

BLUE & White

Second Issue - And it's still Free!

September 1997

Our Beacon of Compassion



by Peggy Wright

"To try and care passionately for everyone here at Concordia". That's what Pastor Warren Steckleberg sees as his primary mission. Certainly, his responsibilities involve overseeing the Chapel and Church Work programs, but as he points out, his work is more than organizational.

Originally from the United States, Pastor Steckleberg attended the University of Minnesota with the intention of becoming a teacher. He wrestled with whether or not to continue his education degree, ultimately deciding that since he was unable to get the idea of becoming a pastor out of his mind, it was God's will that he do so.

Pastor Steckleberg was first called to Grace Lutheran Church in Regina. This turned out to be an interesting point in our conversation, since it was soon apparent that during the course of his tenure there (1969 - 1980), I had also lived in Regina. Like me, he retains fond memories of his time there, noting that there's "something special" about Saskatchewan and its people.

As a child he had always loved geography, so when he got the call to Regina he already knew something of its geographical location. While there, he found he identified strongly with the Canadian way of life, identity and perspective on issues like bilingualism and multiculturalism. Eventually, he found his way toward citizenship and perhaps

surprisingly for those of us who have difficulty figuring out just what it means to be Canadian, is an unabashedly proud citizen.

In 1980, Pastor Steckleberg was called to St. Peter's — a downtown parish here in Edmonton. He remained there for 14 years during which time he wanted "with God's help" to assist the inner city population with the myriad of issues and problems that assault them daily.

Since 1994 he has been Concordia's Campus Chaplain, a position that in some ways is less structured than the more familiar church-parish. However, the work is essentially the same, as it involves ministering to people — it's just that here, the population involves those who live, attend and work at Concordia. In other ways though, he sees his mandate as broader, particularly since he has been "called by God to be the shepherd of people, no matter their background or religion". As a result, he's faced a broad spectrum of situations, issues, ideas and concerns, as well as intellectual challenges.

Pastor Steckleberg sees Chapel as primarily a time for "Concordia family devotions". Accordingly, programs range from formal, liturgical chapels to "almost off the wall dramas". There are special guests that include visiting pastors, students, and musical groups. He works closely with Ali Charyna, the

CSA Spiritual Life Coordinator, as well as with the Church Workers' Association and Prime Time (a dorm-centred group that meets every Wednesday evening for bible study and fellowship). Pastor Steckleberg makes the point that you don't need to be Lutheran to attend chapel — it's for everyone.

I asked Pastor Steckleberg where he'd like to be when he's 80. He hopes he's still filled with vigor, enjoying walks, seeing "enough to read", and maintaining his indelible character. He sees himself as always being a Pastor — this is one position that doesn't begin at 8:30 and end at 4:30. No matter where he is, whether it's talking to people he knows, meeting new people, or discussing issues with new acquaintances on holiday, he is always a Pastor. It is simply, who he is.

Pastor Steckleberg's wish for all of us is that we discover and know that God is real, and that His care, concern and help is real. So, whatever your concern, your problem, your situation, know that our campus chaplain is available to assist you. If you need a friendly, objective, and compassionate ear, talk to Pastor Steckleberg.

You can make an appointment with Pastor Steckleberg by calling him at 479-9341, or drop by his office for a chat (L285). Another alternative is to snag him for a conversation as he walks by you in one of our hallowed halls.

GOODBYE ENGLAND'S ROSE

By Deanna Blais

The world lost two women recently. Both had devoted their lives to the needy, the sick, and the poor. They devoted their time to those the world wished to forget.

Princess Diana, a beautiful young woman, touched the hearts of many when she touched those with leprosy and hugged those with AIDS. She dreaded the paparazzi's vulgar violation of her private life but knew that the public eye would be drawn to wherever she went. She used her own popularity to help those in need. Princess Diana truly cared about the people whose lives she touched and they in turn, were devoted to her.

I remember watching her wedding so many years ago. Her shy, self-effacing giggle when she pledged her troth to Philip Charles instead of Charles Phillip endeared her to a shy, young girl. If such a beautiful fairy princess could make a mistake and laugh at herself, maybe life shouldn't be taken so seriously. A loving and devoted mother, Princess Diana never stood between her sons and their father after his affair and their subsequent divorce. She even, it is said, refused to leave nine month old William in England while

she and Charles toured Australia for a month. Either she would stay with him at home or he would join his parents on tour. That is precisely what happened; an unprecedented occurrence in the history of the Windsors.

She fell in love with a "gentleman" who told the world about their love in a tell-all book. I could imagine the sound of her gentle heart breaking. But Princess Diana never gave up on love. She fell in love with Dodi El Fayed who fell in love with her. It has been reported that he had asked her to marry him the night of their deaths.

I watched Princess Diana's funeral and cried. I was amazed at the incredible amount of respect shown to her by the absolute silence of over a million people who lined the route the casket took to Westminster Abbey. The only sound was the clomp, clomp of the horses and the occasional heart-wrenched sob. The sea of people and flowers would have probably embarrassed Princess Diana who was such a private person, but people felt the need to be a part of this event.

The most poignant bouquet was a crown of white roses from Prince Harry with a card attached that said simply, "Mummy." Princes William and Harry, her loving sons, walked behind the gun carriage which carried Princess Diana's casket, their heads bowed. I was happy to see Charles' hand on Harry's shoulder as they went into a shaded alley even though it was removed as they entered the sunshine again. It was necessary for the boys to be seen as strong, and the Royals have always found it difficult to show affection in public.

The service itself was beautiful and moving. Earl Spencer's eulogy of his beloved older sister smacked the royals on the hand and slapped the paparazzi in the face. His sister he said, did not need a royal title to do great things — a reference to the stripping of the title "Her Royal Highness" from her name after the divorce. Earl Spencer pledged to devote his family's life to protecting the Princes from the paparazzi. Elton John's song "Candle In The Wind", which was originally written for Marilyn Monroe (who also died at the age of 36) was rewritten for Princess Diana. "Her candle went out long before her

legend ever will."

Mother Theresa had been ill for some time, but it is believed that the shock of the death of her close friend Princess Diana was the last thing she could handle. Mother Theresa was teaching the daughters of wealthy Calcutta families when God called her to care for His children. She devoted the rest of her life to both the poor of Calcutta and the rest of the world caring tirelessly for the sick, and ensuring that her missions were home to many over the years. Her work earned her many awards from many nations, including the Nobel Peace Prize. I somehow think Mother Theresa was embarrassed to receive awards for doing what we all should be doing — caring for one another as God's children. Her funeral will be a state funeral, something normally reserved for politicians and others of wealth. Mother Theresa's funeral will not be held until the Saturday following her death. This will allow the people from the rural districts to walk into Calcutta to witness her funeral.

