



Submissions:
blueandwhite@csa.concordia.ab.ca

FEBRUARY 13, 2004

INSIDE THIS ISSUE:

HARASSMENT 2

SOJOURN FARE 4

FEATURE ART-
IST 7

VALENTINE'S
DAY SONG 9

CHEATING AT
SOLITAIRE 10

RESUME BUILD-
ING 11

THE BACK PAGE 12

HIGHLIGHTS
FROM CBC.CA:

- U.S. stops hunt for BSE among cows imported from Alberta
- Last Bloomsbury Group member dies
- February is Black History Month
- Dozens killed in Haitian riots

Love is...

Love is a slow kiss goodnight.

It is anticipation.

Love is an imperfection in yourself not bothering you.

It is acceptance.

Love is passing up an opportunity because the time isn't right yet.

It is patience.

Love is a back massage that starts above the hairline and ends around the innersoles.

It is exploration.

Love is not having to say, "Let's make love," because you know what the other person wants.

It is understanding.

Love is both of you remembering protection.

It is responsibility.

Love is saying the perfect phrase to make a solemn embrace dissolve into giggles.

It is humour.

Love is reviewing the damage to your living room and realising personal effects are strewn in a clockwise pattern from the front door to the bedroom.

It is desire.

Love is seeing what your lover really looks like for the first time.

It is truth.

Love is knowing what time it is and not caring.

It is joy.

Love is the arms around you tightening their embrace.

It is ecstasy.

Love is seeing a new side of a person you thought you knew.

It is renewal.

Love is telling a person if you have to leave, you will let them sleep, and being told they would rather be awakened.

It is tenderness.

Love is waking up to find the subject of the dream you were having asleep on your shoulder.

It is where fantasy meets reality.

Love is being there to wake your lover. Slowly.

It is consciousness.

Love is belatedly knowing why you bothered to buy a queen size bed three years ago.

It is practicality.

Love is two people only taking up a third of a queen size bed.

It is closeness.

Love is knowing that you gave the extra set of keys to the right person.

It is trust.

Love is saying goodbye and knowing you will be back by mutual consent.

It is faith.

Love is stretching your arms and discovering the real meaning of the word "sore."

It is a lesson in human frailty.

BUT IT'S NOT OKAY

To grope or not to grope is not a question at Concordia. In an open society it is hard, at times, to know the limits of personal interaction, not just at Concordia, but anywhere. The media presents graphic acts of sexuality and often the aggression and sexual violence portrayed in the media is confused with what is acceptable in reality. Sexual harassment is not an issue to be taken lightly for not only is it against Concordia's Harassment Policy, it is against the Canadian Human Rights Act and the Alberta Citizenship and Multicultural Act.

Unwanted harassment of any kind, whether it be verbal or physical, in fun or deadly serious, is covered in our student handbook which outlines

the guidelines of how we as a community will work together to build the whole community up. The policies need to be taken seriously, for such actions are not "just boys (or girls) being boys (or girls)," nor can they be just flipped off as "I was just having fun," but they can be illegal. Criminal records can really restrict future career possibilities and we need to realize that there are consequences to our actions, even the really stupid ones.

We have a policy at Concordia but as a Christian school the issue goes beyond policy to our desire that Concordia be a safe place where people can learn and be treated with respect and dignity. Part of education is learning to respect and interact

with others in healthy ways that build others up as worthwhile individuals. People are not just objects or things but special creations of God. Our mission and goals at Concordia may be higher than what the rest of society might think is acceptable but that is part of what makes Concordia the unique and special place it is. Check your handbook on page 20 and 21.

Rev. Dr. Garry Dombrosky,
Campus Chaplain
Acting Dean of Students

Congratulations!!!

Sean Wood

Winner of \$20 for:

“If I were Prime Minister”

Issue: 7

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MOUNTAIN RESORT
Golden, British Columbia

AMELIA: LA LA LA HUMAN STEPS

As a lover of the theatre I can appreciate the kind of intricacy that goes into a show like Amelia. Its choreographer Edouard Lock has placed a lot of faith in the compliance of different stage aspects into creating a diversified performance. While the skill exuded was extraordinary, the repetition of movement detracted from the show. It is rare that out of all the aspects of a modern dance performance, movement quality is the weakest- especially with the kind of awesome creativity apparent in any of La La La Human Steps pieces.

