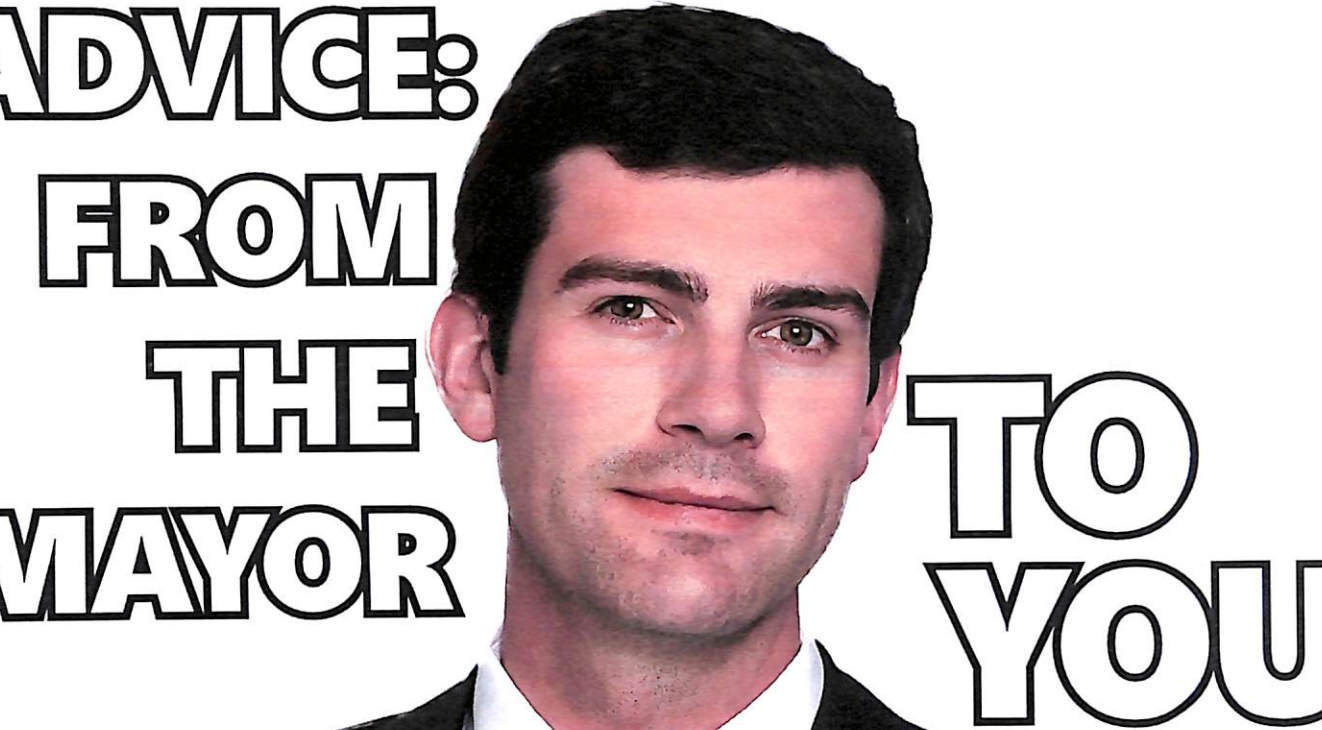


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January 19th 2015
Issue 09



**ADVICE:
FROM
THE
MAYOR
TO
YOU**

**POST-SECONDARY SUCCESS TIPS INSPIRED BY THE
MAYOR HIMSELF, PAGE 3.**

BUSINESS CENTS

Peter
Fourlaris
Student Life

This week I was very fortunate to interview Professor Dwayne O'Coin. Professor O'Coin is a very friendly and approachable professor in the Business faculty.

Peter Fourlaris: "Tell the reader about your role at Concordia, what faculty do you teach in?"

Dwayne O'Coin: "The Mihalcheon School of Business"

PF: "What attracted you to this area?"

O'Coin: "I'm a Chartered Accountant so I was kind of already involved in the business world, so it made sense for me."

PF: "Have you ever considered teaching something else?"

O'Coin: "Well yes there are probably other things I'd rather do, but accounting and finance tend to pay pretty well, and it's something I'm kind of good at. I'd like to teach English, maybe philosophy, but I like to eat (haha), sorry philosophy guys."

