Welcome to a commemorative 75th Anniversary Edition

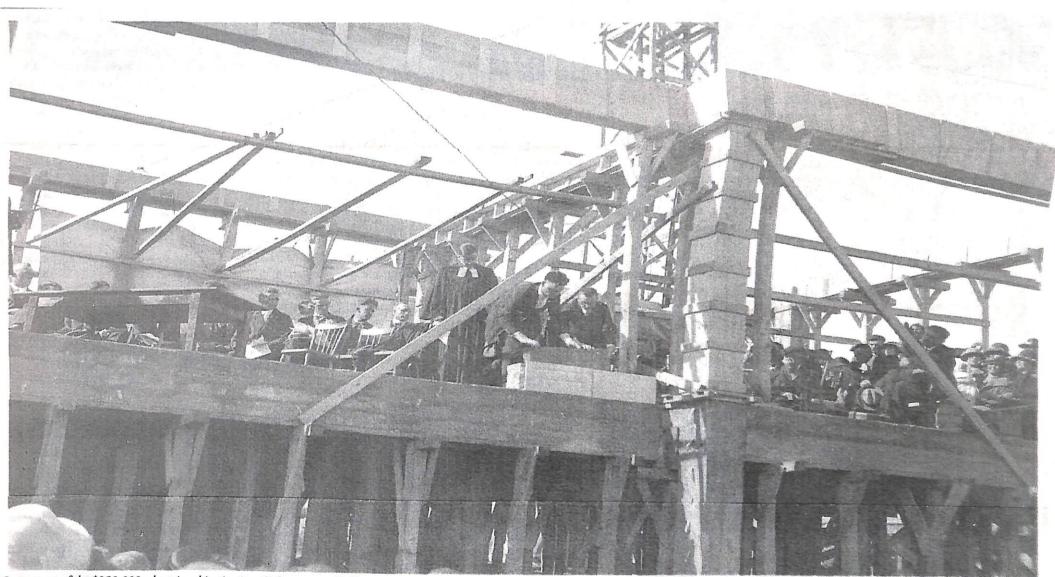
Aurora

CONCORDIA COLLEGE, EDMONTON.

Edmonton Jou

EDMONTON, ALBERTA, MONDAY, JULY 6, 1925

CORNER STONE WAS WELL AND TRULY LAID



Cornerstone of the \$250,000 educational institution (Schwermann Hall)

Certain Absolutes

From Recollections of a President Emeritus by Albert H. Schwermann (reprinted for Concordia's 60th anni-

"After World War II, Dr. Sidney Smith, president of the University of Saskatchewan made the following statement: 'There was a period between the wars when there was nothing in our papers and magazines but debunking, and doubt. We must have open minds. But I suggest they should not be so open that everything which blows in will blow out. We should have CLOSED minds with respect to certain absolutes, cer-

tain standards, and certain imperatives.'

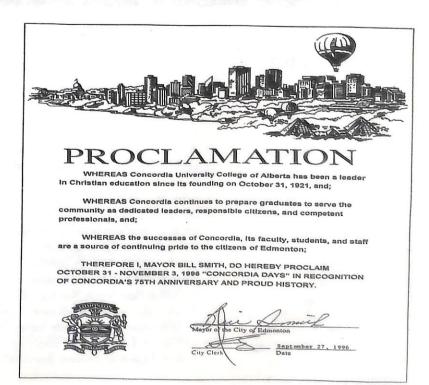
That is the very educational policy which from the beginning of our school in 1921 has been, by the grace of God, the foundation of all our work. We have the solid conviction that there ARE certain absolutes, certain standards, and certain imperatives. And we firmly believe that these have not originated in the brain of any ancient or modern philosopher nor in the experimental laboratory of any famous scientist, past or present; but that these certain absolutes and standards and imperatives are to be found solely and alone in the eternal truths of the Holy Bible, a Book which we

regard as positively inerrant and one in which God speaks from the first word in Genesis to the last word in Revelation.

Foremost among these absolutes is that by his transgression of God's Law every man is a sinner subject to eternal damnation. This sin is removed not by any ethical conduct, but solely through faith in the God-Man Christ Jesus, Who died for the sins of the world and was raised again for our justification.

May Concordia ever remain faithful to these absolutes and standards and imperatives as long as God permits her to serve!

December 1, 1964"



Time Line- Concordia University College (1921-1968)

1921 - Concordia College officially opens on Oct. 31 in the rented facility of the Caledonian Temperance Hotel. Thirty-five young men from across the praires who hope to become pastors or teachers make up the first class. They are welcomed by Concordia's First President, Dr. Albert H. Schwermann.

1922 - Concordia adds its second and third professors, Alfred Rehwinkel and John Herreilers.

1925 - The people of Stony Plain loan horses for the ground breaking of the new Concordia Campus. Over 1,000 people attend the laying of the cornerstone July 6, 1925.

- Concordia accepts three women students who hope to become teachers in parish schools.

1926 - Jan. 10, 1926 marks the dedication of the permanent Concordia campus at 7128 Ada Boulevard.

1931 - Given the onslaught of the Depression and lower enrolment, coeducation is suspended by college until it can acquire the resources needed to provide a more complete teacher education program for female and male students wanting to become teachers.

1939 - The Concordia High school curriculum is modified to comply with Alberta provincial accreditation requirement, making it easier for students to be accepted into University. This opens the College to general students.

1941 - Coeducation resumes as women seek admission to Concordia's general education program.

1945 - The Concordia Platoon of the Second Battalion of the Edmonton Regiment is formed.

1953 - A new gymnasium and auditorium is built.

1954 - The Reverend Walter M. Wangerin becomes Concordia's second president.

1956 - The girls' dormitory, Eberhardt Hall, is built.

1959 - Guild Hall is dedicated on April 19 as a memorial to the work of the Concordia College Women's Guild.

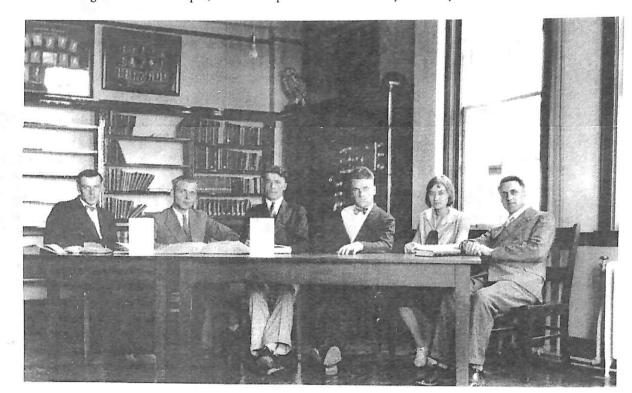
1960 - The Reverend Roland A. Frantz is appointed Concordia's third president.

1968 - Concordia offers university accredited courses in affiliation with the University of Alberta. This greatly expnds course offerings at Concordia to include study economics, philosophy, music and education and results in a 64 per cent increase in enrolment.