The product of Amelia is still a high caliber result for any choreographic endeavor. The use of lighting patterns is a trademark of this troupe and once again they wielded the tool with masterful grace. Quick blackouts and shading the stage with different levels of brightness ensured a crisp directing of the audience's attention. The music was incredible: it built the intensity of the piece adamantly and Lock's decision to place the musicians on stage and have them serve as live action props worked well. The

use of a video screen was very symbolic and drove the point of the dance home. The description of this point- the meaning of the piece- will of course vary with each person you ask. However, no matter who saw the piece, most picked up the rampant sexual imagery.

A pair of women behind me left the show towards the end on the bias that Lock was blatantly exposing them to disrespectful homosexual innuendos; the fellow critic beside me was convinced that the piece showed a young boy growing into the confusion

of manhood- a Freudian observation. I prefer to say that it was pure beauty, if you are able to sit through the hour and a half without intermission. I am also a fan of trance music and Phillip Glass, which probably allowed Lock's piece to tap into my own biases as to what makes great art. This is not a short revelation, it is long and enduring. But it is definitely worth it.

By Jamie Eichman

SOJOURN FARE

Two guys came to Concordia this past week. They were hired to do a concert and play for chapel in Tegler, which is all that I assumed they would do. They'd show up, tell us what brand of bottled water their personal nutritionists have told them to drink, do their shows, and head back south of the border. And why shouldn't I have thought that? Nathan and Jordan are pretty well known guys in the music business. In their first group,

True Vibe, they toured with Destiny's Child, and just last year had one of their songs – "See the Light" – Grammy nominated.

And then I met them. And for the rest of the four days that they were here, all I heard myself saying was, "Are you serious?"

Ten minutes after picking them up from the airport, they admitted to their love of Tim Horton's (especially Fruit Explosion Muffins). Then we found out that Nathan just had extensive surgery on his shoulder, and that it becomes very painful for him to play the piano for long periods of time. Most shocking of all, though, is that we find out they have never heard of block heaters. "Plug your car in?" they say. "Like, into a

wall?"

OK, they get taken out of the "snobby rock star category"...but they still have to be somewhat stuck-up, right?

No. Not in the least. And this baffled me for a long time.

Until I realized why they were here. They didn't come to make money...they didn't come to expand their sales market...and they certainly didn't come for the 25 degree weather (in Fahrenheit, anyways!). They came to

rented for them. They specifically requested white sheets to give a "living room" feel to the stage, and then invited people to sit up on the couches with them. I still can't believe they were serious.

But, at that two-and-a-half hour concert, amidst the candles and couches on stage, they formed a relationship with every person there. Jordan sat on the couch and spoke from his heart, praying

starters, kilometers, and the word "eh," all for anyone who might be hurting. What an example! Anyone who has ever hugged a crying friend, reassured someone who was scared, or helped anyone through a hard time in their life, knows what it means to put others first—to love.

It's never easy. You're left exposed and helpless, and everyone knows the pain of mocking laughter or a hateful look. All we can do is rely on God's strength to get us through, and know that everyone has someone out there who is willing to take that risk for them, whether it is a best friend or a complete stranger.

And never forget...that there is no greater satisfaction than the return of a hug, or a smile coming through the tears of a friend whose heart has just been touched by your own.

So the next time you see someone crying, don't just try to make them stop...try to make them smile.

By: Paul Ney



make close friends. They came to spread God's love to everyone who they met, and nothing—not leaving their family and friends, not even missing part of Nathan's first wedding anniversary—would stop them.

Then I heard that they wanted candles and couches on the stage, and that they preferred the sixty-year-old out-of-tune upright piano that was there to a keyboard worth \$1,500 that we had

only that he would have a positive effect on our lives. He left himself open and vulnerable as he spoke to us, and pleaded that someday we would do the same. That we would open our hearts to help a friend or a stranger—anyone who needs to be comforted, loved, and reassured of God's love and presence in their lives.

Jordan and Nathan flew thousands of miles, into a foreign land of remote car

SOJOURN FARE: MIXED OPINIONS



Honestly, I'm all about mellow. Acoustic concerts, candles, teas, and crackers with a little Franks red hot sauce ... But these guys were a little extreme. The out of tune piano reminded me of Sarah McLachlan, the harmonies of Simon and Garfunkel, and the bad bare foot guy reminded me of a 5'10", 200 lb baby

(Scary!!). But I'll buy the CD because at least they were original.

~Ian Wemyss~

SOJOURN FARE WAS GREAT!

