



PLOTTING COURSE—The executive of the Concordia College Male Chorus plots the route of the 2,500-mile Easter tour on a road map. The singers left Thursday. The tour will take them so far west as the B.C. coast.

Above are: Gerald Weber, seated left, director; Ted Folkman, seated right, president; Alfred Maier, standing left, vice-president; Colin Liske, secretary, and Wilson Porat, treasurer.

College Chorus To Present 15 Concerts On Easter Tour

BY COLIN LISKE

The Concordia College Male Chorus left Thursday morning on a 12-day tour of southern Alberta and British Columbia. During the 2,500 mile tour the chorus will present 15 concerts. Thursday the 25-member group presented a concert at Pincher Creek, and another last night at Trail, B.C. Tonight the chorus is singing in Penticton, B.C. Other British Columbia points enroute include Kelowna, Vernon, Chilliwack, Vancouver, Nanaimo and Creston. Returning to Alberta, the chorus will sing at Calgary.

Besides having appeared on TV in Edmonton last Wednesday night, the chorus will appear on TV in Vancouver and Kelowna.

Other special items on this year's tour will be a concert on a CPR ferry while enroute from Vancouver to Nanaimo, a tour of Stanley Park in Vancouver, and a tour of the Campbell River pulp and paper mill Vancouver Island.

The members of the chorus executive are Ted Folkman of Edmonton, president; Alfred Maier, from Courtenay, B.C., vice-president; Colin Liske, Trail, B.C., secretary; Wilson Porat, Grenfell, Sask., treasurer; and Gerald Weber, Regina Sask., director. Concordia's president, Rev. Roland A. Prantz, will be the faculty representative on the tour.

The Concordia Male Chorus was organized by a sophomore student, Marvin Janz, in 1954. Rev. Janz is now the resident pastor of Gloria Dei Lutheran Church in Jasper Place.

CONCERT PROGRAM

In its program the chorus will present an hour and a half long sacred concert entitled "Freedom—For What?" expressing the Christian's responsibility to thank, praise, and serve his Lord.

Some of the songs included in the program will be Martin Luther's A Mighty Fortress; Fred Waring's This is My Father's World; Bach's Come Now Sweet Death; Handel's

be shown. This filmstrip is designed to introduce the Concordia college-high school to the audience. It will feature a pictorial visit to the campus, illustrate student life, activities, and interests in addition to presenting interesting sidelights as to the nature of the college. In connection with this introductory film, many of the chorus members will be making personal contacts with prospective students for the college.

At every concert a display

will be set up in which will be included copies of the school catalogue; the school newspaper, the Aurora Borealis; the Concordia yearbook, the Corona Borealis, and other material concerning the college.

After the chorus returns from the tour, it will present two concerts here; the first on April 15, at 8 p.m. in Gloria Dei Lutheran church in Jasper Place. The second concert will be held in Concordia's Alumni Hall on April 23, at 8 p.m.

City Readers' View

"Reading Maketh A Full Man..."

Francis Bacon

Torture In Red China

THE ENDLESS HOURS: By Wallace L. Brown; George J. McLeod Ltd., Toronto.

This book is the account of the author's two and a half years as a prisoner of the Chinese communists. In January of 1953, Lieut. Wallace L. Brown flew his first combat mission over North Korea. He was shot down and captured and spent the next thirty one months in various prison camps in China, most of the time in solitary confinement.

During this incarceration he was allowed to move around for only one hour and thirty minutes out of the thirteen-hour day. The other eleven and one-half hours were spent on his bed — motionless. He was not allowed to move a muscle and any movement would bring the guard charging into his cell. The peephole in the door al-

tions he was made to stand 165 hours during which time he had only one hour of sleep. His arms, hands, feet and legs were swollen to twice their normal size. His hands couldn't close and no joints in his body would bend.

The end of the Korean war finally brought the release of Lieut. Brown, along with eight members of his crew. They were released only after a mock trial; and a phony confession was supposed to have been obtained.

The author tells his story well and the reader can imagine himself with the prisoner in his solitary confinement. The physical and mental anguish is vividly described and through it we come to know a man whose courage enabled him to survive a horrible ordeal. — G. Mc.