A Piece of Pioneering History

by Peggy Wright

In 1982 Concordia College sold a house to Rose Anne Kulmala and Ken Hornsby for \$1.00. This wasn't just "any old house" though, it was the Fraser House — a house that was of historical significance to the City of Edmonton, because at one point, it was believed to be the oldest house in the city. Built in the 1870s, it belonged to John Fraser and his family and was acquired by Concordia in the 1920s. When Mr. Fraser was 12, he began working for the Hudson's Bay Company as a boat builder; later, he was a "dog driver". Following their marriage, he and Sarah homesteaded in what their daughter Carol once remembered (in an Edmonton Journal article from May 26, 1961) as an area that was mostly bush. Concordia used the building as a residence and dormitory, and later, as rental property. In fact, two of Concordia's current academic staff — Dr. Barry and Mrs. Connie Bromley — lived in the house from 1973 to 1978. In an article written for The Concordian (Summer, 1982) Mrs. Bromley remembers, "And few could claim they had a bathroom large enough to also serve as a laundry room, freezer, canned goods and linen storage, and had a trap door to the basement!" Ultimately, however, the deterioration of the house underscored the need to either restore, demolish or move it, and although preservation was the first choice for then president Orville Walz, there was a period of time when its destruction was planned. Rose Kulmala and Ken Hornsby bought the house though with the intention of restoring it, and in 1982 they (along with Concordia and the Alberta Historical Resources Foundation) co-financed the cost of moving the cabin from its site on Concordia grounds to Lindbrook (southeast of Edmonton). While the house no longer resides on the grounds of the campus, it remains a part of Concordia's 75 year history.



Concordia library meeting 1929

Distinguished Alumni Honoured

by Dallas Harris

As part of the 75th celebration of Concordia, the first Alumni with Distinction Award will be given to Walter Rosnau, who was one of the first students to graduate in 1925. Born in Bruderheim in a sod-roofed cabin on January 9, 1903, his road to and from Concordia truly reflect the nature of this honour. Mr. Rosnau came to Concordia in 1921, and at the age of eighteen he had been out of school for three years. It took 48 hours from the time he was asked to go to College to the time he enrolled, and it was through deep thought and God's guidance that helped him with his life changing decision. The first years were tough, but with a little help from athletics and Prof. Raywinkle, they made it through. After graduating from Concordia, Mr. Rosnau went to Chicago to become a teacher and graduated two months before everybody else so that he could he could teach at St. Mathew's school in Stony Plain. Mr. Rosnau taught for nineteen years before moving on to other professions, and he came out of retirement three times. During his nineteen years of service at St. Mathew's he influenced one student so much, that that student came to Concordia to become a pastor, and after celebrating 50 years in the ministry wrote Mr. Rosnau to thank him for his inspiration. Mr. Rosnau has many more tales to tell about his fascinating life, but he says that "your successes or failures in life are measured by the ethical, moral, intellectual, and spiritual influence that you have on the people that you are associated with for the rest of your life...".



The old Corona Hotel

What the Concordia Platoon is Doing

From the Aurora. May 1943 by Paul N. Guebert.

"Now that our regular instructor, Sgt. Major Booker is back from battletraining school in Vernon, we have taken up battle training. It is very interesting work. We ourselves are learning how to behave in the field under fire, and more important, we are serving as a demonstration platoon for four other Sgt. Majors. We are taken out to the "Battle ground" in several trucks. There the platoon is divided up into a headquarters group; three or four members are chosen to be the "enemy"; blank shells are issued all around-and the fight is on. The enemy is placed, and the signal is given to advance. Everyone involuntarily walks softly, all the while keeping a sharp lookout. Suddenly three or four shots ring out! Instantly the whole platoon hits the dirt. One section begins to fire, while the others try to make the attack, flanking wither to the left or to the right or going both at the same time. Inside twenty minutes they are in position to begin the final assault. Smoke is laid and they charge through it, firing as they go. Several minutes later the job is done, and all gathered around the Sgt. Major to hear about their mistakes. Then all enjoy a well deserved rest. Even though it is hard work, we have a great time of it and thoroughly enjoy the whole thing. Preparations are almost completed for the two weeks of military summer camp at Calgary. Most of the boys intend to go and are looking forward to a good time while they are there".

The Concordia Crest

"In 1921, the year of the opening of Concordia College, Edmonton, Director A. H. Schwermann,



by Norma Schwermann (source unknown)

founding president, felt the need for a design that could be used as a crest or emblem for the newly founded school. Money was very scarce so employing a professional artist was prohibitive. Director Schwermann called on his friend and co-worker, Rev. Alfred Rehwinkel for help in solving the problem. Since neither of them was particularly blest with artistic talent they could not illustrate their own ideas. That first year...Alex Crum...attended Concordia. The Lord had blest him with talents which enabled him to draw and illustrate. He was called into the office and asked if he would help solve their problem. He must have been quite overwhelmed by the request to include...the following on a small crest: ...It was important to have the name of the institution on it; it must have a Canadian identity, the maple leaf; the centre would...be the cross....Would it be possible to include an open Bible? Since Christ is the beginning and end in the life of the school, the Greek letters A and O should be somewhere on the crest. The motto of

the school was extremely important, it must be on it somewhere...The colors used must be the newly adopted College colors, blue and white. ... Before long he appeared at the president's door with a sketch which, with a few minor changes, was adopted as the official crest. Today, 65 years later, this crest has outlasted its artist by many years....Even...after so many decades this beautiful College crest still stands as a memorial to Alex Crum, the designer."

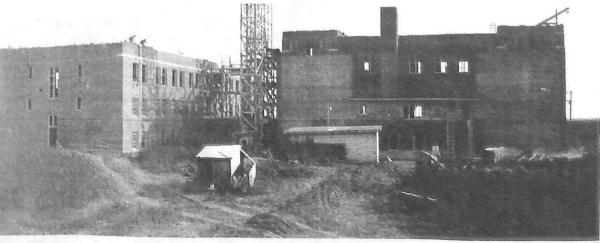


Concordia on TV

From The Aurora Borealis March 7, 1978

"They appeared on Christmas Day TV special and were so very well recieved, that "Happy Together" one of Concordia's folk sing groups was asked to produce an entire halfhour telecast for ITV's Celebrations. The taping will take place early in March, and will be seen in the Edmonton area on Sunday, Mar. 19th, 10 AM on ITV. That same day the telecast will be seen on Red Deer's CKRD 11:30 Sunday evening, and on Medicine Hat's CHAT at a time to be announced. It will be seen earlier -- Sat, Mar 11th- in Calgary

(CFAC-TV) and Lethbridge (CJOC-TV) at 3 PM. According to "Happy Together's" director Gary Kruschke, the 13-member group will be performing quite a varied number of songs in different settings. The telecast will be produced by Concordia's Theo. Reiner, Director of Communications in cooperation with ITV's Garth Wilson, under the auspices of Celebrations Unlimited, the media arm of Alberta Interfaith. Members of the "Happy Together" group includes Gerhard Kruschke, Janice Bickel, Pam Bogda, Karen Dodd-Rockwood, James Ehnes, Bonnie Frohlich, Scott Hafso, Randy Jenne, Rich Jenne, Carol Lefsrud, John Percy, Audrey Pregizer and Kristin Reynolds".

