

Concordia College 1950 To Stage Operetta

By John Nielsen

For some time the Concordia College choristers have been busy practicing their parts in Pocahontas, a two act comic operetta by Edmonds and Johnston.

Preparation of the musical score started shortly after Christmas, but it is only recently that the cast of 40 singers have been using the stage for rehearsals. First performance will be at the end of April and plans for a tour of neighboring towns during the months of May and June is being considered.

Plot of the operetta centres around John Smith, John Rolfe, Pocahontas, and Ah-Meek. John Smith, an Englishman, has been captured by Indians who decree his death. However, Pocahontas, daughter of the chief, saves his life, for which he is expected to marry her.

In the meantime, Ah-Meek, grandmother to Pocahontas, announces her intention to marry Smith. John Rolfe, who is looking for the lost Smith, comes upon the scene and falls in love with Pocahontas.

The troubles which confront both the Indians and the two Englishmen provide abundant occasion for laughter throughout the comedy.

Dr. A. H. Schwermann is in charge of the musical score, while Prof. A. R. Riep is supervising the acting, staging and make-up. Miss Edith Lechelt will assist in the costume section.