

## GRADUATION INFORMATION



Convocation Ceremony: The Convocation Ceremony will take place on Saturday, May 26, 2018.

RSVP: Please [RSVP](#) if you plan to attend.

VOLUNTEERS: Please email [Judy Kruse](#) if you are interested in volunteering to help at the Convocation.



### IT'S TAX SEASON!

Do you need help completing your tax return? You may be able to get help at a free tax preparation clinic near you. Community organizations across Canada host tax preparation clinics where volunteers complete tax returns for eligible individuals. These clinics are offered through the Community Volunteer Income Tax Program.

To find a tax preparation clinic near you, visit the [Canada Revenue Agency website](#).

**Concordia WiFi Feedback Survey:**  
<http://concordia.ab.ca/concordia-wi-fi-eduroam-feedback/>

### INSIDE THIS EDITION:

- Campus Security Bulletin
- Call for Papers—University of Alberta & Sickle Cell Foundation of Alberta
- NDAC Bursary
- Peer Support Program—Finals
- Peer Helpers Needed, Starting September!
- April Textbook Buyback
- Concordia Fine Arts Spring/Summer '18
- Caroline's Carnival—this weekend!
- International Pizza, Wednesday April 4th
- CUE Library Student Satisfaction Survey



### Custodian Student Help Position Available

- Looking for a hard working person for cleaning parts of the campus.
  - \$14/hr
- Working part time during the week and one day on the weekend.
  - To start within the next month.

Send your application to Andrew Sterne:  
[andrew.sterne@concordia.ab.ca](mailto:andrew.sterne@concordia.ab.ca)

### CAFETERIA MENU: APRIL 3-6

<b>Monday</b>	CAMPUS CLOSED
<b>Tuesday</b>	Grilled Pork Chops with Mashed Potatoes, Gravy, and a sautéed vegetable medley
<b>Wednesday</b>	Gnocchi and Marinara sauce with Italian Sausage
<b>Thursday</b>	Beef Vindaloo with Basmati rice, peas, and carrots
<b>Friday</b>	Fish & Chips - Battered Cod with Potato Wedges and Tartar Sauce



# Help Keep Our Campus Safe!

In spring and summer we see an increase in mischief and criminal activity. There was a theft on campus recently where a laptop was stolen from a locker.

If someone looks out of place on campus, or is behaving in a suspicious way, please contact Security on **780.479.8761**, or **5555** from an internal phone. If you are not sure about someone, you can ask them if they need help—this politely lets them know they have been identified.

**If it is a serious matter contact the police first, then Security.**

---

While we have a security guard on duty 24 hours a day/seven days a week, it takes the collective community to keep our campus safe. Thanks for the help you continue to provide! We have a great community that steps up to help each other out regularly.

The link below has some useful security tips. As a general reminder, don't leave your valuables alone even for a minute, and don't keep your valuables in a visible location.



<http://concordia.ab.ca/campus-services/security/security-tips/>



CALL FOR PAPERS, WORKSHOPS, ROUNDTABLE AND POSTER PRESENTATIONS

**Conference Dates: November 16 – 17, 2018**

**Conference Venue: Edmonton Clinic Health Academy, University of Alberta**

Faculty of Dentistry, Medicine and Pharmacy in conjunction with Sickle Cell Foundation of Alberta

*“(Re) imagining Health” envisions a biomedical—sociocultural system which brings together multiple voices to support and build inclusive an equitable teaching and learning environments for medical staff, sickle cell disease patients, their families, first responders the public and other stakeholders.*

We encourage submissions from physicians, surgeons, other medical practitioners, researchers, and graduate and undergraduate students.

The abstracts submission guidelines and submission form can be accessed on the conference website at [www.ourscfa.org/conference](http://www.ourscfa.org/conference).

