

February 1, 1993

CATASTROPHIC CRUDE

The Exxon Valdez. The Gulf War. The Braer. The Maersk Navigator. What do all of these names have in common? In the last five years they have done enough damage to the environment to make a catastrophic impact in our future. The Exxon Valdez, the Braer, and the Maersk Navigator have spilled approximately 111 million gallons of both light and heavy crude oil into our oceans. According to the U.N. *Chronicle* (June, 1991), approximately four to six million barrels of oil were burned into the atmosphere as a result of the Gulf War. The Gulf War also contributed to at least one million barrels of heavy crude oil spilled into the Gulf waters. These are only a few spills among many that have happened in the last three decades, but these are also the most significant spills of our lifetimes. These "accidents" not only damage their immediate environment, but also affect the rest of the globe. The environment, human welfare and the future of economies are threatened every time one of these accidents occurs.

Dramatic Effects

When it comes to environmental damages the cost is extremely high, but money is not the only price we have to pay. The damage cannot be reversed, not

even all the big oil companies' money could fix such damage.

Crude oil is a mixture of hundreds of chemicals, the most well-known and dangerous of which is benzene. Benzene is a known cause of leukemia in laboratory rats as well as in humans. If it does this much damage to a living creature the possible damage to coastlines and mainlands is equally as extensive. When oil spills occur in the ocean, it affects the fish and non-vertebrates, but when it blows onto the land it is a completely different ballpark. The oil soaks into the earth, which in turn gets into our crops and then contaminates those who consume these crops. The ground that the crude oil sinks into and poisons is virtually inhospitable to lifeforms until the crude has decomposed into its natural elements.

When the Exxon Valdez spilled its crude oil contents into the Prince William Sound, off of the Atlantic coast, the U.S. Coast guard claimed that 1,827 miles of coastline was polluted. This included contamination of our northern fisheries, and it created an unsafe and highly toxic environment along the coast. The environmental repercussions of the Gulf War were catastrophic. Millions of barrels of oil were spilled into the ocean and burned into the atmosphere, poisoned the soil and damaged food supplies, dramatically slowing down agri-

cultural production in Kuwait. Coral reefs, seaweed, beaches and lagoons were also threatened and have probably been contaminated indefinitely.

Our Wildlife-Our Health

The impact that an oil spill has on the environment directly affects the living creatures that surround it. The eco-system is a fragile cycle, and when an oil spill contaminates the environment it also affects all other members of the food chain. It is a vicious cycle.

After the Exxon spill, autopsies were conducted on the otters that died and they revealed that the animals had extensive damage to the liver, kidneys, intestines, adrenal glands and bone marrow as well as severe emphysema caused by breathing oil fumes. Also, out of the 350 oil-soaked otters that were rescued from the spill only 180 survived. The untimely oil spill occurred when herring were spawning, crabs were releasing their eggs and salmon fry were emerging from their eggs, and will cause future genetic damage in these creatures.

The damage that is done to these animals may occur in humans as well. There is no proof that it cannot happen. When crude oil causes health problems in

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"Those who
hesitate are
sometimes saved."
James Thurber

*"Better is a little with
righteousness, than
great revenues
without right"*
Proverbs 16:8

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OPINIONS

OPINIO MEA

That time of year is quickly approaching again. Yes, the most notorious display of apathy known to mankind, college student council elections. I think that the main cause of the apathy is the lack of information about student government received by the student body. Whose fault this is? I'm not exactly sure. What I would like to achieve with this article is to fill this information vacuum and stimulate able students who are eager to both contribute and learn from involvement in student government. The following facts will hopefully reveal some little known information about student government and generate increased interest in the upcoming elections and openings on student council.

FACT #1: The student council designates and disperses a budget of approximately \$72,000.00 a year (your student activity fees). Your \$50 may not amount to much alone, but

\$72,000.00 is a lot of money. If you are not completely satisfied with the way your money is being spent then get involved with student council next year. Did you know that at the present time the C.C.S.A. does not subject itself to any external independent audit?

FACT #2: Student council meetings are open to all college students, without exception; you may even enjoy having some input!

daily life at Concordia are decided. What issues you ask? Well, to name a few: the smoking room, student government relationship with the college administration, provincial post-secondary issues, student representation on several college committees, social and academic events, and the general representation of the views of the student population.

FACT #3: Student council members

are paid (a small amount). Even if you don't want to get directly involved at least encourage suitable candidates to run for office, listen to the candidates' speeches, and **VOTE!** Other ways to get involved include writing down your complaints, gripes, and suggestions about the C.C.S.A. and submit them to the Blue & White; attend a couple of C.C.S.A. meetings; or volunteer to help out with a C.C.S.A. event. These activities are not exclusively for younger students.



