

drumbeat...



Year 8: #3

August 19, 1988

HIGH SCHOOL OPEN HOUSE Sunday, August 21, 1988

- 1:00pm Special Meeting with
Dorm Students & Parents
 - 2:00pm Open House in Auditorium
 - 3:15pm Tours
 - 3:15-5:00pm Buffet Luncheon in Cafeteria
- Classes begin August 22, 1988 - 8:00am.

CHAPEL WORSHIP SCHEDULE August 22-26, 1988

- MONDAY Richard Kraemer
- TUESDAY Bill Quast
- WEDNESDAY Kevin Klein
- THURSDAY Neil Fenske
- FRIDAY Rev. Don Unterschultz
(Board of Regents)

MEETINGS

EDUCATION POLICIES COMMITTEE:
Tuesday, August 23
2:15pm, Conference Room

BOARD OF REGENTS:
Friday, August 26
9:00am, Conference Room

AUGUST BIRTHDAYS CELEBRATION:
Wednesday, August 24 - in the Conference
Room immediately after Chapel.

SABBATICAL LEAVE REQUESTS

Faculty eligible for sabbatical leave in 1989-90 are reminded that requests are due to be received by the Academic Dean by September 16, 1988.

College faculty desiring to complete a doctoral degree as quickly as possible may apply for an early sabbatical leave pursuant to Faculty Handbook policy 4.252. Early sabbatical leaves are available to full-time college faculty who have served at least one-half of the seven years needed for a regular sabbatical leave providing 1) all regular sabbatical leave positions are not applied for by eligible faculty members, or 2) funding for additional sabbatical leaves above the 10% maximum quota is available.

40th ANNIVERSARY FOR DORINS

Walter and Ethel Dorin celebrate their 40th wedding anniversary with a service at Grace Lutheran Church tomorrow evening at 7:00pm (August 20), followed by coffee and refreshments. Concordia staff are welcome to attend.

A BOY FOR THE MASTERSONS

Bernie and Pat Masterson proudly welcomed a son, Sean Cameron, on August 15. Weighing in at 8 lbs. 6 oz., he came "complete with shoulder pads" according to Bernie. Congratulations!

CHOIR ON LUTHERAN HOUR

The Concordia College Choir will be featured on The Lutheran Hour on Sunday morning, August 21 - 8:30am on CFRN-AM (1260).

COLLEGE FACULTY SCHEDULE

Wednesday, August 31: College Faculty Orientation

- 8:30 - Coffee, Alumni Hall Foyer
- 9:00-12:00 - College Faculty Orientation, Room 321
- 1:00-2:00 - Meeting for Faculty Participating in Student Orientation

Tuesday and Wednesday, Sept. 6-7:

- 8:30-9:30 - Orientation for New Students

Thursday, September 8:

- 8:00 - Classes begin
- 10:25 - Faculty Assembly in Room 321
- 10:35 - Opening Convocation in Chapel/Auditorium

Saturday, September 24:

Faculty Retreat at Strawberry Creek Lodge

SUPPORT STAFF POSITION

A Library Assistant position in public and technical service is available on September 1st for someone interested in serving the needs of students. The position is full-time and involves some shift work.

Applications should be submitted to Head Librarian Mircea Panciuk by Friday, August 26.

If you do a favor for someone and expect a favor in return, it's a trade, not an act of kindness.

KUDOS FOR RANGER NED

The following is a review from last Sunday's Edmonton Sun for Scott Hafso's new play, The Ranger Ned Story. The play will be performed on August 20 and 21 of this concluding weekend of the Fringe Theatre Festival - 6:45pm at the Cosmopolitan Music Society Building (Stage 6). Don't miss it!!

By JOHN CHARLES

That brief moment of darkness before a play begins is like closing your eyes when you make a wish.

What impossible visions may fill your eyes once you open them? What worlds may unfold as the stage lights come up?

At Fringe Daze two chairs may be the only setting — plus a table, and a generic back wall.

But again and again the magic comes from two or three people and their interactions. And because of the unknown quantity of so many Fringe shows, the moment when a new playwright's voice assumes a personal quality and talks to us on several levels is also magical. It happens this year with Scott Hafso's new comedy *The Ranger Ned Story*.

Ranger Ned (Brian Taylor) is the blandly polite, up-tempo hero of a '50s TV series — the kind of guy who thinks mild swearing is "terrible," addresses all women as "Miss," and memorizes the foliage along paths so he won't get lost.

For Michael (Chris Moore), an '80s law student flunking his exams because he's not interested, Ned is one of his happiest childhood memories. But his girlfriend Kay (Lori Biamonte) is exasperated. How can they get married until he has a job? And until they're married how can she have two kids, and a double oven? (She's already buying green baby clothes, so it won't matter if it's a boy or girl!)

Hafso (who wrote last year's sweetly beguiling *Howard Buys A Motor Home*), focuses on Michael, whose childhood passion for Ned's long-lost world miraculously brings Ned back. Ned offers him the same simple, honest virtues possible to earlier generations, and Michael's abrupt decision to become a ranger inspires a bundle of laughs.

"Kay, quick, I need a magnifying glass, a milk carton, and a piece of string!" he announces, bouncing joyously into the house. But Hafso's real belief in the importance of innocence, and his characters' loss — or deliberate destruction — of it makes Ranger a darkly wistful, moving elegy for our society.

The author's low-keyed direction brings that special slant which makes his play unlike any other. The whole cast is fine, including Diana Kuzyk, as Kay's friend, who's looking for the perfect man but doesn't realize she's met him because her comic surface cynicism has actually become a way of life.