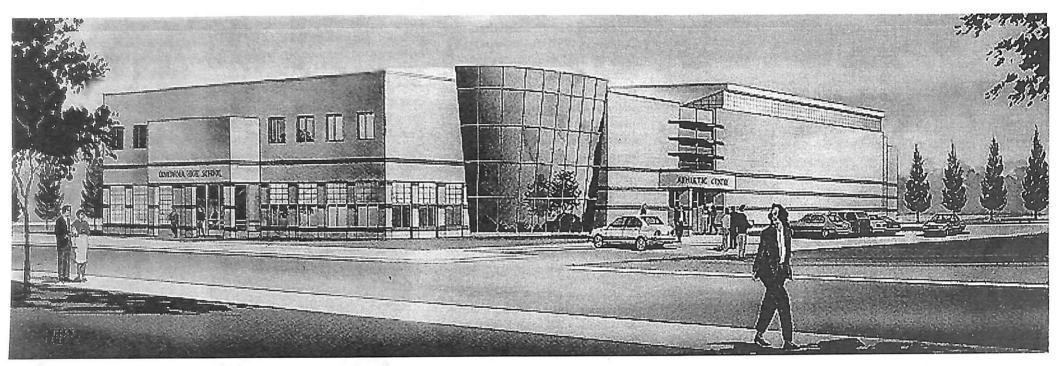


Schwermann and Founders Hall under construction in 1924.

75 th Anniversary Edition

Oct.31, 1996

HERE WE GROW AGAIN!



A look at things to come!

Beyond The Anniversary - Looking Ahead!

by Richard Kraemer, Concordia's President

An anniversary celebration is not only a time for remembering the blessings of the past. It is also a time for looking ahead. During its first seventy-five years Concordia has been on a journey that is far from complete. In many ways we have only just begun to realize our full potential as an academic community.

As I look to the future, I see a Concordia that will experience continued growth in all its university programs. It will be a matter of moving from strength to strength. In the current year for example, we are in the midst of approving a number of new courses. We are also preparing to offer new four-year degrees in mathematics and chemistry and a new three-year degree in Canadian Studies. Our strategic plan calls for the eventual implementation of a new three-year and four-year degrees in nearly every subject area that is now being offered at Con-

cordia. It will be exciting to see what the future has in store for us as we continue to strengthen not only our university degree programs, but also our continuing education and high school programs.

Ultimately we plan to expand in size until we have a student body of approximately 2,200 full and part-time university students as enrolments continue to rise in other areas, as well. We could grow even larger, but there is a kind of wisdom that suggests that Concordia will stop being Concordia if it grows so large that students and faculty are not able to enjoy the kind of relationships they now share in the close bonds of community.

As we head into the future, we will also continue to improve our facilities. This week for example, we are breaking ground for a new athletic centre that will prove to be a welcome addition to our campus. The new building will also contain a classroom wing for our high school. The construction of the new building will, in turn, allow us to expand our library by next fall on those levels that are currently being occupied by the high school. Even as these projects are being completed, we are developing plans for a new university classroom and office complex. We will also want to prepare

plans for improved student residences. Eventually, we will also be moving those programs that are now being offered at Goldbar to our main campus.

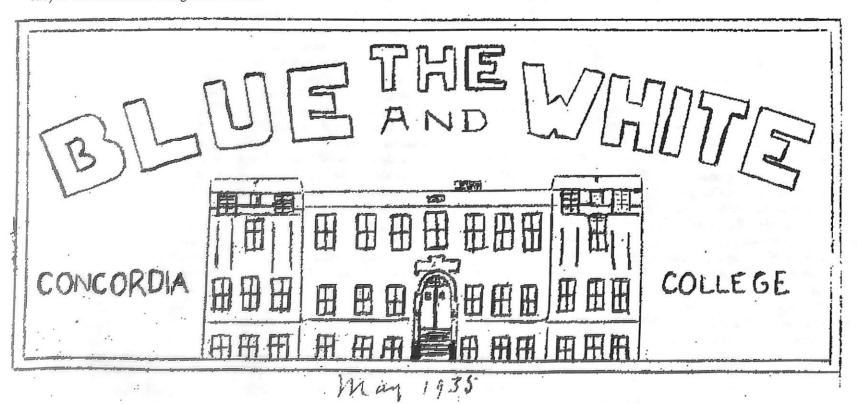
As we enter a new century, we will want to prepare for advances in technology that have not even yet been envisioned. In a sense, this is the most exciting part of our future. As we journey into tomorrow, we will be travelling into areas of scholarship and research yet unknown and along trajectories yet undiscovered. And as we do this, we will want to remain committed to a mission that values excellence in teaching within a Christian context. Indeed, as Concordia leaps into the future, we will want to learn new ways to affirm how precious life is, how important people are, and how much God has loved us in His Son Jesus Christ! Indeed, if we remain true to ourselves and our mission, I predict that Concordia will be an even more exciting place for those who gather twenty-five years from now for the centennial celebration! I hope I will be able to participate in that occasion. In fact, I can hardly wait!

The Paper Chase

by Dallas Harris

In the seventy-five years of Concordia's history, one of the fundamental student activities has been the student newspaper. When I was at the Archives, I discovered that the first edition of Concordia's student paper was the "Aurora", which was published in 1929. Since then, the name of the paper has changed many times. For instance, in 1969 the paper was called "The Banana" — but that name only lasted for one issue. The name which survived the longest however, was the "Aurora Borealis", which was printed from 1948 to 1978 (we believe). During the late 70s and for most of the 80s very few editions were published. In 1988 the "Blue and White" was reborn (taking its name from the paper that was published in 1935) and by the fall of 1995, it had evolved into its present format.

The 1970s and 1980s were decades of change where tradition wasn't as highly valued as it should have been. As a result, the name, the direction and the tone of the paper changed many times. Despite all the changes though, the one characteristic that links each of the papers together is its mission—to inform and entertain the students at this institution. So, no matter what the name is, or what format it takes, there will always be a need for a student paper at Concordia.



Time Line - Concordia University College (1975 - 1996)

1975 - Dr. Alfred R. Roth assumes the position of acting president and is installed as Concordia's fourth president (Oct. 17).

- Concordia enters into an agreement with the University of Alberta to offer second year university courses.

1978 - Concordia is incorporated in the province of Alberta and becomes a fully Canadian Institution.

1981 - Dr. Orville C. Walz is installed as Concordia's fifth president Sept.. 13.

1985 - University College Entrance Program (UCEP) for Native adults begins, and leads to the development of further upgrading programs in following years.

1987 - Concordia is granted the right to confer three-year BA and BSc degrees.

- Due to increased enrolment, Concordia leases a public school in the Ottewell district as the Braemar Campus.

1988 - Degrees are conferred upon the first graduation class of 13 Bachelor of Arts and Bachelor of Science students at the University convocation on May 1.

1990 - Richard W. Kraemer is installed as Concordia's sixth president, following a year of services as interim president.

1992 - The Robert Tegler Student Center is dedicated at the 1992 Opening Convocation.

1993 - Concordia establishes the Director of Parish Services program. 1994 - Four-year Bachelor of Arts programs

are introduced in English and Religious Studies. 1995 - Concordia becomes a full member

of the Association of Universities and Colleges of Canada.

- The Arnold Guebert Library Expansion is dedicated at the 1995 Opening Convocation.

- Concordia receives Access funding from the Government of Alberta for three new programs: a four-year degree in Psychology (applied emphasis); a three-year BSc concentration in Chemistry; and an after-degree diploma in Environmental Health.

- December 1, President Richard Kraemer announces Concordia's new name..... Concordia University College of Alberta.

1996 - Concordia introduces a two-year Bachelor of Education (After Degree).

- Ground breaking for an athletic center and high school complex.