There was a cartoon in the paper of Princess Diana and Mother Theresa. Mother Theresa reaches for Princess

Diana's hand and says, "I'll walk with you child." God has called two of his angels on Earth home to Him. In tribute to each of these women we should carry on their work with the poor, the sick, and the needy. Leave the world a better place for your having been here. Touch as many lives as you can, as positively as you can. Goodbye England's Rose.

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My Three Cents

by Sarah Holland

Okay, the other day I was minding my own business while sitting listening to a fascinating lecture in class, when my ears suddenly picked up the sound of a fellow classmate who was sniffing incessantly. Once I heard this noise for the first time, I was useless to tune it out. The noise became louder and louder until it seemed deafening, and I felt myself compelled to tell this student to plug up the leaky faucet. It was sort of like a concert, when your ears ring afterwards — the wet sniffing rang in my ears afterwards too. This highly irritating experience gave me the idea to write about pet peeves. I now give to you some of the things which irritate me the most, I'm sure you will relate to some of them. Heavy nasal breathing really bothers me, especially if the person is eating. If you add in some nose whistling, you've got a really annoying situation. I've been around some people whose nasal breathing carries across a large room, right to me; the power of this phenomenon is incredible. How about people who neglect to wash their hands after they use the bathroom? I don't have video evidence, just many

sightings of these guilty parties. Maybe we should do a *Hard Copy* type of report, where you see the 'dirty-handed' person coming out of the bathroom in slow motion, with Six Million Dollar Man music playing. Perhaps we could deem the accused "Dirty Digit Davey". Bad drivers are a different story all together. I won't even go into detail about that, I'll just say that I wish I had a huge neon sign attached to the top of my car so that when another driver does something inane, I could quickly type up a *friendly* message pointing out the mistake. On a more personal level, static cling really bugs me. Have you ever worn dress pants in winter that didn't get to meet with a dryer sheet? Sometimes it feels like my legs have enough of an electrical charge to power a small appliance. I could not live through winter without *Static Guard*. Once in a while I take off a sweater and find my hair looking as though I were attached to a plasma ball. I think that's enough for now, but I have a feeling that this is not the last of this issue. If you have any pet peeves that you need to share, come by the office and enlighten me, please.

Pertinent Rambling

by Peggy Wright

Pertinent Rambling: otherwise known as "venting"

Those of you who know me well understand that once in awhile, I have a need to vent. In my random abstract way, venting is one of the methods I use in order to discover just what it is about whatever is bugging me that really bugs me — in other words, what the heart of the issue is. Thank God for friends, is all I can say, and Thank God for their facility to allow me my musings and ramblings. I know that some would say "it's nothing but complaining", but it's really much more than that. I'm not talking about the kind of venting we all do when someone in some class has angered us past the point of reason and the first person who comes up to us after that moment and asks, "How are you?" regrets it instantly, because we proceed to tell them exactly what happened with all the force of the emotion that rages through our body. No, I'm talking about the kind of venting that goes on when something's happened that we need to work through. Now, I know there are others like me out there who talk, and talk, and talk, and talk. I'm lucky enough to count many fellow-pertinent ramblers as good friends. We have a need to talk, and we share that need. Talking, discussing, analyzing, thinking, critiquing — all those ways and means of discourse are important to folks like me who find their best learning goes on through being allowed the chance to voice our innermost thoughts, feelings and fears aloud. In fact, I was talking to a good friend the other night who said in response to my saying to her, "Thanks for letting me vent, even though it must have seemed like rambling", that I wasn't "just" rambling. She said it was more like "pertinent rambling". It's pertinent not because it all made sense — at least not at that moment — but because it gave me the chance to explore just what was going on. It also gave me the chance to talk with a friend who knows me well, and who could give me her two cents worth about the issue — also a good thing. Now, for those of you who follow a more linear path, understand that this sort of rambling, while it might seem purposeless, isn't — it's a necessary tool we use to understand ourselves and the situations that present themselves to us. Just like you make your

lists, and work your way down from a to z, and from 1 to 100 in an effort to make sense of your world, we use pertinent rambling to do the same.

Reality Check

by Chantelle Chevrier

For this issue of the *Blue & White*, we decided to go with what some of you may consider to be an overasked question. However, the recent death of Princess Diana is still a serious and relevant issue. So, this was our question: What does Princess Diana's death mean to you?

Here's what you said:

"It's a great loss and really sad."

"Nothing. It's not like I knew her or something."

"We'll miss her smile."

"My mom's been watching it every night."

"I feel sorry for her kids."

"The world is short one nice person. She was an advocate for peace. There are so little public figures that are for peace and it's really sad. She was a spokes person for people helping people."

"Anyone who bought a tabloid with Diana's picture on it is directly responsible."

"Nothing, it's blown out of proportion. One person isn't more important than another."

"The world is less one person who gives a #\$\$%*."

"She was worth more than the average person."

"It means that I haven't been able to watch TV at night without being interrupted to hear about it."

CSA ELECTIONS ARE HERE AGAIN

Positions Available:

Off-Campus Coordinator

Athletic Coordinator

Faculty of Arts Rep

Faculty of Business Rep

Faculty of Education Rep

Graduating Class Rep

Speeches on Monday 15th of Sept.

And Remember to Vote on

September 16th and 17th.

WE NEED YOU!!!

Are you musical? Do you have some time to commit to a band that leads Chapel services on Fridays and Practices once or twice a week? We are in need of a drummer and a bass player, as well as male vocalists. The commitment can vary depending on when you are available — you could be a substitute and only play when needed, or volunteer once or twice a week. If you are interested please contact Ali in the CSA Offices or phone 479-9211. Thank you!!

Moneymarker Reigns Again!

by Mike Schiemann

The CSA Money Marker has started once again. This is the way it works. In this issue of the *Blue and White*, there are 5 clues that give away a location somewhere on Concordia's Highlands Campus. At this mystery location, there is a money marker (a chunk of wood painted brown with a phone number on it). Find this location and then take the brick of wood. Present it to Mike at the CSA offices, and you win \$100! The prize varies from issue to issue, but it will always be approximately \$100 in cash and/or prizes. Good luck as you hunt for your cash.

