

THE  
BOLT  
ISSUE 7 2016

Merry  
Christmas  
To: YOU  
From: THE  
BOLT





## SUPERSONIC

by Checkpoint  
Charlie

On November 7th, the Pint on Whyte and Metro Cinema hosted the Edmonton premier of Oasis: Supersonic. It was a special one night only screening that told the amazing story of the ultimate 90's rock band. This brand new documentary was produced by the same Academy Award Winning Producers of the films Amy, the story of the late singer and songwriter Amy Winehouse and Senna, a film about Ayrton Senna, arguably one of the greatest Formula 1 drivers of all time who tragically died racing in 1994. Both of the previously mentioned documentaries are on Netflix last I checked; they are done extremely well and deserve a watch. Based on the fact that this same group of creative people were tackling the Oasis movie, I knew that it was going to be madly entertaining.

Being a big Oasis fan, I had a feeling that the movie was going to be full throttle for the entire 2 hour duration of the film. Crude language, belligerent stories, Mancunian accents, drug abuse and loud music was the Oasis way; and I wasn't

disappointed. The crowd itself at the premiere was quite rowdy to begin with. Beer was flowing, and every second person was either wearing some sort of English football or Manchester City jersey. The best part for me, was the fact that most of the crowd consisted of English expats who are now working and living in Edmonton. This gave the movie a very unique and genuine feel because there were a bunch of true Oasis blokes living the lifestyle. People were chanting and singing all over the place. It was absolutely mental.

The Pint on Whyte hosted both the pre and after party for the movie. For the low price of \$10, fans got a ticket to the premiere, a school bus ride to and from the theatre, a free drink ticket, and a classic Oasis Live concert viewing party at the Pint. This chain of events quickly got everybody in the mood, especially considering the fact that it was only a Monday night.

The movie itself focuses on the [band's] quick rise to stardom which happened between 1994 and 1996. It begins and ends with footage from the now legendary Knebworth gigs where Oasis performed two sold-out shows

back to back in front of 125,000 fans on August 10th and 11th, 1996. In those two nights Oasis performed live in front of a quarter of a million people, and roughly 2.5 million people had requested tickets. This moment in the group's history represents their greatest achievement, and arguably, the beginning of the end. Ultimately, the very publicized sibling rivalry of lead singer Liam Gallagher, and lead guitarist/songwriter Noel Gallagher would lead to the band splitting in 2009.

The film, however, doesn't delve too deeply into the band's later years, rather, it focuses on their amazing influence on defining a generation. It looks at their transition from indie rock startups to mainstream success as they travel across Europe, Japan and America in support of their first two albums.

After forming the group in the early 90's, their first album Definitely Maybe was released in 1994. After heavy touring and much debauchery, Oasis released their second album in 1995; (What's the Story) Morning Glory? Major hits like Wonderwall, Don't Look Back in Anger, and Champagne Supernova pushed the band to new levels of fame. Simply put, the

## CAMPUS DISH

three years between Definitely Maybe and Knebworth is what Supersonic shows the audience. It is a rollercoaster ride of never before seen images and videos which gives the viewer a clear and vivid Oasis history lesson.

Brothers Liam and Noel haven't talked to each other since the band's original split in 2009, but their respective commentary in the film is hilarious. Even though they recorded voice overs for the film separately, it's feels as though they are talking back and forth the whole time. They truly enjoy cracking jokes at the others expense and belittling one another. However, they are both quick to agree that they were the last true rock and roll band to come around.

This movie provided a real flash of good old 90's nostalgia, and it didn't feel like a 2 hour film at all. Thanks to the many jokes, drinks, misadventures and chauvinistic attitudes, Oasis: Supersonic was a very enjoyable watch.



