

DEC 13 1987

# drumbeat...

Year 7: #15

November 13, 1987

## SPIRITUAL EMPHASIS WEEK November 16-20, 1987

Theme: "Rejoice!"

- MONDAY "Higher Power", a Christian rock group (Randy Ritz is a member) - in chapel and an evening concert at 7:00pm in the Auditorium
- TUESDAY Martin Sattler
- WEDNESDAY Clown Service
- THURSDAY "Happy Together"
- FRIDAY Theme Slide-Tape Presentation

## INSTRUCTORS NEEDED FOR WINTER SESSION CONTINUING EDUCATION COURSES

Instructors are required to teach the following late afternoon and evening Winter Session Continuing Education courses:

- English 210
- Physics 203/205
- English 30
- Biology 30
- Mathematics 30
- Social Studies 30
- Chemistry 30

Instructors are also required for Spring Session courses. Please contact Brenda Grzech at Braemar Campus if you are interested - 466-6633

## MEETINGS

- SLC: Friday, November 13  
3:40pm, Room 224
- FACULTY: Monday, November 16  
4:40pm, Room 121  
(Agenda attached)
- FPC: Wednesday, November 25  
8:00am, Conference Room
- BOARD OF REGENTS:  
Friday, November 27  
9:00am, Conference Room
- HIGH SCHOOL GRADUATION COMMITTEE:  
Wednesday, December 2  
1:00pm, Conference Room
- HIGH SCHOOL FACULTY:  
Wednesday, December 2  
4:00pm, Conference Room

## CHRISTMAS GRADES

Faculty are reminded that Christmas grades are due as follows:

- High School: Sunday, December 20  
- 6:00pm
- College: Friday, December 18  
- 4:00pm

Grade sheets will be sent to you the beginning of December.

**Wife to husband going for a walk in Bermuda shorts: "I hope you get lost. I'd love to describe you to the police!"**



## COMING EVENTS

### ADVENT FESTIVAL WORSHIP SERVICE:

Sunday, November 29 - 7:30pm at Bethel Lutheran Church. The Concordia College Community Chorus will sing; Richard Kraemer will serve as liturgist; the advent message will be brought by Dr. Orville Walz.

### CONCORDIA COLLEGE CHOIR CHRISTMAS CONCERT:

Friday, December 4 - 8:00pm at First Presbyterian Church, 10025 - 105 St.

### COLLEGE CHRISTMAS BANQUET:

Saturday, December 5

### CONCORDIA COLLEGE FAMILY BANQUET:

Friday, December 11 - 6:30pm, Cafeteria. Response forms are due in the Registrar's Office by Monday morning, November 16.

### HIGH SCHOOL CHRISTMAS BANQUET:

Saturday, December 12

## IBM-PC COURSES

The U. of A. Faculty Extension Department is offering three new short courses designed for teachers and administrators who are beginning to use IBM-PC in the classroom or in the office.

IBM-PC in the Classroom: Nov. 24 & 26  
Time: 6:00-10:00pm. Fee: \$80.00.

IBM-PC for School Administrators:  
Nov. 28 & 29. Time: 8:30-12:30pm.  
Fee: \$80.00

IBM-PC Nuts and Bolts: Wires and Pliers:  
Nov. 21 & 22  
Time: 1:00-5:00pm. Fee: \$80.00.

Mary Wagner has brochures giving more details. Please ask her for one if you are interested.

## EXCUSED CLASSES

Monday, November 16: Periods 2 & 3  
Computer 10 Field Trip

Mike Bondt	Sacha Platt
Glenn Bourke	Oliver Schager
Kurtis Kroy	Troy Stafford
Jim Morrison	Thom Tobin
Dean Jaber	M. Wedderburn
Orest MacGillivray	Janette Wensel
Sean McLeod	