PF: Are you involved in your field outside of school?

O'Coin: "A little bit, I do some business stuff, but I tend to avoid doing too much

accounting stuff because there's a liability involved with it, and I just don't have the liability coverage. So it's better to avoid going places where you are going to need the coverage."

PF: "How many years have you been working at Concordia?"

O'Coin: "This is my fourth year"

PF: "What classes are you currently teaching?"

O'Coin: "Here at Concordia I teach corporate finance, and personal finance."

PF: "Do you have a favorite one to teach?"

O'Coin: "Personal finance is a lot of fun, because it has a lot of different people from different faculties, so there are a lot of different perspectives. It tends to be more low-key, it's a lot more of an applied class. There are a lot of good practical questions in it."

PF: "Would you say you have a least favorite class?"

O'Coin: "I did the accounting information systems class once for my first year, and that's not one that I would want to do very often. It wasn't a lot of fun."

PF: "What is the most strange or funny thing that you have seen on campus?"

O'Coin: "I think in my second year here. One of the student bodies applied to have a party with beer on campus. Since it's a Lutheran school you'd think that it would be automatic, given that Lutherans are generally Germans and they're kind of famous for their beer, it was interesting that it wasn't until that application that they were actually allowed to have beer on campus."

PF: "What is your favorite hobby or activity away from work?"

O'Coin: "I have four grandkids, and that keeps me very busy (haha). They're a lot of fun."

PF: "What is something you can tell us that most people do not know about you?"

O'Coin: "I've been married for 36 years. How's that for an answer?"

PF: "That's awesome, that's the best answer you could give."

O'Coin: "As I've said in my classes, the secret to being married for 36 years is being married to Connie."

PF: "What is your favorite movie and why?"

O'Coin: "I'm not sure I've ever thought about my favorite movie. Hmm, I like 'Blade Runner.' It's kind of dark and apocalyptic. It has some

interesting commentary on what constitutes humanity and what is necessary for us to be considered human."

PF: "If you could have any superpower, what would it be?"

O'Coin: "Well time travel would be good, especially for finance (haha), it would also be interesting to be able to travel from place to place, like through teleporting."

PF: "Do you have any advice for students entering their first year?"

O'Coin: "Take the time to explore. Don't over commit and look at some options. I've told my kids, when they were thinking about going to school, if you don't really know what you want to do remember that you are making a fairly big investment in time, effort, and money, and you may not be ready for that."

Thank you very much Professor O'Coin for this very entertaining interview. I hope this article can show everyone what a fantastic and remarkable professor you are. Finally, if you, the reader, have anyone in mind that you would like to see featured in one of my articles, you can send in your requests to me. I can be reached through my email pfourlar@student.concordia.ab.ca or via twitter @PeterF_94.

A TALK WITH DON IVESON

Kayle
Sieben

Advice Column

It was January 10, 2015 in balmy Palm Springs, California. This morning was particularly warm; sun was shining over the Desert Mountains gently placing its touch on residents and vacationers alike. Waiting in line to check my bags at the airport, all I see is timid faces, reluctant to board the return flight to Edmonton. I turn to my right and see a familiar face. Our dear mayor, Mr. Don Iveson was checking in right next to me. I was in shock; notably Mr. Iveson is one of my dearest idols.

"Mr. Iveson?" I questioned in disbelief.

"That's me," he replied with his trademark smile. I immediately reached for a handshake and explained to him how he was an idol of mine and remarked about my respect for his work he has done as mayor of Edmonton.

I checked my bag and carried on through security; but it dawned on me: this was an incredible opportunity for me. When again would I be able to approach the mayor one on one and ask him

a question? So naturally, I got right back in there.

"Mr. Iveson I'm terribly sorry to bother you again, but could I have a moment of your time?" I nervously spewed out.

"Of course, what can I do for you?" He generously offered.

So I asked him "if there is one piece of advice you could give to local university students, what would it be?"

He smiled, and thought for a moment and then replied "If I could give [just one], it would be to focus on your extracurricular activities as much as your studies. A lot of life happens by chance and focusing on [things outside of school] can open doors for you that you don't know exist."

Iveson, who was the head of the University of Alberta newspaper during his tenure, explained that several doors opened for him simply by him taking chances and partaking in activities besides his studies. He made a valid point and that piece of advice forced me to idolize this man even more.