- Concordia officially celebrates 75 years of blessing and invites all Concordia alumni and friends home October 31 through November 3 to celebrate.

Concordia University College Publishes **Anthology**

by Peggy Wright

Timed to coincide with the 75th Anniversary celebrations, Concordia University College has published an anthology of essays written by members of the university's academic staff entitled, Pathways of Grace and Knowledge: The Christian Presence in Academia. The goal of the anthology as editor-in-chief Neil Querengesser states, was to provide contributors with an opportunity to discuss how their Christian faith influences the way they look at their discipline, and to answer basic questions such as, "What does being a Christian have to do with teaching chemistry"? The anthology grew out of a desire on the part of several Concordia faculty members to make some contribution to the 75th anniversary celebrations, and after initial meetings, an editorial board emerged consisting of Dr. Alison Kulak, Dr. Tom Tavouktsoglou, Dr. Richard Willie, Dr. Gary Colwell, Dr. Ron Jones, and Dr. Neil Querengesser. Over the last 1 1/2 years, the editorial board called for and received

proposals from each academic division; proposals which grew into papers. Dr. Querengesser notes that it was a huge project, and at times, daunting; however, it was also an exciting project for all those involved. The anthology consists of ten essays which span the academic disciplines, and while they tie into the central theme, each provides a unique perspective on the subject. For example, some take a historical or philosophical view, while others provide practical approaches to teaching from a Christian perspective. Dr. Querengesser believes that the essays provide interesting reading for the general public and also provide members of the academic staff with an opportunity to see what their colleagues are writing about. As Dr. Querengesser notes, "Many people have worked exceptionally hard to make this anthology what it is - God's hand has been with us from the start — He's really orchestrated it, and it's come together right from his hand."

Season Opener for the Concordia Symphony Orchestra

by Peggy Wright

On Sunday, October 20th, the Concordia Symphony Orchestra presented its first concert of the season, and it was a program that featured something for everyone. There was Gordon Jacob's Old Wine in New Bottles for those who prefer "lighter fare", while Beethoven's Piano Concerto #3 in C minor gave the audience a glimpse into the passionate genius of the composer. Additionally, Symphony #5 (The Reformation) by Felix Mendelssohn provided the orchestra with the chance to premiere the work that it will play on November 3rd during a special 75th Anniversary celebration event. The opening selection, Old Wine In New Bottles, is a four-movement work, which was commissioned by St. Rees School in Cambria in 1957. Built around the themes of English folk songs, the work is scored for woodwind ensemble (two oboes, two flutes, two clarinets, two bassoons and contrabassoon, two horns and two trumpets), with each movement's music reflecting its title. The first movement, "The Wraggle Taggle Gipsies" was

played by a nicely unified ensemble, What I like about Concordia...

by Peggy Wright

In order to discover how today's students feel about attending Concordia University College, the Blue & White interviewed several who responded to the question "What do you like most about Concordia?" Here are just a few of the comments we received...

Cindy (Arts)

"Some of the professors are very approachable, and I've made some very good friends"

Kathy (Arts)

"I like Concordia because of the friendly atmosphere, and the people"

Cheryl (Science)

"The learning environment is conducive to success"

Beth (Science)

"I've only been here for two months, but already, I feel very accepted by the other students, and by my professors"

Becky (Science)

"It has given me a whole new perspective on school, because it's so personalized"

Greg (Arts)

"Aesthetically speaking, my favourite thing about Concordia is its location, right by the river valley" Ian (Arts)

"I love the small, intimate atmosphere and the feeling of familiarity; these things make it possible to focus on learning, because we're not just a number in a crowd"

Anne (Arts)

"I like the small classes because they enable the professors to interact with students on a one-toone basis"

Karen (Arts)

"To me, Concordia means a warm atmosphere, caring professors, a spiritual foundation, and a sense of belonging"

Marlo (Arts)

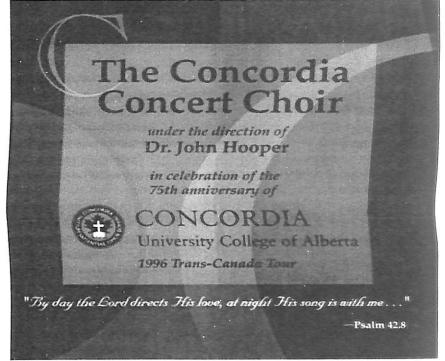
"Concordia means my big accomplishment in my life so far, despite discouragement from others" Sian (Arts)

"Concordia is comfortable the size, and the personal touch" Monzer (Science)

"I like Concordia because you can feel close to the teachers, and that encourages you to excel in your academic endeavors"

whose sound was clear from the opening to the ending. "The Three Ravens" presented an opportunity for the bassoons to "shine", while the trumpets and clarinets had their moments in the third movement, "Begone, Dull Care"; each musical challenge was met with confidence. The final movement of the piece, "Early One Morning" (a familiar song to Canadians as the theme from The Friendly Giant), was evocative of the rolling English countryside, and provided a nice counterpoint to the Beethoven piano concerto that followed. The Piano Concerto #3 in C minor featured guest artist Michelle Leung, a 17-year old pianist who studies at Alberta College's music academy. Throughout the three movements of the piece Ms. Leung was confident, poised and passionate — as the music demands. The orchestra, along with its conductor Dr. Barry Bromley, met her passion, and created an interplay between them that was exciting to witness. Ms. Leung had control over the instrument, and despite a few missed notes here

and there, handled the technically demanding piece well. During the final moments of the third movement, the Allegro (meaning, "fast") her fingers were flying over the entire keyboard with such speed that her hands were a blur. The final piece of the afternoon concert was Mendelssohn's Symphony #5 (The Reformation). It gets its nickname because Mendelssohn used a hymn by Martin Luther — A Mighty Fortress Is Our God - as the primary theme. While the first three movements are striking, it is the forth movement where the hymn tune is evident. First presented by the flute in a sweet, almost delicate manner, the theme builds in each of the sections of the orchestra until the piece ends in a flourish. For those of you who have never (or rarely) heard classical music, and are willing to broaden your musical horizons, take in the next Symphony Orchestra Concert. Under the direction of Dr. Barry Bromley, the members of the orchestra (and their special guests) unfailingly provide the audience with a worthwhile experience.



The Concordia Concer Choir CD cover.

A Continuing Tradition

by Christine Jackman

Music has long been a part of student life here at Concordia. From the time of the first few years of Concordia's existence, there has always been a choir in one form or another. A trip to the ABC District Office's Archives confirms that choirs, bands and musical presentations have abounded during our 75 years of history. A quick perusal through some old yearbooks yields pictures of special collegiate presentations, choir tours, musical theatre offerings, and a wide assortment of instrumental ensembles including at one point, a Ragtime Band (one of the earliest styles of jazz). An old copy of the Blue & White for instance, (May 1935) tells us that there's a special "presentation of 'The Village Choir', a humorous choir practice of a hundred years ago". The Concordia Concert Choir itself has gone through changes over 75 years. It began as a choir comprised of the pre-seminary students (men's voices), became The Chapel Choir, and later grew to incorporate high school students as the high school grew. Today, that musical tradition continues with the Concordia Concert Choir, a mixed voice ensemble of 43 university students — a choir that has recently released a CD in honour of Concordia's 75 years.