# TAKING THE L: A LESSON IN LOSING

by Orrin Farries

Through the course of history, that which remains in the ethos of time tends to be acknowledged for its track record of success. Take for example the crocodile, an apex predator whose genetic fitness has seen it through 200 million years on earth, including an ice-age and a cataclysmic meteor. Then on an analogous level, certain concepts and ideas have also withstood the test of time. Philosophy, theology, as well as objective fields of study such as mathematics, all contain certain ideological substances that stand from their conception to today. This has created a notion among humanity that success is the measuring stick by which all of us are judged. With regards to that notion, I say "Harumph!" What makes humans the most brilliant species above all is that in failure we learn, and we triumph over that failure in time.

"I only got a 65 on the midterm so I dropped out of the class"  
-Anonymous Student

"I don't think I'll be able to get my grade

to an A by the final, so I'm just going to drop out of the class."  
-Anonymous Student

"I'm so stressed right now, I feel like I know nothing, and that I should just drop the class."  
-Anonymous Student

Humans are overly consumed by the prospect of failure -- University students in particular. The overindulgence in the prospect of failure I gather, is not but a self-defeating behaviour; yet, it is one of the most successful captivators of young minds, and pigeonholes creativity and general performance. It if were that the energy spent on thoughts of failure could be transcribed into thoughts of victory, who knows how far humanity may have come. Alas, we have acquired a certain level of Stockholm Syndrome for our captor of optimism. We tell ourselves that by focusing on all of the ways we may fail, we are planning our great defense for those failures, when in reality, all we are doing is planning those very same failures.

I am afraid to fail. I am afraid to disappoint those who have put their trust in me: be it my parents, my teachers, or myself. I feel shame when I underachieve, and sometimes the fear of feeling that shame consumes me in the 11th hour of the night before a big test.

I have to reassure myself that sometimes it is okay to "take the L[oss]" on certain things, so as to invest my best efforts on more pertinent matters. Terrible though it may seem, this resignation to "the L" can be oh so comforting. Yet this is not the solution either, moreover, it's part-in-parcel with the problem. Resigning on your commitments to feel re-prieve in lieu of relief, is the same as taking short term gain and long term pain over the inverse. Submitting to the small defeat leads to a grander defeat in the end.

Humans aren't perfect. We think because our brains operate like a great supercomputer that we can accomplish everything we set out to do, and most of the time our ambitions betray our better intent. The last paragraph touches on "taking the L"; I'd like to clarify that it is often a necessary evil. The underlying message for this piece that I want to get across to you, is that it is sometimes okay to "take the L," but it is not okay to ever overlook an "L." If you're willing to give up on something, you should take the time to reflect on your loss and understand why it is that you put yourself in that dilemma in the first place. Did you take on too many commitments? Was your time managed to address the commitment(s)? Was the task really over

## OPINION

your head, and why? Had you invested or planned time for preparation, execution, and refinement of the task? If you answered "no" to all of the above, then the problem and the solution both are within you.

Taking a loss on an assignment, experiment, or exam, may take on many forms. You can "take the L" by not doing what you were supposed to. You may take "the L" by not doing what you were supposed to adequately. Most shamefully, you may take "the L" by completely walking away from a thing because in your heart of hearts you are not willing to live with the results. Should you have to take any of these "L's," ask yourself what you could have done differently, and apply it to your future aspirations so that you may go forward collecting "W's." You're either going to win or learn. There are no "L's," only the "L's" you create in your mind.

Winning or learning as always,

Orrin

Farries



# EVERYTHING IS TEMPORARY

by Kayle Sieben

We often look back on our fondest memories to incite a feeling of joy. "The good old days," as they're often referred to, bring us a sense of comfort. I know right now comfort is something I desire.

As I received news of my grandpa's bout of cancer, memories we've shared together over-

whelmed my mind and flushed in a wave of positivity. Despite this wave, my outlook on the situation is grim. I'm absolutely torn up inside; my mind races from one drastic thought to the next. Ignorantly, I never thought I would have to think of a life without my grandparents, and now I'm faced with that exact situation. It's merely a matter of time before he kicks the can. I wrote about my optimism for him surviving in my last article, "Why I Love the World," but the results of his latest


tests have pounded my optimism into oblivion.