Yes, Ian, they were original, but they were also two of the most genuine guys I have ever met. Not that this would necessarily reflect into their concert setting, but I felt that it did. Sure, it was kind of different having people just sitting on the couch behind the guys watching them, but other than that, I enjoyed the intimate, living room feel to the night. Yeah, maybe I appreciated it more because I had gotten to know Nathan and Jordan a bit by that night, but I heard a lot of good things from people who hadn't met them yet and weren't biased from having met them and talking to them. I agree that with a larger crowd the setting may not have worked, and because we talked about it, I know that Nathan and Jordan are uncertain about it as well. Although the piano

was out of tune, that really wasn't their fault. I also realize you may have noticed it more than I did, since you are more musical than I am, but I didn't find that it detracted at all from the songs they sang and the words they spoke. Yes, maybe the musical quality could have been better, but I can also see the incredible potential this group could have on a lot of people's lives, and that is what I ended up focusing on. Listening to their thoughts and ponderings from their hearts, I could tell that these guys are genuine and are serious about this being a ministry, rather than just a show.

So, I guess what I am trying to say is that my personal opinion is that all of this put together led to a heart changing experience for me. I look forward to getting their CD when it comes out in a few weeks, and in the meantime you can check out their website at www.sojournfare.com!

~Kristine den Boon~



30 HOUR FAMINE



The world is suffering from starvation, so what are you going to do about it? Huh? Well, a crowd of students here at Concordia decided to take matters into their own hands and starved themselves for 30 hours starting at 8 a.m. on Friday the 6th of February until 2 p.m. on Saturday. The Famine was full of fun activities, from a concert by Sojourn Fare, board games, and midnight Karaoke in Tegler. We had a fun time even though our bellies were grumbling and we were tired from lack of solid food. But hey, there are people in this world who go without food for months... 30 hours were worth it... And thanks to all of our sponsors and the organizers of the Famine here who supported us through this.

Wendy Durán



Get Ahead!

this Spring and Summer!

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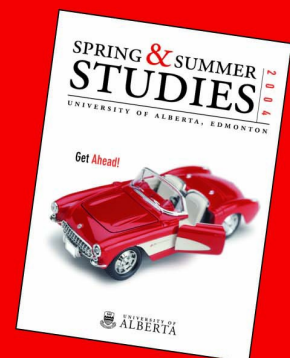
Many courses are offered during the evening to fit your schedule.

Spring Term application deadline: April 15, 2004

Summer Term application deadline: June 15, 2004

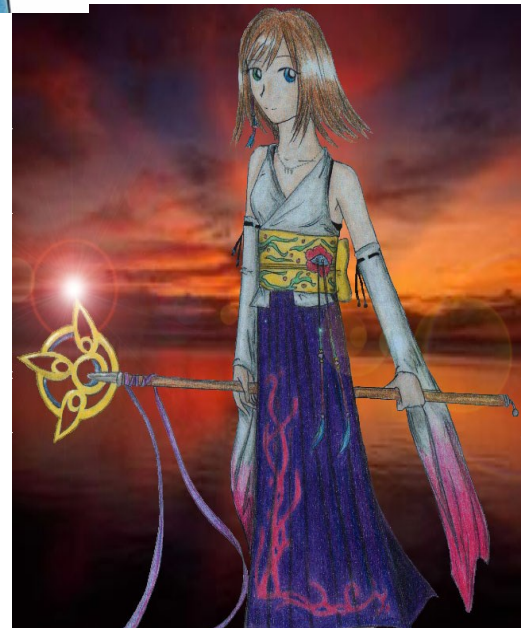
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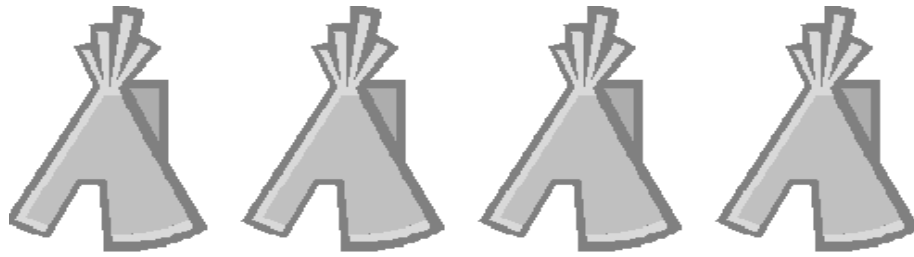
- check out 'Spring/Summer Studies' at www.registrar.ualberta.ca or
- pick up a copy of the *2004 Spring & Summer Guide* from the foyer of the Administration Building at the U of A.



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**FEATURE ARTIST:
AMY B.**





17th ANNUAL CELEBRATION OF ABORIGINAL CULTURE DAY

(FORMERLY KNOWN AS NATIVE AWARENESS DAY)

THEME: CELEBRATING OUR FUTURE BY HONOURING OUR PAST.