### **Important Dates**

<b>Abstract Submission Deadline:</b>	<b>Thursday, June 14, 2018</b>
Notification Date:	Thursday, June 28, 2018
RSVP Date:	Thursday, July 5, 2018
Complete Papers Due:	Friday, September 28, 2018

### **Themes**

Please consider the following conference themes when preparing your submission(s). Your presentation submission does not need to fall under one specific theme; we welcome submissions from all different perspectives.

- Sickle Cell Disease overview
- Neurology
- Pregnancy
- Therapy of Sickle Cell Disease
- Research & Development
- Refugees and Sicklethal
- Ethics and Sickle Cell Research
- Comprehensive care
- Pharmacology of Sickle Cell Anemia
- Sexual Health and HIV
- Conducting Research in diverse and ethnic communities
- Subjective Wellbeing
- Thalassemia

For additional abstract information, please visit: <https://ourscfa.org/conference>, or if you have any questions contact us at [scfa@buksa.com](mailto:scfa@buksa.com).

## **NADC Bursary**

The Northern Alberta Development Council Bursary is a return service bursary of \$6,000 per year for a maximum of two years, and is offered to students in their final two years of post-secondary studies. It is meant to encourage students to train for jobs that are in demand in northern Alberta.

The NADC Bursary program provides up to \$12,000 over two years, and is non-repayable if you agree to live and work in the north. Your return service is one year of full time employment in your field of studies for each year of bursary support received. Some careers in high demand now include education, medical and health, engineering and technical fields, and social work.

You may receive a NADC Bursary if you:

- Have been a resident of Alberta for 12 consecutive months before the start of your program
- Are enrolled full-time in a post-secondary program designated for provincial funding
- Are within two years of completing your post-secondary program
- Are in a program that is at least 12 weeks in length for a half bursary and 16 weeks in length for a full bursary
- Are not in default of a provincial student loan

**Deadline to apply: April 30, 2018**

**<http://nadc.ca/>**



**PEER**

**SUPPORT**

**PROGRAM**

**Feeling stressed or overwhelmed?  
Don't know what to do?  
How about talking to a student like you?**

1:1, confidential, non-judgmental, empathetic support with any issue you might be struggling with. No appointments needed.

**ROOM A212 (ACROSS FROM THE CSA OFFICE)  
DROP-IN, FIRST COME FIRST SERVE BASIS**

~~**MONDAY: 11:00 AM - 1:00 PM**~~

**TUESDAY: 12:30 PM - 2:30 PM**

**WEDNESDAY: 9:30 AM - 11:30 AM**

**THURSDAY: 12:30 PM - 2:30 PM**

**FRIDAY: 10:00 AM - 12:00 PM**

\* Check A212 notice board for updates on hours. Closed on holidays.

WE ARE CLOSING SHOP ON APRIL 19th BUT WE'RE BACK IN SEPTEMBER!

**FOR MORE INFO EMAIL [PEERSUPPORT@CONCORDIA.AB.CA](mailto:PEERSUPPORT@CONCORDIA.AB.CA)  
OR DROP BY A212 DURING OPEN HOURS**



# PEER HELPERS NEEDED!

NOW RECRUITING VOLUNTEERS FOR THE PEER  
SUPPORT PROGRAM STARTING IN SEPTEMBER.

We're looking for students who are great listeners  
and enjoy supporting others!