Ironically enough, during the process of writing this, my other grandfather received a similar diagnosis. His lymph node cancer had returned after being exiled only a year ago.

I lost my job about a month ago now, for essentially no reason. I, as well as all part time Lodgekeepers at Bent Arrow, were terminated for reasons that are still unclear to me and my former colleagues.

## FROM THE EDITOR

Around the same time, my car was on the fritz and I ended up dropping ~\$1300 to ensure that my vehicle would make it through the winter. I've never had a large focus on obtaining wealth or fortune, but like Kanye says, "Having money's not everything, not having it is." This



# EVERYTHING IS TEMPORARY

KAYLE SIEBEN



holds true as I feel the strain on my bank account and on my mind wondering how I'm going to sustain myself through the final two weeks of my practicum.

This morning, my car was broken into. My window was smashed out and they stole all of my hockey gear. This equipment had sentimental value which stung the most. At this point it feels almost comical -- the amount of negativity bestowed upon me.

After having the most incredible summer, it seems like I came to a crash landing when I went back to school. It's dawned on me for a while, but now the thought actually has come to fruition: everything is temporary. Literally.

I mean, the earth itself is temporary. Within our own lifespan everything around us will only be here for so long. People, relationships, and materials are all temporary. I'd be intrigued to find someone who knew even one person from the first day of their life to the last. I'd be even more astonished for someone to provide evidence of a material good they've possessed for the entirety of their

life; and surely enough even if these things do survive it's only a matter of time before they too see their expiry date.

The old Kayle would have given himself every excuse in the book to give up, but life is way too incredible and way too much of a blessing to ever have that thought enter my mind again, even despite my current circumstances, even despite it only being temporary anyways.

I think the fact that we are so incredibly insignificant in this universe is exactly what makes our lives so significant! I haven't a clue if we have a higher purpose nor if we have a higher power. I do however, know that our universe is so incredibly vast that our imaginations can't even fathom its size. I know that our planet wouldn't even qualify as a spec on a map of the universe, heck I don't even think our solar system would!

At the end of the day, humanity only matters to itself. I put my faith in my fellow humans; I put faith in myself to do great things and help change this world for the better. I want to ensure the proceeding generations have an even better opportunity to live this one life

we're enabled to live. You're probably wondering why I would dedicate my life to something like that given my strangely structured views of humanity, but it's what I love doing. I love helping and serving people, I want to have as widespread a positive impact as I possibly can. I've got big dreams; I have one life. If I don't pursue my passions and dreams, what's the point of being here?

Playing it safe would assume that I have something waiting for me after death, but I personally just don't find that to be a plausible case (no disrespect to those who do). I know that the clock on my life is ticking, and right now there is no way to remedy that.

Why do we need a divine purpose? Can't we just be a series of biochemical reactions who bear the capacity to allow ourselves to enjoy our lives? After all, we're the ones who assigned such profound signifi-

cance to life. This isn't to say death and loss won't affect me or tear me down emotionally, but I think having these profound reflections is going to allow me to carry forward despite the flurry of terrible circumstances coming my way.

So to recap: our lives are temporary, and we are incredibly insignificant. Sounds rather depressing, doesn't it? Here's the beauty of it, it doesn't have to be. My life is temporary and so are my grandpas'. I'm happy they were able to live rich, full lives, and hopefully there is more in store for them. This was a reminder to me to really appreciate the relationships I have while I have them.

Humanity as a whole is relatively insignificant; but your life is incredibly significant to you and those around you. Make the most of the time you've got. You've got nothing to lose, and if you do, it's all only temporary.



- sorry i'm late  
- that's okay, time doesn't exist



# INTERVIEW WITH FIRST YEARS: RYAN PAYNE AND KATIE MOLZAN

by Taris Breau

I met Ryan and Katie in my University Foundations class this semester and we have all gotten to know one another through our group work. They agreed to do an interview with me about life as a first year student.

