



A Publication of the **CSA**

Issue 3, October 15th, 1998

**Whats with the banner?**

The Blue & White is holding a contest to see who can design the best banner. There will be a \$75 prize to the winner. All submissions to the Blue & White Office.

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**Role Call**

Editor-in-Chief: Stuart Elle  
 Copy-Editor: Patrick Corbett  
 Story-Editor: Gordon Edmiston

**Contributors**

Helen Penner  
 Deanna Blais  
 Conrad Chan  
 Taz  
 Johnathon Deveau  
 Karen Leonhardt  
 Vanessa Nash-Gale  
 Peggy Wright

**Who Wrote This Anyway?**

by Deanna Blais

When I sat down to write this article on plagiarism I thought it should be a how to on how not to. Then I realized that most students, especially the first years, don't know what can be construed as plagiarism or even the consequences. It can get pretty scary if you see yourself in any of these cases but, take heart, most professors understand when you make an "honest" mistake. There are some pretty steep consequences including: a failing grade on the paper and/or the course, academic probation, suspension from registering until the end of a specified time period, and even expulsion. Any of these will go on one's academic record until one is done school and it could even follow those who had planned a career in academia.

The definition of plagiarism is given (on page 35 of the Concordia Calendar) as, "an extremely serious academic offence. Essentially, plagiarism occurs when a student submits or presents work in a course as if it were his own work done expressly for that particular course when, in fact, it is not."

This are a number of ways in which submitted work may be considered plagiarism. Sounds simple enough, but what can actually be seen as plagiarism? And do proffesors really check? The answer to the latter is, yes, they do,

it's their job to check this kind of thing. The answer to the first question is just as easy. The calendar lists four criteria which are considered plagiarism. The first is, of course, submitting work which "was done, in whole or in part, by an individual other than the one submitting or presenting the work." The second and third items listed are what are commonly thought of as plagiarism, taking direct quotes from a source without proper citation (see the APA and the MLA manuals), and submitting a whole work done by someone else as if it had been done by the student.

Lastly, and one that most students wouldn't even think of, is turning in a piece of work which has been or will be graded in another course. While it is perfectly reasonable to explore an idea further, it is recommended that one discuss it with the professor of the course in which the work is to be submitted.

In the next article in this series I will discuss how the world wide web is making plagiarism easier to commit and easier to catch. With all the information on it, you have to know this would become a problem eventually. If you have any questions regarding plagiarism before the next article, check with the library or your professor.

**You've Made It**

by Karen Leonhardt

October: autumn leaves, pumpkin pie, Halloween costumes, and harvest. It's a wonderful season, isn't it? Except that it's also midterms and papers, piles of leaves to rake, tomatoes rotting on the vines you haven't cleaned up yet, stores full of candy that your children beg for each time you are forced to drag them along shopping--and who the heck has time to stuff a turkey?!

Of all the months in a student's year, October seems to be the most difficult. There is no end in sight to the work, and no relief at the prospect of a "Reading Week." New students are often overwhelmed at this time of year 00 and so are the seasoned veterans. I remember wondering, in my first year, how would I survive. I still have to remind myself each

October that stress is just part of the season. How do you know whether or not you'll make it? Check your pulse: can you still feel it? Are your children all accounted for? Then the good news is that You've Already Made It. Believe it or not, midterm week of the first semester is as bad as it gets. As far as I have learned, life as a student only gets easier from here.

The papers will get done - somehow, sometime. Snow will cover whatever we haven't dug up, raked or trimmed in the yard. The semester will end--with a full week before most kids are out of school. Christmas will come and we will have a chance to get organized again. We will get caught up on laundry or, at the very least, the kids will outgrow the dirty clothes. And, believe it or not, by January 4th, we may even be anxious to get back into classes.

**What are you doing next year?**

by Helen Penner

Are you having trouble deciding what you are going to do after you graduate? Do you want to know what kind of jobs are available? Are you graduating this year and don't know what you are going to do next year? What are you going to do with your new degree? Do you want some help? Well, Concordia Offers a career practitioner to answer all these questions and much more.

Dorothy Ritz is the career practitioner that is willing to answer any questions you may have. Her office is located on the main floor of the library in room L265; it is behind the reference section on the way to the study hall. Dorothy is available to meet with you on Wednesdays between 9:00am and 3:30pm. The appointments are for about an hour and can be made at the Student Services Office in Room G212.

You may be asking yourself why

someone would want to visit her. Well, Dorothy Ritz can inform you of your job options or career choices. She can also tell you what the job trends are and where they might be headed. Furthermore, she can give some insight on how the type of job that you currently have will affect your career choice later.