On the surface this piece of

advice may seem lousy, why wouldn't you put the majority of your time and dedication towards the schooling you're paying thousands of dollars for? He's not saying we should avoid our studies, but to find balance in our lives. We all need time to de-stress, time to learn new skills and find new opportunities. As he stated, focusing on extra-curricular activities helps us become "well-rounded."

So if someone devotes 100% of their time and effort to schooling, they will learn the material like no other, but will lack general life skills provided by trying new hobbies and interests. They will lack the social interaction necessary to not only open doors, but ensure that we are the ones who walk through them and seize the opportunity. Life is about balance in any facet.

This can be turned around as well; if someone only focuses on their extracurricular activities and ignore their studies, they will likely have an ideal university experience filled with friends, nights at the bar and a lifetime's worth of memories packed into just a few years. However, they're going to lack the education

and mindset for success.

The well-rounded individual wins because he/she possesses the positives from both of these areas.

Don Iveson is a fine example for our generation; someone who was born and raised here in Edmonton and attended a local university. He became the managing editor of The Gateway, the University of Alberta's newspaper. Don then finished his university career at University of Toronto, where he became president of the Canadian University Press and continued to become an advocacy director for U of A's student union, playing a major role in the founding of the Universal Transit Pass for students. Mr. Iveson initially became a member of city council and after Stephen Mandel stepped down from civic politics he saw an opportunity; an opportunity to not only have a say in civil politics but to be the leader of this great city.

"A lot of life happens by accident"—Don Iveson. Take a chance, pursue opportunities that excite you and don't be afraid to take risks during not only university, but the rest of your life.

RABBIT SEASON; SEASON; DUCK SEASON; SEASON; JOB SEASON!

Blake
Novak
Business

Another semester has begun and I am sure that all of you are already next deep in papers and group projects, but I wanted to take a minute and throw one more thing on to your already overburdened shoulders; looking for a job. We all have to find employment at some point, whether during school to make ends meet or after our degrees to make use of the skills we spent the last 4 years investing in. In this process we have to find the job we may or at least pays "well" and then go through vast array of applications, interviews, and judgments from people who will allow us to share our knowledge and skills. It can be hard to put yourself out there, especially when you could be rejected for a multitude of reasons, but let me help you with that process by providing some tricks of the HR trade. I have been on both sides of the process, as an candidate

and an interviewer, and there are some simple actions you can take to set yourself apart from your peers. I believe that Concordia has some powerful individuals studying within the institution and we can show that to the world. Let's begin!

Here are some common questions and how they should be answered in an interview. Note that these would apply both in a retail job or professional, as they are used to learn about you as a person, and not just your skill set: What do you know about our company?

This is a great opportunity to show the employer that you prepared for the interview, because it let you show them what you already know. Even a cursory Google search will give you the info you will need about the company, but make sure that you dig a deeper than the company's "About Us" page. Find out unique facts about the business, such as corporate culture or any

achievements they have had in the past. Make sure to keep it positive and avoid using gossip blogs for information, as that info could be unfounded. This usually is the first question they ask. So, tell me about yourself?

Focus on job related information. You don't need to give them your life story, but list things like currently development related to the job, hobbies that you enjoy, and any past experience in the industry. Keep it short and sweet, as they will get to know more about you when you get the job.

Why are you looking/why did you leave your last job?

Be honest without speaking poorly of your previous employer. State positive reasons why you enjoyed your time with the company, and list what this company can give you in the future. Focus on your favorite aspects of the last job, it will come back tenfold. If you

were fired from a previous position, make sure to explain why and show what you learned from the situation.

These are just a few questions that can be asked by the interviewer, but should start you off on the right foot. Past this, you'll need to prepare yourself for questions about your experiences, skills and aptitude towards the position you are seeking. The best advice I can provide is that you walk in with a positive attitude, preferably with a portfolio to back you up! And remember that the CBA's Annual Business Conference is on March 7th, and will be a great opportunity for you to meet some professionals in the business community. The event will include a 3 course dinner, networking event, and Dr. Paul McElhone, the new Dean of Management, will be our keynote speaker. Tickets are \$15 and are on sale at the bookstore and online. Contact cba@student.concordia.ab.ca for more details on the event!