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C.C.S.A. BUDGET - 1992/93

ACCOUNT	BUDGET ALLOWANCE
ARTS REP	\$ 2000.00
BUSINESS REP	\$ 700.00
EDUCATION REP	\$ 1400.00
GRADUATION REP	\$ 2100.00
SCIENCE REP	\$ 2000.00
SPIRITUAL REP	\$ 3000.00
ON CAMPUS COORDINATOR	\$ 8000.00
OFF CAMPUS COORDINATOR	\$11 500.00
CLUBS AND ORGANIZATIONS	\$ 1000.00
TOTAL	\$ 31 700.00
U.C.E.P.	\$ 1800.00
MATURE STUDENTS ASSOC.	\$ 1600.00
CHURCH WORK	\$ 1000.00
BLUE AND WHITE	\$ 5000.00
TOTAL	\$ 9400.00
ACTISEC	\$ 1000.00
SCHOLARSHIPS AND CHARITIES	\$ 1000.00
CONTINGENCY FUND	\$ 600.00
TOTAL	\$ 2600.00
HONORARIUMS	\$12 200.00
OPERATING COSTS	\$ 4500.00
PERKS	\$ 800.00
MISCELLANEOUS	\$ 1800.00
BUILDING FUND	\$ 10 000.00
TOTAL	\$ 29 300.00
TOTAL BUDGET	\$73 000.00
APPROXIMATE C.C.S.A. FUNDS	\$72 000.00 - \$73 000.00
DATE: OCTOBER 21, 1992	

Just once I would like to see a C.C.S.A. meeting so well attended that it would have to be held in a classroom or even the auditorium. Find out when meetings are held and attend one, or your \$72,000.00 may not be appropriated and spent in a way that you would approve of. Student government is not exclusively concerned with money issues, although \$72,000.00 is a pile o' money, it also involves a political process by which several important issues that affect your

In fact, next year's council would likely benefit greatly if some mature students ran for offices such as president, vice president, treasurer, or faculty representative. Whatever your creed, color, gender, age, or motive, you are welcome and encouraged to get active! P.S.—I have had several one-on-one responses to my article about women in the church. I would greatly appreciate a written and publishable response.
Clayton Leonard

The Concordia College *Blue & White*
Phone: 479-8481, ext. 577

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The *Blue & White* is published twice monthly by the Concordia College Students Association. Opinions expressed in the *Blue & White* do not represent the opinions of the C.C.S.A. or the paper's editorial staff. Next deadline is Monday, February 8.

THE ROLE OF THE *BLUE & WHITE*

With the growth that the Blue & White has experienced this year, providing 450 issues every fifteen days, it is perhaps time to address the question of the role of the newspaper within its greater context. Though our vision of the paper as a staff and as a team has been clear from the beginning, perhaps for the readers, it has not been so clear.

The newspaper's primary and abiding purpose is to provide a medium or an arena in which varying groups and individuals can have open and healthy discussion and express various viewpoints concerning matters that affect them. Furthermore, the newspaper seeks to provide information, laughter, and hopefully a mechanism by which to ease and lubricate change.

As a staff, we would like to encourage you to respond as often and as strongly as you see fit to any items we print; we encourage different perspectives. After all, your written responses tell us that you are not only reading the Blue & White, but that you have a different or similar view from the person or persons writing the articles. Responses encourage us and indicate that our primary purpose is being fulfilled, a healthy dialogue has developed and learning is taking place.

Remember, all letters must be signed, though, at your request, your name can be withheld from print.

Dawn LaMothe-Kipnes
Editor-in-Chief

CRUDE cont'd

our animals and in our environment it is very likely the same damage can be done to human beings. A spokesman from Exxon pointed out that the benzene had evaporated after the spill and that the crude oil had relatively low carcinogenic potential. This statement seems ridiculous to those of us who have a little bit of knowledge about carcinogens. This is like saying that a human being may have a little bit of cancer in a few years rather than a lot in the future.

Economically

The areas in which oil spills occur will be economically burdened. Because of mutated and contaminated fish their fishing industries will suffer greatly and maybe be destroyed. When the soil on farming lands becomes covered in crude oil residue that blows in from off-shore, their agriculture suffers because no one will buy their produce. And as the crude covers the oceans and sandy coastlines the tourism slows down. Who really wants to risk their health to go swimming or lay on beaches soaked in oil?

Who suffers the most in this harsh reality-the oil companies that can afford to replace millions of barrels of oil, or the people who have to live and suffer the consequences?

Two Spills too Many

In just a little over two weeks, the world has witnessed two of the most catastrophic oil spills since the fires of Kuwait. On January 5, 1993 The Braer oil tanker, carrying 26 million gallons of fuel, crashed upon the rocks on the Shetland Islands coastline. The ship was carrying its cargo from Norway to St-Romand, Quebec when the ship's captain alerted coast guards that the ship's single engine had failed. Hours later the ship, carrying light crude oil, crashed upon on Garth's Ness on the Shetlands south coast.

On January 21, 1993 a Danish supertanker the Maersk Navigator, collided with an empty tanker in the Malacca Strait between Malaysia and Sumatra. The Maersk was carrying 295 million litres of crude oil.