If you don't feel comfortable going to a face to face appointment, then it is possible to attend workshops that can provide you with more information. Some topics are:

- How to track what is going on in the world of work
- Career Decisions
- How to do a job search
- How to make a portfolio or resume
- How to succeed at a job interview

If you would like more information about these workshops, like dates and times, look for posters around the school.

**Next Deadline: October 20th Next Issue: October 28th**

## Editor's Soapbox

by Stuart Elle, Editor-in-Chief

I recently finished a science-fiction novel by Ben Bova called *Millenium*. It was published in 1976, and takes place on the Moon and Earth during the last months of 1999. The Cold War is heating up with the world marching towards nuclear annihilation in a climate of overpopulation and lack of resources.

While people seek cures for diseases like cancer and AIDS, no one has sought out a cure for an ailment that has plagued mankind for generations: nationalism. More people in this world have suffered under nationalism than anything else. No matter what the form of government, or the wealth of the nation, people are subject to hardship because of the notion that a sovereign nation can do what it wants too. People are subject to human rights abuses every day in the world, but no effective actions are taken because that would be interfering with the actions of a sovereign nation.

As an example, take the government of Quebec as it attempts to lead the province to

independence. If a referendum actually produced a result which would lead to a negotiated separation, I doubt many people in western Canada would let them go without returning the transfer payments that have been going into Quebec. Even if they took with them a fraction of the national debt accumulated since the federal government began running deficits, an independent Quebec would be as poor as any Third World country. Somehow I doubt it would give them a good credit rating. And this is just one of the many issues that puts Quebec on the losing side of leaving the confederation because of nationalism

I find it very ironic that people will make war on each other simply because of where they stand between the lines on a map. Nobody seems to notice, or care, that when they kill the person in front of them they bleed the same color blood. And when we are finished wiping each other off the face of the planet no one will remain to ask questions that we should ask, and find answers for, now.

## Science and Technology Jeopardy Quiz

**Win prizes!** Test your science knowledge! The rules: 1) Complete the quiz. 2) Sign your name in the given space. 3) Hand this Quiz in at the Science Representatives office in the CSA (Alumni Hall) before the 20th of October. 4) Look for the winner names in the next Blue and White. 5) The first, correct quiz received by the 20th will receive the prize. Time is a factor! Don't Wait!

1. On Average what is considered the toxic dose of nicotine for adults? (Hint: answer in milligrams) \_\_\_\_\_
2. The word biology translates back to 'the study of \_\_\_\_\_,' in Greek.
3. Name the famous and controversial sheep that was cloned by scientists last year. \_\_\_\_\_
4. Name the three main types of rock found in the world. \_\_\_\_\_
5. You can feel the heat of your coffee through the mug due to what kinetic process or property? \_\_\_\_\_
6. 'Wapati' is another term used for a large, antlered mammal in Alberta. What is this animals more common name? \_\_\_\_\_
7. A chronic condition of shortness of breath is called? \_\_\_\_\_
8. The smallest known unit or particle of energy is? \_\_\_\_\_
9. I am a monk, and I was one of the first people to make a major contribution to the field of genetics. Who am I? \_\_\_\_\_
10. What is the third element on the periodic table? \_\_\_\_\_

**Attention:** Prizes can be collected at the Science Reps. office. Note: nobody may win the science quiz two consecutive quizzes in a row!

### Business Students!

Business week is fast approaching and the following dates and speakers have been lined up just for you so circle the following dates on your calenders.

Monday, Nov. 9th, John Stanton, owner of the Running Room  
Tuesday, Nov. 10th, Darren Feth, President and CEO of Nite Tours International  
to be followed by a pub crawl, locations TBA. Tickets: \$17  
Thursday, Nov. 12th, An investment Officer from Midland Walwyn  
Friday, Nov. 13th, Doug Piper from the Oilers on Sports and Business.  
There will also be activities and prizes throughout the week so be sure to be there. If you have any questions or concerns, see David Brooks in the CSA Offices.

## 75<sup>th</sup> STREET EXPANSION

by Gordon Edmiston, Story Editor

One of the most important issues surrounding Edmonton's next municipal election is the proposed expansion of 75<sup>th</sup> Street. The question is: Should 75<sup>th</sup> Street be expanded to better facilitate north/south travel in our city?

Like most significant issues, there are opposing views; opponents to the expansion and champions of it. On the one hand there are some people that will be directly affected by this proposal; having to sell their homes to the city in the interest of expanding and arguably bettering the existing transportation system. But, on the other hand there are many city drivers and various other Edmontonians who consider this planned expansion to be beneficial, with the interest of the future of our city in mind. Many of these people see the expansion as an immediate solution to travel troubles and also as an indicator, that Edmonton, as a city, is more than willing to make the necessary changes in order to become a competitor, not only in the province of Alberta, or even in our nation, but on a global scale. This is not to say that one should not feel apathetic toward those who would be affected by this proposal if it were to be implemented; however, I think that one should likely question their interests in this matter.