A symbol of sovereignty

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Bookends

by Ian Campsall

Browning's Inner Journey of Self

Robert Browning's poem "Childe Roland to the Dark Tower Came" tells the story of Roland, a knight in training, who has engaged in a quest to seek out the elusive dark tower. He walks into the wasteland and faces scenery hammered into a myriad of bizarre and grotesque shapes by the wrath of God. Everywhere physical manifestations of Roland's inner turmoil stare back at him begging the question, "Is it worth it?" He grits his teeth and sets his feet to walking. As he approaches his goal the land contorts itself into increasingly demented forms until it embodies the contradictions of insanity. The disembodied voices of Roland's fallen comrades who have died on the same journey call to him lamenting their fate. Despair walks in his fresh footsteps whilst terror holds his hand, until at last the hills part and the object of his obsession beckons to him. He steps onto the summit and confronts his goal. But the tower reveals nothing. It sits dumb, blank, and immutable. It would seem that the journey and all was for naught, or is it? It is at this point that Roland completes his training as a knight. Instead of looking at the physical goal of

his quest — the tower — he must stop and realize that it was his experiences along the way that propelled him out of childhood and into adulthood. The tower is the sum of the journey. The meaning is what you choose. Reality is what you want it to be. The exclamation that Roland sounds on his slug horn is not one of triumph over the physical world but of understanding of the much more demanding world of the psychological. The journey may not have even been physical, but it occurred in an instant of consideration or thought. The poem demands to be read and re-read, giving up as little or as much of its secrets as the reader deems necessary. Browning wanted to communicate to his readers that the most difficult and meaningful quest is one in which the goal is the sum of effort and the reward is a clearer understanding of self.

If you're interested in reading some of Robert Browning's work, try checking in your favourite Norton anthology, or you might try browsing the library stacks, or the shelves of your local bookstore. If you'd like to respond to Ian's column, you can write him clo the Blue and White and drop your letter off in the B&W mailbox, outside the CSA offices.

Diana Gabaldon's Highland Saga:

Outlander, Dragonfly in Amber, Voyager, Drums of Autumn
by Peggy Wright

For one glorious weekend this summer, I was immersed in the Scottish Highlands, courtesy of Diana Gabaldon, an ecologist-turned-writer. She's written a collection of books (at first there was one, then two, then three, and now four) that tell the story of Claire and Jamie Fraser. Claire is a woman from the twentieth century who goes searching one day for some herbs, finds herself in the middle of a Stonehenge-like rock formation, and is suddenly catapulted into the eighteenth century. At first, she's certain she's merely woken up in the middle of a movie set, but it soon dawns on her that no one around her is acting...she's in the Scottish highlands, has apparently been abducted by a few MacKenzies, and is strangely drawn to a young man named Jamie Fraser. All of this despite the fact that her husband Frank is still waiting for her back in the 1940s. This is how Gabaldon's first book, *Outlander*, begins. Her subsequent books continue the Frasers' story as they battle the English, survive accusations of witchcraft, and (as any great romance novelist would say), "live a love that transcends time". I know, I know, it sounds like your typical romance, but it's not. OK — they meet, they fall in love, they're separated and then finally, find each other again. But these books are also filled with accurate historical details like the Battle of Culloden and its bloody aftermath, the reality of crossing the Atlantic in the 1700s, and the danger of diseases like the measles. Aside from that, her characters are fully drawn people — they become friends, acquaintances, enemies. It's easy to step inside each of these books and become another onlooker or family friend watching the Frasers as they live their lives. The writing's rich, replete with descriptions

of people, places and things. As an historical novel, it's also populated by people who share more than a footnote of history — people like Bonnie Prince Charlie. Speaking as one who has always had romantic notions about the Highlands of Scotland, I wouldn't mind traipsing through some Stonehenge-like rocks, falling through, and waking up into the face of a six-foot, red-haired Highlander named Jamie who says things like, "Ye need not be scairt of me...Nor of anyone here, so long as I'm with ye" — plane ticket to Edinburgh, please.

Above all else though, these books are a joy to read. However, if you pick them up, be prepared to sacrifice your life to them for at least a weekend. So, get them now, and read them quickly before mid-terms hit — it's either that, or wait until Christmas, because if you're like me you won't be able to put them down, and even when you do, you'll wonder what happened to all the heather and the men in kilts.

My recommendation? 5 bookworms out of 5. Buy them.

Who would like these books? Women — that's not to say that men wouldn't enjoy reading these books; however, they do strike me as written for a primarily female audience. They are also made for an older reader as there are some, ahem, adult scenes that might not be suitable for younger readers.

Where can you get them and for how much? The first three books in the series are available in paperback, while the fourth is only available in hardcover. All the books should be on the shelves at your favourite bookstore. I believe the cost of the paperback editions is somewhere between \$8.00 and \$10.00, while the hardcover is around \$30.00. As always, price and availability depend on where you shop.

by Shelley Jacobson

Title: *The Great Gatsby*

Author: F. Scott Fitzgerald

Publisher: Scribner's

List Price ('91): \$4.95 (paperback)

Like many people, especially those who are English majors (alright, so I guess English majors aren't the only ones who enjoy reading, but I'm biased because I am one), I spent some of my summer reading books that I was not required to read. One of those books was one that I had not read for about six years. It was in my first year of university that I met Gatsby. At that time, I wasn't an English major, or even an Arts student with an English degree already behind me, as I now am. But rather, I was a Science student just trying, and I suppose struggling, to get through the only English course I was required to take in my university career. Why was I, a student of the sciences, required to learn about Gatsby and his world, about the experiences that Gatsby, the narrator, Daisy, and all of F. Scott's characters who appeared in the novel? I was simply required to because my professor had included the novel on a list of works to be studied during that long year of English 110. I can no longer recall what I felt about Fitzgerald's style of writing or about the characters in his novel because, as I assumed this would be my only English course in university, I through out all my notes from the course. All I am left with in terms of how much I enjoyed Gatsby's life experiences and those of all the other characters, are the notes that I found in my copy of the book as I read through it. I was obviously given the choice of writing a paper on Fitzgerald's novel and I had chosen the topic, wrote

In the Video Store **Murphy Gives Another Notable Performance**

by Deanna Blais

If you want to rent the hit of the rentals - get Eddie Murphy's *Metro!* The action is edge of the seat, knuckle-biting, and intense. It is a psycho-thriller that keeps the audience guessing. Just when you think you know what is going to happen, the writers change the outcome. Nothing is predictable in this movie!

Eddie Murphy is great as a hostage negotiator who has not picked up a gun in three years. He comes up against a criminal with whom he can not negotiate. Michael Wincott plays a jewelery thief whose robbery goes bad and he takes hostages. Murphy gets on his bad side when Wincott is stopped in his flight attempt. Wincott escapes from jail and kidnaps Murphy's girlfriend and he must use a more violent approach to catch this man again.

Be aware that this movie is rated R with good reason. There are extremely violent scenes and a lot of obscene language.

A right angle

The Rediscovery of Gatsby

the paper, and forgot all about Gatsby; that is, until this past summer.