ON FREEDOM OF SPEECH

Simone Alaine
Polo
Politics

With the recent turmoil in France concerning the Charlie Hebdo shootings, a discussion on support of freedom of speech has sparked on media. Though my concern here is not necessarily to present the news on France, I shall briefly elaborate.

The satirical newspaper Charlie Hebdo, which has a history of making satirical caricatures of Muhammad, was attacked by Islamic extremists on January 7th 2015, thus leaving 12 killed and 11 injured.

Currently as I am writing the article there are on-going developments on the event from which I shall refrain myself from commenting on too quickly. The central focus of the conversation here and now is freedom of speech.

Due to the nature of Charlie Hebdo's publication, as well as the nature of the attacks, various communities of people have gone on to argue that religious tolerance infringes freedom of speech. However, we must ask what is freedom of speech? Let us not be rash about asking questions and answering them, for this shall be the central one and not the first one to tackle. It is fundamental that we ask the question "What is freedom?" Before we ask anything else; whereas in terms of understanding speech, it can simply be

regarded as expression and communication of ideas. Thus, what is freedom?

It would be incorrect to reduce freedom to be "[the ability] to satisfy more of our desires" (Robert Kane, *A Contemporary Introduction to Free Will*, Chapter 1.2). Defining "freedom" is not an easy task, for it is, in fact, part of a quite elaborate metaphysical discourse in philosophy. This definition of freedom which is inadequate, nonetheless, presents to us "surface freedoms" which, in fact, imply the more complex and the more metaphysical freedom of which philosophers argue themselves to death over. So, when we are talking about our political and economic freedoms in our society, we are implying that we have this fundamental notion of freedom. However, we haven't answered the question yet, what is freedom?

Briefly, I shall survey the notions and characteristics of metaphysical freedom that philosophers have managed to establish to some degree; this is merely a survey and many of these statements will remain unsupported by an argument. For a more detailed introduction to the free will debate, my recommendations would be Richard Taylor's *Metaphysics* and Robert Kane's book which I cited above.

If we imply that we have freedom of this fundamental sense, then

we are committing to other ideas that are intimately tied with the freedom of the will. These ideas include and are not limited to: the ability to do otherwise, open futures and alternative possibilities, agents of action, and moral responsibility. Our metaphysical notion of freedom highly relies on the notion that it is up to us to decide what we are going to do next, for instance, we deliberate about our choices. I only deliberate about my own behavior, not someone else's. I can only deliberate about future things, never about the past or the present. I cannot deliberate about what I shall do if I already know what I am going to do. And I can only deliberate if I grant that it is up to me to act (Richard Taylor, *Metaphysics* 4th edition, Chapter 5.4). Granted, in this process of deliberation, I find that I have options of what I can go on to do; I have access to alternate possibilities for an undetermined future. It is up to be to decide how the future will unfold – it is up to me. And thus, we begin to shed light at the intimate relationship between freedom and responsibility.

Moral responsibility, our laws, our notions of blame and praise, highly imply that there is someone to praise or blame (a subject or self) and that this someone is capable of acting and doing other than they choose to – Essentially, moral responsibility implies that we are not determined by other circumstances, for otherwise, why would we

blame or praise anyone? Both blame and praise are attitudes that are directed towards someone by implying that they legitimately played a role in what they did. If we talk about freedom of speech, we fundamentally end up with responsibility of speech. However, in answering the question of what freedom is, freedom is the ability for oneself to act more than one way, all of which are compromised by responsibility. Though there is much more than can be said about the argument of free will and the responses from the determinist, compatibilist, and indeterminist views, we lack the time and space here to address it. Now that we have arrived at the notion of responsibility which is closely tied to freedom, I intend to make a critique of how we talk of freedom of speech.

The on-going debates for freedom of speech emphasize the notion that this freedom should not be infringed and that we should be able to satisfy the desire of saying and expressing whatever we want to say and express. However, this debate neglects the responsibility that comes from our actions and inactions. To begin with, if we have this sort of freedom which we assume we have in order to have freedom of speech, then freedom cannot be infringed, it can only be met by responsibility regardless of whether it is praise or blame. There is plenty of blame to go around.