**Taris: What are you going to Concordia for?**

**Katie:** A science degree.

**Ryan:** Psychology.

**What made you want to go to university?**

**K:** It's hard to get a career without university education and having it just opens up so many doors. In the time that I have been going to university, my perspectives have changed and it has been allowing me to learn and engage in society in a new way.

**R:** I wanted to elevate my mind and intelligence through education.

**How have your classes been so far?**

**K:** It has been difficult to find the right balance in what you're

supposed to be doing for your professor, depending on what they want from you.

**R:** Stressful. Really stressful. They have been insightful and have challenged my mind in ways that have not challenged me before. Every class is unique and that's the difficult part.

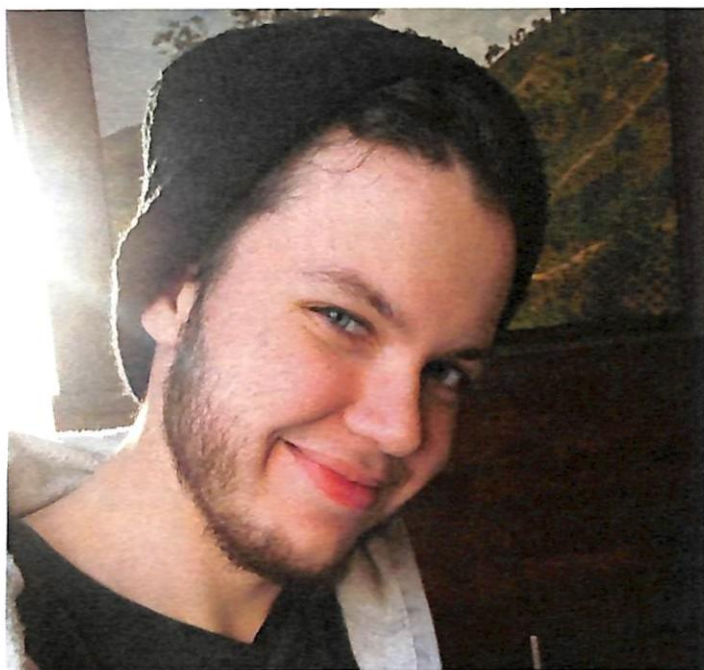
**Why did you choose Concordia?**

**K:** Because I liked how small Concordia was and how much more personal it was. I also liked how I knew a lot of people who already went there. Everyone I talked to on the staff was super friendly and

## STUDENT LIFE

always made time to answer my questions.

**R:** After high school I applied at a bunch of universities and got denied by all of them and then I went back to school to upgrade my English and re sent out my applications. They once again turned me down because I didn't have my English upgraded, so once I was finished my English I went back to the schools and finally got accepted to Concordia.





I was so happy that I got accepted that I didn't bother applying at U of A. Applying at U of A was more difficult.

**What do you like most about Concordia?**

**K:** What I like best about Concordia is the small environment, and all of the activities that you can be engaged in, like the pep rallies and the Thunder wear Fridays. It's a very comfortable place to be with a lot that you can be part of.

**R:** I like the personal relationships I can have with professors.

**How are you involved in the school social life?**

**K:** Some of my friends are trying to start a Fussball club and I'm

really interested in going to some Concordia Christian union events, such as the community dinner.

**R:** Parks Canada Club.

**What is your course load like?**

**K:** Five courses, full load. Only one lab this semester so that's not too bad.

**R:** Four first year courses.

**How are you both handling life at university?**

**K:** It's a really different experience. You just have to take everything in stride as a learning experience. What has really helped is to be able to find a balance between working on school and relationships with

friends and family.

**R:** Probably as good as you imagine.

**What are your plans for after university?**

**K:** To become a teacher. I want to be an elementary teacher for hopefully a Catholic school or be able to work in the Logos program in a public school. The Logos program is the Christian program but for people in public schools so they can have instruction in their beliefs.

