



CONCORDIA
UNIVERSITY OF EDMONTON

School of Music

Sounding Board

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1 Part of an instrument's resonant chamber 2 Sound-reflecting device 3 Person or group whose reactions to content gauge its effectiveness

In the School of Music over the summer . . .

Stringspiration



The first year of STRINGspiration was a great success! Just over a dozen students grades 4 to 12 gathered at CUE in mid-July for a week of theory and digital media, as well as compositions and chamber music featured in the week's-end wrap-up. Kudos to mastermind Danielle Lisboa!

One highlight: the master class with Edmonton Symphony Orchestra concertmaster Robert Uchida, whose gentle encouragement and incisive feedback elevated the three performers and all observers.

Feedback: "Such a great experience getting to learn so much at this amazing camp!" "Definitely coming next year!"

Singspiration 2016

welcomes 2 superb conductors,
60+ students, 20 teachers,
and 150 adult singers to campus!

12:15–12:45 pm lunchtime concerts:

Tuesday: Elsie Hoover, organ

Wednesday: David McCune, bass

Thursday: Keri-Lynn Zwicker, harp

Friday: "Composition & Creativity" snippets

& concluding concerts in Tegler

Friday 7:30 pm Adult Summer Choir



Saturday 3 pm Youth and Junior Choirs



Spotlight: Jubiloso! Bells of Concordia

was featured in a spotlight concert during last week's 17th International Handbell Symposium in Vancouver—as well as in the background music on the symposium website's introductory video, performing a piece written by longtime CUE prof John Hooper (linked in blue box above).

Performed by a massed choir of 650 ringers was Jubiloso ringer Betty Radford's prize-winning composition "So Glorious and Free," representing and incorporating the music of Canada. Hear Jubiloso's rendition (as did the ringers from around the world who prepared it beforehand) at https://www.youtube.com/watch?v=4ecfQ_2QvgI.