

ounding Board vol. VII.S

1. The upper portion of an instrument's resonant chamber

2. A device that reflects music or a speaker's voice to an audience

3. A person or group whose reactions to an idea or opinion serve as a measure of its effectiveness

Join us in the last round of concerts free to you the lucky Concordia associate! Pick up your free ticket in Student Accounts.

And please help spread the word to friends and family along the Concert Choir's tour path:

Apr 24 St. Paul/Medicine Hat, AB 403-527-2467

Apr 25 Trinity/Pincher Creek, AB 403-627-4544

Apr 26 Mt. Zion/Cranbrook, BC 250-426-7564

Apr 27 St. Matthew/Calgary, AB 403-266-1458

Apr 28 Holy Trinity Anglican/Edmonton 780-479-9355

Details at music.concordia.ab.ca