Will this insanity ever end? We need to be able to prevent catastrophes like these from happening. We have to make sure these crew members are properly trained, we must make sure that the tankers that carry the crude are fit to operate, and we must also make sure that our captains are substance-free! Our planet cannot stand to suffer any more than it already has. Remember the damage has already been done!
Miranda Guttersos
Assistant Editor

JUST CHRIS

Dear Chris;

I have a pencil stuck in the bottom of my boot. Members of the opposite sex keep trying to pull it out, but it is stuck in too deep to remove it without losing my whole boot, thereby revealing my webbed foot. This is a terrible distress to my fragile self-image. I fear that I will regress into a relationshipless, solitary existence. The possibility of meeting anyone sharing similar physical attributes seems unlikely. So it all comes down to the pencil. To pull or not to pull... that is the question.

Donald

Dear Donald;

I say to heck with what people think of your webbed foot, you should pull that pencil out of your boot and be proud of who or what you are. There are much worse things than being alone.

Man, where do you people come up with this stuff?? I thought that the sixties was the decade of drug-induced hallucinations. By the way Donald, I sent a copy of your letter to a psychologist friend of mine and I'm sure that you will be hearing from her very very soon.

Just Chris

Dear Chris;

I have a major, major problem. I have so much homework this semester that I NEVER get to watch Star Trek. I am the only one of my friends who has not seen Deep Space Nine yet. I am always left out of my friend's conversations, and now even some of my professors are using Star Trek analogies in their lectures.

Fallen into a Wormhole and I can't get out.

Dear Fallen;

You have my sincerest condolences. This matter is much too serious for a mere satirist such as myself to handle. After all, Star Trek rules, and I believe that you should plot a course to the registrar's office at warp factor 9. If you cannot get anyone there to listen to reason, then perhaps I will forgo the prime directive and beam over to assist you. Make it so, Fallen into a Wormhole, make it so.

Just Chris

Until next time...

THE FOUR DEER

The city of Fort Saskatchewan may be unfamiliar to many of you, but that is the setting of my story. In this city is a park along the North Saskatchewan river, that has a certain notoriety of being a colossal sewage dump, but in the winter you can't tell. Next to the park is an island of about a kilometer in length and about 700 meters wide. It is this island that sets the scene of my story.

I came by this island the other day and always wondered what was on the island, because throughout the summer the island is inaccessible. So I set off across the frozen ice, following the pawprints of various critters. After I crossed the ice and made my way through a ring of trees on the edges of the isle, I witnessed a sight few city-dwellers have ever seen. A group of four deer stood inside the trees about 15 meters away. I'm sure they had heard me coming because the snow and twigs under my heavy footfalls probably ran about 100db. Yet they stayed, calmly looking for the odd piece of grass jutting through the snow. I looked at them and they looked back, and then slowly moved away. I finally breathed.

Immediately one thought struck me. If I had been a Cro-Magnon man I could have nailed one of them with a spear. Come to think of it, if I had been carrying a 30-30 lever action Winchester I could have brought one down. That's saying a lot because I don't think I even know what a 30-30 lever action Winchester is. Sadly, my thought was part of what made this idyllic scene so unfamiliar. The hunting of anything in today's world serves no purpose other than our own bloodthirsty tendencies. Sure, some hunters eat what they shoot, but you would think that they would realize that this is what we domesticate animals for! So we don't have to go through the bother of tracking, stalking, and murdering something we don't even need to eat to survive! Sadly, this mentality, or should I say psychosis, has persisted for these 4000 years after we first domesticated cattle.

A second thing that came to mind was a question that has dogged even the most accomplished philosophers and physicists. It can be asked by anyone from a three year old to a man on his death bed. Why? Why does it have to be this way? How many can say they have seen four deer within 20 minutes of a burgeoning metropolis and walking distance

from twelve thousand urbanites, that wasn't caged, stuffed, mounted or dead on a roadside? "Aunt" Helen Ridgeway, out of the Alberta Wildlife Park, is trying to save a vestige of the different animals that once populated this and other regions of the world. Wouldn't it be better if we actually preserved them in their own habitat? Scenes like mine can't be paid for with \$4.50 at the gate. You can't attach a value to nature.

I wish I could share this experience with everyone, but time goes on, and humans will continue to progress, shoving things out of the way which don't matter anymore. There will be fewer and fewer of these moments to have, and when the last one comes, and vanishes into it's coffin of steel and concrete, will anybody see it go? Will anybody care?

Shane Edwards

GAY CLASSES?

Earlier this month, gay lobbyists recommended the province adopt a mandatory homosexuality education program for Alberta classrooms. George Davison, a director with the Edmonton's Gay and Lesbian Awareness, believes that; "Fear and hatred is usually because of a lack of education or information on the subject". He continued by suggesting that education would be the first step towards tolerance. This type of program has already been developed by the Toronto Board of Education and by the end of January, Toronto high school teachers will be supplementing health and physical education classes with material. Many of Alberta's gay, lesbian and Aids organizations feel that bringing Toronto's program to Alberta is an excellent idea; however, Education Minister Halvar Jonson disagrees. He said, "This seems to be an overwhelming measure." Jonson believes that Alberta already has a good program in place that deals with health and human relations. Jonson concluded by stating: "The program we have right now reflects what the people want to see in the curriculum."