Some would argue that we live in a world that is supposed to serve in the interests of the common or greater good. However, one could argue, that this is not the case in our time. Rather, it is more politically correct to protect the interests of those who have been wronged in the past and those that might be wronged in

the future. Perhaps the majority does not see any advantage in organizing and standing up for itself. To relate this to the issue at hand, it seems to me to be intuitively right that if the majority of Edmontonians wish for this proposal to be enacted upon, then it should be. To take this to a macroscopic level, and employ a hypothetical example, would society have allowed the Bloq Quebecois to form Government in either of the last two federal elections? I mean, they were in the minority and were, arguably, not looking out for the best interests of Canada as a nation. It is likely that this would never have happened and that if it had, it would have been viewed as a grave injustice. I suppose the crux of my argument is that, the majority consensus should prevail, especially when the majority wants in the interest of the whole community.

Regarding the proposed expansion of 75<sup>th</sup> Street, it is my belief that, if it does serve the interests of the majority, and I think that it likely does, then city council should also serve in the interests of the many and not the few. Despite the wave of political correctness that seems to have struck most politicians like a plague, it is my hope that their subsequent decisions in the form of legislation, will reflect the expressed will of the majority of the people.

It is quite likely that there will be some people who disagree with the conclusions drawn here. So, feel free to challenge my conclusions on this issue, and please do so in the form of a "Letter to the Editor".

## The State of Television

by Johnathon Deveau

Well, it's another new television season, and it's the same old story. There's a pile of new shows out there and, just like last season, with a few exceptions they'll all wind up canceled.

Last year I featured a number of brand new shows, some of which I thought would at least last the season. Alas only two shows lasted the season and were continued; *Dharma & Greg*, and *Earth: Final Conflict*.

But TV has another problem, all the shows that have been on for a long time are all beginning to wind down. This spring we bid farewell to *Seinfeld* and *The Larry Sanders Show*, and I can see a lot of other shows ending, if not this season, then next.

This spring, *The Nanny* got married so there goes all the innuendo that gave the show its charm; kiss it good-bye at the end of the season. *Friends* saw Ross get not too happily married, and *Monica & Chandler* winding up in

bed. Series ender will probably see *Monica & Chandler* wed with *Janice* interfering, *Joey* and *Ross* coming out of the closet and *Rachel* getting over herself. *Mad About You* and *Frasier* should be winding down any episode now, and someone please put *Cosby* out of its misery.

As for dramas, *X-Files* probably only has one season left in it, it'll be greatly missed. *NYPD Blue* may hang around for another two seasons, but please make *Denis Franz* keep his pants on.

There are many new shows on the one year old channels (Space, Comedy Channel, and Teletoon), most of which will probably get canceled shortly after Christmas. I guess that all we'll be left with is re-runs of *The Simpsons* (which you can now find on any time of day on at least one station), and late night shows like *Conan O'Brian* and *Open Mike with Mike Bullard*.

## “The Spectre is haunting us”

by Conrad Chan

“The spectre is haunting Europe, the spectre of Communism.” These are the first words in The Communist Manifesto, arguably the second most important book ever published, and number one, The Bible. Both these books are important not because they represent some kind of absolute “truth,” but because of the effect they have had on people’s minds...and thus on their lives.

One of the reasons I am talking about the Manifesto and about its author, Karl Marx is because the manifesto is 150 years old this year and has recently been republished. The second and more important reason is that this book profoundly influenced my political education. The opening lines promise something mysterious and powerful. The closing line, “WORKING MEN OF ALL COUNTRIES, UNITE!” suggests exciting upheaval, the promise of human fulfillment and revolution, always more tantalizing to the young. And are we all not WORKING men?

To this day no one seems to have the foggiest notion of how to eliminate the more troubling aspects of capitalism, at least on the societal level. For that is what Marx was writing about. In truth, his praise of the workings of capitalism bordered on religious. Like his predecessor and economics mentor, Adam Smith, not to mention every libertarian in the modern world, he virtually worshipped the productive wonders of capitalism and the free market. How else to interpret words like these?

The bourgeoisie has created...more massive and more colossal productive forces than all preceding generations together. Subjection of nature’s forces to man, machinery, application of chemistry to industry and agriculture, steam, navigation, railways...clearing of whole continents for cultivation, canalization of rivers...what earlier century had even the conception that such productive powers slumbered in the lap of social labour?