FUN GAMES FUN GAMES FUN GAMES FUN GAMES

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CROSSWORD CLUES

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 LAUNCH WEBSITE CSA FORMAL
 GAMES NIGHT FUN

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35							36		

ACROSS

- Sparkly component of face paint.
- Furthermore.
- Greek mountain.
- Egyptian God.
- Young Lady.
- Manet and Monet.
- Displaced person, abbr.
- 2001 Nintendo Console, abbr.
- Rocky's greeting.
- M followers.
- Roman Emperor.
- "___-Pah-Pah" ("Oliver!" tune).
- Subordinate deity, in classical myth.
- Bennett initials.
- Like many a sniper.
- Concerning.
- Lacking resources.
- Early hrs.
- Psychoanalysis subject.
- Like Zeus and Hera.
- Greek H.

DOWN

- Riches.
- 1984, e.g.
- Possessive pronoun.
- Brits' thank-yous.
- Historical age.
- Unique.
- URL part.
- Skip.
- Shaggy's dog, to Shaggy.
- Sandwich cookie.
- Late night hrs.
- CND political party.
- Foreshadow.
- Reuben bread.
- "Jeepers!"
- Attorney Gen.
- Mister, for short.
- Big name in appliances.
- Tie breaker, so to speak.



The **Bolt** is looking to fill the following positions for next year:

Editor-in-Chief
Layout Editor
Story Editor

Please drop your resume off at our office or e-mail it to: csabolt@student.concordia.ab.ca before February 1, 2015

TRAVEL ADVICE

Kelsea
Gillespie
Travel

Rather than taking you on any particular journey, I have decided to impart the most important (in my opinion) knowledge I have gained from my very limited traveling experiences. I have been fortunate enough to see New York, Orlando, some odd Northern American states, the Dominican Republic, Greece, Turkey, South Korea, Spain, Portugal, Rome, and nine out of ten provinces in Canada, in my twenty short years (not that they were any longer or shorter than other years). The moments I have accumulated of pure joy, elation, and adventure, seem priceless to me now. And although there is still so much more of the world for me to see, I feel comfortable enough sharing with you know what I know to be truths in my life.

The first, is that you should ALWAYS be open to adventure. A strict itinerary or a resort with specified meal times will not likely lead you too far off the beaten path. While group trips and planned excursions are important for seeing some of the most brilliant sites and monuments that there are to see, if it is possible make sure to extend your travel to allow

time for non-conventional outings or experiences. You will never regret trying something new (except trying weird food, such as octopus tentacles; you can do without those), especially if it has something to do with the local culture. You also never know what might be happening in a city or country when you land that could catch your eye; something that wouldn't have been in a travel book or on the Internet.

The second piece of advice I would give, is to make time for relaxation and yes, doing conventional things. For instance, one of my most fond memories is at a local theatre one warm evening in Barcelona. It was a movie I could have chosen to watch in Canada except with Spanish subtitles, which is exactly what made it so perfect. Afterwards, I headed to a side market that still happened to be open to grab some comfort food - pasta and sauce - simply to remind me that despite the fact that I am on an incredible cultural adventure, things I enjoy at home I can enjoy that much more elsewhere. I have plenty of memories to dwell on in Irish pubs (in everywhere but Ireland, ironically), feeding the birds some stolen bread from a restaurant

table, meandering through Spanish malls searching for sunscreen, and having picnics with friends. In a world that is completely obsessed with "authentic experiences," particularly when it comes to travel, you occasionally need days to just be you, and to live a regular life for a local in a modernized world.

Make rules. If you happen to ever travel with a small group or a partner, make sure you establish rules and guidelines for different dynamics you can anticipate. This applies particularly to longer trips, because extended time with the same person can sometimes be stressful. You will fight and you will disagree. Set time limits on meaningless disputes, remind each other of your inherent value, agree to spend some time apart, and if you don't do anything else, establish a head navigator (for those of you who have read my previous articles, you know how important this is). Be conscience of everyone's budget, trade off on picking activities, restaurants, and destinations, and do not let anyone do anything that they would intensely regret.

Buy travel insurance. This is a no-brainer for most people, but for a good reason. In Italy,

one of Concordia's delegate's luggage was seven days late arriving at the hotel. In Madrid, I had a shard of glass stuck in my foot (and would have needed to go to a clinic if my dearest travel companion had not been so patient and calming). In Valencia, a particularly nasty bout of food poisoning hit my dearest travel companion, which also might have needed medical attention if he was any less stubborn. Regardless of whether accident strikes, it's important to know that you have options. Stay up to date with your shots, watch out for dehydration, too much sun exposure, heat stroke, giant bugs, and anything you could be potentially allergic to (it's never fun to find out surprises like that while travelling).