Friday, November 13: Choir Students -  
All Day: Fall Choir Tour

Carrie Benson	Tammy Johnson
Shannon Bolichowski	Brent Jones
Tracy Bradley	Elaine Keiser
Gary Brucker	Heidi Klann
Meagan Buchanan	Kevin Klein
Rod Buck	Jan Knoernschild
Jason Burden	Kathy Komishon
Lori Clark	Debra Korfman
Marty Cook	Cheryl Kraemer
Nicole Davis	Jonathan Kraemer
Matt Day	Darren Langford
Burke Deibert	David Lieffertz
Allison Downey	Kirsten Maier
Heather Duncan	Stan Martin
Becky Eckert	Tamara Martyniuk
Ken Eifert	Paul Mercier
Dana Forfyflow	Greg Mulligan
Nadine Friese	Barb Pankow
Brent Goebel	Ian Pederson
Marlene Grensmann	Victoria Platt
Joel Haberstock	Michelle Perrault
Paul Haberstock	Christa Poscente
Kristin Hack	Darlene Radtke
Shona Harper	Cindy Roste
Randy Heide	Lynn Roste
Susan Hennig	Darryl Schelp
Todd Hennig	Kirsten Selman
Michael Hess	Dana Stokowski
Dave Hillmer	Aaron Taylor
Lynne Hopcraft	Holly Wagner
Caridwen Irvine	Kim Zalitach
Veda Jensen	Robert Zalitach
Colleen Johnson	





## "TREFFPUNKT DEUTSCHLAND"

The German 10 and 20 classes are planning a "German Day" titled "Treffpunkt Deutschland" during the Activity Period (12-12:55pm) on Wednesday, November 25.

There will be displays in the hallways, special food in the cafeteria, display tables in the mixed lounge, questionnaires, a chance to meet the exchange students, German products (for Christmas) for sale, and a video show.

Please support this event with your interest and participation.

Anyone willing to help should contact Brigitte Mueller (ext. 253).

## PRO CORO CONCERT TICKETS

Anyone interested in purchasing tickets for the November 27 Pro Coro Concert should see Connie or Barrie Bromley. It will be an evening of music for double choir and orchestra by Vivaldi. Tickets are \$10/adult, \$8/students.

## FOR SALE

1 double bed. Mattress is six years old and quite firm; box-spring and base (with casters) are as old as the hills, but in good condition. \$125.00. Contact Don or Shirley Schweyer.

## SPORTS

College Volleyball: November 14 -  
Tournament at Camrose

November 16 - 6:30pm vs King's College  
8:30pm vs Emmaus  
N.A.B.C., 11525 - 23 Ave.

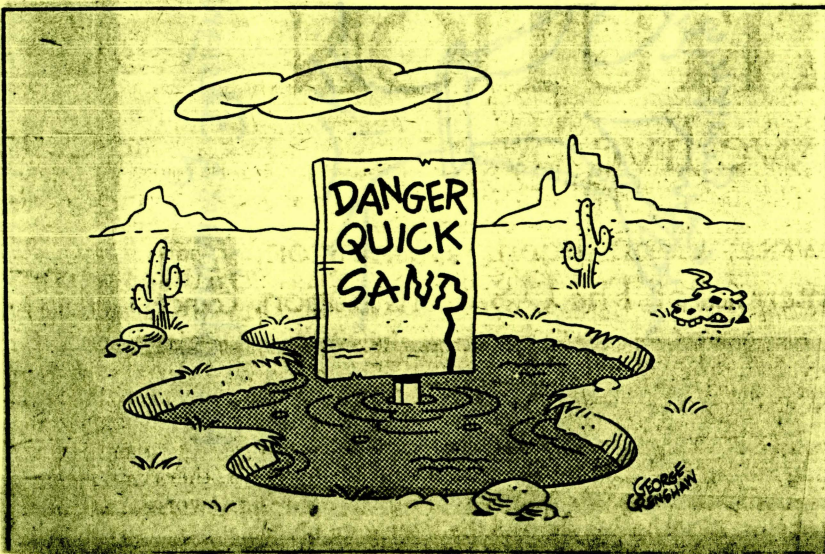
Hockey: Sunday, November 15 -  
4:30pm vs Traders  
North City Twin Arena  
13160 - 137 Ave.

Thursday/Friday/Saturday - November  
19-21: Tournament at Briercrest  
College, Moose Jaw, Sask.