Hardly the words of someone who believed that capitalism didn’t “work!”

For Marx, like many other students of capitalism, was profoundly troubled by the vast social upheavals engendered by the constant change so integral to market capitalism. Capitalism absolutely depends upon this change and will die without it. He agonized at the thought that human labour was made, by capitalism, into just another price sensitive commodity to be bought, sold or traded at whatever might be the going rate.

Marx correctly saw then, in the mid-nineteenth-century, all the “evils” that we modern humans would be stuck with to resolve; the

vast disparities of wealth and income arising “naturally” between the rich and poor; the despoiling of the environment by wanton looting of natural resources; the competitive pressures to constantly “exploit” human labor to its limits. We cannot ignore at our peril the similarities between the child labor sweatshops of industrial Europe and America at the turn of this century and the Nike sweatshops of modern Southeast Asia. Environmentalists may be a bit hysterical about global warming, or at least about human ability to do anything about it. But there is no doubt that we are in for some very “interesting” changes due to what we have done, through industrialization of the planet. And then there is that nasty “Bill Gates” phenomenon. What, reasonable people may ask, what has this man done that could EVER justify his accumulation of wealth rivaling many entire nations...while millions of people still starve and live in abject poverty?

And what is the peril we risk if we ignore these facts? I think the experience of Eastern Europe is a good teacher. If we do not attend to what most people find troubling about capitalism, we risk falling into the trap of seeking “revolutionary” change. In order to produce more stability and greater equality, we have to make a few “sacrifices.” Make no mistake, when liberals call for economic justice, when environmentalists demand ecological “sanity,” when conservatives crave law and order...what they want you to give up, to sacrifice in return for these “rewards,” is some of your freedom. That is why libertarians must pay such scrupulous attention to the “other half” of freedom...responsibility. If we ignore these real problems of capitalism and insist that only unlimited freedom will do as a “principle” for libertarians to follow, that only free markets can “work” to solve all problems of humankind, then we are setting the stage for the Hitlers and Stalins and Castros of the world to impose their “solutions” upon us. If we neglect now the responsibilities that our very humanity imposes upon us, we will surely pay later. The danger always is that if you give up freedom seeking security, you may end up with neither.

It may be true that the markets of capitalism can go on expanding “forever.” We may indeed be destined to go out into the galaxy in giant starships where “no one has gone before.” But, maybe not. In the mean time, it behooves us to attend to those little bumps and grinds that spice up the nature of reality. And, go ahead and read a little Marx, at least The Communist Manifesto. You might learn something.

## Rant

by Taz

I decided to write my next rant about love, and compare it to something that would make sense, but it doesn’t. That’s the thing about love, it’s different for everyone, but it’s the same. Obviously, my love for blaxploitation films like “Shaft” and “The Avenging Disco Godfather” is different from some kid’s love for cheese and action figures, or the love that Paul Simon sings about in “Homeward Bound”, or a wino’s love for Chinese cooking wine, 39% pure, available at all Save-On Foods. But, the fact that we *love* these things enables us to relate to one another. I don’t know, but has love changed since I was last in it? It’s been a while since I had to deal with love.

But, I’m not complaining, similarly I’m not praising that fact. If there’s one thing I can’t stand, it’s people who need to be with someone in order to feel better. I admit I was like that for a while in my life, but then I stopped sniffing glue, and drinking octane. Basically love comes down to what one has to lose? Yet, it still hurts when I hear “No...”, “Get back, I have mace”, or my personal favorite “Sorry, I’m celibate, and being with you would just tempt me way too much”. Ah, love...what am I going to do with you? Perhaps cuddle you like a new puppy, or put you down like *Old Yeller*.

I want to know more about the whole ideology behind our feelings about love. What’s the deal with people beating around the bush when it comes to emotions? I was talking to my trusted confidante, Huggy Bear, the other day, and he stated it quite elegantly. “Don’t you hate it when girls talk about the true nature of how they feel? An example, from a while back, was when I asked this girl if she wanted to go to a Dexy’s Midnight Runner’s reunion show, she had no clue who they were. I told her “if I bought a ticket for you, would you broaden your horizons?” She replied “well, uh, I don’t know, um, yeah...I don’t know.”

C’mon! If someone has enough courage to display, truthfully, his or her feelings towards

you, you should feel honoured that another human soul felt it necessary to tell you this, and at least return the favor. Opening your heart to someone is an emotion we humans don’t employ that much, but from my country, Blisstonia, we do that all the time. By the way, this isn’t just for *the ladies* <Enter Barry White vocals here>. Guys should be “man” enough to tell the truth when it comes to matters of the heart. But, still, even though I’m well aware of this fact, damn that word “No”.

