



CONCORDIA
School of Music

1. The upper portion of an instrument's resonant chamber
2. A device that reflects music or a speaker's voice to an audience
3. A person or group whose reactions to an idea or opinion serve as a measure of its effectiveness

Sounding Board Vol. IX.1



PLUG IN to our Music Seminars
Mondays 4:00–4:50 p.m. A314 (choir room)

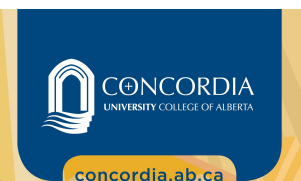
TODAY Oct. 20 Bill Damur on improvisation

Bill has taught flute, guitar, theory, composition, and ensemble coaching at Alberta College Conservatory of Music since 1983, and has also been involved with theatre, radio, and scoring for film.

Upcoming seminars

Oct. 27 Sacred Music Festival
composer/editor Craig Courtney

Nov. 17, 24, Dec 1 Student Performances



KALEIDOSCOPE
A Concordia Symphony Orchestra Concert
DAVID HOYT, CONDUCTOR
SUNDAY NOV 2 • 2PM
ROBERT TEGLER STUDENT CENTRE
CONCORDIA UNIVERSITY COLLEGE OF ALBERTA • 7128 ADA BLVD

REPERTOIRE
Mercure, *Kaleidoscope*
Poulenc, Concerto for Two Pianos
Michael Massey & Janet Scott Hoyt, Pianos
Brahms, Symphony No. 2 in D Major

Adults \$15 • Students/Seniors \$12
Family Admission \$40 (for sale at door only)
Tickets available at tixonthesquare.ca,
Concordia Student Accounts, or at the door

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ARTS CONCORDIA
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Sacred Music Festival
GREAT IS OUR GOD
with
Concordia Concert Choir • Concordia Community Chorus
Bella Voce Concordia • Sine Nomine
Jubiloso Bells of Concordia • Guest church choirs
and guest conductor/composer
Craig Courtney

Sunday, October 26
3 pm at the Winspear Centre
(4 Sir Winston Churchill Square)

Ticket Information
\$20 adults,
\$17 seniors, students and children
(plus applicable service charges)
available from the Winspear Box Office 780.428.1414
or Concordia's Student Accounts Office.
For more information, contact 780.479.9304.

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