Now Sweet Death; Handel's Hallelujah Amen chorus from his oratorio Judas Maccabeus; Schubert's Sanctus; Hayden's When the Sixth Hour was Come, and Beethoven's The Heavens Declare. Several numbers in the program will also be rendered in German. Irwin Pudrycki of Middle Lake, Sask., and Grant Gattering of Bateman, Sask., are featured soloists in some of the choral selections.

After the concert of sacred music, the chorus will present a brief program of lighter entertainment for which Don Thompson of Regina, will be the master of ceremonies. The program will include a number of skits, a quartet, a trio, a dramatic monologue, and some secular numbers by the chorus.

FILMSTRIP

In conjunction with this program, a sound-color filmstrip entitled "Meet Concordia" will

Bouncing, also under direction of Mrs. Bohonos.

Two choral singing numbers, Red Shoes and Black Shoes and A Sea Song, were presented by the Grade 5 pupils under direction of L. Maier.

The Grade 6 students presented a dramatization number The Foolish Princess directed by Mrs. M. Allison, a square dancing number by the girls entitled Life on the Ocean Wave directed by Miss M. Hawka, a physical education demonstration by the boys under direction of Mr. Maier, and three choral singing numbers, Brother James Air, Alleluia and The Happy Wanderer, directed by Miss Hawka. Dramatization and choral choral singing numbers entitled Dr. Ironbeard and The More We Get Together were presented by the Grades 5 and 6 students under direction of Mrs. M. Harvie.

Proceeds of the program will be used for equipment, library books and other activities.

Master of ceremonies was John Sandercock, principal,

The peephole in the door allowed the guard to look in every five to ten seconds every minute of the day and night. Sleeping was just as much an ordeal as sitting was during the day. He had to lie only on his left side with his back to the wall and head tilted so the guard could see his face. A strong light burned continuously. Sleeping at attention, standing at attention and sitting at attention were three positions he learned well during his imprisonment. Eventually the communists restricted even the movement of his eyes. He was to look only in front of him.

In order to occupy his time, to keep from going insane, Brown would build houses mentally and work out the blue prints in his mind and in his mind's eye drive in every single nail. A project like this would take him sometimes as long as 200 hours. He is, in fact, living today with his wife and family in a house that he designed while in prison.

At first the interrogations were a welcome relief. They only lasted for one or two hours. However, they soon lengthened into six-hour and seven-hour sessions, with Brown standing at attention all the time. The author nearly reached the end of human endurance when at one of these interroga-

Novel Of Quality

THE INTERPRETER: By March Cost; British Book Service (Canada) Ltd., Toronto.

This is a delightful novel, glamorous and romantic, about refugee Russian aristocrats. The time is 1927; the setting, Stockholm and London.

March Cost's style is enchantingly appealing to the senses, her characterization sure and deft. The slightest story becomes a magical thing under her pen.

—J.E.H.

The Voice C

RESISTANCE, REBELLION AND DEATH: By Albert Camus; McClelland & Stewart Limited, Toronto.

A powerful voice for sanity, justice, freedom and human dignity in this brutal world was stilled on January 4, 1960, in an automobile accident on a highway leading to Paris. A passenger in the car, Albert Camus, winner of the 1957 Nobel Prize for literature, was killed.

Before his death, Camus had selected a number of his shorter writings as representing the sum total of his life experiences and the impact of these upon his thoughts. This book incorporates these selections.

The volume opens with Camus' letters to a German friend, the first of which was written in 1943 after Hitlerite Germany had overwhelmed France. Camus, who fought with the French underground, brilliantly expressed his condemnation of the utter evil of Nazi Germany. In a preface, the author emphasized that he is writing about "Nazis," not Germans.

Mr. Camus was born in Algeria and he loved that country deeply all his too-short life. His writing on the Algerian conflict is a strong appeal to reason, a recital of past errors, and a rebuke to extremists on both sides.

He was at his greatest in writing on the totalitarian brutality and inhumanity of both the right and the left—from Franco's Spain to Kadar's Hungary. He found the world in its present state "loathsome," but not without hope for the future. He was a European rather than simply a French Algerian. At one point he wrote: "... I do not believe in a Europe unified under the weight of an ideology