You know what else really annoys me? People who are *way* too much in love for their own good and they have to let everyone know about it. I’m not telling them to stop, just turn it down a notch before I *snap*, and start taking target practice with a high-powered rifle in Tegler. (Quick question, if you started to take target practice in Tegler, what musicians would you listen to? Me, that’s easy, Mel “The Velvet Fog” Tormé and The Jon Spencer Blues Explosion.) I mean it’s okay once in a while, but everytime you run into them they’re all “I’m so much in love this, and I’m so happy to be in love that.” Well, remember my idea of flame-throwers last rant? Well, let’s bring those bad MFs back, and have ourselves a love-soaked BBQ. Who wants love flank-steak, or lovely kidney kebobs? Maybe I’m just too bitter for my own good, bah, maybe all I need is someone to love

Or do I? Do I want to deal with the little insecurities of a relationship like “Do I look fat in this?”, “Is this cheese too green?”, or my fave, “Did I just fart?” Just kidding with that last one, or was I, *hmm?* I realized something a couple of days ago, I am lonely, but it’s okay, I’m in the middle of alleviating myself of this dastardly condition. Just as long as I don’t turn that loneliness into a bitter ball of rage and angst that let’s lose its monstrous results in the middle of Dr. Leske talking about his trips to the Holy Land, I’ll be okay. Loneliness is next to Godliness, or was that next to my Prozac prescription? ‘Til then,



## Madame Vanessa's Horoscopes

### **Libra (Sept.23-Oct.22)**

Don't despair, good news is on the horizon! A gamble you took some time back should begin to pay off this week. Avoid burning bridges with those you may need in the future. Patience is an important virtue now.

You're in a position to help an acquaintance with a major problem. Play the Good Samaritan. Don't make fun of anyone this week. You'll pay you do.

### **Scorpio (Oct.23-Nov.21)**

Act boldly! An opportunity for personal advancement awaits you this week. But you've got to identify it and make your move now.

There is no room for moodiness or self-doubt. If you don't take the bull by the horns, someone else will.

Someone close to you has been trying to tell you something important. You'd better listen up! A grudge may get you in trouble.

### **Sagittarius (Nov.22-Dec.21)**

Cut down on your socializing this week – you'll be better off spending time at home with loved ones.

A stranger will provide you with news that could lead to an upturn in your fortunes. Stay alert an act on this information as soon as possible.

Fault-finding and complaining could make life miserable for

you. Involve yourself with optimists as an antidote.

### **Capricorn (Dec.22-Jan.19)**

You're vulnerable to trickery this week, so keep up your eyes open and don't trust strangers. Your usual levelheaded assessment of others should keep from you harm.

A puzzling incident in the next few days will become clear to you later – and may result in good luck!

An investment now in keeping yourself fit should payoff in the months to come.

### **Aquarius (Jan.20-Feb.18)**

Someone you respect may disappoint you this week with an act that is totally out of character. Don't be too critical until you find out what's going on.

If your life seems boring and predictable, perhaps it is because you're too careful and worry about what people might say.

Be a bit reckless. Take a chance but do not go over board.

### **Pisces (Feb.19-Mar.20)**

A change of scenery may get your creative juices flowing again. Begin planning for a trip. And for God's sake don't be a cheapskate.

Your devotion to detail is admirable as long as you use common sense. These two qualities could lead to a swelling of

your bank account.

Hang in there and your luck may change. But there's no use feeling sorry for yourself. That's really stupid!

### **Aries (Mar.21-Apr.19)**

Be on your toes when it comes to considering an unusual offer that may pop up this week. Rely on your common sense and advice from experts before making a decision.

Your intuition could lead you to trouble if you place too much trust in others you don't know well. Be cautious or you might be sorry.

Petty squabbles could quickly escalate into serious problems.

### **Taurus (Apr.20-May20)**

Diet and exercise efforts may pay off handsomely this week. Don't dwell on past mistakes, just get to work and get in shape.

Your loyalty could be tested when a troubled friend comes looking for a shoulder to cry on. Be a sympathetic listener, but keep your advice to yourself.

Travel plans made in advance may suddenly change, but everything will work out if you examine all options.

### **Gemini (May 21-June 20)**

A desperate situation that has brought anguish to you and those you cherish may be resolved this week, fillly you with the joy of knowing that you are truly loved.

Strive to overcome your capacity for moodiness. You're confusing those who want to know you better.

Make a concerted effort to nail down travel plans. Don't let anything interfere with what you want to do.

### **Cancer (June21-July 22)**

Your hard-nosed drive for perfection has put off those who want to make your life easier. Be cheerful and keep a smile on your face this week. It'll make a world of difference.

