CNN)

THIS IS HOW WE DO

Nicholas
Chevalier
Editor-in-Chief

People often ask me about what we Editors do at the paper, so I figured I would devote my next article to explaining the ins and outs of being an Editor here at The Bolt. For one, we put the paper together. Sounds easy doesn't it? Well it's actually a job that takes us over six hours to do. Firstly Miranda Coleman, our Story Editor, has to go through all the articles submitted by our writers to check for spelling and understanding. This can be a daunting task depending on how many articles come in (and trust me there are always enough to keep us busy). From things start to fall on the Layout Editor, Jonathan Tychy, as he has to get all the articles, photos, ads, and assortment of other things into our publication. Due to it's size this too can be an interesting task that requires an eye for detail and patience for computer programs that don't always want to cooperate. While Jonathan is doing his thing, Miranda and I are doing what we can behind the scenes to help: coming up with headlines,

building puzzles, finding pictures for articles, or just plain old keeping Jonathan busy while he puts the puzzle that is The Bolt together. Speaking of puzzles, if you've ever wondered who builds our amazingly wonderful crosswords, that would be me; I'm also responsible for the word search, not to brag or anything. Once it has been put together it goes to print and that's where one of my other tasks comes in, looking it over and approving not only layout but also content. After that we go to print; over 200 issues every two weeks (along with our online readers!)

On our "off" weeks we work on other content for the paper and office type work. Replying to emails, dealing with advertising people, catching up with what the CSA wants from us, updating the website, and talking about what we can do to make the next paper that much better. Our "off" week's are much more relaxing, mostly because we aren't up until 1 in the morning working. Coming up with ideas on how to improve can also be fun and lead to some hilarious discussions between the Editors and the CSA Executive members. Our next contest, featured in this issue has been on our mind for quite some

time and we're glad we finally get to share it with you (check out this issue's insert if you're interested in winning Cineplex tickets for two and the Hunger Games novels). There is nowhere to go but up here at The Bolt no matter how good we get, a publication is always growing and changing and it's always a fresh experience every week.

Late nights, good time, hard times, fun times, all sorts of times, working for The Bolt has it all. It can be a big job but it's something we enjoy and I couldn't ask for a better team to work with week after week.

HIRING

Marketing Street Team

Perks: Free Entrance to CSA events

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CSA CONCORDIA STUDENTS' ASSOCIATION