



1. The upper portion of an instrument's resonant chamber
2. A device that reflects music or a speaker's voice to an audience
3. A person or group whose reactions to an idea or opinion serve as a measure of its effectiveness

Sounding Board

Vol. VIII.7

Concordia Choral Fling

Joy Berg, director

Singspiration 2014

BELLA VOCE CONCORDIA *laudamus* **FRIDAY, APRIL 4, 7 PM**

CONCORDIA LUTHERAN SEMINARY
7040 ADA BLVD. EDMONTON

CONCORDIA COMMUNITY CHORUS *lauda* **MONDAY, APRIL 7, 7 PM**

CONCORDIA'S TEGLER STUDENT CENTRE
7128 ADA BLVD. EDMONTON

CONCORDIA CONCERT CHOIR *laudate* **TUESDAY, APRIL 8, 7:30 PM**

SEND-OFF REDEEMER LUTHERAN 9654-74 AVE. EDMONTON
SEND-OFF FOR BRAZIL TOUR APRIL 23-MAY 9

Photo © Jinyoung

Visit music.concordia.ab.ca/singspiration
for registration including
CUCA discount!

Join us as our concert season
wraps up in the coming week-plus!
**Claim your FREE ticket at Student
Accounts.**

TICKET INFORMATION | **WHERE TO PURCHASE**
Adults — \$15 | Seniors & Students — \$12 | Tix on the Square 780-420-1757
Family (at door only) — \$40 | Concordia Student Accounts | At door

Concordia University College of Alberta • 7128 Ada Blvd. • Edmonton, AB T5B 4E4
music.concordia.ab.ca

↑
**See off the Concert Choir,
touring Brazil April 23–May 9!**



CONCORDIA
School of Music

A Carnival of Sound

CONCORDIA
Symphony Orchestra
David Hoyt, conductor

Debussy
Prelude to the
Afternoon of a Faun

Morawetz
Carnival Overture

Bernstein
Symphonic Dances from
"West Side Story"

Sunday, April 13, 2 p.m.
Robert Tegner Student Centre • Concordia University College of Alberta

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art: angelika/morawetz.blogspot.com