

# THE CORNER SHELF



MARCH 3, 2008

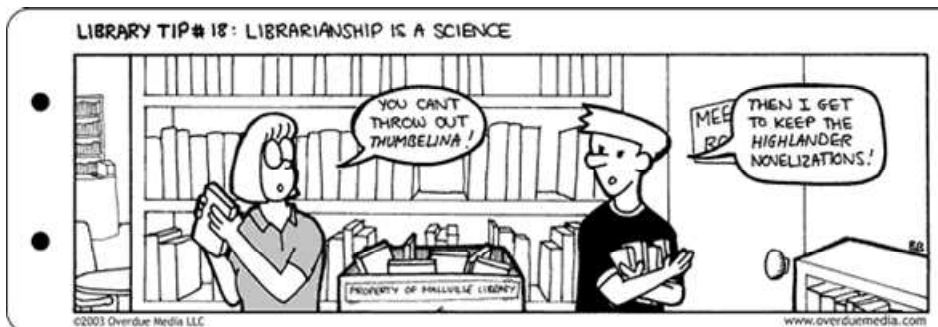
## News and Alerts!!

Watch for Food for Fines returning in April! We will accept 1 non-perishable Food Bank item for every \$5.00 of Concordia fines owing, to a maximum of \$20.00. With your donation, you will be entered for fabulous prizes!

St. Patty's Day is March 17th. It's a day for 'the wearin' o' the green' - even if you're not Irish! Wear your green duds that day and remember the Irish blessing "May you be in Heaven half an hour before the Devil knows you're dead!"

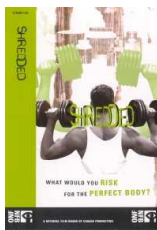
Farewell to Erica Hebert, Information Services Librarian, who is on maternity leave. We're looking forward to meeting Ben's new little brother!

Welcome to Renée Morrissey, who will capably take over for Erica on her maternity leave.



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## NEW DVDs IN THE LIBRARY



**Shredded: What would you risk for the perfect body?** is a must-see for anyone who will be working with teenagers after leaving Concordia.

This National Film Board documentary deals with body image and where the lines should be drawn between healthy and dangerous behaviour.

BF 697.5 B63 S57 2005



Does God really exist? What is the meaning of life? Is religion a prerequisite for morality? PBS' thought-provoking television special **THE QUESTION OF GOD**

is based on Dr. Armand M. Nicholi's course at Harvard that brings C.S. Lewis and Sigmund Freud together to debate these questions. (**Book is available too**)  
BX 5199 L53 N534 2004

New DVDs are always showing up in the library. Check the display shelf by the Circulation Desk or, of course, the titles will show up in the Weekly New Books List (see the links below).

The AV section of the library, which includes DVDs and other media, is on the north wall across from the Reference Collection on the main floor of the library. It's the second shelf unit, just before the print journals. The actual DVD discs are behind the Circulation Desk - just like a video store!

Weekly New Books List: <http://catalogue.library.ualberta.ca/newbooks/library/index.cfm?Libraryfilter=21>

Subscribe to the New Books RSS feed: [http://www.library.ualberta.ca/rss/newbooks/library/library\\_Concordia\\_University\\_College.xml](http://www.library.ualberta.ca/rss/newbooks/library/library_Concordia_University_College.xml)

## WHY DO I NEED MY LIBRARY CARD ANYWAY?



You may wonder why our library staff is persistent in asking for library identification cards. Having the

physical card as opposed to "I know my ID number" or "the other librarian let me give my number" improves our service because it takes less time for us to process requests and check out or renew materials. We have established this as a library policy to

maintain consistency in our lending practices as well as to minimize the potential for identity theft. Concordia student ID cards are used for a variety of campus services, and a stolen card could be used to make photocopies or buy a free lunch, not to mention the possibility of checking out and "keeping" valuable library materials.

After all, most people wouldn't try to buy a new CD by giving a store clerk a credit card number,

nor try to cross the Canada/US border without a valid passport. Identification cards have been produced to protect your information and to decrease the opportunity for fraudulent activity. Your library card is your "passport to knowledge"—so long as you don't have too many library fines (but that's another subject!)

Submitted by Karen Visser  
Circulation Services Supervisor

## What's Inside

- News and Alerts
- New DVDs in the Library
- Why do I need my library card anyway?
- Hidden Treasures on the Book Sale Shelf
- Library Hours
- Cool Web Stuff
- Plagiarism - What It Is, How to Avoid It

## HIDDEN TREASURES ON THE BOOK SALE SHELF



How do books end up on the **Book Sale** shelf? All libraries need to maintain and upgrade their collection to ensure relevancy and support the curriculum through a process we call **Weeding**, or **Deselection**. Some books are weeded from the collection when they are outdated and/or do not support the curriculum, are printed on acidic paper, smell moldy, are badly damaged, or there are multiple copies in the collection. When new editions or replacement books arrive, the old edition or a replaced book makes it's way to cataloguing where it is electronically discarded. Occasionally a book may be reprieved from the heartless weeder if it is very rare or out of print. In that case, depending on the book's condition, it's sent to the bindery to be rebound.

