



1. The upper portion of an instrument's resonant chamber
2. A device that reflects music or a speaker's voice to an audience
3. A person or group whose reactions to an idea or opinion serve as a measure of its effectiveness

Sounding Board Vol. VIII.3

Prestigious Scholarship for Concordia Music Student

Congratulations to music major & Concert Choir alto **Bailey Marler**, a recipient of this year's prestigious Hungarian Cultural Society Csárdás Bál ("Chardash Ball") Scholarship to study Music Education in Hungary. This country's approach to music education is world-renowned, and Bailey has the opportunity to study music & music ed at the famed Kodály Institute for a full year. She plans eventually to teach music in elementary schools.



Other Concordia connections: the other winner this year was **Josie Burgess**, music consultant for Edmonton Catholic Schools, who has been both a conductor at Singspiration and coordinator of its teacher education component. And physics prof **Dr. Zoltan Berkes** has been the driving force behind this initiative of the local Hungarian community for many years, which has had an enormous impact on music education in Edmonton. Many scholarship winners have gone on to teach music in schools, universities and in community music programs.

An example is our own Music and Education instructor **Jody Stark**, who credits her studies in Hungary twenty years ago with having a tremendous impact in shaping her career. "The Csárdás Bál scholarship changed my life. I had the chance to live in a culture where music was valued and to see what could be done in elementary and secondary schools with average kids. They learned music at a very high level, which inspired me and has been my career's guiding light for for almost twenty years." Since returning to Canada, Jody's mission has been to work to ensure that every child in Alberta has access to quality music education.

Congratulations to Bailey, as well as Josie! We are very proud of them!



CONGRATULATIONS also to profs **Joy Berg** (music) & **Neil Querengesser** (English)

whose new carol *Cradle Our Hearts* has won first place in the Adult Amateur category at Toronto's Amadeus Choir Winter Song competition!

They submitted the carol at the suggestion of this year's Sacred Music Festival guest, renowned choral composer Eleanor Daley, after she heard the Concert Choir rehearsing it.

Join us this Sunday for the carol's premiere, and let the Choir ring in your Advent season!

Snag your FREE ticket at Student Accounts today!