**R:** Ask me after university.

**If you could give any advice to high schoolers, what would you say?**

**K:** I would say don't take every single mark

as if it's the end of the world. One bad mark can be changed. One thing that is the most important throughout the years is the relationships you build. Lower marks are not as important in the long run.

**R:** Even if you come home and your marks aren't what you want them to be, and you are unsure of where your future is going, just know that you can change it. The three years of high school don't define the rest of your life unless you let them.

I would like to thank both Katie and Ryan for giving me the time to interview them. It was great to hear from two other first year students from such different programs!

# MERRY CHRISTMAS

## THE BOLT'S TOP CHRISTMAS SONG LIST

- DEAR ROUGE - HAVE YOURSELF A MERRY LITTLE CHRISTMAS · DONNY HATHAWAY - THIS CHRISTMAS  
 KANYE WEST & BEYONCE - CHRISTMAS IN HARLEM · MARIAH CAREY - ALL I WANT FOR CHRISTMAS IS YOU  
 RUN DMC - CHRISTMAS IN HOLLIS · BING CROSBY - WHITE CHRISTMAS · FRANK SINATRA - JINGLE BELLS  
 BAND AID 1984 - DO THEY KNOW IT'S CHRISTMAS



# PUBLIC OR PRIVATE: THE CANADIAN HEALTH CARE SYSTEM

by Emily Robbins

Canada's healthcare system is considered to be a public service and is part of the public sector of the government. The system is publicly funded through taxes, and is organized on a provincial or territorial basis, following guidelines set by the federal government. Each province has individual procedures in what types of health care needs are to be covered. Most Canadians would be surprised to find out that the topic of our healthcare system has been heavily discussed in courts over the last few years. The service that is currently provided can be hit or miss with many negatives - such as hour long waits in emergency rooms and long waiting lists for certain surgeries. The private healthcare system on the other hand, provides almost instant healthcare services at sometimes outrageous high costs. The pri-

vate healthcare system is most familiarly used in the United States, and has been a system that Canadians have closely criticized for years - but could the private healthcare system become just as much of a reality in Canada?

Some Canadians believe that the private healthcare system will fix the issues of long wait times (for both surgeries and emergency rooms) and provide higher quality, more efficient overall healthcare -- but, the Canadian value of universal healthcare cannot be ignored. In April 1984, the Canada Health Act was passed in order to ensure that Canada's provinces and territories all maintain certain requirements of healthcare such as free access and generally equal opportunity for all Canadians. It is almost impossible to change the healthcare values instilled through the Canada Health Act, so what can the government do in order to fix the major issues that currently happen day to day in the current healthcare system? Some Canadians suggest a mixed health care system will help support both Canadians willing to pay for private healthcare services, and Canadi-

ans wanting to abide by universal healthcare. A mixed health care system provides aspects of both private and public healthcare services. In some ways, Canada, and even Alberta specifically, already have a mix of both private and public healthcare services. The mixed health care system specifically allows citizens to either receive treatment from the public sector of healthcare services, or opt into the private sector. Some examples of private healthcare services would be private clinics that offer MRI Scans, which is usually an extremely long wait to obtain from a public clinic such as a hospital. The mixed system is widely supported because some Canadians believe that if they are capable of paying the cost for better health care, they should be able to do so regardless of the fact that the public healthcare system is there for them generally free of cost. Typically, the costs correlated with private health care services are covered by private insurance policies (usually up to 80%), but this depends on the quality of insurance that the individual has themselves, or through their employers. Under federal law, private clinics are not allowed to

## BUSINESS

provide typical services that are already provided under the public healthcare system, but despite the legal issue, many private clinics still offer the same services. According to Global News, if a mixed health care system were to become a reality in Canada, some Canadians fear that "those who are financially able will have access to an "upper" tier of health services too - one where doctors charge whatever they want. Those who lack funds will only have access to the 'lower' public tier."