After being discarded electronically, the books are physically removed to an office where they have call numbers and barcodes struck out with a sharpie. Books deemed 'adoptable', which includes donated books that aren't suitable for our collection, are put on the shelf where potential owners can rescue and delight in the intellectual might of the book they have saved from the 'recycle bin of no return'!

So, do your part to rescue these lovely books waiting to be adopted. Check out the Book Sale shelf by the north stairwell on the main floor of the Library, then bring your choices to the Circulation Desk for purchase. Unbeatable prices too!

**Hardcover books** \$2.00  
**Softcover books** \$1.00  
**Paperbacks** \$0.50

Submitted by Nelson Knight  
Serials and Information Services Assistant

## COOL WEB STUFF

Anybody try **Zotero** or a **swicki** (from last month's issue)? Just wondering if anyone found those links useful. Any feedback or suggestions of the types of links you would find useful would be *mutch* [sic] appreciated. Respond to [jan.mutch@concordia.ab.ca](mailto:jan.mutch@concordia.ab.ca).

- Ever wanted to cut through the clutter on the Internet? **findingDulcinea** claims to be the "Librarian of the Internet", offering three methods to cut the clutter: **Web Guides** are human-powered directories of quality Web sites arranged by topic; **Beyond the Headlines** uses text, video, audio and blogs to give background and context to topical stories; **Netcetera** is the where you discover intriguing people and places, humor and other fun, hidden goodies. Although I'm not sure about the their claim to librarian of the internet status, it does look promising as a good resource to help with your research. [www.findingdulcinea.com/home.html](http://www.findingdulcinea.com/home.html)
- Got your own web page yet? If not, there are multitudes of free online web builders out there. Two biggies are **Pageflakes** [www.pageflakes.com](http://www.pageflakes.com) and **Netvibes** [www.netvibes.com/](http://www.netvibes.com/). There's a new one called **liveaps** still in private beta but there's still some invites left for the public beta which will open soon - sign up for that here [www.liveaps.com/free\\_beta.asp](http://www.liveaps.com/free_beta.asp). I monitor my email constantly for mine! You don't need to know HTML to use these tools - in fact, they are so easy to use it's almost too much fun to play with all the features and widgets available to put on your page!

Submitted by Jan Mutch, Reserves Technician (techie geeks unite!)

## PLAGIARISM - WHAT IT IS, HOW TO AVOID IT

Handing in an essay that someone else wrote and claiming that it's your own work is a blatant, intentional form of plagiarism, but did you know that forgetting to put quotation marks around borrowed phrases or sentences, neglecting to cite the original source of summarized or paraphrased information, and failing to summarize or paraphrase a borrowed source in your own words are all forms of plagiarism, **even if done unintentionally?** To avoid accusations of plagiarism follow these guidelines:

### Put quotation marks around exact phrases or sentences borrowed from others

Even if you use a footnote, endnote or parenthetical reference after borrowed phrases or sentences, your still need to put quotation marks around the borrowed language to make it clear that these words were written

by someone else, not you.

### Cite borrowed ideas or other original material (e.g. statistics).

It's not enough to summarize or paraphrase the ideas of others and list the sources you consulted in a bibliography at the end of your essay. Within the body of your essay you also need to document precisely which ideas or other information you borrowed from others with proper footnotes, endnotes or parenthetical references.

### Summarize or paraphrase the words or ideas of others in your own words

Regardless of whether you're summarizing an author's words (i.e. condensing or reducing many words into a few words) or paraphrasing them (i.e. rephrasing what the author said in roughly the same number of words), you need to restate the original quotation in your own words. If the lan-

## Regular Library Hours

Monday - Thursday	7:45am - 10 pm
Friday	7:45 am - 5 pm
Saturday	11 am - 6 pm
Sunday	1 pm - 9 pm

## CLOSED EASTER WEEKEND

March 21 - 24

**\*\*Check the website for details\*\***



Happy St. Patrick's  
Day!! March 17th

Happy Easter!!

March 23rd



guage or structure of what you write resembles the original quotation too closely you may be accused of plagiarism, even if you were diligent about citing the source of your information.

### Where can you get help at Concordia?

- **A Pocket Style Manual (4th ed.) (PE 1408 H26 2004)** by Diana Hacker, available on the main floor of the library in the reference collection. Other books are available as well.
- Staff at the Information Desk
- The Writing Centre, open Mondays and Thursdays from noon to 4:30. A sign-up sheet is on the door of room L109 in the basement of the library.

Submitted by Lynette Toews-Neufeldt  
Information Services Coordinator