I think my desire to re-read Fitzgerald's extraordinary novel stemmed from the study of a novel by another novelist who wrote and lived at the same time as Fitzgerald. In our study of Ernest Hemmingway's novel, "The Sun Also Rises", it was pointed out by the professor that it had some parallels with Fitzgerald's novel. Being a student of English literature I couldn't pass up the opportunity to find out exactly what my professor had meant. I realize that since this course was a summer course, I didn't have time to pick up read Fitzgerald's novel, and read it right then and there so once the course was over, this was the first novel I picked up and began reading. I was so anxious to find out what happened in the end that once getting past the first chapter and putting it down for a day or two, I returned to the novel and read it in one sitting.

And what did I think of it the second time around (since I only read it once in first year; I've met people who have time to read a novel more than once during the course of a semester, but as you will recall the few of you who are still reading, I was a Science student and I, myself, simply wanted to pass the course, not that all Science students are or were like I was at the time.) Well, as I had said previously (it seems like that was in another article a long time ago), I cannot recall my first, second, third, or any other impression that I had at the time of my first reading.

But, I digress and am putting off telling you my impression upon re-reading the obok. Well, does it really matter anymore; that was my intention

when I started this article, but I've digressed so much that I've probably lost most or all of the readers if there were any to begin with. But seriously, I really enjoyed this novel and American Literature is not my favourite type of writing. I much prefer other types (but that's a topic for another time). This may seem rather stupid, silly, or just plain pathetic to say about a novel, but I'll say it anyway. Wouldn't it be wonderful to live Gatsby's life, that is until the tragic end, but that's beside the point. Wouldn't you love to be Gatsby or even all of his guests partying all night? (Coincidentally, that's also what Hemingway's characters also did throughout his novel that I mentioned previously.) Maybe I sound like someone who only sees life as one big party and that this is what everyone should do all the time, but who cares if I do. I don't really believe that, if I did I'd be living in a fantasy world. But, is that not what novels are supposed to do — take you away from reality to various places and times throughout history as well as try to entertain you? If that's not what they do for any of you, then what do they do? Why do you read novels? Because your professor included it on the syllabus and that if you wanted a passing grade on your essay you had to have at least read some, if not all of it — which you really should do because you might miss something very important! Well, that's the obvious reason for reading it, but whether you are a science or an arts student, you can simply read a book whether it's included on the syllabus or not. And, that's exactly what I did this summer — I found a book that I hand't read for a long time and just sat and read it for the enjoyment and rediscovered Gatsby.

For A Second

by Shaun C. Irwin

A dimly-lit room,

You were dressed in black.

The light brushed your face,

Hilighted your smile,

Your brown eyes,

Your dark hair.

Holding a child...

The beauty of the Mona Lisa,

The grace and loving,

Of Mary came through.

A moment time...

I shall remember you.

Dirty World

by Wolfgang Behrend Hryniw

Anyone can take away
Your inalienable right to life, liberty,
And the pursuit of happiness.
Only this time they will not be holding
A loaded gun to your head.
They will not have a knife
Strapped to the inside of their thigh.
They will not be carrying TNT
In a briefcase
When they board the plane.
This time
They shall simply remove their clothes
And show you
What everyone else is missing.

Are you the next great Canadian actor? director? playwright? stage manager? designer? producer?, or just a theatre fan?

Thank come to the Drama Meeting, and find out about the fall production of "Arsenic and Old Lace". Get in on the founding of a drama club, meet other Concordia thespians, and eat pizza!
When: Monday, September 15th from 5:30 pm -(ending — when we leave)
Where: the Auditorium

Don't Spend All Your Dollars In One Place

(Or, Cheap Things to Do on a Student Budget)

by Peggy Wright

So. Here you are. School's back. The student loan has arrived. But how on earth are you going to make those oh-too-few dollars stretch all the way to December, much less April? Here are some ideas from the poor-student brigade here at the B&W. Our list isn't perfect, nor is it exhaustive, but for those of you new to Edmonton, it should provide some ideas. The biggest hint we can give? Head for the south-side and Whyte Avenue (otherwise known as 82nd avenue) and park in the free parking lot (across from the Bus Barns — the Farmer's Market). Most of the places we've suggested are easily accessible by bus.

Food

The cheapest places to buy groceries are the big mega-stores like Superstore and Save-On Foods (with locations all over the city). Unfortunately, the easiest way to get to them is by car. Try hooking up with someone who's got one of those wonderful contraptions and who'd be willing to take you when they go for their weekly shopping jaunt. Maybe you could offer to buy them a cup of coffee from Carmen (Tegler's coffee lady), or contribute towards gas. Otherwise, clip copious numbers of coupons.

Eating Establishments

McDonalds — we know, we know, but it's cheap! (anywhere in town)

Funky Pickle — pizza heaven (Whyte Ave)

Uncle Albert's (check your local mall; also on Whyte Ave)

Denny's (kind of like Uncle Albert's — they're all around town)

The Breadstick Cafe — try to stay away from their entrees which are a little pricy, and opt instead for the veggie samosas — open 24 hours (Whyte Ave)

Coffee Houses — beware though, because the price of coffee keeps rising!

Misty's — cool poetry readings and acoustic open stage (Whyte Ave)

Cafe Mosaics — have two editions, smoking and non (Whyte Ave)

Second Cup and Grabba Jabba — kitty corner from each other (Whyte Ave)

Block 1912 Cafe — has a resident listener, like an old-fashioned padre (Whyte Ave)

Starbucks — on Calgary trail (although we haven't tried it yet but hey, it's where Mulder goes for coffee)

Bars/Nightclubs

Club Malibu — if you want to do the "young college crowd thing" (just off Whyte and in West Edmonton Mall) set to techno-pop. Check out CM's The Thunderdome (around 63rd ave and 99th street), if you're interested in head-banging type stuff, as well as the odd under \$20.00 concert

The Commercial/Blues On Whyte — great blues for three hours every night, but best on a Friday or Saturday night when you can go with a whole bunch of people; interesting ambiance (guess where — Whyte Ave)

The Black Dog — OK, it's not that cheap, but it's got a great rooftop patio (Whyte Ave)

Sherlock Holmes — about the same as the Black Dog (and also on Whyte Ave)

Movies

For cheaper, first run movies — go to the Gateway theatre or Whitemud crossing matinees because before 6:00 p.m., they're only \$3.00. The Sword & Shield in Sherwood Park is only \$6.00, as are some of the other theatres in town. Consider getting a membership to The Princess — you get in for less than the going \$8.00 rate that way

The Wait Until it Gets To the \$ Theatres experience — there are a number of theatres now which show movies that have been around for awhile, at reduced rates. For instance, Cinemark Theatres (north and south-side locations) charges \$2.00 normally, with \$1.00 on Tuesdays and \$3.00 for midnight shows.