As the CD liner notes state, "The choir's repertoire, while principally sacred, includes a wide variety of styles and provides an opportunity for vocal growth, musical education, and spiritual nurturing". A smaller ensemble "Voices in Praise", comprised of students from within the Concert Choir, performs more contemporary music. To celebrate Concordia's 75th anniversary, the Concordia Concert Choir went on a major cross-country tour, where it presented concerts of worship and praise on the theme - By day the Lord directs his love, at night his song is with me...(Psalm 42.8). The choir visited 26 cities in 31 days from British Columbia to Halifax, Nova Scotia. Their spirited concerts and the recently released CD feature a varied repertoire of sacred music including a motet by Canadian composer Healy Willan and selections in English, French, Latin, German and Zulu. Choir director Dr. John Hooper says, "the music presented ranges from moments of pure joy to deeply reflective moments". The CD is available on Mondays, Wednesdays and Fridays from 9:00 am to 5:00 pm in Room 327 (Upper Alumni Hall), from Wendy Fraser, the choral assistant. If you show her a student ID or staff ID you'll receive a 10% discount. Get your CD now, while cop-

ies last.

Our Daily Program

From Flashes From Concordia June 12, 1940

"No doubt you are interested to find out what kind of program we have every day. Well, here it is: The boys rise at 6:30, have breakfast at 6:50, and then study until 7:45. Morning devotion is held at 8, and at 8:20 lessons begin. There are six periods in the forenoon, each one lasting 35 minutes, with a fifteen-minute recess from 10:35 to 10:50. Dinner is served at 12, whereupon the boys have free until 1:15. After an hour of study there are two lessons from 2:20 to 3:30, and then there is a free period until 7 o'clock, with supper at 5:30. All students must be at their desk at 7 and study until 9. Then follows evening devotion, and at 10 o'clock the lights are turned out, which means that every student must be in bed. On Saturday we have no lessons; only study hours till ten in the morning, thereafter choir practice, and then free for the rest of the day. Once you get used to this program, you will like it very much, because there is regularity every day; and the quiet hours in the evening enable you to do some hard studying.'

Please! Please! Please!

From Flashes From Concordia September 9, 1942

"To all those students who will be enrolled at CONCORDIA this fall: Do you want us to serve coffee? Or tea? Would you like to have sugar in cake and pie? If so, be sure to bring your RATION BOOK along. If you fail to do this, you will have to drink water instead of coffee and tea; and in your pie and cake we shall have to substitute salt for sugar. (Or if you get tired of salt, we might substitute saltpeter.) Best thing for you to do is: Put that RATION BOOK in your pocket when you leave home".

CFRN Radio Script

March 17, 1960

"The staff of the Aurora Borealis, Concordia's school newspaper, was reorganized recently. Ted Reiner remains as Editor-in-Chief, and Marilyn Cole is the new Managing Director. The News department includes Carole Hansen, editor, with Irma Pfau, Shirley Nagel, Laura Scott, Deanna Scheuer, Alice Henke, Marilyn Kielau, and Wayne Stuhlmiller as assistants... The Aurora's staff cartoonist is Wayne Stuhlmiller."

Students' Dress

From Flashes From Concordia, September 9, 1942

"We expect our students to be neatly dressed. They need not buy expensive clothes; but what they have is to be kept clean and tidy, and if the student wears black shoes, then they ought to look black, not gray. The idea of having students running around down town in shirt sleeves and without a tie does not appeal to us. Here at the college coats and ties must be worn in the chapel, in the classroom, and in the dining hall. That's how gentlemen ought to appear in public. And as far as the girls are concerned, they are expected to appear in decent and modest dress. If they put on too much powder and lipstick, we might have the opposite of peace!

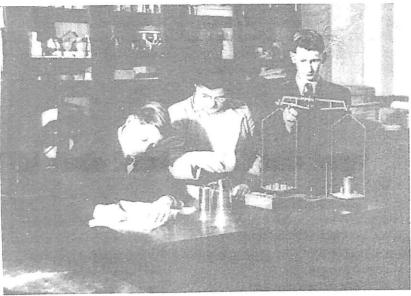
Last June Prof. Hausmann, Survey Director, from Chicago visited us. He said: 'What impresses me so much at this college is the neat appearance of your students.' We thanked him for the bouquet and passed it on to the students. And we are happy to know that they heartily cooperate with us in order to keep up this good reputation."

Is A Student Permited To Leave the College?

From Flashes From Concordia June 12, 1940

"Surely, we permit the students to go out. They can go down town every Saturday and Sunday, not on other days. If they have some business down town on week-days, they may go provided they obtain permission from the Director. We also have some rules which permit the student to go out on week-days in the evening. This we call the "privilege system." The various classes have the following privileges: Students of Grade 10 may stay out one night a month until 10 and one night until 11. Those in Grade 11 have one 10 o-clock and two 11 o'clock privileges per month. In Grade 12 they can stay one night till 10, one night till 11, and one night till 12 o'clock. And the boys in the upper two college classes may stay out one night till 11 and one night till 12 each week, but one of these two must be taken on a Saturday night. With this privilege

system we do not say that a student MUST go out so often each month. But he may do so, if he so pleases. Quite a number of our boys make use of these privileges to attend meetings of the Young People in our congregations. Other[s] call on friends in the city or go to see a hockey or baseball game. Now you will wonder just what happens to a student if he does not return on time. Well, here is the rule: If you excuse, for example, until 11 o'clock and you come in at five minutes after eleven, then you lose your privileges for the next two weeks. If it happens a second time, you forfeit your privileges for four weeks; if for the third time, six weeks and so on. No student likes to lose any privilege, and for this reason they are usually very prompt and arrive home on time. It looks like a great life, doesn't it! Fact of the matter is that our boys have time for work and time for play. You know the proverb: 'All work and no play make Jack a dull boy'."



Chemistry class during the 1940's

Does Concordia Accept Girls?

From Flashes From Concordia June 12, 1940

"Repeatedly we have been asked this question; and the answer is, Yes, we do accept girls. Those girls who wish to obtain a Christian education under Christian teachers in Christian surroundings are invited to enrol next fall. They can get their highschool credits here as well as in a provincial highschool. We must add this, however, that we will not be able to provide lodging for girls here in the college. They can attend classes here, and they can also get their meals here. But they would have to find a room elsewhere; and outside of the college Concordia would not be responsible for them. If the girls would write to us early enough, we would look around to see whether rooms could be found in some of our Lutheran families."



One of Concordia's first janitors, Mr. Funk. Funk was so upset with Hitler he decided to personally confront him and discuss his feelings. Unfortunately he was never heard from again...

Japanese Balloons

From Recollections of a President Emeritus by Dr. Albert H. Schwermann (Reprinted for the 60th anniversary)

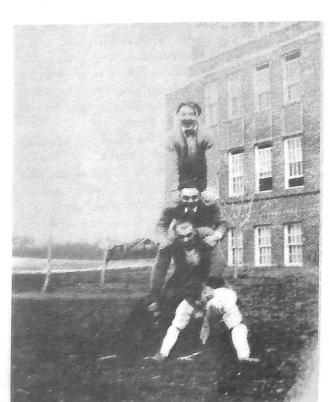
"It was most kind of the good Lord that He never did permit the enemy to attack us on the West Coast. The fear was very real, however, and caused the construction of the Alaska Highway. At that time the American army officials wanted to take possession of Concordia for adminsitration purposes. For the students they wanted to build an army hut on the campus. But Mr. Rose, the chairman of the City Housing Committee, assured us: 'As long as there is any kind of building available

in Edmonton, they will not take possession of Concordia College.' The only danger which threatened us from Japan was the so-called 'nuisance balloons,' released in the Orient and carried by the winds to the United States and Canada. Some of them were recovered by Canadians in northern Alberta. The parachutes attached to these balloons were made of exquisite silk nylon. A member of our church got possession of one of these parachutes with the consequence that their daughter appeared beautifully arrayed on Concordia's stage in a graduation gown made out of Japanese white nylon."