WHEN: FRIDAY, FEBRUARY 27, 2004

WHERE: ROBERT TEGLER STUDENT CENTRE, HIGHLANDS CAMPUS

TIME: 11:00 AM TO 3:00 PM

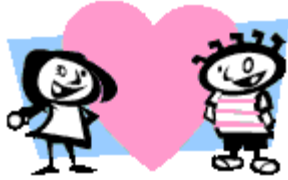
WHY: TO CELEBRATE ABORIGINAL CULTURE

HOSTED BY: THE ABORIGINAL UNIVERSITY AND COLLEGE ENTRANCE PROGRAM (UCEP)

HIGHLIGHTS: Mini-Pow Wow, Give-away, Feast, Round Dance
and individual booths displaying Aboriginal arts and
Crafts.

Any traditional dancers, artisans or Aboriginal Organizations who wish to secure a booth or participate are to contact the Aboriginal UCEP Coordinator at (780) 413-7829 to pre-register for the event by February 23, 2004.

Valentines Day Song



Have you ever craved
 A glass of red wine,
 While sitting in a classroom
 Dreaming of the sunshine?
 Tracing off the wisps of thoughts
 That are keeping you here?
 Dreams are so far away
 When you are not here.

**We'll put aside commercialism
 Make the day in our own vision
 Forget lacey hearts and naked babies
 ... lose them in our eyes
 Today everyone is showing off
 How much they can lust for love
 We'll stand on top and pass the day
 Loving each other anyway.**

I'd whisk you away.
 Fly away with me.
 Hop in my helicopter
 Explore a new world with me.
 No need to fear the height.
 We will never fall.
 It's time we took a vacation
 Get away from it all.

*And we'll never be like everyone else.
 We'll never give in and not be ourselves
 We'll just act like other people like us
 Who'll never meet the standards
 ... of those who buy cards.*

-Sean Wood

From books to presentations to antique photos

Thank you for making this the best Education week yet!

It's hard to believe that this semester is half way done! WOW! I hope everything is going the way you plan, and that classes are going well. The ESA just put on their second Ed. Week at the end of January. The Education Station, Chapters, Marv Hackman from the ATA, and Capture the Moment were all involved in making this Education Week very successful! We would like to thank you for all of your participation in the activities that went on.

We would like to extend our invitation to join the ESA. A new executive for the 2004/2005 school year is needed, so if you would like to be part of this phenomenal organization then talk to an ESA member.

The present committee will be in Tegler on February 25th from 9:45-10:40am for our Hawaiian themed recruitment day! All the members will be on site and available to answer questions about their specific position for you.

The positions available are:

- President
- Vice President Internal
- Vice President External
- Secretary
- Treasurer

If you have an interest in the ESA, come on over and visit us- we'll be happy to see you and answer any questions or concerns that you may have for us.

WATCH FOR MORE INFORMATION ON UPCOMING ESA EVENTS

Have a wonderful rest of the semester!

Chandra Robertson, ESA President

Attention!

Line x Lines have not been "cancelled"!

If you wish to drop a line in the blue & white's mail box (or email) they will be printed!!!

CHEATING AT SOLITAIRE

How often do you hear it? It seems that everyone talks about “February Blues” or “Cabin Fever” at this time of year. It is this time of year when midterms are starting up again and it seems the sun hasn’t shone for a very long time. During this boring time of life I find myself playing solitaire in some of my classes. I still listen to the lectures and perk up when humor hits, but I seem to require the mental distraction of *random* cards organized into some illusion of controlled *chaos*. I’ll never understand solitaire. It seems depressing to me. I think I have won two out of the last twenty games I’ve played. There is a strategy that I recognize and it used to work for me, but I wonder if there is a conspiracy in this technology. A conspiracy whose dark goals are to humble intellectuals by exemplifying the fact that, regardless of strategy, you are stuck with the cards you are dealt. I guess I could set the options in the menu to deal single cards instead of three at a time. But, that would be lowering a standard in order to falsely achieve a sense of self satisfaction. That doesn’t sound *productive*. It’s not good to lower a standard to make things easier. It’s not *ideal*.