Try your favourite Video Store — most video stores have good selections now, and offer keep-it-for-a-few-days specials

by Wolfgang Behrend Hryniw

You speak to me about not having enough time to write. Even though I hesitate to part these still lips of silence for fear of turning a gracious reader into a ruthless critic, if you will afford me the luxury of not staring directly into my eyes, I will make known to you my thoughts on the subject.

A writer is one who sits down at a desk to write. Everyone qualifies as a writer because everyone has a book of life and a desk. Even though every book of life is worth reading, very few desks shine beneath the light of inspiration.

I read my book of life
Scrawled within the blood
Of the local newspaper
And reflected
Could it be
That I care too much
Of what you think of me
Am I asleep
Has fame surpassed me
Have I surpassed the master
Who awakened me
Or am I numbly brained
Into believing
That I understand
This unrelenting riddle
A writer is one who sits down at a

On Writers and Poets

desk to write and writes to preserve. Every writer instinctually knows that their book of life shall be an important book—yet it shall never see the light of day because one cannot find the time to write it down.

One cannot find the time to write it down because one does not know why one is writing. Inspiration is not necessarily a knowledge of what you are writing, but entirely a knowledge of why you are writing. (when confronted with a blank page, the mind of the writer becomes a mirror image) One does not know why one is writing because one has nothing important to say.

One has nothing important to say because one is writing to preserve. A book of life written without the presence of inspiration is nothing more than something one has written down because one thought it was important, as opposed to something written down by one with important things to say.

The battle-line must be drawn here! All books written without the presence of inspiration should be gathered together and burned as fuel in a bonfire to warm the

homeless!

You know nothing
Of my desire.
You know nothing
Of my fear.
You know nothing
Of the fire.
You know nothing
Of the tears
Which stalk my heart
As natural prey.
I am the cause
In your effect.
I am the anger
In your voice.
I am the promise
In your lie.
I am the one
Who leads you
Down this corridor
As though you were
Already dead.

A writer is one who sits down at a desk to write. A writer is one who writes to preserve. One who sits down at a desk to write and writes to preserve is without inspiration. One who writes without inspiration is the antipode of the poet—The poet is one who writes with blood and whose spirit moves across the page as poetry in motion.

Bookstores

Athabasca Books (north of Whyte ave, on 105th street)

Wee Book Inn (Whyte ave and 103rd)

Bjarne's Books (Whyte ave and 105th st)

Clothing

Value Village (Whyte ave and 91st street; other locations around town)

Goodwill (51st ave around 88th street; other locations around town)

Kidstuff — kids clothes, toys, and women's clothing (86th street, just north of 51st ave)

Zoryana's — cool clothes and a

large consignment collection (off Whyte ave, on 104th street)

Army & Navy (Whyte ave, and a northside location)

Textbooks

To save money on textbooks, check out the "Selling" listing on bulletin board around school — particularly the boards around the cafeteria. Also keep the biannual CSA book buyback/sale in mind. If you know anyone (or meet someone) who's been in the class you need books for, don't be afraid to ask if you could borrow or buy

Events

Check out the CSA events listed in

the calendar, and on posters around Tegler — they're always reasonably priced and fun

Otherwise, if you'd love to go to The Fringe, The Folk Festival, The Yardbird Suite, The Works or Jazz City, but you can't afford the sometimes outrageous ticket prices, consider volunteering in 1998 — most of these organizations need volunteers, and in exchange for volunteering, you often get a break on ticket prices (or free). For the folk fest in particular, you need to volunteer early; this year, volunteer positions were filled by April.

CAREER PRACTITIONER

will offer one-on-one counselling to students at Concordia on Wednesdays, starting September 3 - November 19, 1997.

DOROTHY RITZ has training and experience in career counselling, career workshops and in researching present labour trends related to decision-making in career planning.

One-on-one counselling could include:

- career planning
- interview and informal testing to learn about one's interests, skills and values - and how to use what is learned to do career planning
- researching career options and developing tools to learn about specific careers
- determining what education, skills and interests one has presently, and what route should be taken from this point for a student to reach his/her goals
- researching future education options if needed (after Concordia) to develop specific career choices
- developing tools to research labour market trends
- help with writing cover letters and resumes and developing a portfolio
- help with job search skills
- help with job interview

The Career Practitioner will meet with students for approximately one hour. **MAKE APPOINTMENTS AT STUDENT SERVICES, OFFICE G212.**

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Four Year Science Degrees?

By Stuart Elle

Yup, Concordia can now grant four year science degrees in Math and Chemistry. You probably didn't know because approval for these new programs was only granted this spring, and a class will not be graduated until May 1999. So what are the requirements for the new degrees? For that answer I talked to Dr. Andreas Guelzow about the 4-year Math program.

A four year Math degree requires 45 to 60 credits in Mathematics in addition to the General Academic Requirements for Four-Year Degrees—check the Concordia Calendar. There are quite a few required courses, but in the beginning there are Math 113/114, 115, 120, 121 (offered alternating years), 223, 247 and 331. All are described in the Calendar. There are three required 400-level courses which are Math 400 (Thesis) and Math 401/402 (Real Analysis I & II) which will be offered in 1998/99. The completion of a single 400-level courses from three different areas of mathematics is also required. Pure/Discrete Mathematics: Math 421 (Combinatorics) or Math 422 (Advanced Abstract Algebra). Applied Mathematics: Math 491 (Mathematical Modelling) or Math 492 (Par-

tial Differential Equations). Probability Theory/Statistics: Math 441 (Game Theory) or Math 442 (Topics in Statistics). One other new math course, Math 300, will be an individual study course that allows the student to cover material not offered in other courses.

That covers the courses you need. Most courses require prerequisites, so the order you take them in is important. Math 400 requires another 400-level course taken in third year as a prerequisite area of study. What other information did Dr. Guelzow have to share?

"If you want to do mathematics, take the four-year program. It will be a lot of hard work with the 400-level courses. . . . The three-year program is still nice because you can choose your capstone course in an area of interest. If you complete a three-year degree, you can still complete the four-year program after graduating." "The four-year degree will prepare you for grad school. Take Math 300 after you find a school to cover any course deficiencies."

If you have questions about the new courses, you can ask any math professor, or check out the Mathematics Department homepage at <http://www.math.concordia.edmonton.ab.ca>

Get Involved, Get Informed, Join S.A.G.E.

by Lorelei Woodward

September is the time of year that brings many new experiences, opportunities and challenges to students. New this year at Concordia is a science club that promises to provide all three. It's S.A.G.E. (Science Awareness for a Greener Environment) — a student run organization who's goal is to raise awareness and share information about issues that affect our environment.

