

the Blue & White

Issue 2
Wednesday September 30th

A Publication of the C.S.A.

Election News

Helen Penner

I would like to send my congratulations to all the newly elected CSA members. Yes, in case you were wondering, this is the point where I introduce all of the new members and tell a little bit about what they plan to do.

Our Treasurer for the second year in a row is Conrad Chan. Conrad would like to encourage student involvement in the CSA, and is proud to say that again this year the council has announced that they have a clean audit report.

The new Athletic Activities Coordinator

is Tyson Nissen. He would like to promote the ski trip this year and suggests that if you have any ideas on a place to go, then go and talk to Tyson. He is also trying to encourage the attendance at all the hockey, soccer and basketball games.

Nisha Sijnani is our new Education Representative and she would like to enforce an open door policy. She would like to encourage all new education minors to come and talk to her.

The new Graduating Class Representa-

tive is Janeen Arbuckle. Janeen wants to have a fun and exciting graduation but in order to do that she needs help from you. She encourages all graduates to come and give her your ideas. She also wants to fundraise enough money through silent auctions, so the grad tickets can be inexpensive.

If you have any questions about CSA duties, then the staff would like to encourage all students to come to the offices and ask your questions.



Tyson Nissen (Athletic), Nisha Sijnani (Ed. Rep.), Les Worthington (Off-Campus) and Janeen Arbuckle (Grad. Rep.)



Aaron Chaykowski (Sci. Rep.) and Sian Juric (Arts. Rep.)



WHY THE NEW BANNER?

The Blue & White is holding a contest to see who can design the best banner. There will be a \$75 prize to the winner. All submissions to the Blue & White Office.

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Tragically Human

Elizabeth Gallant

Swissair flight 111 crashed into the Atlantic Ocean 8 km off Peggy's Cove on the evening of September 2, 1998. All of the 229 people on board were killed, and it is alleged that the aircraft was intact until it collided with the ocean surface. There is no doubt in my mind that this event was a tragic loss of life that we should all mourn. This event has, however, brought to my mind two important questions: Firstly, why is it that the media insist upon covering such a story with such tenacity while leaving out other tragic or otherwise newsworthy events? And secondly, are we as human beings really so shallow as to label death as tragic only if certain conditions are met?

The media controls what we allegedly 'know' about the world and local events. We watch the news, listen to the radio, and watch an array of discovery programs in an attempt to understand what is happening around us. The problem with this approach is that the media covers only those events that it deems as news worthy. In other words, everything you watch or hear has been passed along to you under the assumption that it will receive good ratings, and thus make money. Every new tragedy brings ratings, and every old tragedy is forgotten. When was the last time you heard anything about the bombing of the American embassies in Africa? This was a purposeful destruction of life, which took 80 lives and injured another 1,700. Now concerning the crash of flight 111, what have you heard since the Star report and videotapes of Clinton's testimony were released. It's been a while, hasn't it? Although I seem to be against the media, I do understand that not

every death can be reported in the morning news. I just think that the media's control over what we know is not only wrong, it's frightening.

The second thought that has been swimming around in my brain is that of the human condition. Are we desensitized to death, and in need of mass destruction or demise in order to feel anything? In the month of September (1996), 16,249 Canadians died of various causes. Is this a tragedy? Of course not, most of those people probably died of natural causes, right. Let's try this one, in 1995, 645 children died between the age of one and fourteen. Is this a tragedy yet? Quite likely, but not newsworthy. My point is that we tend only to care about mass deaths, occurring on Canadian soil or involving Canadians (and sometimes those events that affect our American cousins), and through the means of an 'accident'. An accident no longer seems to be defined as an event caused without purpose or will, it now can be seen as something that we are not yet desensitized to. For example, there have been 8 airplane crashes since 1950 that involved more than 50 people. How many car accidents have there been? How many men, women, and children have died in a motor vehicle? I'll tell you one thing; those are more statistics than I personally would want to count!

Was the destruction and subsequent death of 229 people on flight 111 a tragedy? Yes, I believe it was. Is the death of three children in a house fire in our own city a tragedy? Absolutely, but did you here about it? My point? We are all desensitized, apathetic and cruel beings that care very little about anything unless its bigger and better than what we see at the movies.