What do you think? Please submit responses to the Blue & White box outside C.C.S.A. offices. Be sure to include your name and whether or not you want it withheld.
Jeffrey McKeddie

WHAT'S UP

The C.C.S.A. sponsored another cultural week, from the 11th to the 15th of January. On Monday, the Space Science Center displayed a miniature planetarium in the Tegler Center. Tuesday the movies *The Speeches of Martin Luther King*, *We Shall Overcome*, and *In Remembrance of Martin* were shown. On Wednesday the very popular *Tropical Fever* had the entire building, as well as a few hearts, vibrating to their reggae beat. The Science Buskers conducted experiments and set up displays on Thursday. The week was completed with the hot jazz sounds of the Eric Weiden Quintet. Kudos to our student council who help to make Concordia life more interesting.

The University of Alberta Education Faculty presented a quota forum on Wednesday, January 20, 1993 in the Tegler Center. (So that is what was going on!). Any education students wishing to transfer to the university should get their applications, including the \$50.00 application fee, in as soon as possible. There was no specific information given as to the third year entrance quotas, just that each faculty will have a different one.

Many of our lives have been effected either directly or indirectly by someone's suicide. Dr. Colleen Hammermaster will be presenting a video followed by factual information and a discussion on the topic of suicide on Tuesday, February 2, from 7:00 to 8:30 pm. Everyone is welcome to attend.

On a lighter note, Concordia's choir is scheduled to visit Bethlehem Lutheran Church at 4638-117 Avenue. They will be joining the congregation for worship services at 10:30 am on February 7th. Break a leg everyone!

Stay tuned to this column for up and coming events here at Concordia, and in the immortal words of one of my favorite A.A. Milne characters, Tigger, "T.T.F.N." (For those of you who are unfamiliar with Winnie the Pooh, ta ta for now)

Connie Roy

CHRISTIANITY: WHY IT MAKES SENSE!

With

DR. JOHN WARWICK MONTGOMERY

Dynamic Theologian, Lawyer, Author, Debater, Apologist

Dr. Montgomery has earned nine degrees, including two doctorates, written 42 books and over 100 articles, most of them in defense of the Christian faith. His seminar style is lively, easy to understand, and laced with wit.

Don't miss this opportunity to hear a world-renowned speaker discuss the difficult questions that you or your friends have about Christianity!

How can we know God exists?

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Can miracles be reconciled with modern science?

Is Christ the only answer?

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and contradictions in the
Bible?

How to become proficient
at answering questions
about your faith.

Early registration POSTMARKED BEFORE MARCH 1: \$40 (adults), \$20 (students).

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Make cheque payable to Christian Research Institute Canada - Montgomery

Phone Will at 439-7000 for details

SEMINAR DATES:

**March 25 and 26, 7:00 to 9:30 p.m.
and March 27, 9:30 a.m. to noon and 1:30 to 5:00 p.m.
Concordia College, 7128 Ada Blvd.
Edmonton, Alberta**

Registration at the door, \$50 (adult), \$25 (student)

ENTERTAINMENT

YES, BUT IS IT REALLY ART?

Daniel Solomon:
Paintings and Sculptures 1988-1992
The Edmonton Art Gallery
Until February 15

Almost two weeks ago, Dan Solomon was in town giving a slide lecture and walkabout at his latest exhibition at the Edmonton Art Gallery (EAG). I had the opportunity to attend and was introduced to a rather interesting contemporary artist.

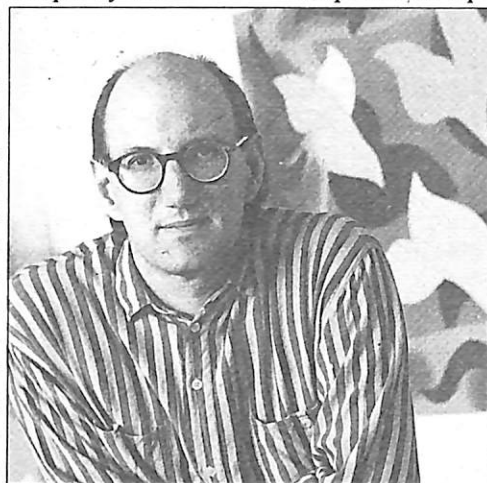
Dan Solomon was born in Oregon and came to Canada in 1967, during the time of the Viet Nam war. He settled in Toronto where he had his first Canadian exhibit in 1970. Solomon describes himself in terms of abstract expression and for twenty years his main focus has been the relationship between gesture and geometry, between planning and chance. In fact, all of his work expresses variations on this theme.