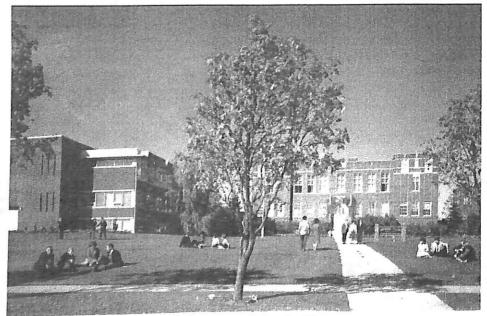
In the Armed Forces

From Recollections of a President Emeritus by Dr. Albert H. Schwermann (Reprinted For the 60th anniversary)

"In 1943, fifty-five of our students and alumni were serving in the armed forces: later more of them joined. Several of our Concordians had responsible positions in the Intelligence Service at Ottawa. Three of them gave the supreme sacrifice: Howard Blatchford, John Hedrich, and Donald Zander. Philip Janz, Herman Klann, Adolf Otke, Robert Schwermann, and E. George Pearce served in the chaplaincy; later also Wilfred Hyatt and Edwin Regal. These boys experienced again and again the truth of the statement, which originated in those years: 'There are no atheists in fox-holes.' On Sunday, November 29, 1942, Winston Churchill delivered one of his famous war broadcasts. Practically every ear in Canada was glued to the radio. He went five minutes overtime, and immediately thereafter station CJCA switched over to the popular Sunday program, 'Church of the Air' and introduced the Concordians. As a consequence we had a large audience listening in - at least at the beginning of the program. Quite a number of letters arrived from people unknown to us. One came from a company of soldiers, who had gathered in their barracks around the radio and stayed there until our broadcast came to a close. (Note: Somewhere there still is a recording of that service. If you ever hear it, you will observe a very noticeable bump in the middle of the sermon. That was caused by a child which fell out of bed in the suite of rooms above the funeral chapel from which we were broadcasting.)"



Tower of people, having fun.



Front view of Schwermann during the 50's

From Script for Radio Program October 29, 1959 CFRN, 4:30 p.m.

"Under the direction of Athletic Council Chairman Brian Dill, Regina, and Concordia Athletic Director Walter C. Beck, athletics at Concordia have long since been moving along at a fast pace. Earlier this year the various intermural teams battled it out in football with Art Rader's Spartans coming out on top. Last week the girls volleyball intermural swung into action and now it is not uncommon to hear of such team names as the ShyAnnes, the B-Bops, the Suzy-Q's, or the Cyclops.

Taking advantage of the fact that football is not a varsity sport at Concordia tryouts for the three Varsity basketball teams were called for on October 13th, a full two weeks before most schools could initiate their basketball programs. Proving once again the tremendous support that students give their activities on campus, nearly 50% of the student body turned up to tryout for one of the four teams: a Varsity college team, a Senior High team, a Junior High School team, and a Girl's High School squad. With this two week edge in training, Coach Beck announced last Monday the list of those who had survived the dreaded 'first-cut'."

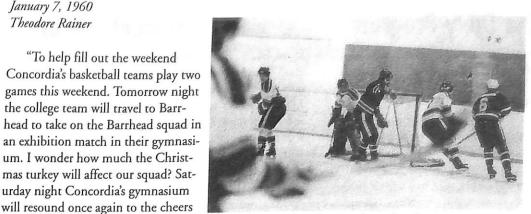


Wilkey and Cutler getting some practice time in at Concordia.

From Concordians Put Up Inspiring Struggle 'Though Badly Beaten Author and date unknown

"By all the rules of the game this story of the rugby tilt that took place at Diamond park on Saturday afternoon between the Junior Eskimos and the Concordia college gridders should be a paean of praise for the former in view of the fact that they defeated their adversaries 39-1. However, it is the defeated crew that stands out in bold relief. Early last week the Concordians, hearing that the Junior Esks were in sad need of opposition, decided that they would form a rugby team. Concordia college is a young institution with a limited number of players and facilities for obtaining equipment. But they had the spirit.

On Saturday they lined up against the husky, wellgroomed athletes who have been training incessantly under Scotty Brown ever since the summer. The Concordians were for the most part getting their first introduction to the game, having learned all they knew about it in a couple of days training. They had about five rugby helmets between them, while baseball uniforms, riding breeches, leggings, tennis shoes, and street clothes, together with what few pads they could raise, completed their equipment."



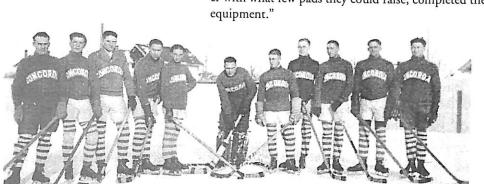
Concordia's Hockey Team in the early 80's

From Concordia College News March 17, 1960

> "Last Sunday afternoon, the Concordia Clippers challenged the St. Anthony's squad in a hockey game on Concordia's rink. Ken Janzow scored the first goal for Concordia with the assistance of Ron Sauer in the first period, but St. Anthony's team had the edge on Concordia during the rest of the game to win by a score of 10-3.

> Intramural volleyball action continued last week when Dill's 'Pickles' defeated Bob Schutz's team on Thursday evening. Doug Goebel's squad trounced Bill Sandau's team in Monday night's game. Yesterday Gerry Scheinbein's 'Cellar Dwellers' defeated Stompy's 'Stompers' in the last game.

Yesterday afterschool, a basketball team from St. Anthony's trounced Concordia's college basketball team 64-38. Brian Dill was again Concordia's top man. This coming weekend, our college basketball team will participate in a double knockout basketball tournament in Vegreville on Saturday and Sunday."



Hockey tradition goes way back!

Our New Gymnasium-Auditorium 1953

From Recollections of a President Emeritus by Dr. Albert H. Schwermann (reprinted for the 60th anniversary)

"Today a well-equipped gymnasium is an essential part of every educational institution. The truth of the matter was that in the early years of our existence most public schools had no gymna sium, much less our Concordia. The best we could do in our new buildings was to offer our student body (which in various years numbered more than 100) a room 25 x 37, north of the dining hall. This was used for handball, ping-pong, and social activities. There were no facilities for physical education and gymnas-

tics, musical activities, audio-visual, and larger social gatherings. Whenever we timidly suggested to synodical officials that we ought to have a gymnasium, the reply was: ask your congregations to build one. But that took courage. 'I forbid my son to take part in baseball.' 'I did not send my boy to college to take part in nonsensical gymnastics.' When such letters arrived in the office, it was difficult to screw the courage to the sticking point. The ideal solution to our problem would have been two buildings; an auditorium and a gymnasium. But that would have entailed a cost of perhaps \$300,000. The dedication followed on April 12, 1953. Some 1000 people were crowded in every nook and cranny of the building, including a mass choir of more than 200 voices on the stage. Several hundred guests were outside."