Enrich your life by trusting your intuition to point you in the right way.

A restful weekend is needed to prepare you for exciting events that should unfold in the days ahead. Make the best out of every opportunity.

### **Leo (July23-Aug.22)**

There are no set backs this week. Your confident personality refuses to accept defeat. You are famous for turning negatives into positives.

Friends or relatives squabble over a petty matter. You are asked to make peace. Remember not to criticize even if you think one party is wrong. Avoid hurting feelings and you will be able to end this nonsense.

### **Virgo (Aug.23-Sept.22)**

A friend tries to run the show and you refuse to go along this week. Don't feel bad about not cooperating. You must follow the inner voice when it tells you to stick up with what you think is right.

Romance is waiting. Try an evening of dinner and dancing with that some one special.

The color blue is especially lucky for you on Saturday.



Not sure when that library book is due?

- bring your student I.D. card to the Circulation Desk & ask
- use Borrower Information on Infogate
- look up your book on the GATE

- Borrower Information requires:  
I.D. number  
PIN number

University Students: your I.D. number is the long number on your Student I.D. card that starts with 151. Your PIN number is the last 4 digits of your student I.D. number. You can change your PIN number if you like.

Other students & faculty: inquire at the Circulation Desk.

- Borrower Information allows you to:
  - see what you have out
  - do your own renewals
  - check to see if the books you've requested have arrived
  - see if you have fines
  - change your PIN number
- You can use Borrower Information at home if you have an internet connection.

Telnet to [dra.library.ualberta.ca](http://dra.library.ualberta.ca) enter username **concordia**

## The Green Thespians Collective

Presents  
Improvisation Workshop  
with  
Patti Stiles  
When? October 18th  
1:00-4:00pm  
Where? Auditorium  
Members: \$2.00/ea  
Non-Members: \$5.00/ea  
Please inquire in Green Room,  
Located by the Auditorium or  
call 479-9269

## Halloween Costume Swap Concordia Parent Support Group

Do you have children's Halloween costumes to lend out?

Interested in borrowing costumes for your children?

Leave your name at Student Services or join us:

Friday, October 23rd at 1:00pm in CSA Conference Room.

## Godspell at the Fringe

By Peggy Wright

April 1998

In the wake of final exams a group of intrepid actors and singers gathers in the Green Room: "Will we do Godspell at the Fringe, Caroline? Will we? Will we?"

Caroline says, "Yes, but there's a catch. We have to Bring (Y)our Own Venue."

And Paul David says, "I've been talking to Old Scona, and it looks like we'll be able to do it there."

And Rachel says, "It's air-conditioned now."

And Peggy says, "But what about money?"

And everyone says, "We'll fundraise, we'll have a garage sale, maybe even a car wash or two."

And so, it was a go...off to the Fringe!

May 1998

Auditions — we've added more people!

Peggy says, "We've re-assigned some of your parts, so we can have a better vocal sound."

And everyone says, "Groan!"

And Peggy says, "I promise, it will be fine."

And Paul David says, "We may have problems with Old Scona..."

And Caroline says, "David Cherios (Fringe head-honcho) needs all our information for the program."

And Rachel, Paul and Peggy say, "No problem."

June 1998

"La - La - La - La - La - La"  
"Eee - eeh - eeh - eeh - eeh"

Much vocal exercising begins at Peggy's house (Peggy's kids begin to learn the entire vocal score too.)

We have a garage sale at Peggy's house (it's OK because her mom and dad are away)...and we make money! Money, money, money, money..... Thank you!

Oh no! We've lost more people!

Rehearsals begin at Concordia.

We move them from the high school French Room, to the Auditorium, to Tegler (where the piano is much nicer.)

"We need more focus, more energy," says Caroline.

Lucy discovers a really high voice...Angie takes over all the baritone parts...Shannon becomes a tenor as well as a soprano...Erin is John....

Fundraising letters are developed and distributed.

Calls to David Cherios become desperate...."Paul, did you get a hold of Old Scona yet?" "I call every day, and he... never... calls... me... back!"

Panic begins to set in.

Peggy's good piano days are not multiplying...."We need a piano player!!!!"

July 1998

Work, rehearse, work, rehearse, work, rehearse.

Vocal exercising at Peggy's continues. The

eee...eee...ahh...ahh operatic-type exercise is a fav (if only Peggy could play it right!... where's that piano player... Dr. Bromley?)

We lose more people... again, so we're down to nine cast members

Mike and James are the only guys now (and we talk about it becoming *Galspell*.)

...And the band, begins to sing....

Peggy talks to David Cherios and he says, "Knox Evangelical."

Rachel runs over and drops a proposal off.

David Cherios says, "I need...."