Editor's Soapbox

Stuart Elle, EIC

So what to lament for this issue's soapbox? Clinton's stupidity? Not a chance. Chretien's stupidity? Actually it was pretty smart appointing that senator since nobody elects Liberals in Western Canada anyway. The Asian/Russian/South American economic stupidity? Nothing to talk about until the world economy finally collapses. I find it funny that everyone seems to be worried about all these things that have no real consequences in a person's everyday life.

Take Chretien's senate appointment: no real consequences. Why? Because the Senate can't do anything that would make a difference to lives of Canadians unless it is reformed. Do you really think we'd have the GST right now if we had a E.E.E. senate? All they do is rubber stamp government policy, or maybe they stall it for a while, but nothing really changes in the end

Big Brother Doesn't Care Anymore

Patrick Corbett, Layout editor

Standing in the bathroom, looking in the mirror, I sometimes wonder if there are people watching? Now that statement might sound kind of weird at first, but on closer examination, many people think the same thing. To elaborate more, many people wonder if the government or other people are watching everything we do. For those who don't know much about this, it is called 'Big Brother' (best described in the book '1984' by George Orwell). Simply put, it's the theory that the government watches everything you do and knows everything about you. You might think this is impossible, but for a "close to home" example we look at the simplest things we use almost everyday....Bank cards. Everytime we use our bank card it logs where and when we use it. Now many people think this is evil, because in essence 'they' can track you. But considered this, maybe 'they' don't really care about you? Maybe, in fact, they do this for your security. To further illustrate this, my brother was vacationing in Montreal and spent quite a few dollars he was saving up all at once (or in close timing). While he was away, I received a phone call from his bank, asking if my brother was indeed in Montreal. This was done to ensure that his card was not stolen. Just think about it, if they didn't do this, and your card was stolen, and someone racked up \$5000 in debt, you'd pay for it, since you have no evidence that you didn't spend it (except for not having it, but that wouldn't hold,

unless the polls drop by 10%.

So Clinton can't keep his pecker in his pants. Big deal! It happens every day to people who aren't the President of the United States, and it doesn't get live coverage on CNN. Enough space wasted on Clinton.

I find it especially funny that the world's economy is basically controlled by a bunch of people whose self-proclaimed goal is to make more money than everyone else. If that means the markets in Asia aren't making them enough money, then let's go elsewhere. Of course the speculation on markets isn't exactly the smart way to go when your trying to keep the economy going. It strikes me as extremely odd that everyone could make a lot more money if they were less skeptical.

In the mean time I have better things to worry about. I can worry about unimportant things after finishing my degree.

since they'd assume that you are hiding it).

Another brief example, to Toronto this time, numerous major highways have camera's recording every car that enters and leaves the greater Toronto area. Again, this is used in order to aid in locating stolen cars or vehicles used in crimes by making sure that it hasn't left the city. For a final example, many major cities in Canada, the USA and elsewhere have camera's in certain (main) intersections. Why is this? For two main reasons. First, to make sure that traffic is flowing smoothly. Second, if it's 2am and there is an accident, with no one around, and both parties injured, ambulances can be sent out to save lives.

Now, this of course does not mean that these tools cannot be used against you in anyway, but let's take a moment and think about it. Do you really think anyone really cares if you drive down to Calgary to visit a friend for a couple days? Better yet, if you were in power and could do anything, would you concern yourself with the lives of boring people. I think not. You'd probably only track people that can cause you harm or others harm. Well, if tracking criminals is what they do, then good, because I'd rather have a guy followed and maybe even stopped before he kills hundreds of people in a bomb attack. Just remember, it's most likely an over-sized human ego that makes us think that we are being watched, but again, I could be wrong.

Rush Hour

by Taz

Tucker is funny.

Before the movie I had talked to my friend about that certain bar and had told him about that night or as I called it "A small scene from the oncoming social apocalypse". I told him I was going to a well-known downtown bar that night, hopefully this night would be different. Cut to scene, I walked down the long path into the bar. I paid the cover, and waited for the lower part to open. As I waited, a friend and I watched-well-what was basically the sequel to Friday night...All I saw was pushed-up breasts, googling eyes, and jocks wanting to pick up chicks, because in their underdeveloped minds, two chicks dancing together could easily become a threesome. I wished that I had found that hunting knife.