During the lecture, Solomon showed us slides of his work and made various observations; noting the different stages of his growth and the influence it had on his paintings. His methods are unconventional to say the least. From using acrylic paint straight from the tube to applying paint with a turkey baster, Solomon will stop at nothing to create pictures that are quick and spontaneous. It was at this point I began to ask myself the crucial question, "Sure, that's really neat, but is it art?" I mean, it isn't really my style. So was I the one with the lack of artistic appreciation, or was this guy really a kook?

In the early eighties, Solomon began to move away from canvas and worked on textured grounds such as sandpaper and burlap. This gave his work a more (for lack of a better adjective) earthy look. This

period was perhaps his best, I took a little more interest at this point because I thought I saw a man trying to expand his boundaries. Unfortunately though, he went back to canvas and acrylic paint and more geometric squares and circles and triangles.

After the lecture, Solomon led us upstairs to his exhibit. It was here I ceased to take this guy seriously. He led us into the large room at the top of the stairs and began to explain his sculpture. On a white pedestal



Daniel Solomon

was a piece of sheet metal about 500cm long and 200cm in height; it was a miniature version of one of his screen paintings. Although it was painted with various geometric shapes and in an amazing array of bright colors, I could not see what all the fuss was about. At one point later on, a teacher explained that she brought her class of six year old children to Solomon's exhibit and they loved it! ...all the colors and shapes, they took to it right away. We all had a good laugh and finished the walkabout rather quickly after that.

Solomon now teaches at the Ontario College of Art and continues to explore his abstract expressionism. Abstract art is something I have never taken seriously, and something that, for me, has little meaning. However, I do encourage you to visit the EAG because there's much, much more to see; moving and inspiring works by the Group of Seven, Canadian Art before Confederation, and Inuit paintings and drawings. Admission is only \$1.50, a price that can't be beat!

Petros Efstathiou
Entertainment Editor

SEEING IS BELIEVING!

MINSTRELS ON SPEED
Room At The Top (RATT)
January 16/93.

I've said it before and I'll say it again: You have to go see this band live! The Minstrels continue to be one of my favorite local acts, and their tape *Gone*, released in 1992 was definitely one of my best buys, local or international. Despite my best efforts, I have been unable to convince my friends to take a serious look at this most excellent and very talented band. Those few lucky people who have gone to see Minstrels on Speed, or have borrowed or bought a copy of one of their independently released tapes (sorry, no CD yet but look for one later this year or early '94) have quickly become fans.

Room at the Top is not my favorite place to go see gigs, since you have to get there fairly early to get a good table. Fortunately we were lucky and got a table just left of the stage. We could clearly see the band. They went on some time after nine o'clock and played for about an hour before they took a short break. Later they went on to play for at least another hour. In those two sets, the Minstrels performed almost all the songs from their previously mentioned releases, a few newer songs and one that was brand spanking new. Most memorable this time out were the first two songs off *Gone*, "Tracks" and "The Gift", as well as that new song. Of all the songs, singers Kelly Service and Kelly McPhillamey's voices mesh well.

I have also said before, that these are just normal people until they get on stage. After that they punch out the most energetic musical experience. So go check them out.

Dave Cutts

Deadline for the next
Blue & White is
Monday, February 8,
1993

EAT OR BE EATEN (one long diversion)

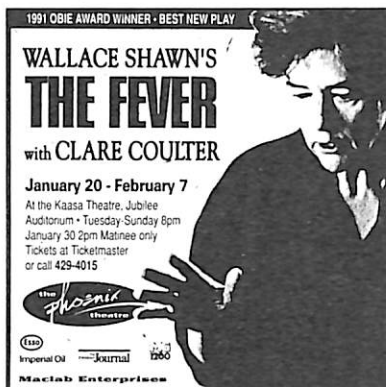
I will be the first to admit that there's nothing quite as fun, or as entertaining, as a good solid game of Ms. Pacman. Okay, okay, so what if I've had to scrounge around trying to find something entertaining to write about for this issue. It gets just a tad boring talking about albums all the time and since I can't afford to go to a movie every five minutes there's not a lot left to discuss. What is entertainment anyway? It could be anything really. The definition in Webster's New Collegiate Dictionary consists of, 1) the act of entertaining, and 2) something diverting or engaging (i.e. a public performance or a light comic or adventure novel). Well this seems to leave a fair bit of room for interpretation. I mean, what is considered entertaining so that we can act it out? I guess we'll have to go with the second idea that it diverts our attention from everyday life experiences or something along those lines. The thing that's really interesting is the comparison of Adam's apples. Everyone seems to have a different kind. Some people don't seem to have one at all (and they are male). Strange. Something else that can provide hours of fun is watching people -especially in the cafeteria where anything can happen. For instance, the other day I witnessed three extremely interesting and unusual events unfold before my eyes. I won't tell you about them, however, because we must move on to the next topic. I find that entertainment doesn't always have to come from the outside to create a diversion from the world. Just the other day I had this great daydream about eating a bowl of cheeseburgers while watching Star Trek. This aided in putting me in a good mood for at least the next five minutes. Admittedly, it didn't last too long but one cannot expect overly great or lasting entertainment value from your own daydreams (although they are free!). Speaking of Ms. Pacman, however, the game provides a great deal of entertainment value as it only costs a quarter and can last for quite a lengthy while. It's thrilling too! I mean, who could ask for more than to be engaged in a contest where it's eat or be eaten? This type of competition is especially enjoyable when one knows one should be studying but is instead deeply engrossed in a completely mindless diversion such as this (although the simple avoidance of studies probably provides enough diversion as it is).