Whether you are on the side of the current public healthcare system, or on the side of a mixed healthcare system, both sides offer valid reasons for wanting or not wanting change. Although the issue of healthcare is extremely controversial, it is something that all Canadians should pay close attention to, as any decisions for change will affect all of us individually, regardless of income, class, race or gender.



# SHOW TIME!

Here's what's playing this week:

**Fantastic Beasts and Where to Find Them**

PG

**Doctor Strange**

PG

**Moana**

G

**Trolls**

G

**Allied**

14A

**Arrival**

PG

**Bad Santa 2**

14A

**Hacksaw Ridge**

14A

**The Edge of Seventeen**

14A



6	1	9								
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# SUDOKU

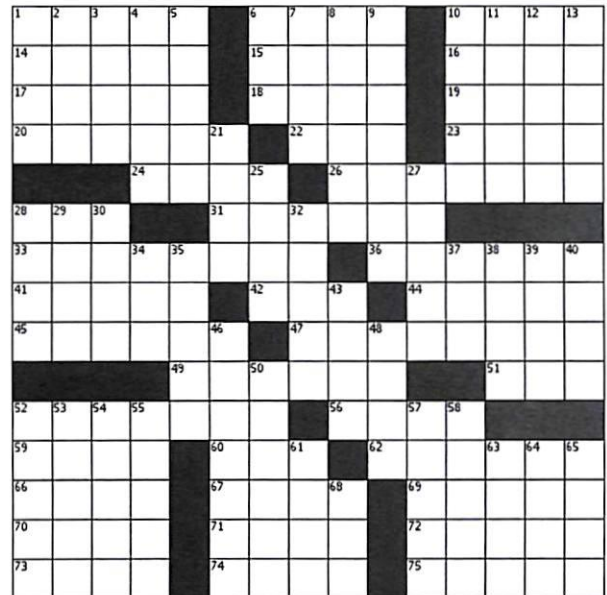
# FUN AND GAMES



# CROSSWORD

### Across

1. Paper measures
6. Pedro's house
10. Eyelid hair
14. Comic Tim \_\_\_\_
15. Selects
16. Tibet's continent
17. Forest clearing
18. Profound
19. Morsels
20. Less difficult
22. Pep rally sound
23. Rework proofs
24. Opera tune
26. Actress \_\_\_\_ Dietrich
28. FBI employee (abbr.)
31. Struggle roughly
33. \_\_\_\_ moon
36. Skill
41. Final inning, usually
42. Tiny child
44. River embankment
45. Involve
47. First performance
49. TV collie
51. Director \_\_\_\_ Howard
52. Salon employee
56. Scheme
59. Biblical pronoun
60. Weaken
62. Orb
66. Stood up
67. Milky stone
69. Bus patron
70. Customer
71. She, in Toulouse
72. Fury
73. Untidy condition
74. Feat
75. Feet parts



### Down

1. Current fad
2. She, in Barcelona
3. Woeful word
4. Radio and newspapers, e.g.
5. Look of contempt
6. Cape \_\_\_\_
7. One who mimics
8. Cooks with vapor
9. Driveway material
10. Name tag
11. Out of the way
12. Peaceful protest (hyph.)
13. Speed
21. Ceremonial act
25. Uncle's spouse
27. Royal domain
28. Pimples
29. Smile
30. Camp shelter
32. Ceases
34. Train terminal (abbr.)
35. Hot pepper
37. Hawaiian necklace
38. At all times
39. Infamous emperor
40. Juvenile
43. Journey
46. Roped
48. Snaky swimmers
50. Paper fastener
52. Stroke a guitar
53. Not these
54. Positive answers
55. Ogles
57. Actress \_\_\_\_ Winfrey
58. Biblical pronoun
61. Ashen
63. Perimeter
64. Rod's companion
65. Slips up
68. Was ahead



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# KASSIDY TUR- COTTE AND OPENING NEW DOORS

by Savanna Garries

Something I was always taught from a young age was to not knock something until I tried it. It is something I still live by to this day. I will try anything and everything once and if I fail at it I will try and understand why but if I succeed I will run with it. This is something I urge all Concordia students to try (both in and out of school) because it allows us to grow into stronger, more adjusted adults. Some of you are just finishing your first semester while others are preparing for their final semester. I urge you all to try opening a new door next semester and

push to make it great like fellow student Kassidy Turcotte did this year.