So I went downstairs to hear some decent techno that hopefully those people weren't dancing to, and what did I see? The damned horsemen/women of the social apocalypse dancing in a high-school era dance circle or as I like to put it, the missing ninth circle of hell. I swear I thought I was back at Ainlay. So there I was fathoming the whole idea of these people being here. I mean they were allowed to be there by constitutional freedom, but did they have to act like all those people that I hated throughout my school life? However, I knew that I wasn't alone in my plight. Some dude, sitting on the bar, was yelling at the top of his lungs about how he was going to systematically hunt everyone in the circle down like prey. He was so loud that I heard him in the can. (I was in the can because I thought I was going to retch, due to someone who looked exactly like Malibu Barbie striking a pose in the middle of the circle of doom, thinking she was all *bad* or something). The final kick in the crotch was that they were doing this on a tiny dance floor, and they had about 10 people in their dancing Gestapo. Waste of space, silicone, and skin.

You know what's missing from Edmonton nightclubs like these? Flame-throwers for rent. It would make a killing.

I was talking to my friend Clash the other day. I had told him that I was going to a certain bar (one that I thought was cool,) on Whyte Ave. *Re:* a friend's birthday. He stated that there are no longer any bars that we can go to in order to get away from say, people who belong at a bar that's right off Whyte Ave. one that reminds you of a certain beach in Cali. I didn't blow him off, but I took heed. I went to this bar expecting good music, decent people, and a kewl attitude. I walked in and the newest song by Love Inc. was blasting. I immediately wanted to find a hunting knife, so I could cut off my ears violently in protest. Then after I got over the whole "Chris Sheppard, Celebration Generation, on your favorite pirate radio station!" crap, I was hit with a barrage of Tommy Hilfiger, skanks and hoochies, and more Cachis than at a Happy Days Convention. Now that was just downstairs. I decided that if I were to hang out down there, I'd have to do myself in. On that note, while I was there, right when "Gettin' Jiggy wit' it" went on, a couple of juice monkeys, who obviously had way too much flank steak in their diet, went off like Semtex and began tenderizing themselves in such a harsh manner. They thrashed themselves stupid so they wouldn't look like pacifists in front of their girlfriends, or whoever was desperate enough to be seen with them in a social setting at that time. F.Y.I., Semtex is a highly explosive device used by stereotypical terrorists that have angered the U.S.A. in to doing something highly asinine like random bombings. This was Friday night, and the best thing about this was that I *paid* \$5 to get in to that den of pooh.

Saturday began with the new Jackie Chan movie "Rush Hour". Quick five second review...now! Jackie comes to America, meets Chris Tucker, they make jokes, we laugh, Jackie does some crazy hopping, jumping, kicking, and punching, we say "cool!" and leave happy because Jackie's films rule, and Chris



Apparently we have to tap 3 sets of heels together to home?

Thursday Oct 8th and Firday Oct 9th, if you are interested in a School Ski trip, voice your opinions at the CSA Conference room, across from CSA Offices in Alumni Hall during chapel.

Reality Check

by Vanessa

"Which is worse...the mystery meat lunches that mom used to pack or the sludge they serve in the cafeteria?"

I'm not sure about the rest of you, but I still have nightmares about pimento loaf, egg salad and thermoses filled with milk. These are the terrors that every child fears...the un-tradable lunch items. The children of today don't realize how good they have it now that lunch bags are adorned with Snack-Packs, Lunchables and other mass marketed goodies. Let them live with their petty fears because soon elementary, junior high and high school will simply be a distant memory and they will be left with nothing but...CAFETERIA FOOD! The horrors of the short order menus, the scary specials menu and of course the salad bar of perpetual horror. I'm breaking out in a cold sweat just thinking about it.

When I went asking people which was worse; the lunches or the café, I faced comments like,

"my mom made really good lunches" from Lucy and, "my mom's a great cook and I know what goes in her cooking" from Valentina.