David Tiessen

HOT PLAY, COLD PRODUCTION

The Fever
PHOENIX THEATRE
The Kaasa Theatre, Jubilee Auditorium
Until February 7.

Another award winning play graces the Edmonton theatre scene this week, this time by playwright Wallace Shawn.



The play is called *The Fever* and is an intimate conversation about one person's experiences while travelling the world's more impoverished countries. This one person show originally began as a set of private performances, acted by Shawn himself, inside people's private homes. Shawn explains, "The original idea of the piece was that it should be done in people's apartments on a sort of door-to-door basis. A person from the privileged class of society speaking to other members of that class in their homes."

The Phoenix Theatre has brought in a production of this remarkable play all the way from Toronto's Tarragon Theatre. The accomplished actor, Clare Coulter, meets the demands of Shawn's play with daring boldness. At the top of the play, she walks onto a bare stage to the lone chair resting in the center, and takes her seat. From then on she begins the complicated journey through countries torn by political and economic upheaval, and compliments them with her Western world memories, values, and beliefs. The play however begins to lose speed and power as Coulter's rendering seems to drift undetected from one point to the next. After the first forty minutes or so, the audience had to strain themselves to keep from falling behind. I found myself wandering in and out of her horrific descrip-

tions of the prison camps, and her vomiting episode in the bathroom of her hotel room.

I do not wish to tear away at the powerful impact of Shawn's play but the demands needed to pull off an engaging ninety minutes of one person's views of the state of the world were too much for director Andy McKim. I believe Coulter would have been able to convince her audience of anything, given the proper direction. It was however, something like a long, dry lecture in politics and morality simply because Coulter did not deliver clear transitions between her thoughts. Her portrayal was restricted in the intimacy that was crucial to carry the audience with her on her journey. Undoubtedly, Shawn's work deserves a lot better...

Petros Efsthathiou
Entertainment Editor

MEMORIES OF AN UNPROTECTED CHILD, part 1.

A kid is crying somewhere tonight,
Hungry, scared, tired, afraid.
For him life is nothing but simple existence,
living one day at a time,
eating, sleeping, breathing,
just worrying about keeping his body alive.

Just barely old enough to realize he must
survive.
Crying, confused, angry, afraid.
For him his only escape is inside his head,
to build his own fantasy world,
thinking, dreaming, hoping, trying,
trying to escape this painful world.

This cruel world has left its mark on this
child,
beaten, thrashed, neglected, afraid.
For him he realizes that he must endure this
survive-
pain, stress, disorientation, fear-
in a world that does not see his need.

Anonymous

SPORTS

PLAYING WITH THE BIG BOYS

Friday, January 15

Despite being plagued by injuries, the Concordia hockey team has finally proven that they can play hockey in the ACAC league. On Friday the fifteenth, Concordia shined and played one of their best games ever against a powerful SAIT team. In their last encounter, SAIT had an easy back-to-back win against the Blue Thunder averaging twelve goals per game, but this time, SAIT had to work hard for the win.

As it has been this season, the opening period of the game was frustrating for Concordia. Give aways due to bad passes gave SAIT a 2-0 lead in the first five minutes of the game. Throughout the period Concordia was unable to set an offense and once again, SAIT capitalized on Concordia's passing mistakes to end the period with a score of 5-1 in favor of SAIT.

The second period, though was very different. Concordia managed to find the momentum to set the tempo of the game. Concordia scored three goals in this period and only gave up only two goals to the opposition. Concordia played better as a team, they improved on little things such as puck handling and passing and they were generally more tuned into the game.

During the third period, neither team scored a goal. The final score was 7-4 for SAIT. This game gave the team confidence for Saturday's game.

Saturday, January 16th

The opening period was exciting and intense. For five minutes, Concordia was ahead 2-1. Concordia lost their lead due to a controversial call made by the referee. The puck was tied up against the boards in hopes that the referee would blow his whistle for a face off—however this did not happen. SAIT ended up with the puck and tied the score 2-2.

Towards the end of the first period, Concordia's top scorer got a ten minute misconduct for fighting, again another questionable call. The penalty did hinder the tempo of the game. The second period had Concordia trailing 6-4 and they were unable to close the gap in the third, losing the game 8-4 to SAIT.