College Basketball: Friday, November 20  
Commonwealth Stadium Gym - Ladies  
play at 7:00pm, men at 8:30pm.  
Fan Appreciation Night - support our  
teams; win a prize!

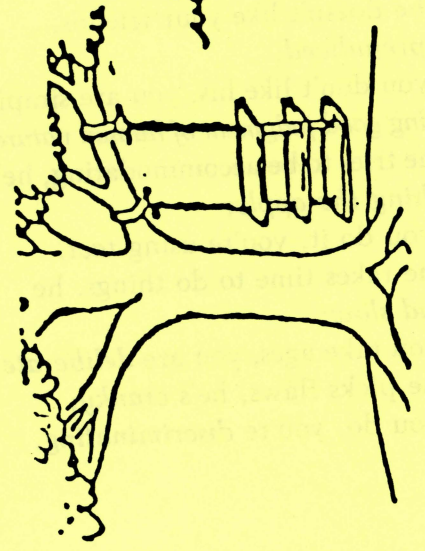
WHEN the other fellow acts that way,  
he's *ugly*;  
When you do it, it's *nerves*.  
When he's set in his ways, he's *obstinate*;  
When you are, it's just *firmness*.  
When he doesn't like your friends,  
he's *prejudiced*;  
When you don't like his, you are simply  
*showing good judgment of human nature*.  
When he tries to be accommodating, he's  
*polishing the apple*;  
When you do it, you're using *tact*.  
When he takes time to do things, he  
is *dead slow*;  
When you take ages, you are *deliberate*.  
When he picks flaws, he's *cranky*;  
When you do, you're *discriminating*.

The city fisherman was trying to persuade his Canadian guide to come visit him in the big town, sometime.  
"No, I'd be afraid the city folks would laugh at me," said the guide.  
"Why should they do that?"  
"Why not?" said the guide. "I sure laugh at them when they come up here!"