If all these people had such good lunches and hate the cafeteria food why is it so popular? There are people out there with horror stories such as my own. Kelly told me her own dismal story about some "pretty raunchy stuff. The meat with the macaroni stuck in it!" And then the ultimate torture, "My mom never made me lunches." Poor Fluffy never got the thrill of the lunchroom trade.

Just as I was about to conclude my research I heard Scott mutter, "the cafeteria isn't that bad, you just have to know what's bad."

The verdict is...(a very close match all the way up 'till the end, however) Cafeteria food won. 54% of people think that it is better than mom's bagged lunches and 46% think that it's better to brave the salad bar.

Rounders Takes All – A Film in Review

By Kiefer J. Pham

Here's the deal, Matt Damon is Mike McDermott, an ex-card player whose decision to quit poker is due to an unfortunate loss to a rival shark. Then there is small-time mob player, Teddy KGB, a character menacingly played by John Malkovich. McDermott's salvation, and return to the game is brought about by the surmounting debt incurred by his best friend, Les "Worm" Murphy, a role superbly acted by Edward Norton. In his quest to pay off the debt, McDermott learns that you can't deny who you are, and win, lose or draw, it's not how well you play the game but how you hold the cards. *Rounders* opens with McDermott losing all his "case money", ie. tuition, and retires from the game. It isn't until nine months later with the release of his childhood chum, "Worm", that he is drawn back into playing poker. It is obvious that McDermott never got rid of the taste for the game, and therefore eliminates any tension or suspense for the audience. All one has to do is sit back, and watch as the two opposing characters (Worm and

McDermott) interact with each other, and ultimately see what is dealt.

The movie deals with the issue of denial, and how some characters either; confront it, embrace it or choose to walk away. Edward Norton's performance as Worm is fiendishly intriguing as the perennial loser who doesn't know how to lose or when to quit. Also along for the ride is Gretchen Mol. The fetching Gretchen Mol gives an all too brief performance as Jo, Mike's concerned girlfriend. Her acting debut is lacking, and fails to satisfy ones' expectations. Last month's cover of *Vanity Fair* was more revealing than the depth of her acting skills. As for the rest of the cast-which includes; Martin Landau, John Turturro, and Framke Janke-they each gave excellent performances. *Rounders* is gripping, stylishly acted and directed. John Dahl's previous film, *The Last Seduction*, was cut in the same manner, being very film-noir, much like *Rounders* is in a very street-wised Gap sorta way. Consider dealing in for this film. Straight up.

Education Week Activities Schedule

The Education Students Association is holding several events for education week which runs from Sept 28th to October 2nd. On Monday, Pam Christenson for Volunteering with Youth Opportunities will be in Tegler between 9:00am and 3:00pm. Davie Boesch will be in room G310 from 4:00pm to 5:00pm to discuss questions and job prospects concerning the after-degree education program on tuesday the 29th. On Wednesday, there will be a bake sale in Tegler, so bring your wallet and empty stomachs. On Thursday, there will be a barbecue from 12:00pm to 2:00pm in East Tegler. Finally, on Friday, there will be movies and popcorn in the Green Room from 10:00am to 2:00pm. So why sit in Tegler when you can catch a flick. Remember, any questions or Concerns concerning education can be adressed to the E.S.A

JOHN'S TOP 9

Top 9 Things To Do On A 4

Hour Spare

9. Visit the coffee shop.
 - Yes, drink coffee with those super-cool high school students who look like they're ten.
8. Study in the library.
 - Don't even think about taking your drink with you, or you'll get scowled at.
7. Visit our weight room.
 - Wait a minute, where are all of the weights?
 - 6. Have a nap on the soft cushions by the prayer chapel.
 - But beware of vengeful soccer people.
 - 5. Swap strange, mildly disgusting stories with your friends.
 - There's certain things that you just don't need to know about your friends.
 - 4. Smoke out on the patio.
 - Watch out for killer wasps and people without lighters.
 - 3. Read your ever-interesting intro to statistics text books.
 - Just as exciting as receiving a pudding enema.
 - 2. Make obscene phone calls on your best friends cell phone.
 - What! Like you never thought of it before.
 - 1. Spend your hard earned dollars in the cafeteria.
 - Mmmmm...Mystery Meat!