Make memories. Smile. Say hello to everyone you meet and give wherever you can. Enjoy every moment. Keep a journal. Dance in the sand, breathe in the mountain air. Have every cliché travel moment you can, because even if you meet someone who has been to the exact same places you have, it is likely that you each walked away from it with different experiences. Relish in the beauty around you and notice how the entire world is changing along with you.

COME JOIN US!

Shannon
Peacocke
CSA VP Internal

Hello, my name is Shannon Peacocke and I am the current VP Internal on your Concordia Students' Association. My job within the CSA allows me to communicate the needs of students to the University as well as to the Government. In this position I get an opportunity to work with our diverse clubs and associations here on campus as well as help new students create clubs that fulfill student interests! This role has helped me grow my leadership, organization, communication and many further skills. Working as a part of the CSA is a truly great opportunity; an opportunity I encourage all students to look into and pursue.

You have the ability create a legacy here at Concordia. That is truly something special. However, in the meantime look at your schedules and join the CSA as we dance, play games, and celebrate Concordia over the next few months.

3, 2, 1... LAUNCH. I'm visualizing gold, glitter, great music and Concordia taking over Club XO on January 24, 2015 at 8:00!

This Saturday the CSA is hosting our first ever Launch Party and we hope you can join us! The event doors open at 8:00 with the official Launch of our website ourcsa.ca kicking off at 9:00. Why should you buy a ticket? This ticket includes your cover charge, coat check, raffle ticket for a chance to win prizes, and grants you entrance to the biggest party the CSA will host this semester! This is a private ticketed event until 10:00 so make sure you come early, bring your ticket and your friends! This website has been re-done for YOU, the students and the CSA truly wants you to have a memorable year here at Concordia.

Tuesday is Life Size Board Game Night! Wondering what we'll be doing? This night will include classic games brought to life. Ever wanted

to be a character in the Guess Who game? Me neither! But, doesn't it sound like fun. The foundation of Games Nights was to offer students an evening away from their studies to make new friends, try something different, and of course have some free food!

In regards to clubs, we have so many amazing extracurricular activities to choose from!

1. Concordia Business Association (CBA)
2. Environmental Health Students' Association (EHSA)
3. Education After-Degree Students' Association (EADSA)
4. Education Undergraduate Society (EUS)
5. Concordia Faculty of Science Association (CFSA)
6. Model UN
7. Project Zero
8. Table Tennis Club (TTAC)
9. Green Thespian Collective (Performing Arts)

10. Dance Club
11. Pro Life
12. Psychology Student Council (PSC)
13. Concordia Visual Culture Society
14. Concordia Christian Union (CCU)
15. Pre-Health Society
16. The Bolt
17. Mental Health Street Team
18. Marketing Street Team

I encourage you to take a look at the events going on this semester and join us! Look on the Website, on Facebook, Twitter, Student Life emails, Tegler, TV's, posters, flyers, THE BOLT, our window calendar, or simply stop by the Blue Door and ask! Between school, work, and well life, we don't often make time for ourselves. So, be social! It's good for you! I guarantee these events will affect your overall wellbeing. You can learn an incredible amount from your peers, lower your stress levels, create a network, and truly enjoy ALL aspects of what your University has to offer!

CONCORDIA SPORTS UPDATE

Anne
Perrault

Athletic Ambassador

Men's Volleyball

It was a great start to the New Year as the Thunder Men's Volleyball team battle hard against one of the top teams in the Country. Friday night was a battle between the Teliske brothers as younger brother Ryan got the start against NAIT and older brother Jordan. Ryan didn't disappoint and led Concordia to a thrilling first set win. The remainder of the match was more of the same but unfortunately coming out on the losing side of the next 3 sets (24-26, 25-21, 26-24, 25-15). Friday night's match was highlighted by a great setting performance from Alex Ingstrup and defensive artistry from all-star Libero Matt Fulton with plenty of highlight real digs. Saturday, the guys came out flying once again and had NAIT on their heels the entire first set which resulted in a first set win. The guys battled in the next 3 sets but again like Friday night, lost some very close - and highly entertaining - sets (23-25, 25-19, 25-19, 25-21). Nick Dove led the way Saturday night with a dominating 18 kills. Head Coach Shamus Dowler stated, "Both nights Concordia showed they put in a lot of work over the