Caroline says, "So, when's Paul and Kathy's baby due?"

Paul says, "While we're at the Fringe...."

Let's make that, a piano player, a drummer, a bass player, and a guitar player

And the hunt for a band is on.

Peggy's teacher voice makes the odd appearance..."Yes, Miss Wright"

Paul, Rachel, Caroline and Peggy talk every day..."Any news?"

The vocal score is pretty much learned, new parts and all, except for Bar 79 on "Save the People."

We switch people around

again... Elizabeth is now on "All Good Gifts", and Shannon's doing, "Turn Back Oh Man", and Angie adds, "Day by Day"

"We got Knox, we got Knox, we got Knox, we got Knox!"

"Carmen will play piano" (much relief from Peggy.)

"Chris will play drums" (much relief from Paul.)

The cheque is sent to New York and the rights are obtained (much relief from Caroline.)

Peggy and James do some vocal work and they panic... suddenly, James' falsetto range has increased... others arrive at Peggy's for the rehearsal... they try songs from the show... it's OK, Peggy didn't kill his voice... it's just that now, Jesus has got a great range

It's real... we're in the program... we've got a venue...

Peggy has a party and, suddenly, can play the Finale.

Caroline finds Wayne for us, Shannon gets a friend to do sound for us, Scott lends a hand.

August 1998

Things have finally fallen into place.

Divine intervention, we think.

We have a venue, we have a band (including Rachel and Peggy, now), we've learned new parts, everyone's singing really well...Oops...what about the money end of things?

Letters to churches go out

The press release goes out, and "The Light" talks about us on their morning show

Letters to Concordia faculty and staff go out.

And we get some donations... Thank you!

We get into our venue... it's big, echo-y, and warm... but it's ours, and the Knox folks are happy we're there. It's a prime site, right in the middle of the Fringe site itself, and perhaps most importantly, just across from where the Second Cup has set up... "James, can you get me a Latte?"

Scott gets added to the crew

We set everything up... with the help of Paul's brother Kevin and brother-in-law Ian

We discover the wrap lady — she gives us a discount!

Kathy's old lady gets mean with her cane

And Tiffany's boa loses feathers daily

It's showtime...

"Where's Carmen!"

(Peggy's a little stressed... Everyone can tell because new vocal exercises never before known to her vocal warm ups begin to appear in the vocal warm up)

A before the show prayer... we thank You... Energy, energy, energy!

Three stars in the Journal.

Die Nasty every night...

Felicity Fellini, Dancin' Man.

A miraculous moment: Paul and Kathy's son, Israel is born (and most conveniently, on the day when we don't have a performance.)

We won't talk about the Sun.

We sold out!

Our intermission shows are almost as much fun as the show itself.

Three stars in See, and Four in Vue.

There are lots of wondrous moments and at times, we're really crying...

Emotionally and physically draining

Exhilarating

And we even make some money!

How about Jesus Christ Superstar, next year?

And Paul goes off to write us a show....

Directed by: Caroline Howarth

Musical Directors: Peggy Wright, Paul David Mercier

The Cast: James Bylund, Kathleen Braul, James Bylund, Elizabeth Fairbridge, Mike Ford, Lucy Goncalves, Shannon Haggerty, Tiffany Lloyd, Erin Nast, Angie Sample

The Band: Paul David Mercier (guitar, bass, vocals), Carmen Baerg (piano), Chris (drums), Rachel Rudd (flute, vocals), Peggy Wright (vocals)

Crew: Wayne, Scott, Mike, and our sound man



CSA Vice-President Dallas Harris and CSA President Mike Kuhn are hoping for a visit from the tooth-fairy.

## Get your Act Together!

Yes, it's time once again to hone up on the old kazoo and show the world what you're made of. That's right. `Ataboy. Show some o' that good ol' Concordia spirit I hear these youngins talkin' `bout. Sign up sheet will be up on the CSA window soon + time is limited so don't delay. That's the Semi-annual Pop Music and Arts Festival x5. (Just remember, chicks dig guys in bands). Nov. 26th, 1:00pm - 3:30pm. Brought to you by Sian Juric (Arts Rep.) and Lori Super (On-Campus Coordinator).

## Vertically Inclined?

6:00pm-8:00pm  
\$5 a person/only 24 allowed  
Contact Tyson in the CSA  
Offices if interested  
or phone 479-9210

## Halloween Informal in Tegler

October 30th,  
5:00pm-7:00pm  
\$5 per ticket  
Includes beverages, Pizza and  
dessert.  
Come out and meet your profs,  
fellow students after choir,  
before drama production.