Concordia may have lost another back-to-back game against SAIT, but the optimism

and hard work on those two nights showed that Concordia has improved immensely as a team and that their skills are more like those of an ACAC team the beginning of the season. Concordia has also recruited a new player, Paul Chiasson, who has become an asset to the team by accumulating a total of six points in their last two games. The players are finally molding together and this game has given the Blue Thunder new hope for the rest of the season.
Angie Celino

Last Thursday evening at Northlands Agricom, the Concordia College Blue Thunder hockey team played the NAIT Ook Piks. Although NAIT was penalized twice early in the game, they scored shorthanded to take a 1-0 lead. The team had some early chances but the Oaks scored once more and led by two. At this point in the game, NAIT's superfan cheered frantically. The fans had a good time listening to the superfan for a little while. Concordia College was very cautious after the Oaks scored their third goal; the goal was scored with a two man advantage for NAIT. Two plays which really stood out in the second period: accurate, lightening speed passing which resulted in two great goals by NAIT. The Oaks capitalized on a Blue Thunder giveaway in the neutral zone which occurred immediately after Concordia's lone goal of the game. The score became 6-1 and was the beginning of some more of the Oaks' near flawless execution in the third period. After only eight and a half minutes, Concordia fell further behind 10-1. The third period was more fast paced and wide open. The Blue Thunder had a lot more scoring chances and showed more speed and enthusiasm. There was some great goaltending by the Blue Thunder but it wasn't enough as Concordia College lost the game. Some Oaks fans sitting behind me commented that the Blue Thunder is a super young team and noticed that Concordia College has just started competing in the ACAC league. It was an understandable comment but we can prove to people that the Blue Thunder isn't just another hockey team in its first year in a league like the Ottawa Senators.

Edmund Wong
Sports Editor

CATCH THE ACTION

Women's Basketball
Sunday, February 7th 4:15 @ CMW
vs. Generic
Wednesday, February 10th 6:15 @ Bonnie
Doon vs. King's Women

Men's Basketball
Monday, February 1st 6:30 @ Scona vs. Beverly
Sunday, February 7th 6:00 @ CMW vs. Rhinos

ACAC Hockey
Saturday, February 13th 7:30 vs. AUG @ Coliseum
Tuesday, February 16th 7:30 vs. RDG @ Coliseum

Swimming
Saturday, February 6th Red Deer Invitational
@ Red Deer College

SCOREBOARD
Men's Basketball
CAATS 72
Concordia 69

Women's Basketball
King's Women 41
Concordia 35

ACAC Hockey
Concordia lost both games to SAIT 7-4 and 8-4. The following weekend, the Blue Thunder lost to NAIT 11-1 and 10-0.

PROFILE



Kari Illenseer

Kari plays on the Concordia College Women's Volleyball team. In her first year on the team, she plays the position of setter. Kari played on the volleyball teams in Junior

and High School and says that the Blue Thunder has "progressed as a team." Already playing on Monday nights, the Ladies have an upcoming citywide tournament at the beginning of February.

SOCCER ANYONE?

The College Athletic Department is seriously considering introducing soccer to the Athletic program beginning in the fall of '93. The soccer team(s) will compete in the Alberta College's Athletic Conference and each player will be eligible to receive the Jimmy Condon scholarship of \$1000.00.

The single most important factor of whether or not a soccer program will be included is support. Therefore, if you plan to return to Concordia next year (1993-94) and you would be interested in participating on a men's or women's soccer team, please contact Bernie Masterson in the Phys. Ed office at your earliest convenience.