Kassidy Turcotte is a second year student who attends Concordia and is completing her Bachelor of Science degree. She used to play volleyball at Lakeland college in Lloydminster and is currently playing badminton and golf with team Thunder. Kassidy originally only planned on playing badminton for the upcoming season but her coach Kevin MacAlpine told her that he believed she would also succeed at golf. This, it turned out, was an understatement. Recently Kassidy went on to play nationals in PEI this past October.

Kassidy was informed early one morning by her coach that she may have earned herself a spot at nationals. Kassidy claims that the course chosen by the host Holland College in

PEI was an extremely nice course and that the fall colours that engulfed the course made it even more beautiful. Kassidy travelled to PEI without her coach but was welcomed by other coaches from Alberta (including one from Red Deer College, Grant MacEwan, and Medicine Hat College)

On Kassidy's first day she shot an 82 which landed her a 12th place tie: a very impressive feat for her first time being invited to such a large-scale event. The second day arrived and Kassidy managed to complete the course in 87 shots. Finally on the third day she got a taste of some good old fashioned east coast weather: rain that seems never ending with the wind to accompany it. Kassidy managed to pull out an 88 shot round ranking her 14th in the country! Kassidy was happy that she made

## ADVICE

top 15 at nationals even though she believes that she can finish in the top ten next year.

Kassidy is a prime example of how even though you may be pursuing one sport there may always be another door that opens and leads to you in a different direction. This is also true for academics. Even though you may be focused in one direction (be it science, arts, humanity, ect.) things may be presented to you that will lead you in a different direction and open your eyes to a whole new world. Never shut the door on something without giving it a shot, you never know what direction it may lead you.

December 2, 2016

**The UGLIER SWEATER** THE BETTER

Starting at Noon in Tegler  
May the ugliest sweater win.



**Are you a CUE athlete?**

If you are a CUE athlete and have any concerns about the athletics program here on campus now is your time to share!

**November 30th Room T104 @ NOON**



# SUNDAY NIGHTS WITH GEORGE

by Orrin Farries

The open road is a canvas. The vibrancy of its colours and the depth of the painting is predicated on each person's mindset, the curves of the trail, and the music resonating within the shell of your automobile. Not-so-carefully treading upwards of 140 kilometers per hour through the dark Sunday night in November on the Queen Elizabeth highway from my hometown of Red Deer. My mindset is at odds and ends with the previous week. Having driven the QE2 hundreds of times since getting my license, the curves in the road were all too predictable, lending itself to a delirious and mind-numbing road trip. Leaving my parent's house with a travel mug full of fresh, Colombian coffee, I set the dial to 90.9: CBC Radio 2.

Sunday night drives have become a ritual in my life. For 3 hours, between the dimly lit time between eight and eleven, I become silent within myself, and flip on my weekly conversation with Canada's pre-eminent radio host, George Stroumboulopoulos. The cab of my vehicle provides an apt acoustic shell to reverberate the audible blessings. George Stroumboulopoulos' show, The Strombo

Show, is recorded in his living room in Toronto, but for me, has always taken place in my car.

George Stroumboulopoulos (Strombo from here on) embodies what a humanly perfect radio host should be. His voice is deep, and rich with robust timbre. His speech is dynamic, from soft and concerned, to excitable and impassioned. He is knowledgeable in a vast array of topics, particularly music, where his eclectic interests shine through for the 3 hours of his program, The Strombo Show. He is opinionated but sparing in the deliverance of his perspective when it is otherwise unnecessary to the conversation. Strombo keeps his weekly radio show ripe with important musicians from the 20th and 21st centuries, giving insightful interviews, hosting inspired live performances, and allowing his guests to impart their own musical tastes on the playlist for the night.