S.A.G.E. has many exciting events planned for the upcoming year. You could get involved in activities including Science and Technology Week, Environment Week, and a campaign that will assist Concordia in being the greenest campus it can be. S.A.G.E. would also like to act as an information sharing and support system for all Concordia students enrolled in a science course, with scheduled study groups and workshops. Of course, we are also planning some fun recreational activities like nature hikes and indoor rock climbing.

On behalf of S.A.G.E., I would like to invite all of you to get involved and become a member. For more information about joining S.A.G.E., contact Doug, the science representative, in the CSA office.

From the Library

Library Orientations will be held between September 16th and 26th. By attending them you'll:

Learn to master the GATE (Library Catalogue with 4 million records)

Learn about the NEOS Consortium

Learn all you ever wanted to know (and more) about library classification systems

Find answers to FAQs (frequently asked questions)

Learn to use your student ID card for library services

New students at Concordia are invited to sign up for 50 minute orientations — the sign up sheet is located at the library's reference desk. All library orientation sessions will be held in the NEW Library Instruction Room, L161.

This session is offered during class time to all English 100 and English 110 students. All other new university students are invited to sign up for the following times:

Tuesday, September 16 11:10 - 12:00

Wednesday, September 17 12:05 - 12:55 & 2:50 - 3:40

Saturday, September 20 11:30 - 12:20

Monday, September 22 7:00 - 7:50

Thursday, September 25 1:00 - 1:50

There are a limited number of places available on a first come, first served basis.

Library Hours:

Building	Circulation	Reference
Monday - Thursday 7:45 am - 9:00 pm	8:00 am - 8:45 pm	9:30 am - 6:00 pm 7:00 pm - 8:30 pm
Friday 7:45 am - 5:00 pm	8:00 am - 4:45 pm	8:00 am - 4:00 pm
Saturday 10:00 am - 5:00 pm	10:00 am - 4:45 pm	10:00 am - 4:30 pm
Sunday 1:00 pm - 5:00 pm	1:00 pm - 4:45 pm	1:00 pm - 4:30 pm

Library Card: your student I.D. card is your library card, and must be presented to borrow materials, including reserve materials for in library use only. To avoid lineups, please have your card ready when you come to the circulation desk.

Loan periods & renewals:

Main circulating collections: 2 week loan, up to 4 renewals

Curriculum collection: 1 week loan, 1 renewal

Reserve materials: varies; most are 2 hours

Reference & Periodicals: library

use only

Fines:

Main circulating collection: 50

cents per item per day

Reserve materials: by the hour or part thereof

Other NEOS libraries: varies; generally \$1.00 per item per day

New Science on Display

by Doug Macaulay (Science Rep)

This year the Edmonton Art Gallery will be displaying some fascinating sculptures. These masterpieces are a survey of Canadian and international contemporary art called "New Science". It consists of five artists: Marina Abramovic (Holland), Peter Fischli and David Weiss (Switzerland), Bernie Miller (Canada), Tatsuo Miyajama (Japan), and Laurie Walker (Canada). These minds set up an exhibition to challenge the rationalist scientific tradition by offering a critique of that tradition, sometimes by proposing alternative ideas. This is accomplished by using chance, magic, chaos, alchemy, non-western religions and New Age Mysticism.

I found this an interesting idea and look forward to walking through this exciting exhibit. If you'd like to see it as well, or would like more information you can contact me at the CSA offices.

The exhibit runs from September 13 through November 9 at the Edmonton Art Gallery, 99 street & 102A avenue.

Peek-a-boo

Web Links

by Patrick Corbett

This summer some of you may have spent countless hours each week (or each day) on the Internet trying to find interesting sites, to little or no avail. I'm hoping this column will remedy that situation. Here's a short list of web sites that have tweaked my interest, and where I think you might enjoy spending a little time. Listed in no particular order, here they are:

#1 Game site on the internet - *Happy Puppy Gaming*

www.happypuppy.com/pci/indexa.html

For your 'FREE' Webpage and e-mail account, visit *Geocities* at www.geocities.com

The Internet Gaming Zone - this site is for playing games on-line

www.zone.com

Squashed Bug Zoo - do I need to say more?

www.squashed.roach.org/zoo.html

Temple of the Muse - featuring many things about Philosophy

www.geocities.com/Athens/Delphi/4489/

The American Psychological Association - yes, the APA

www.apa.org

Tucows - Internet Software and Utilities

www.tucows.com

Mars Pathfinder Mission

mpf.www.jpl.nasa.gov/default.html

Peeping Tom's Website - a site for all your spying needs

Patrick Corbett's Website - yes, my website. Please note that it's not perfect and has some faults (such as my resume doesn't look good)

www.ualberta.ca/~shollada/paddie/paddie/patrick.htm

www.geocities.com/Athens/Delphi/2478

Well, I hope this information makes your life a little easier. Enjoy. Oh yeah, one more thing, if you need a good search engine on the net, use www.hotbot.com - it worked for me.

Do you have any interesting website information you would like to share? Let us (and Patrick) know by dropping us a line and putting it in the conveniently located Blue & White mailbox — outside the CSA offices.

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Wednesday, September 17th
9:30 a.m. - 3:30 p.m.
Tegler Building Rotunda

For information call Marlee Maguire at 418-2677
Charlotte Russell at 428-6248

Edmonton Catholic Schools
EDMONTON PUBLIC SCHOOLS

CONCORDIA THUNDER

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University College of Alberta

CSA To Kick-Off Year With Eskimo Tailgate Party

Concordia Student's Association Vice-President Matt Cassie announced recently that the CSA will be kicking off the 1997/98 academic year with an Eskimo tailgate party at Commonwealth stadium on Saturday, September 20. Cassie says that student council decided on this date because it

marks the first return of the defending Grey Cup champion Toronto Argonauts to Commonwealth since their narrow victory over the Eskimos in last year's Grey Cup. The game will not only be a rematch of last year's Grey Cup, but may also very well be a preview of this year. Your ticket will entitle you and your friends to a field level seat and a free barbecue. Beer will be available for an extra cost. Ticket prices are \$15 per ticket. Tickets will go on sale to all CSA members on Friday September the 5th at the CSA ticket kiosk located at the bottom of the Tegler Student Center. Cassie warns that tickets are limited and students should act fast to avoid disappointment. "Unfortunately we were only able to get 100 seats for the field level party due to the fact that this game is a marquee match up". Do not delay! Get your tickets starting Friday, Sept. 5 in the Tegler for this unique opportunity to cheer on the Eks from field level. GO ESKS GO!



Rock and Roll

Being Six

by Jenna Brown

This September, my niece turned six and began her first days of grade one. Her mother packed her lunchbox and sent her off to spend the day with the other excited children. For most of us, it has been a long time since we felt such enthusiasm at returning to school. We don't have a plastic lunchbox, lovingly packed with our favorite sandwich and a fruit roll-up and the price of school supplies seems to have risen. As children, we went mostly unaware of all the things other people contributed to our education. Now, we are responsible for paying our way and finding the time to study after work. Some of the students here are parents themselves who have to pack that little lunchbox as well as their own brown bag. Finding the time, the money, and the will to learn is a lot harder now than it was back in elementary school.