OCTOBER FEST!!

Friday Oct. 23rd, at the Agricom, from 8pm to 1am.

Come see Hypnotist Marc Savard who will be performing from approximately 9pm to 11pm. Following Marc Savard there will be a dance 'til 1am. Cash bar for food and drinks. Come party with the CSA and all your friendly neighbourhood students. Tickets will be available September 28th at the CSA Offices. Tickets will be \$7 per person (\$8 at the door), and each student will be able to purchase 5 tickets per student ID.

Place Your Article HERE!!!

If you are interested in writing for the Blue & White, come to any of our weekly meetings, every Wednesday between 10:40 - 11:15 in the CSA Conference room in Alumni Hall.



Science and Tech. Week Oct. 13-16

- Amazing Chemistry Experiments, Live in Tegler!!
- Prize Give Aways!
- Display Booths Aimed at Getting You The Information To Get You Out of Here and Into Money!
- Research/Job Shadowing Seminars and Week In the Auditorium (Alumni Hall)
- Free Food and Drinks!
- Stay Tuned! Questions or suggestions? Call Aaron Chaykowski at 479-9219 or come visit me in the CSA Offices.

Time Management 101

by Karen Leonhardt

There are many excellent resources on time management for students who have children. For those of you who haven't got time to take in a time management seminar, here are a few highlights you may have missed:

1. Prioritize:

For those who need practice in this area, consider the following scenario. It is 8:00 pm. You have a mid-term exam in the morning. The sink is full of dishes, and the phone is ringing. Your oldest child says, "Oh, yeah, I was supposed to do research on the geography of Canada. It's due tomorrow. The teacher said YOU'RE supposed to help." During the ensuing discussion, your youngest child sits down at the table and projectile vomits on your study papers. Prioritize.

(Hint: animate objects before inanimate ones; bodily fluids over everything else.)

2. Make a List:

This is one of my favorites, having had the love of lists passed down to me from my mother. When I first began university, my weekend "To Do" lists included such items as "Clean the house." "Do yardwork." "Finish laundry." "Organize my files." "Iron." "Get groceries." "Plan school lunches." "Get ahead on my reading." Now, in my fourth year, the weekend "To Do" list looks more like triage instructions: "Clear a path to the laundry room." "Stick files into a closet." "Wash my face." "Drink a cup of coffee."

3. Keep Items in Good Repair.

This of course, includes clothing (yes, hems can be held up with packing tape; no, don't use staples) and vehicles (if it grinds, bangs or won't run, call for help).

4. Set Aside Time for Yourself.

This is most effectively done in the bathroom, provided the door has a good lock. With any luck and lots of planning, the average parent may discover they have up to an hour a day (in 10 minute intervals) of leisure. Don't feel guilty about taking this time for yourself — you deserve it!

5. Group Similar Tasks.

For example, you may find yourself talking on the phone while cooking supper, washing breakfast dishes, settling a fight between your children, unpacking groceries and putting drops in the cat's ears, since all these tasks can be done while standing.

Time management is a lot like child-rearing: the theories are easier to manage than the children. When it comes down to it, the most crucial tool in time management is one's ability to laugh: to laugh at everyone and at everything, to laugh at the workload and the worries, to laugh even while crying. Best of all, you can do it while standing! Concordia Parent Support Group

is open to all students at Concordia University College of Alberta.

The group offers information, support and recreation for students who are also parents.

The group meets every second Friday. Next meeting is Friday, October 9th at 1:00 pm in the CSA Conference Room

For more information, see Val at Student Services.

Everyone Welcome!