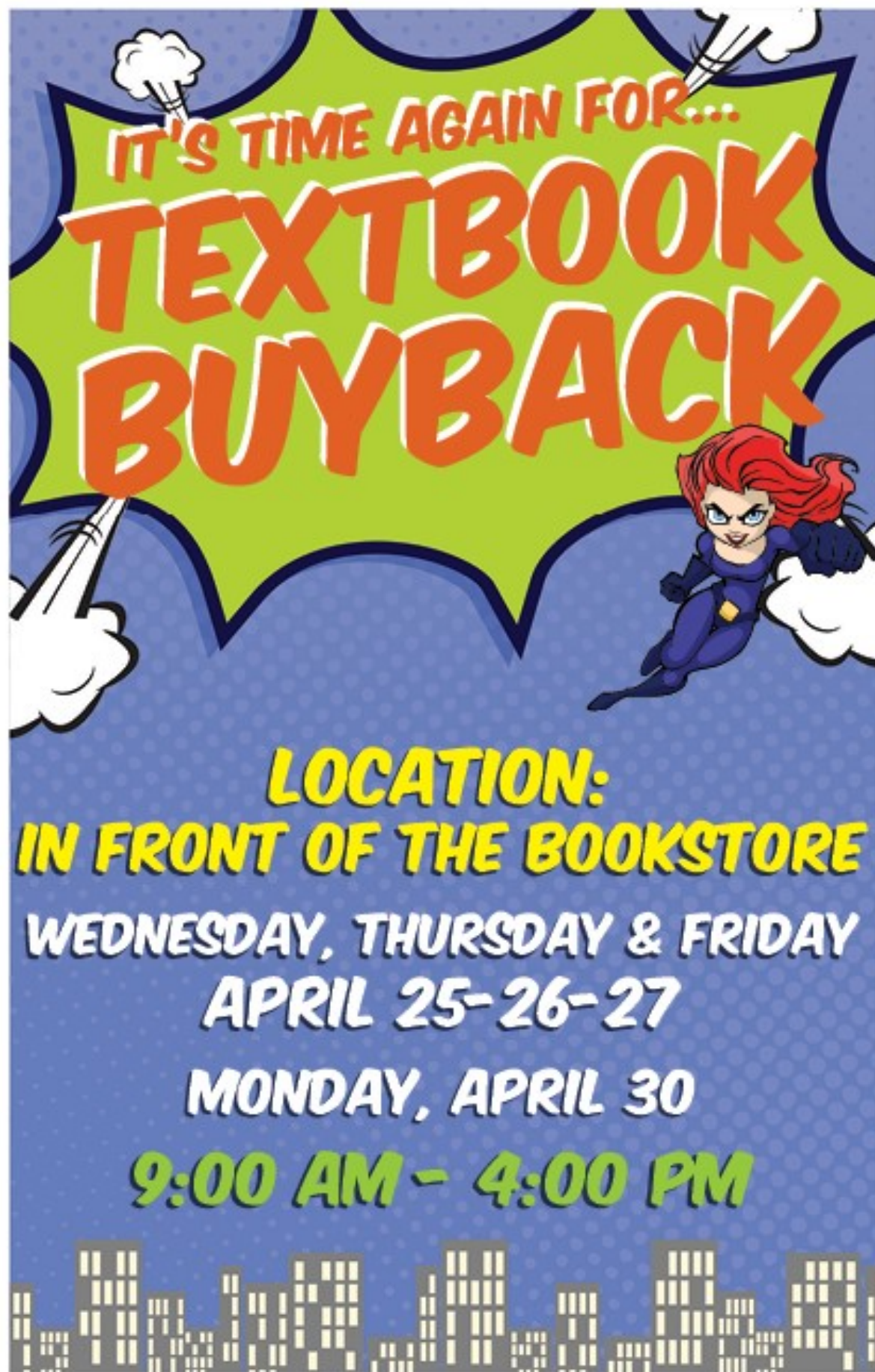
Commitment is 3-5 hours a week in the fall and winter semesters.

Recruitment closes as soon as positions are filled.

Training and supervision provided.


**EMAIL [PEERSUPPORT@CONCORDIA.AB.CA](mailto:PEERSUPPORT@CONCORDIA.AB.CA)  
FOR MORE INFO!**






IT'S TIME AGAIN FOR...