As we grow up we tend to trade in what we see as juvenile activities for more adult ones. We stop listening to Raffi and start listening to Soundgarden. We spend less time on the swings and more time in front of the mirror. We trade in apple juice for beer. Along the way, many of us lost touch with that part of ourselves that was good at having fun.

People can feel cheated by time, upset that they did not have enough of it to be innocent and carefree. I believe that we all have a little time machine within ourselves that can whirl us back to who we were before. Let yourself drift back to those happy days and remember what it was you did between leaving school and going to bed. Were you always on the monkey bars, the soccer field, or reading under a tree? Often, as we get caught up in what we have to do, we forget about the things we like to do. The crayola hued world

around us dims into a bleaker landscape in which we can forget to look up anymore. Those activities that refreshed us as children are likely to have the same effect now. When the course material gets overwhelmingly dull, grab a ball and go outside. Bring a Frisbee to school. Read one of the books that you loved when you were twelve.

These things that you may not have done for years may surprise you in more ways than one. Memories may surface, along with sides of your personality that you had forgotten. This can be a real gift to us in a society that shouts at us to work harder and harder. Enjoy the last days of summer afforded us before winter drapes itself over the grass and trees. Indulge in a simple pleasure that you've been longing for. Wear your ratty jeans and find a child to play with.

The freedom to play is essential to our health. If we feel too oppressed by our work, we are no longer able to do it well. Taking twenty minutes to walk around the block can do more to achieve insight than hours of staring at the page. This is not to say that we won't all need those hours in front of the computer to get things done but, sometimes we need to remind ourselves that there is a crayola colored world outside.

For me, September is a rusty orange month. It sounds like the crunch of leaves and the rustling of paper. This year, I want to be less, not more, mature. I want to jump into that pile of leaves, even if someone is looking. I may not be able to completely recapture what I felt when I was six, but I can put a fruit roll-up into a plastic lunchbox and wear a pair of overalls to class. This year, I want to care more about making joy than making an impression.

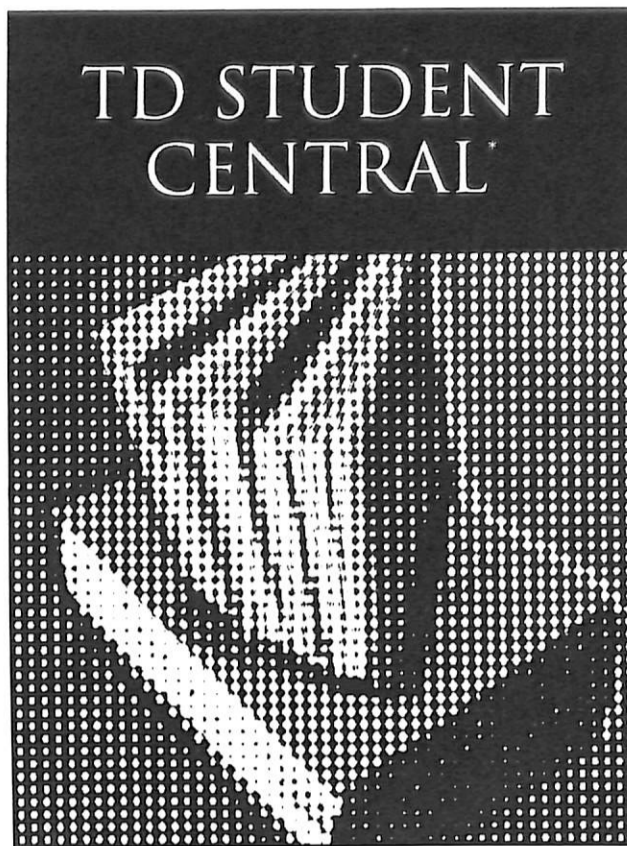
The Mature Student Point of View

by Marie Sandau

"First Day Syndrome"

Upon reflecting on the first three days of college life, I have concluded that the young do not have a monopoly on first day jitters. Being older does not lessen the degree of confusion, nor does it eliminate the butterflies from the stomach. Age will not prevent the dazed look that appears in one's eyes, when after an hour of wandering halls and stairwells, you find your first classroom, only to be told it has been changed. I felt a warm kinship with my fellow freshmen as we passed silently through the hallowed halls of knowledge on day one, trying desperately to look like we belonged there. Only the knowing

smiles and words of encouragement from the returning students and faculty kept the urge to yell "I want my mommy" from escaping my lips. I found day two only slightly less stressful, as I sloshed my way through the pouring rain under the watchful eye of my ever-cheerful professors. Basking in the glorious sunshine of day three, with the tide of first day jitters slowly draining away, I breathed the silent prayer T.G.I.F. Even though life is full of first days, we can take heart, fellow freshmen, that we are never alone, and first days, as traumatic as they feel, have a way of eventually becoming a fond memory.



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Architects Must Die

by James Stone

"Despite all my rage, I'm still just a rat in a cage"

- The Smashing Pumpkins

Well, maybe I don't have a lot of rage, but the rat in a cage part sure feels accurate after spending a week wandering aimlessly about the cloistered and confusing halls of Concordia, AKA the Stealth Campus. At least, that's how it felt when trying to find the campus. And lets not get into the parking situation....

Welcome, friends, Romans, countrymen, to the first article by a three-time freshman. Fortunately, not all three times were at the same campus; that would be embarrassing. No, due to poor planning, and a flirtation with Magic: the Spending in my first year at the University of Alberta, I've now managed to bounce through almost all of Edmonton's primary post-secondary institutions. Even more bad planning had me rejecting some well thought-out advice to attend Concordia right away, and instead journey to the hallowed and twisted halls of Grant MacEwan, where it was not Tragic, but a case of terminal boredom that cut short another not-so-promising academic career. Then it was a year in the Real World (TM), dragged kicking and screaming into the fast, exciting, entertaining

world of Burger King until just this week, when I was once again able to escape into a safe haven of reading, writing, and Ricker's Re...er, the number stuff.

So of course the question that's just screaming at the top of your mind is, how does OUR campus measure up to the others? Well, I'd have to give it a 9 out of 10 in the "Hallways Designed by Drunk Psychoanalysis" category. Up and down and round and round, all week long, and I still haven't proven myself capable of finding anything other than the Tegler Center. This campus is proving itself to be a giant, modular Klein bottle...no matter where you go, there you are.

