

NEWS RELEASE

January 15, 2016

SCHUMANN, SHAKESPEARE, AND SCHLOSSER
CONCORDIA SYMPHONY ORCHESTRA
DAVID HOYT, CONDUCTOR
WITH GUEST MILTON SCHLOSSER, PIANO
SUNDAY, JANUARY 31, 2016 at 2 PM
ROBERT TEGLER STUDENT CENTRE
7128 ADA BOULEVARD
CONCORDIA UNIVERSITY OF EDMONTON

In its second concert of the season the Concordia Symphony Orchestra (CSO) presents the grand Romantic themes of passion and death in works by four 19th-century composers.

Death hovers over Gounod's macabre *Funeral March for a Marionette*, a piece associated with Alfred Hitchcock's long-running television show. Passion takes over when critically acclaimed Alberta pianist Milton Schlosser (University of Alberta, Augustana campus) joins the CSO in performing Schumann's Piano Concerto in A minor, by turns dramatic and intimate.

Concordia's Department of Fine Arts kicks off its celebration of the 400th anniversary of Shakespeare's death with the remaining pieces, inspired by two of his best-known plays. High spirits and love course through Mendelssohn's incidental music from *A Midsummer Night's Dream*, accompanied by dramatic readings anticipating Concordia Theatre's production of the play in March. Concluding the program, the concert's themes converge in Tchaikovsky's ever-popular Fantasy Overture on *Romeo and Juliet*, perhaps the best known of the Bard's tragedies.

The concert is reprised exactly one week later in Camrose at the Jeanne and Peter Lougheed Performing Arts Centre.

Tickets for the Concordia performance are \$15 for Adults and \$12 for Students and Seniors, and are available at Tix on the Square (tixonthesquare.ca or 780.420.1757), Concordia Student Accounts, or at the door. Special Family Admission: \$40 (available at the door only).

For more information, please contact:

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