From CFRN Script

"To help fill out the weekend

of basketball fans as Vegreville travels

team. This game will also be an exhi-

to the city to challenge our college

A little game of hoops in the 70's.

bition match. "

January 7, 1960

Theodore Rainer



The old Alumni Hall in the late 60's.





"It was a rude surprise for many of us as we returned to the campus this past weekend to see Alumni Hall in total ruin. Walls still standing, but boarded and shuttered, and inside nothing but a burned-out hulk. Our gymnasium-auditorium gone!

Alumni Hall - A

Total Loss

From The Aurora Borealis

March 7, 1978

by T. Reiner

As the story is pieced together it appears that two of our friends shouted the alarm about the same time - 4:15 AM, Sunday, February 26th.... Ricky Patterson first noticed dense clouds of smoke billowing over the freeway. Rushing over to the Gordon Vikse's just to the west of the college on 73rd St. the call to the fire department was placed. Meanwhile another young man driving north on the Capilano confronted the same smoke, and having routed out Bernie Masterson, the men's dorm was alerted and evacuated.

Even when the first fire engines arrived there was nothing but billowing smoke from every window

and crevice of Alumni Hall. But by 5 AM, the roof of the gym caved in and a towering column of flame shot skyward. For the next 4 hours, some 50 firemen...fought the 3-alarm blaze. By 9 AM the fire had been struck, but Alumni Hall was now nothing but a steaming mass of ruble, charred beams, and twisted metal.

Gratefully, we note that noone was injured in the fire. And even though the damage has been given a preliminary estimate of three-quarters of a million dollars, we know we have lost only material things. Even then, Alumni Hall was insured under one of Synod's plans.

At this writing-it was a stop-the-press kind of thing Monday morning at the U of A-rather than sadden and disillusion the campus, the Alumni Hall tragedy seems to have enervated everyone to pitch in, lend a hand, and once again, 'dream a dream'. At this writing, Rich Kraemer already has white-robed assistants leading a procession of students through the ruins in a special Worship Service on Monday. Undoubtably, by the time you read this, there will be even more plans and ideas about 'a Phoenix can indeed rise from the ashes' and 'all things work together for good to them that love God'."



A walk through the ashes of what was- the fire of 1978.

A Tour of Concordia

by Scott McPherson

Here is how you can take yourself on a tour of the front of Concordia. Firstly, stand at the front steps, facing the school. Over to your right, amongst the trees, is the cornerstone. This was laid while the building was under construction. It states: THIS STONE WAS LAID JULY 5, 1925. On the upper right (if you're still facing the building) is a cross with a rose. This flower is a version of the Luther rose, and is taken from the coat-of-arms of Martin Luther. To your left (look up...way up) is a cross, maple leaf, and an open Bible. This design is reminiscent of the Concordia crest. Directly over the stairs is a Concordia sign, with two stone pillars on either side. These pillars have Neo-Gothic origins; they can be found in many academic institutions across North America and Europe. On top of the windows on both towers of the school, you can see crosses in the latticework. These crosses represent Concordia's Christian theme. All of the upper windows also show this cross theme. The original building's construction was done in 1925, and was dedicated in 1926. Schwermann and Founders Hall were the first buildings of Concordia. Please take a few minutes and view these historic pieces of architecture. If you desire more information, don't hesitate to visit Concordia's archives, located behind the library in the ABC district office.

A Piece of Concordia's History

by Sarah Holland

Some of you may not know who Dr. R. Willie is, but you should, as he is an integral part of Concordia's history. Dr. Willie has had a strong affiliation with Concordia since he was a young child. As a boisterous youth, he played on the grounds of Concordia, and thus giving him a sense of the college's atmosphere. When Dr. Willie was growing up, he was a member of St. Peter's Lutheran congregation; this is the church that many Concordians attended, including our first president Dr. Schwermann. One of Dr. Willie's first memories is the dress code; boys were required to wear jackets and ties, while girls had to wear skirts. Concordia also used to have open house/shower days. At these events, which often occurred in the fall, gifts of food were 'showered' upon the college. A service was held, and students provided entertainment in the gymnasium auditorium. Dr. Willie started at Concordia in 1964. At this time, most students were declared in the church work program. Attached to this program was two years of college, which did not transfer anywhere except to Concordia affiliates in the U.S. Students, therefore, had to finish their education down south. When Dr. Willie began at our fair school, the student body was approximately 120 strong. Most of these students were in residence. The subject that probably moved me the most, was when Dr. Willie talked of the spirit of the athletic fans. In the gym, the boundaries were almost to the wall, so the enthusiastic students would watch from the balcony. Concordia's football team played such rural schools as: Barrhead, Westlock, Ardrossan, and St. John's. The football team's No. 1 fans were the cheerleaders. Yes, Concordia had cheerleaders! The hockey team used to play on the outdoor rink, which was flooded, often at night, by members of Concordia. Before Concordia offered the cafeteria you see now, students participated in the pass-the-bowl approach. The rule was, the last person to have the bowl, was required to refill it with the meal of the day. When Dr. Willie began university, in 1969/70, the college population was about 40-50 students, while the high school housed about 200. Our atmosphere now is similar to that of the early-seventies. Students all knew each other, and many social gatherings occurred. With regards to the present state of Concordia, Dr. Willie is excited about the direction that our school is taking. Concordia operates under the Universities Act of Alberta, and has been affiliated with the U of A for about 20 years. Many exciting developments are on the horizon for Concordia, such as new programs and faculties growing in their research capabilities. Dr. Willie has always felt the potential for Concordia to become a strong liberal arts university, with it's own distinct character. It seems that Dr. Willie's predictions are coming true. I would personally like to extend my deepest congratulations to Concordia on this landmark occasion. Let's all keep the spirit going, as we too are a piece of the history.



Relaxing between classes '89

Concordia University College Today

from Concordia's Growth [History]

Concordia University College, found- students have been accepted into faced in 1921, is a degree-granting, liberal arts university college and high school owned and governed by Lutheran Church-Canada. The University College serves a diverse population of students drawn almost exclusively from the Edmonton area and has dormitories on campus to house those students from outside the city. This institution has a long history of commitment to academic excellence. In 1967, the University of Alberta granted Concordia's request for academic affiliation at the first-year university level. Eight years later, again with university approval, Concordia began offering second-year courses. Full accreditation to grant three-year baccalaureate degrees was awarded by the Province of Alberta in 1987. In 1990, Concordia became a member of the Association of Universities and Colleges in Canada.

Concordia's commitment to education has lead to such innovative programs as University and College Entrance Programs for aboriginal and other mature students, Weekend College, Career Development, and the Environmental Science Program. Science students at Concordia have demonstrated success in pursuing advanced degrees and science-related careers. After completing two to three ronmental Health

years of Concordia's science program, ulties of Medicine, Dentistry, Veterinary Science, Pharmacy, Rehabilitative and Chiropractic Medicine at universities across Canada and the U.S. Recent graduates with a B.Sc. from Concordia have received certification in the areas of public health inspection, and many of our current students find career-related summer employment assisting professors from Concordia or the University of Alberta with laboratory research or field work on a variety of projects. Concordia University College is governed by a fifteen-member Board of Regents and administered by the President and a Cabinet of three Vice Presidents. Professional, competent administrative staff and faculty work together toward a common goal of academic and spiritual excellence for

Recent additions to the Concordia "line-up" include:

Four-year Bachelor of Arts degrees in Applied Psychology, English and Religious Studies

Bachelor of Education (twoyear after degree program)

After degree diploma in Envi-

Concordia University College of Alberta 75th Anniversary Speakers Schedule **November 1st**

Mark the following times on your schedule and plan to attend. Everyone is welcome!