break frustrating the Ooks with tough defense and a fresh look on offense. The 2nd half of the season looks to be an entertaining one if the boys can put together more nights like those." The Thunder's next test will be against the Lakeland Rustlers, Big upcoming weekend for the Concordia Men's and Women's volleyball teams as we come back with our second home game of the new year vs. Lakeland College on the 16th of January. Both teams have been fighting hard last semester but just cant cut it, "It's a new year" says Chad Klassen. Chad states "Things are looking up with the new attitude the team has found over the Christmas break towards the second half of the season. We have many teammates that are able to take on various roles and diversity will lead us to our success." The volleyball teams are hoping to come out this New Year fresh, it will be a great battle between these two teams on the 16th.

Women's Basketball Adds Top-Flight Recruit for 2015-16

The Concordia Thunder Women's Basketball team is pleased to announce the addition of Ms. Sofia Lucadello to the team's 2015-16 line-up. Ms. Lucadello is currently attending

Edmonton's St. Francis Xavier High School. Among her accomplishments, the 5'11" standout played on the 2012 provincial team in Sherbrooke and was the Metro Edmonton High School Girls' Premier MVP in 2013. Thunder Head Coach Robbie Valpreda commented on the addition of Lucadello: "We are thrilled to have Sofia be a part of our Women's Basketball Program for the 2015-16 season. She has a great ability and talent to play the game on both the offensive and defensive end with a high basketball IQ. Sofia was our #1 recruit and having her commit to Concordia says a lot about our program and long term success. We're still young and our players are getting better everyday; adding a player such as Sofia provides our program with versatility and scoring. Again we are very excited to have her and look forward to building our program."

Thunder Curling

Due to horrible weather The Northern Regional for Curling having been cancelled and rescheduled the 16th-18th of January.

H o c k e y

On Saturday the 10th against RDC, Thunder started off the game with a great battle.

Brandon Hall #21 tied up the game in the first period 1-1. The boys kept up the battle and went into overtime 2-2 score. Unfortunately they couldn't hold them off any longer and RDC scored a goal within the last 40 seconds of overtime, concluding with a 3-2 lose for Thunder. The last weekend before final exams, the Thunder Men's Hockey team concluded the first half of the season with a pair of hard fought losses to the Keyano Huskies in Fort McMurray. Friday the Thunder couldn't solve the Keyano goaltender and dropped a 3 to 0 decision. Joel Wilson started in goal for the Thunder and had a strong performance turning away 32 shots. Saturday the Thunder battled back from an early 2 goal deficit to tie the game in the second period but could not hold off the Huskies in the third period and dropped the game 6 to 3. A highlight from the game was Alex Røihjert picking up his first ACAC goal. Chase Fallis had his strongest performance of the season picking up a goal and an assist and was named Player of the Game. The Thunder now enter the break looking ahead to January when they will return home to the newly renovated Clareview Arena and will continue to work hard to pick up points and push for a playoff position late into the season.

ON THE SET OF HORACE

Rachel
Whipple
Entertainment

On the set of DxE Production's latest short film "Horace" adorable children turned to monsters as they portray how cruel bullies can be. The cast and crew shivered as they shot some scenes outdoors depicting Horace getting picked-on in the school yard. The kids taunted him, calling him "ugly and stupid". This film isn't a didactic, "bullying is bad" lesson video that many of us remember watching in elementary school. "Horace" is a provocative film showing the true ugliness of childhood bullying.

The child actors all conducted themselves with an air of professionalism and had great insight on the nature of bullying. The director, Jason Jeffery, had a great rapport with the kids and parents. It was clear that an environment of trust and safety had been developed between them. It was interesting to see the kids on film bullying and being bullied, then as soon as Jason yelled "cut" the kids got to joke and laugh and be silly with each other. The crew and parents were standing nearby as they kids delved into their roles. The child

actors featured in "Horace" are: Gellen Parraguez, Dylan Poyser, Samantha Wiltzen, James Parsons, and Atlas Pham. Their teacher is played by Michael Welsh.