## Volunteers Needed!

Monday Night Kids Pro-  
gram with The Rock Lutheran  
Inner City Society  
6:30pm-7:30pm  
Kids aged from 6-14yrs  
Interested? Please Call Glenda  
at 479-3420

## Basketball Games

Come out and see Con-  
cordia's most exciting teams  
crush their opponents.

Sunday, Oct 18	Women 2:00
	Men 3:15
Wed, Oct 21	Women 6:15
	Men 8:15
Wed, Oct 28	Women 6:15
	Men 8:15

## John's Top 9

Top 9 CSA Conspiracy Theories

9. By eating cafeteria food,  
you're secretly swallowing micro-  
transmitters that allow the govern-  
ment to track how many times you  
go to the bathroom - Make sure  
you wash your hands.

8. The CSA is planning a  
militant take over of Canada. -  
Look out, they've got boards with  
nails in them.

7. Copy Editor Patrick  
Corbett is under control of an  
alien mind probe. - By saying this  
I'm placing my life in great dan-  
ger.

6. Arts rep, Sian Juric is an  
FBI agent hoping to bring down  
known terrorist Les Worthington.

5. By drinking coffee from  
the machine, you are sending top-  
secret documents to communists  
hiding in South America.

4. The Blue & White staff are  
covertly trying to undermine the  
authority of CSA. - Prepare for the  
Revolution!

3. Blue & White cartoonist,  
Rocco Volpe is the secret head of  
a mafia family. - Show respect for  
the Don!

2. Story Editor, Gord  
Edmiston is planning a Scottish  
revolt against the English. - But is  
he wearing anything under his kilt?

1. Concordia is the only  
university with a nuclear warhead.  
- And CSA VP Dallas Harris is at  
the switch!



This is your ESA Executive Council, Visit them in the CSA Offices.  
Top Row: Sandra McBride (Treasurer) Chrissy Sova (Secretary), Nisha  
Sajani (President), Bret Johnson (VP Internal)  
Bottom Row: Kara Aaserud (VP External) and Shannon Maher (VP  
External)

# DONATE BLOOD

... do it for life!

Please donate blood at:

**Concordia**  
Tegler Centre

**Wednesday**  
**October 28, 1998**  
**12:30 pm - 3:00 pm**



For more information, call the Edmonton Blood  
Centre at 431-1122 or 431-0202

Please eat a low fat meal prior to donating and  
bring picture ID.

## Molson Canadian Men's Volleyball Challenge of Champions

October 16th and 17th

U of A Main Gym and Concordia College  
NCAA (UCLA, Pepperdine, Stanford,  
Penn State)

CIAU (University of Winnipeg, Alberta,  
Saskatchewan and Manitoba)

Times at Concordia

### Friday, October 16th

10:00 - Saskatchewan vs Stanford  
12:30 - Manitoba vs UCLA  
6:30 - Manitoba vs Peppedine

### Saturday, October 17

10:00 - Winnipeg vs. Pepperdine  
12:30 - Saskatchewan vs UCLA  
6:30 - Manitoba vs Penn State

**COST?**  
-10:00/12:30  
games are \$2  
-6:30 games are  
\$1

## Boys' & Girls' Clubs of Edmonton

### Volunteer Recruitment Campaign

There are many volunteer opportunities at the Boys' & Girls' Clubs, Programs involving sports, outdoor activities, arts, crafts, music, reading, nutrition, cooking, and life skills.

Volunteers may work with groups of kids, or on a one-on-one basis. We also have opportunities to work on special projects or events.

If you are interested in the Boys' & Girls' Clubs' Volunteer team, please contact:  
Volunteer Coordinator  
Boys' & Girls' Clubs of Edmonton  
Phone: 422-6038

### LINE X LINE

Our gift to you....For those  
interested in writing a little  
message for the paper but  
not an article, we will  
provide you with space in  
our line x line section.  
Please refrain from bad  
taste and other otherwise  
unappropriate information.

Oh my God, We're back Again

To all those who love Backstreet  
Boys, 2 words, Hangin' Tough

Hey Blondie, anyone ever tell  
you that you're incredible

Why does execute, sound so  
cute? The Jackal

Karaoke, October 21, 1998  
11:30am-3:30pm, in Tegler

To the two science dudes:  
you ain't The Chemical  
Brothers, and you certainly  
ain't in your element.

Your gentle smile makes me  
happy. You are wonderful,  
thank you for letting me into  
your world. Loverboy

T-604, I'll be the beats, as  
long as you're the one spin-  
ning. N.K.S

ESA Presents Smell My Feet  
A Ghoulish Affair

Friday, Oct 30th, 10-3

Look for signs in Tegler  
If you come in costume,  
win a prize.

To all the sweet honeys,  
watch out for those  
PLAYERS! Casanova