Auditorium Lectures:

Ervin F. Henkelmann, "Teaching as Shepherding" at 12:00 to 1:00 pm

Ross J. Norstrom, "Global Distribution of Persistent contaminants - the Polar Bear as an Arctic Sentinel Species" at1:15 to 2:15 pm

Lynne Bowen, "Recognizing Ourselves: The Writing of Canadian Popular History" at 2:30 to 3:30 pm

Workshops and Conversations:

Ross J. Norstrom, "Perspectives on My Career as a Research Scientist - Curiosity and Change Keep the Spark Alive" at 12:00 to 1:00 pm in The Library Instruction

Ervin F. Henkelmann, "A Conversation About Team Ministry" at 3:30 pm in Guild Hall Conference Room

Lynne Bowen, "Creative Writing Workshop [by invitation] for students at 9:00 to 10:40 am in the Guild Hall Conference Room

History Lost

by Peter Dry

Concordia has a long and intersting history. We all have left part a part of ourselves here whether we know it or not, and this makes it unfortunate that some very important parts of our history have been discarded without any thought for the future. However, it is my hope that when the Editorin-Chief in the year 2021 is looking for information about the school's past, that he or she will be able to take advantage of a huge resource to find articles for the publication the archives. Recently, Concordia has taken an active role in preserving its wonderful past; however, not many people know that the archives exist and that they are located on the grounds. In fact, they are located upstairs in the ABC district office building, and house a collection so diverse that it would be easy to lose oneself there. I found myself yearning to spend hours in there and fully immerse myself in the past. The key to any place's history is the people that were there. If every person who has graced the halls of Concordia was to write a paragraph about their experience and put it in the archives, my successor in 2021 won't have any problem finding out that Concordia holds a special place in every student's heart — past and present. For me, Concordia has provided a number of important things, not just my degree (hopefully at the end of this year), but also, good memories and lasting friendships that will stand the test of time - and storage at the archives.

My Three Cents

by Sarah Holland

Seeing as I have graced Concordia with my presence since 1991, I thought I would say a few words about my experiences here. One of the fondest memories I have of my first year is the gravel parking lot that existed before the paved wonder you see today was laid. It certainly was fun spinning your tires and spewing rocks onto unsuspecting pedestrians. At this time drivers didn't have to pay for parking either. Tegler wasn't built, and the basement was totally different, with a loung/seating area outside of the much smaller cafeteria. One thing that has not changed, however, is the attitude of the students. You could walk down the hallways and say hello to at least a handful of people, while recognizing the rest from classes. Today anyone can walk the halls of Concordia and never be at a loss for company. Along with the students, the professors have not changed. I have always felt that I can approach any professor with a question or concern, and I have always been treated with respect. This goes for the staff of Concordia as well. The Business, Registrar's and Admission offices, library, bookstore, and cafeteria staff have always been patient and helpful (which isn't always easy I'm sure, as they deal with hundreds of students every year). I am truly amazed at the patience shown on campus, as many of us ask obvious and sometimes silly questions. Now that I am in my third (non-consecutive) year, I have realized that Concordia offers many opportunities for students. The Blue and White is very open-minded about taking articles, the sports teams are accesible to all interested, professors are easy to track down for help, and we have a student council that anyone can approach; these are just a few of the perks offered by Concordia. I must admit that since I have become involved in alternative aspects of Concordia, my experience as a student is infinitly more rewarding. My time so far at Concordia has been invaluble, and I will never regret my time spent here or the friends that I have made.

Contributors

Editor-in-Chief Peter Dry Co-Editor Dallas Harris Sports Editor Sarah Holland Layout Coordinator Patrick Corbett **Editorial Assistant** Peggy Wright Special Thanks to:

The Blue and White Staff J. Karen Baron President Kraemer Dr. Querengesser CSA Staff Lee Elliot Dr. Hooper Christine Jackman Dr. Rick Willie All the past and present students of Concordia

Alan Guzak Photos Courtesy of: Luthern Historical Institute

Happy 75th Concordia!



Happy 75 - C.S.A. 96/97



Congratulations Concordia on your 75th - E.S.A. 96 / 97



Congrats on 75 years - Blue & White 96/97

Dedication of the building 1926

Concordia's first Building

THE FOOD BANK NEEDS YOU

by Catherine Scott

The Edmonton Food Bank is once again gearing up for the high need winter season and needs each and every one of us to respond to their call immediately. Every year the Food Bank feeds thousands of families that are struggling just to survive. In the winter, there is a dramatic rise in the number of people that seek help at this charitable institution and often their reserves are taxed to the maximum. In order to help the Food Bank meet the needs of people in crisis, Concordia will be holding an informal fund-raiser on Wednesday the 30th of October and Friday the 1st of November. Money will be collected in order to purchase items such as baby food, powdered milk, macaroni and cheese, beans, fruit juices and oatmeal that will be dropped off in November. These items will be donated in the name of Concordia University College of Alberta, but this is a student organized fund-raiser so we need YOU to help out in anyway you can. Remember, if you see someone with a bucket and a sign for the Food Bank, accosting you for money - please give (if only to make Patrick go away). This year let us make an effort to get the Season of Giving off to an early and generous start. Thank you for your support of this invaluable Edmonton charity.

**Donations of non-perishable food can be dropped off during the day at the Edmonton Food Bank located at 10218-111 Street.



Just hanging out in the 70s



Miss Knowllton in the 70s





Graduating in the 50s

Reverend Rowland Franz leaves after another day in the President's office



Men's Basketball team 1924



People actually studying in the library

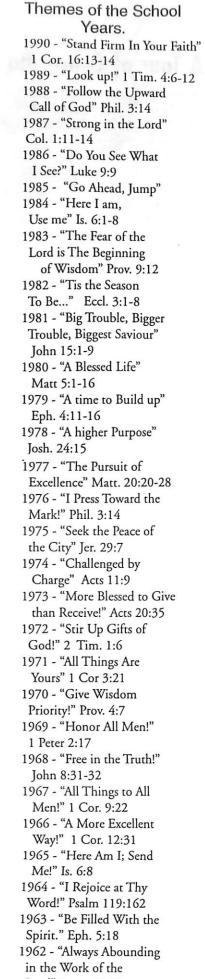
1960s aerial view

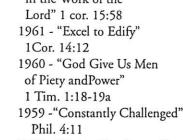


Athletic meeting - 40s



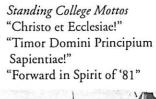
This is the type of life that many of the early students came from





1958 - "Doing Our Best with Differing Gifts" Romans 12:6 1957 - "In Christ, Members One of Another" Romans 12:5 1956 - "To Lead is to Serve"

Matthew 23:11 1955 - "Preparing Ambassadors of Peace" Luke 10:5







Mike and Sarah display now and then