One would have hoped the library, designed at a different time than most of the rest of the campus, and separate from all of the confusion, would be different: sane, logical, organized. Wrong. I have to wonder, what with not only our own library, but GMCCs and the University's Rutherford Library, if professors get some sort of weird kick out of watching their students through binoculars, giggling helplessly to themselves as we wander the stacks of books aimlessly, leaving trails of used copy-cards behind us to try to find our way out again.

But the worst part about the cam-

pus is...it's too small! Sure, its hallways may be wonderfully Escheresque, but how is a good freshman supposed to wander aimlessly about, looking as if he knows exactly where he's going, when he passes by the Glass Lounge every thirty seconds? One pass in the direction opposite to which you first passed is acceptable, if accompanied by a determined frown. But this won't work twice. By the third pass, note will be taken, and by the fourth pass, junior and senior students will grin knowingly at you from behind their 1400-page Chemistry textbooks. My advice to the freshman who wants to look like he's in the know: bring photocopied papers. Those copy cards gotta be used some-day. Just photocopy any old junk, sit in a well-traveled, public place, and pretend to read seriously. Take notes. Stare thoughtfully at a wall. Senior students will recognize you as a freshman with a Purpose, unlike the poor nerds hurrying about with lost looks on their faces.

Well...there. Those are my impressions of my first week on campus, with a few helpful freshman survival tips tossed in along the way. Ain't I something? Give my regards to Starfleet, and I'll see you on Hollywood Squares.

Auditions for the Fall Drama Production

Arsenic and Old Lace

by Joseph Kesselring

Directed by Caroline Howarth

Production Dates: October 30th to November 2nd

If you're interested in auditioning for *Arsenic and Old Lace*, or becoming a member of the stage crew, sign up outside the Green Room (by the auditorium).

The cast includes:

Abby Brewster — a slightly batty, elderly woman

Martha Brewster — Abby's sister

Teddy Brewster — the sisters' nephew who believes he's Teddy Roosevelt

Mortimer Brewster — also a nephew, a drama critic

Jonathan Brewster — another nephew; however, one who's criminally insane

Dr. Einstein — a female plastic surgeon

Elaine Harper — Mortimer's Fiancé

Reverend Harper — Elaine's father

Mr. Gibbs - a Lonely Gentleman

Officer Brophy — a beat cop (can be male or female)

Officer O'Hara — another beat cop (can be male or female)

Lieutenant Rooney

and Mrs. Witherspoon — director of a sanitorium

Auditions are scheduled for:

Tuesday, September 16th from 3:00 to 7:00 pm

and

Wednesday, September 17th from 6:00 to 7:00 pm

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Rocco Volpe

Step by Step



Line X Lines

Ian is much more "dangerous" than he presents himself to be

JND — Hey porkchop, long time, no see

Dr. Bromley — We have never laughed so much in a class before now. Thank you.

To N.N. — SNM at 9:05
-from LMG

When everyone's got one, you want one too!

Doesn't Patty look like a 70s undercover cop?

Fear yourself above all others.

It's official — Greg owns shares of Nabob

The true essence of wisdom is not holding belief, but the acquisition of knowledge
Clash Foghorn

Greg — Decaf grows in Columbia too!

To the Friday night Firebugs — Powerful, Inspiring, Touching. Thank you all
from She Without a Dress

Wanted:

Volunteers to Assist at Lawton Junior High School Homework Club — After School Coaching — Sports Teams including Volleyball and Basketball

Contact the school principal, Audrey Gardiner at 471-1052

Concordia Goings-On

for September and October 1997

Here's a list of some important dates to keep in mind:

Monday, September 15
CSA Election Speeches

Tuesday, September 16
Meeting of the Women's Ensemble, A321
(2:00 - 3:30 pm)

Tuesday, September 16 and Wednesday, September 17
CSA Elections

Friday, September 19
in Chapel, Worldwide Youth Evangelization in Action — a singing group from Brazza Ville, Congo

Monday, September 29 through the end of the week
Thunder Week

Wednesday, October 1
Graduation Applications Due
Swimming Meeting

Thursday, October 2
Curling Meeting

Friday, October 3

Thunder Hockey (AUC @CUC) Exhibition Game

Monday, October 6 through Friday, October 10
Pastor of the Week in Chapel
Science and Technology Week

Wednesday, October 15
CSA Mid-term Stress Buster

Thursday, October 16th
Men's Soccer

Friday, October 17th
Thunder Hockey

Saturday, October 18th
Cross-Country Running Championships

Note: At the time of publication, these events were planned. Please check with the departments involved, or the signs around campus for confirmation of event times/dates/places.

Study Buddy Session

- receive a certificate
- What do I say?
- How do I dress?
- Where can I go?

These questions answered and more!

Room G310

Tuesday, September 23
4:30 pm - 6:30 pm

Can you taste it?

Fall '97 Volunteer Recruitment

For 35 years volunteers have been the cornerstone of the Boys' & Girls' Clubs of Edmonton. Volunteers touch the lives of thousands of children in our community. Presently, the Boys' & Girls' Clubs serve approximately 2,000 young people, from 6 to 17 years of age.

Every year Boys' & Girls' Clubs of Edmonton conduct two volunteer recruitment campaigns. Our fall 1997 campaign will be held August 17 to October 17, with the goal of recruiting 150 new volunteers.

The Boy' & Girls' Clubs are committed to the development of youth, and offer programs that promote self worth, a sense of belonging and life-long learning.

Volunteers can be the essential difference in the lives of children. Many children need adult friends in their lives to provide them with opportunities for growth and development. Volunteers can inspire and motivate children, and assist them in reaching their potential.

There are many volunteer opportunities at the Boys' & Girls' Clubs. Programs involving sports, outdoor activities, arts, crafts, music, reading, nutrition, cooking and life skills are offered. Volunteers may work with groups of kids, or on a one-to-one basis. We also have opportunities to work on special projects or events.

If you are interested in the Boys' & Girls' Clubs volunteer team, please contact: Rhonda Berg, Volunteer Coordinator, 422-6038,

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we've got beer.

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THE HIGHRUN CLUB
Cafe & Billiards

we've got food.

break time.

This Month at the Highrun Club

Moosehead Mondays
Pitchers \$7.95 Pints \$2.95

Ruby Tuesdays
fruitopia cocktails on sale!

BigRock Wednesdays
Pints \$3.35 Pitchers \$7.50

M.L.B. Thursdays
Mike's Hard Lemonade, Lazy Beaver Cider & Weinhard's Ale on Sale all night!

OVERTIME HOURS 4-7PM
Cheap Stuff

Crappy Water, Good beer Saturdays
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TENSION - FREE SUNDAY
Happy Hour Prices All Day, All Night!

wings are always just 25 cents
LOONIE POOL WED & THURS NIGHTS AT 7PM