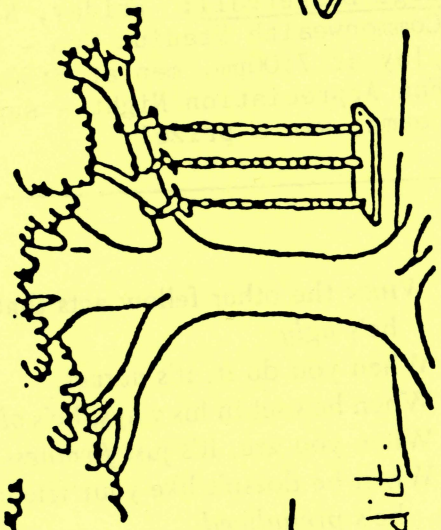




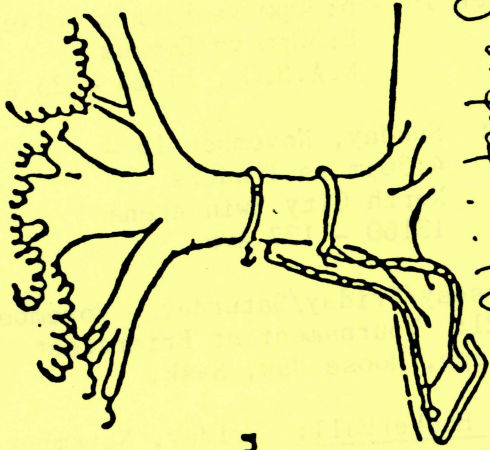
Concordia College Office of Development



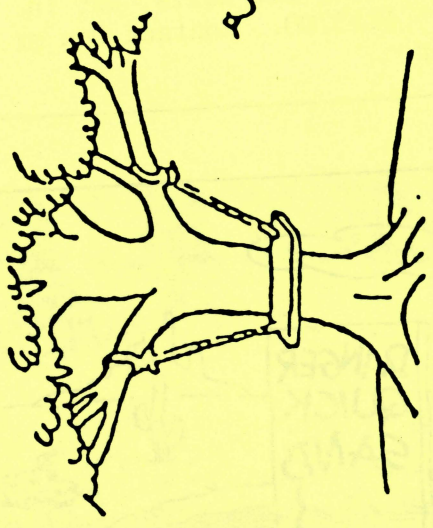
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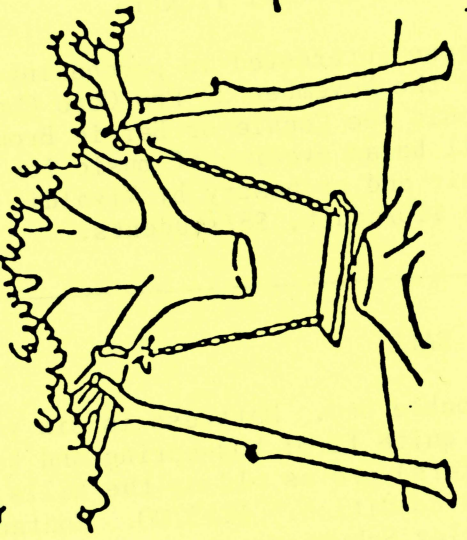
As. Space Allocation Understood it



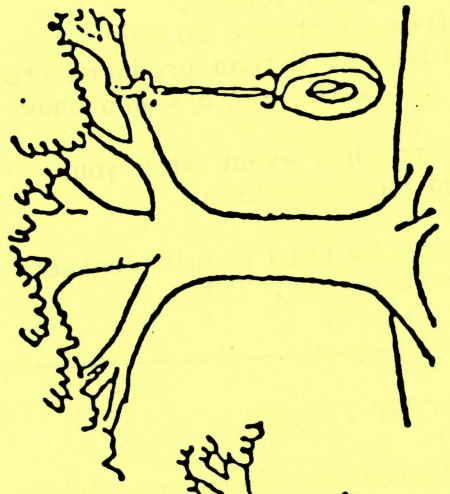
As Administrative Council Approved it



As planning Designed it



As. maintenance Built it.



What the Students Requested.

FACULTY MEETING  
NOVEMBER 16, 1987; 4:40pm  
Room 121

P R O P O S E D     A G E N D A

1. Opening Devotion - Orville Walz ... 5 minutes
2. Approval of Minutes of May 5, 1987 ... 3 "
3. Approval of Agenda ... 3 "
4. Announcements
5. President's Report - O. Walz ... 15 "
6. Educational Policies Committee - B. Rogers ... 20 "
  - A. Posting of Final Grades
  - B. Changing of Final Grades
  - C. Course Addition - Drama 352 (over)
  - D. Course Number Changes
    - Music 241 becomes Music 239
    - Music 341 becomes Music 339
    - Music 441 becomes Music 439
7. Faculty Personnel Committee - L. Scherer ... 20 "
  - Concordia College Smoking Policy



Description: Exploration of basic techniques of oral communication and public speaking with an emphasis on speech construction. Note: not open to 1st year students unless by consent of department.

Objectives:

1. To facilitate confidence towards effective and efficient communication.
2. To improve communication skills, both in terms of public speaking, speech construction and interpretation of material.
3. To create an awareness of dramatic literature and technique towards a fuller appreciation of the dramatic arts.
4. To instill understanding and awareness of physical voice production and gesture.

Syllabus:

1. Confidence: practice in effective and efficient preparation and presentation of material.
2. Communication skills: public speaking styles (lecture, storytelling, readings, etc), speech construction (interest, knowledge and attitude) and interpretation of material (selected from poetry, novels, short stories, essays, etc).
3. Development of awareness of dramatic literature and dramatic arts.
4. Voice production: basic exercises in breathing, relaxation, projection and development of warm-up procedure.  
Gesture: basic communication theory.

Techniques:

1. Video recordings of student speeches and self evaluation.
2. Lectures and presentation of speeches.
3. Attendance at performed plays or other appropriate events with oral and written review.
4. individual exercises.

Assignments:

1. Daily exercises.
2. Construction, selection and presentation of materials.
3. Individual and/or group projects.

Grading: 100% course work. No final exam.

Maximum enrolment 25 students.