I got to talking with Gellen Parraguez who played Horace and asked him what it was like to be bullied all day. His years of experience with performing in live theatre has given him plenty of practice with getting into and out of character. Gellen actually played a bully, Grover Dill, in A Christmas Story at St. Albert's Arden Theatre which gave him insight for his role as Horace. Gellen and the main bully, played by Dylan Poser, actually know each other from outside this film which helped them both develop a relationship of trust for the shoot. Gellen commented on his own experience with being bullied for liking musical theatre and acknowledged how harsh kids can be. He shared with me how Jason had met the kids before the shoot and had worked on trust building and blocking which was very helpful. He said that being bullied in the real world is much worse than in a safe environment. I asked him if he had a message to anyone who is being bullied. His response was: "Remember

that there are people who love you and you only need one person. You don't need everyone; no one can steal your friends and family."

Sara, played by Samantha Wiltzen, is a bystander to the bullying that is going on in the school yard. "Horace" is one of Samantha's first films. Previously she has acted in a couple of music videos and commercials. Her character Sara wants to be with the cool kids, but doesn't want to be mean. She represents the common child who gets caught in the middle: she doesn't want Horace to get hurt, but she also doesn't stick up for him. Sara is easily persuaded by the bully. I asked Samantha: "How did you prepare for this role?" She told me that to get the anger in her face she tried very hard to think of something that would make her angry. The key memory that helps her get into character is when one day she was online looking at gymnastics videos and she accidentally clicked on something she did not want to see. What she thought would be a cute cat video, was actually a video of a cat being set on fire. She loves animals and was really angry at the senseless brutality, but she uses that emotion to help her on set.

The screenplay writer, Melissa Trotter, said that she was inspired to write this story from her own childhood experiences with bullying and her son's experiences with bullying as well. The word bullying gets thrown out a lot these days. Sometimes it is seen as an everyday thing that can't necessarily be controlled. Melissa and Jason wanted to show through this film that bullying is a real issue and should not be taken lightly. Kids can take the extra mile to be hateful. The bullies in "Horace" are harsh, rough, and "in your face". The goal was the project was to be realistic and show how childhood bullying really is. Bullying can be very damaging; the memory of being targeted and teased can remain into adulthood. "Horace" is meant to be hard to watch. Melissa's son was bullied for having trouble reading so this story is very close to home for her. Her own experience of being bullied fueled the raw emotion within the dialogue. Seeing adorable children spitting out hateful words with such vicious, spiteful intention was a jarring experience. Certainly this film will shock audiences and shine a light on just how terrible childhood bullying can be.

#GoldenGlobes

The Golden Globes took place recently with a bunch of celebrities winning a golden trophy to reward their achievements in TV acting. Some big names were there and clearly won awards, but as always our eyes were on the host, or in this year's case, hosts. Tina Fey and Amy Poehler hosted as a duo again this year making fun of most of the celebrities that attended the event and by the looks on their faces they didn't seem to be getting the jokes, even though we at home were laughing our butts off. I'd



report on the actual winners, but no one actually watches that part of the show, so... yeah.

#JeSuisCharlie

News that brought a large part of the world together was word that terrorists had attacked the publication of the satirical paper, Charlie Hebdo, in Paris. While many agree that what the paper published was off-colour, we can all agree that our right to free speech was challenged that day and the government fallout is something interesting to watch. The people of Paris were brought together by this tragic event and it seems that certain governments have stepped up their spying in response, a seemingly ironic move.

The publication went on this past

week to produce more than 5 Million copies which featured the prophet Muhammad holding the "Je Suis Charlie" slogan and a title that translates to "All is Forgiven".

#New3DS

Nintendo announced last week that they are releasing their newest iteration of their handheld system the 3DS. The system comes in two iterations in Japan, Europe, and Australia, the regular edition and XL edition. North America has been dealt a blow by only being offered the XL edition and the



internet has responded with many calls, tweets, and e-mails to the company asking for a simple reason that we don't get the cheaper, more hand-held, pocket-friendly edition of this new system. The system comes out February 13, 2015 alongside the much anticipated Legend of Zelda: Majora's Mask for the 3DS system.

#OurCSASurvey

The CSA would also like to remind you to visit their website and follow the link to do their survey about how they can improve and serve you better. Hit up the site at www.ourcsa.ca.

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