Angie Celino
Sports Writer

Two Step & Line Dance Lessons

Sat., Feb. 6/93 in the Tegler Centre

More info: Jerri @ 450-1778

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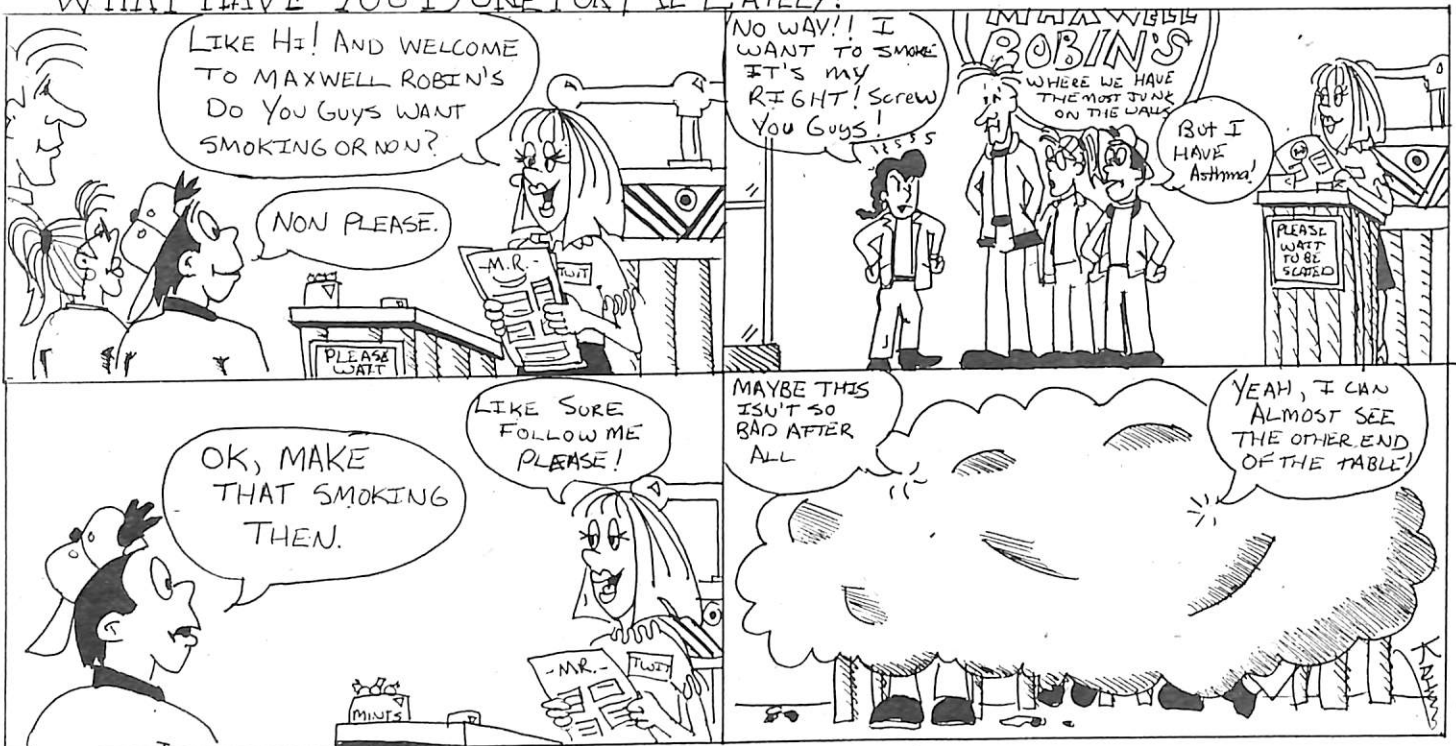
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Edmonton, Ab

T6R 2C5

435-3312

WHAT HAVE YOU DONE FOR ME LATELY?



WHY DO PEOPLE COMMIT SUICIDE?

The suicidal person feels a tremendous sense of loneliness, isolation, helplessness, and hopelessness. For a young adult these feelings may be caused by family conflicts, a divorce or separation, the death of a parent, the break-up of a relationship, the move to a new school, or pressure to succeed at school.

The purpose of this presentation is to heighten awareness regarding suicide and to offer suggestions how to help. A video will be presented followed by factual information and discussion.

TUESDAY, FEBRUARY 2, 1993

7:00 - 8:30 p.m.

Room 321 (choir room)

Students, Parents, Faculty, and Support Staff are invited.

- Presented by Dr. Colleen Hammermaster.

untitled

flower child,
step into my garden.
take my hand.
i shall guide you.
walk through color
with eyes wide open.
float on

w v s of delight.

a e

let go.

skin deeper,

d

e

e

p

e

r

forget the soil
beneath your feet.

absorb

all that you see
psychedelic dream,
the sandman's gift.
open, open
and see

n

i b

a o

inside a r w
delicious visions.
taste.

taste with your eyes.

let go.

sink deeper,

d

e

e

p

e

r

my hand in yours.
together we drift.
through reds,

greens,

blues.

kiss me flower child.
kiss me in the garden.
together we shall
bloom.

Zana Kolmenic

WordSearch

(Solution: 7 letters)

A	L	G	I	T	T	Y	M	E	E
T	O	O	O	O	R	O	Z	M	Z
B	A	F	I	G	S	O	O	P	O
E	F	M	U	A	O	T	Y	T	O
Y	C	B	T	N	O	P	G	Y	Y
T	O	H	S	R	G	A	G	H	M
U	I	O	E	U	U	U	O	E	O
N	D	W	N	E	M	C	S	A	M
A	C	K	I	B	S	S	K	D	D
I	S	E	Y	K	Y	F	D	S	O

fungus	snooze	fog	tooty	do	cheese
gag	gof	toffy	do	Gumby	ack
empty	heads	tuna	ooze	figs	soggy
troy	soda	bog	gunk	gum	kiwi
yes	truck	messy	T'pau	gitty	mom
toga	loaf	shot			

Clue: the way jello behaves when it begins to melt.**Run-About**

So much, too fast, too little, too soon.
I don't really want to live on the moon.
Conditioned to consume from day one,
No wonder we're always on the run.
Searching, striving, reaching, for Succe\$,
What a confusing mess.
The rest we seek is under our feet,
Oh, but they call it meek.
never remembering that it's they who shall,
Inherit the Earth.
Truth is hard to swallow,
Wisdom difficult to achieve;
especially when our training is constraining.
With faith and loyalty around our necks,
Life begins to shine within and out.
Ed D. Kolausok

**The Blue
& White will
definitely be out
February 16. Get
your articles in
by February 8
or else.**

8 GREAT SKI TRIPS DURING READING WEEK - ENDS!

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PANORAMA - HOTEL	\$159	\$169	\$179	\$189

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