Southpark for Kids?

by Peggy Wright

I'm a second year student in Concordia's 2-year Bachelor of Education program. That means that this is the "big" year, the year when the practicum really counts, and the year that could make a difference in terms of my ability to pay off my student loan by the time I'm ready to retire. So, anyway, I'm at my practicum placement the other day, and I'm observing a music class. In amongst the ti-ti, the ta, and the rest that of the rhythm the teacher had students recreate on the blackboard came...a picture of Kenny. That Kenny. The one who dies horrible deaths in every single episode of "Southpark". My cooperating teacher has never seen the show, so for her, it was just an illustration that didn't mean much. For me (and I have seen the show), it meant a number of things. To begin with, after the student had drawn Kenny, the next time he went up to the board he began to draw other characters and in fact, he was drawing them pretty darn well. Perhaps he has a future as an animator. Artistic talent aside however, he was drawing characters from a show that is deliberately shown late a night, and one that I think, is aimed at a slightly older age group than the 11 and 12 year olds that populate this class. My next thought was, "What are his parents thinking? Don't they know the kind of shows their kid is watching?" And, "What is this child doing staying up that late and/or taping the show and watching it later." Of course, I don't know this child or his parents, but I think I can safely assume that his parents either (a) don't see anything wrong with a show that features rather @#\$\$%^* (colourful) language, sexual innuendo that's not real subtle, characters that include a teacher whose relationship with his puppet is at the very least confusing, and bad writing, or (b) haven't taken the time to watch the show with their kid, which might lead them to discover all the great learning opportunities this show has to offer. Now before I go on, and lest you think I'm the prude of the century, I'm not — I've even been known to "sprinkle" my sentences with the odd @#\$\$%^& word here or there. However, it's pretty clear

to me that this is not a show for children. It's theme is an adult one. As adults we might see the satire, political or social commentary, or the black humour in some of the shows, but for the most part, our kids don't. That's why they're kids. As they grow up they begin to figure out what's good, what's bad, and importantly, what's in between. They learn to read between the lines and figure out what's going on underneath. They learn to discover how current events often wind up in our television shows. And, they learn to apply their own moral and ethical standards to what they've watched or heard and to judge whether it's appropriate or particularly satisfying for them to continue watching or listening. But until they get through that sometimes mysterious realm known as "teenager", and acquire more knowledge about the world, how it operates, where they fit in, and what it is they really think about things, expecting them to see the underlying social commentary that some of my friends insist exists in "Southpark", just isn't realistic. Heck, many adults I know have trouble with the subtleties of life. I think the show is just plain stupid and boring (I know, many of you disagree) and so on the basis of that, I don't watch it anymore. Nor would I allow my kids to watch it — they're better off sticking to Reboot. All that aside however, some of you might remember the uproar Fox caused when it first started airing "The Simpsons", a show that I let my kids watch. At the time, a lot of parents, child psychologists, family counselors and the like told us how bad a show that features a dad like Homer and a son like Bart would be for the future of our society....think, 25 million Homers running around the country chasing after 25 million Barts. Maybe it's too soon to tell, but somehow, I don't think their horrific visions of the future and of what our children would become as a result of watching "The Simpsons" has come to pass. So maybe "Southpark" is just like "The Simpsons", and all it will take is a few years for all of us to see it as something no worse than "The Bugs Bunny and Roadrunner Show". Maybe. I hope not.

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Everyone Welcome!

<p>LINE X LINE Our gift to you....For those interested in writing a little message for the paper but not an article, we will provide you will space in our line x line section. Please refrain from bad taste and other otherwise inappropriate information.</p>	Did you know, more people are killed annually by donkeys than plane crashes.	To: That beautiful woman, I met on the patio. I'm thinking, you, me, burrito.	To the guy in the gray shirt and long hair. Wanna take tango lessons?- B.C
	Who misses the A-Team, Duran Duran, and the mini-pops? Not me, losers!	Ice Goddess, Your smile brings light to my day. Could I get to know you better?	Is it me or are there a heck of a lot more females this year than last?
	Hey dude in purple all the time, does Prince know you raided his wardrobe?	N.K.S You are the beats that drive the dance! - T-604	I wonder what would happen if you fed a cow a glass of milk? Anyone?
	Is it me, or is this school a clique? Or just real elitist?	Contest! Create a new masthead for the Blue&White. \$75 Prize	Why do I always like women who are married and much older than me? - GuyBrush Threepwood.
	FADS: Today: Piercings Tomorrow: Brains Day after: Pierced Brains	To: Vanessa Sorry, but I can't find anymore Archie Comics. You've cleaned me out.	To all the guys who look like they're from club Malibu, WE like your `style`.