The Strombo Show is the spirit of radio. It is every-

thing that radio should be. It gives air-time to artists who may be too illicit for radio, such as Peaches, whose song "Dick in the Air", I surprisingly came across on the Strombo Show many moons ago. That is just one such example of how The Strombo Show maintains a genre-less label, and throws chaos into the listening experience. Jazz, hip-hop, classic and modern rock, metal, electronic, funk, etc. The Strombo Show knows no bounds and Strombo believes that you, the listener, shouldn't either. If your musical palate only knows pop, it's analogous to only ever eating chicken nuggets. Sure, nuggets are great, but so are filet mignons, lobster tails, and foie gras. What The Strombo Show is within the food-analogy, is a variant sampling of aperitifs from damn near every brand of cuisine. Eat up.

This past Sunday, November 13th, Strombo paid tribute to Leonard Cohen, one of the greatest songwriters of the past century. For those virgin to Co-

## TRENDING

hen's works, the playlist was a beautiful mix encompassing all of his great songs, replete with his poetic masterpieces "Hallelujah", "Dance Me to the End of Love", "Bird on a Wire", and many more. It was a poignant master-mix of every important song from Cohen's career.

The show on the 13th of November also featured guest appearances by Swedish pop-sensation, Bjork, and indie rock legends, The XX. These type of high profile guests are the rule, not the exception, of what to expect from a Sunday night with George Stroumboulopoulos. For this very reason, I implore everyone to spend a Sunday night with George. It will not be the most sensational experience of your life, but it may very well be the most sensational radio show you've ever listened to. Guglielmo Marconi is the father of radio, George Stroumboulopoulos is the son, and The Strombo Show is the holy spirit of radio. For those who claim music as a pillar in their life, and many people do, Sunday night service with The Strombo Show should be a ritual.

Blessings,  
Orrin Farries





# THUNDER BASKETBALL GOES OUT ON TOP

by Scott Bancarz

As the autumn athletics season winds down, the Women's and Men's Basketball teams both find themselves in the top spots in their respective ACAC North Divisions.

For the ladies, their perch at the top is the first time a Thunder Women's Basketball team has occupied that spot 'at the turn' since the 2010-11 season. Going into the Christmas break, the Thunder find themselves sporting a 9 and 3 record which ties them

with the NAIT Oaks for first place. Although the Oaks do have two games in hand, one way or another the Thunder ladies will still be at least a solid second place over the break as they have a six point advantage over the (currently) second place Lakeland Rustlers.

Now in his fourth year at the helm, Head Coach Robbie Valprea has been methodically rebuilding the program and is eager to taste some playoff action; something he has yet to experience as an ACAC Head Coach.

The Thunder have had a remarkably injury-free year thus far and with only a couple of mild maladies that will have plenty of time to heal up, the ladies are

looking good to come back at full strength in January to vie for that playoff berth.

After a disappointing 2015-16 season that saw them miss the ACAC playoffs for the first time in over 10 years, the Thunder Men's Basketball team has had a remarkable turnaround this Fall and find themselves in sole possession of first place in the ACAC North. Like their female counterparts, the NAIT Oaks have two games in hand on the 10 and 2 Thunder and could leapfrog over the boys from Concordia on the final weekend of the semester but either way, the Thunder are looking very strong, riding an eight game winning streak going into the break.

# THUNDER ATHLETICS

After the disappointments of the year before, 5th year Head Coach Reagan Wood had some difficult decisions to make with respect to updating his roster, but with surgical precision, Wood managed to cut out some of the more problematic elements while retaining a core of enthusiastic, dedicated team players. This, combined with excellent recruiting, has created the team chemistry that looks to take the 2016-17 edition of the Thunder deep into the playoffs.