# TEXTBOOK BUYBACK



**LOCATION:**  
**IN FRONT OF THE BOOKSTORE**  
WEDNESDAY, THURSDAY & FRIDAY  
APRIL 25-26-27  
MONDAY, APRIL 30  
9:00 AM - 4:00 PM



# Concordia Fine Arts Spring/Summer 2018

## Spring 1 May 7–24

- ARTH102 (3) Survey of Western Art II: Renaissance to Present Day** — Deborah Rayment  
M–F 9a–12p Survey of Western Art from the start of the Renaissance to the present day.
- DRA 102 (3) Play Analysis** — Glenda Stirling  
M–F 9a–12p Read, analyze, and discuss a variety of play scripts with classmates and guests from Edmonton’s theatre community! This leads to creative thinking about why and how we make live theatre. The class observes a filmed performance of each play. No acting required.
- DRA 252 (3) Fundamentals of Public Speaking** — Randy Ritz  
M–F 9a–12p Basic techniques of oral communication and public speaking with an emphasis on speech construction and delivery. Prereq: 2d year standing required.
- MUS 100 (3) Rudiments of Music\*** — Deborah Rice  
M–F 9a–12p Fundamentals of music theory approached through aural and written training, including an understanding of intervals. For beginners as well as music students with a weak background in theory.\*

## Spring 2 May 28–June 14

- MUS 120 (3) Advanced Rudiments of Music\*** — Danielle Lisboa  
M–F 9a–12p Advanced fundamentals of music theory including intervals, chords, scales, compound meters, and key signatures along with musicianship training in rhythmic and melodic sight-singing, and music dictation and writing in pentatonic and diatonic modes. Prepares Music majors and minors to continue with MUS 211 in the Fall semester. Prereq: MUS 100 [min. C- grade required].

*\*Students may be able to place out of either or both of these courses by taking the School of Music’s theory placement exam. For more information contact [danielle.lisboa@concordia.ab.ca](mailto:danielle.lisboa@concordia.ab.ca).*

## Spring 1 & 2 May 7–June 14

- MUP 112 (1.5) Class Piano** — Ping-Shan Liao  
TR 1–3p Fundamental piano skills for students with very little or no previous training in piano. Prereq: MUS 100 or MUS 120.
- MUP 116 (1.5) Class Voice** — Jolaine Kerley  
MW 1–3:20p Fundamental vocal skills, aural training, and music reading as they apply to choral and vocal singing.

## Spr1-2-Sum1 May 7–July 19

- MUP X22/23 Applied Music, Novice/Secondary Area** (individual studio classes)
- MUP X26/27 Applied Music, Primary Area** (individual studio classes)  
(1.5 each) Private music lessons in the student’s performance area, as either novice or secondary performance area. Prereq: Consent of Department. May not be used toward a Music major, concentration, or minor. Additional \$420 fee applies. Lessons run 8 weeks (May 7–July 19) with a jury at the end of Summer 1.

## Summer 2 August 13–18

- MUS 630/631 Topics in Choral Conducting, Techniques, & Literature I/II**  
(1.5) (Inspiration for Teachers, held in conjunction with Singspiration choral camp)  
M–F 9a–5p Selected topics in conducting, techniques, and literature are covered including relevant observation, research, and application. Available for PD credit. Additional fees apply. Prereq: Consent of Department; Bachelor’s degree or final-year standing required.





# CAROLINE'S CARNIVAL

A Fine Arts Festival  
Concordia University of Edmonton  
APRIL 6TH 7-9 PM  
APRIL 7TH & 8TH 12-10 PM  
Admission by Donation





# **INTERNATIONAL PIZZA**

Come and meet CUE's international students and Internationally minded students, and learn about

**Easter & Canadian Inventions**

in Your Daily Life

**Noon - 1 pm  
Wednesday,  
April 4 @ HA 206**



## **Your feedback is important.**

Your responses help CUE Library make decisions about *collections, resources, services, hours, spaces, and more*. What you have to say is important to us.

All CUE students who complete CUE Library's quick survey will be entered to win a **Samsung Galaxy Tab E Lite** tablet!

**[Click here to complete the 2018 CUE Library Student Satisfaction Survey](#)**

**TELL US  
HOW  
YOU  
REALLY  
FEEL.**



**ALL CUE STUDENTS WHO COMPLETE THE LIBRARY'S  
SURVEY WILL BE ENTERED TO WIN A TABLET!**