



# Sounding Board

Vol. VIII.1

1. The upper portion of an instrument's resonant chamber
2. A device that reflects music or a speaker's voice to an audience
3. A person or group whose reactions to an idea or opinion serve as a measure of its effectiveness

## WELCOME this fall to Dr. Lisboa!

While our beloved conductor and professor Dr. John Hooper is on leave, we welcome Dr. Danielle (Dan-YELL-ee) Lisboa to our faculty as adjunct professor of music!

A Brazilian by birth, Danielle comes to us from Orchestra Toronto, where she was Music Director & Conductor. In addition to the artistic direction of the Concordia Symphony Orchestra, she focuses on the instrumental component of our program here and on teaching conducting and theory courses.

Danielle, who has a doctorate in orchestra conducting from Eastman School of Music, brings with her a family including two young children (now attending our neighbouring Virginia Park Elementary School)—and a passionate, elegant presence!

Join us Monday, Oct. 21 (see below) as we get better acquainted with this dynamic individual and her work!

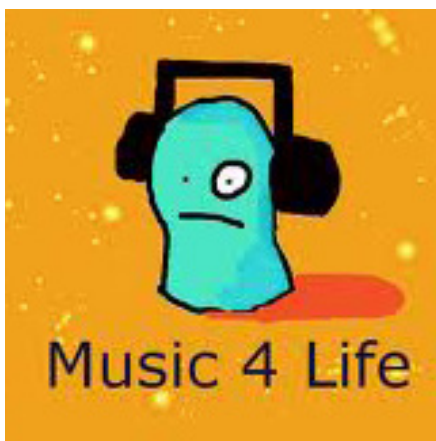


**Calling All Strings** The Concordia Symphony Orchestra (David Hoyt, conductor) is still accepting string players for the 2013–14 season. \$100 to be immersed in Bruckner, Dvořák, Ravel, Debussy, Bernstein et al. every Wed. 7:30–9:30 p.m.! Contact [danielle.lisboa@concordia.ab.ca](mailto:danielle.lisboa@concordia.ab.ca).



## PLUG IN to our Music Seminars —Music for Life—

JOIN US Mondays 4:00–5:10 p.m. A314 (choir room) unless otherwise specified



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| Sept. 30 | <b>The Recording Industry</b> Mike Malone  |
| Oct. 7   | <b>Using Music to Build Communities</b> Eva Bostrand                                       |
| Oct. 21  | <b>CUCA's new faculty member:<br/>Dr. Danielle Lisboa</b>                                  |
| Oct. 28  | <b>Eleanor Daley</b> Canadian composer, choral conductor,<br>& Sacred Music Festival guest |
| Nov. 4   | <b>Improvisation</b> Chris Andrews   |
| Nov. 18  | <b>Instructor Evaluation; Student Performances</b>   |
| Nov. 25  | <b>Student Performances</b>  |
| Dec. 2   | <b>Student Performances</b>  |