

new CONCORDIA DORMITORY--The women's dormitory at Concordia College was dedicated in ceremonies Sunday. At top, Miss Donata Hippe, chairman of the girls' council, receives the key from K. C. Stanley, architect. Others are, left, Rev. W. M. Wangerin, presi-dent of Concordia College, and Rev. M. J. Bruer, chairman of the board of control. Below is the \$105,000 dormitory.

400 Attend Dedication **College Dormitory**

About 400 persons attended the service was Rev. Oliver Harms, dedication ceremony Sunday eve-hing for the newly built girls' dor-mitory at Concordia College, 71 Lutheran Church. Ald. Clifford St. and Ada Boulevard.

Miss Donata Hippe, chairman of

Main speaker at the preceding

Roy represented the city.

Other guests included Hon. A. O. the girls' council, received the Aalborg, minister of education; B. key from the architect, K. C. E. Walker, associate professor of Stanley, and conducted the group through the building. Main speaker at the preceding and British Columbia church district.

The new building will house 40 women students, and is part of the special campaign of the Lutheran Church to gain more teacher-training students. It cost \$105.000.

CHORAL PROGRAM

In conjunction with the dedication ceremony, the Lutheran Choral Society of Edmonton and district held its third annual program of sacred music in the Concordia auditorium Sunday afternoon. The choir was made up of 200 voices from 10 choirs. Churches repre-sented were: Immenuel Bright sented were: Immanuel, Bright-view; Grace, Camrose; Redeemer, Grace, St. Peter's, and the Con-cordia choristers, Edmonton; Beth-any, Fort Saskatchewan; Zion, Wetaskiwin; St. Matthew's, Stony Plain

Dr. A. H. Schwermann conducted the choir. Pianist was Miss Anna Behrands.

An organ solo: "Our Father Who Art In Heaven," by Felix Mendels-sohn-Bartholdy, was played by Miss Marvelyn Schwermann, organist of St. Peter's Church.

CLASSICAL SELECTIONS

The program of singing included The program of singing included "Lord of Hosts, Great Ruler," by Rachmaninoff; three "St. Mat-thew's Passion" chorales, by Bach; "Out of the Depths," by Bach; "Brother James Air," (Psalm 23) by James Blain; "Hymn to the Trinity," Tchai-lowsky: "Prayer of Thanks-"Hymn to the Trinity," Tchai-kovsky; "Prayer of Thanks-giving," a Netherlands folk song; "O, Jesus, Be Near," Edvard Grieg; "A Virgin Most Pure," an English folk carol; "Glory Be to God in Heaven," an old French carol; "In Heavenly Love Abid-ing," Pinsuti; "Praise Ye the Lord, the Almighty," from the Stralsrund Gesangbuch; "Awake My Heart with Gladness," by Cruger; "Rock of Ages," by Thomas Hastings; "Praise Ye the Faith," by Gound. The audience joined in the sing-

The audience joined in the sing-ing of "Abide with Me" and "Son of My Soul."

Only one joint rehearsal is held before the concert. Two sectional rehearsals were held in Wetaskiwin and Edmonton.

Officers of the Lutheran Choral Society in clude: Rev. John Ohlinger, Wetaskiwin, president; Clifford Raby, Edmonton, vicepresident; Marvelyn Schwermann, Edmonton, secretary-treasurer.