John Ruskin in *Stones of Venice* states that “to ban-

ish imperfection is to destroy expression.” I guess I can express that I suck at solitaire. It’s an *imperfection* I have, along with my strong distaste for Victorian prose. As I sit in class playing solitaire and contemplating the discussion around me, I find that I resent the Victorian era. It was a time spawned from a society with “soul destroying characteristics.” It was the dawn of industrialism. I think I resent the capitalist society we live in. It is a society that is a descendant of the Victorian ideals. It is a society in which art suffers the scrutiny of science and is oppressed as the fluffier of the two. I find myself tracing thought with the Romantics in thinking that the *philosophies* of science simply explain what happens anyway, where art allows the soul to create new.

At what point did society decide to lower its standards to make things easier? Why do we try so hard to mass produce things that seem to be hand made? Why are we so rushed to manufacture our lives for the sake of ease? I know that I do not fit any molds and neither do my tastes.

What is my point? My point is we spend too much time striving

for a goal. We are headed for our goals so hard and fast that the world around us blurs. We often lose our passion and our appreciation for the simple things in life. It’s no wonder that people do not care about “saving the trees” for future generations because this generation (and the previous one) is “too busy” to observe the beauty beyond the necessity. Stop being busy. Stop focusing on the goals. Look at life now! Dream of tomorrow! Love today. As I seem lost in this grey substance of an Edmonton

winter, I find a light in the words of Thomas Carlyle’s *Sartor Resartus*: “Fool! the Ideal is in thyself. . . thy condition is but the stuff thou art to shape that same Ideal out of.” It is not up to the grey world to brighten my dreams, but it is up to me to make my dreams out of this grey world.

-Sean Wood

Brian Mason, MLA Edmonton Highlands

The Legislature's
Spring Session will
include debate on
the budget, the
future of education
and auto insurance
reforms.

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Building a Resume and a Portfolio for Job Search

Are you applying for a permanent job/ part-time or summer job?

All Concordia students are welcome to a Resumes/ Portfolios for Job Search Workshop:

Date: Wed., February 25th Time-2:50-3:40 p.m.

Place: Guild Hall Meeting Room

Presented by Career Practitioner, Dorothy Ritz. Questions???- see Mrs. Ritz (office in the library) or email: doro-
thy.ritz@concordia.ab.ca

Apples & Dandelions



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The Back Page

OPENING UP THE BOX INTO ANOTHER BOX

I just wish to give three quick comments on an article titled "Opening Up The Box" by an Anonymous writer in the Blue and White two issues ago.

First, I wish to inquire of the writer what he/she means by 'revival.' There are many connotations of that word from going back to a previous state, to a resurrection of a dead entity. This becomes very important when discussing 'revival' because it determines the direction of where a 'revival' must go: forwards or backwards?

Secondly, I wish to share in the writer's excitement of the evangelical work of furthering God's kingdom. I too am excited over this and I too wish to see the hearts and minds of the people of God take on a deeper and more vibrant relationship with Jesus their Savior. I wish to encourage you in this and hope and pray for this to become a reality with not only our school but our world.

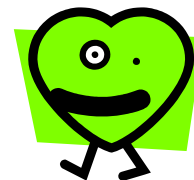
However, I do have a few concerns about some of the statements you made in your enthusiasm. You seem very concerned that we would "place God in a box." Although I believe that God is God and that is not possible for us humans to do, I do fear Christians refusing to let God be God in their life, and in humble submission understand the full workings of God in all aspects of their life. Anytime we say as Christians that "we have to do this" we are risking that very thing. Therefore, I am concerned by your statements against liturgical prayers and worship. You seem to be saying that God needs us to remove that for 'revival' to happen. Where is the scripture that states that? True, if it hinders then it should be removed, however, non-liturgical worship could just as much hinder 'revival,' could it not? So I must caution you from speaking out against liturgy as a "limitation" because you may in fact be removing a valuable *assistant* to revival. Liturgy is often misunderstood as a superficial ritualistic act done simply for the sake of traditions. While it can be done this way, this is not what liturgy is at all. Simply put, liturgy (speaking from a Lutheran context specifically) is Scripture put into structure, nothing in it is outside the realm of Scripture. I think of it personally as God's Word revealed in a structured service. Is not then the revealing of God's Word what we need for a 'revival?' Furthermore, liturgy is, in and of itself, based on.... passed 'revivals' in the church! Therefore, I hope you will consider liturgy as an acceptable part to 'revival' so that many dedicated Christians who wish to see God's love known by all can



"You have to walk carefully in the beginning of love; the running across fields into your lover's arms can only come later when you are sure they won't laugh if you trip." - Jonathan Carroll, "Outside the Dog Museum"

NEXT ISSUE

The next issue of the blue&white is going to be in March! Deadline for submissions is February 27. blueandwhite@concord.edu or drop them off in the mailbox with your name and student ID.



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